Programme

9.30 – 10.00  Arrival and coffee (3C01)

10.00 – 10.05  Welcome – Dr David Greenham, Chair: Faculty Research Degrees Committee, ACE (3C01)

10.05 – 11.05  Keynote Lecture – Professor Julian McDougall
Madness in the Methods: Doing Text

Abstract: This keynote will present an approach to mediated identity work for research in education and the social sciences. This way of working aims to disrupt what we think about when talking about method and data. The presentation will share and discusses several research projects which have used media texts to explore the lived experience of research participants. These projects mix traditional social-science research methods with methods from arts and the humanities, including identity and narrative work, storytelling and metaphor, media texts and the generation of ‘live’ data.

After setting out the broader approach and sharing examples, an activity will focus in on the mediated representation of educational researcher and participator identities. Those attending will be asked to bring a media text to the conference (either physically, on a screen or just in the mind) so we can share stories from our textual lives that impact upon how we think about research.

The intention here is to challenge our ways of thinking about research design and data collection, so that those attending who are working with more conventional research methods, and / or are sceptical about creative methods, can bolster their position through the process of thinking about these alternatives. Lively debate will be encouraged!

11.05 – 11.15  Break

11.15 – 13.00  Individual student presentations of work-in-progress

Panel A1 – Chair TBC (4C23)

Anne Wiseman
Measuring long term impact in teacher development: how personal can we get?

Kathryn Last
Report on EdD conference

Shamsudin Abikar
Exploring the impact of working with children and parents to revitalise Somali reading and writing on children’s English literacy skills

Jane Carter
Innovative approaches to gathering data with children as part of an illuminative evaluation

Panel A2 — Chair TBC (4C24)

Bridget Deane
Far East Evacuees: Women and Children from Singapore in Australia, South Africa and India during the Second World War

Septhia Irnanda
Vocabulary, Word Reading and Phonological Awareness Skills among Indonesian-Acehnese Bilingual Children Learning L3 English

Bushra Musleh
Lexical Selection and Archaisms in three English Translations of the Sūrat Yūsuf (the Chapter of Joseph): a Comparative Linguistic and Empirical Investigation

Helen Watts
Discourses of Care: Analysing audio-recordings of getting up in the morning routines

13.00 – 14.00  Lunch (4C14)

14.00 – 15.30  Individual student presentations of work-in-progress

Panel B — Chair TBC (4C23)

Milena Popova
"Slight dub-con but they both wanted it hardcore": fan fiction metadata as a praxis of consent

Rod Maclachlan
Projection devices for phenomenology and fun

Davina Kirkpatrick
No one come; the art of female ejaculation and other stories (with Alys Mendus University of Hull)

Jon Stone
‘A World of Made’: How to Mix Poetry and Digital Games

Ben Screech
‘Other perspectives’: Using reader-response theory in literary research

15.30 - 15.45  Break

15.45 - 16.45  Expert Q & A session (3C01)
Panel to be confirmed

16.45 - 17.00  Best Papers Prize announcement