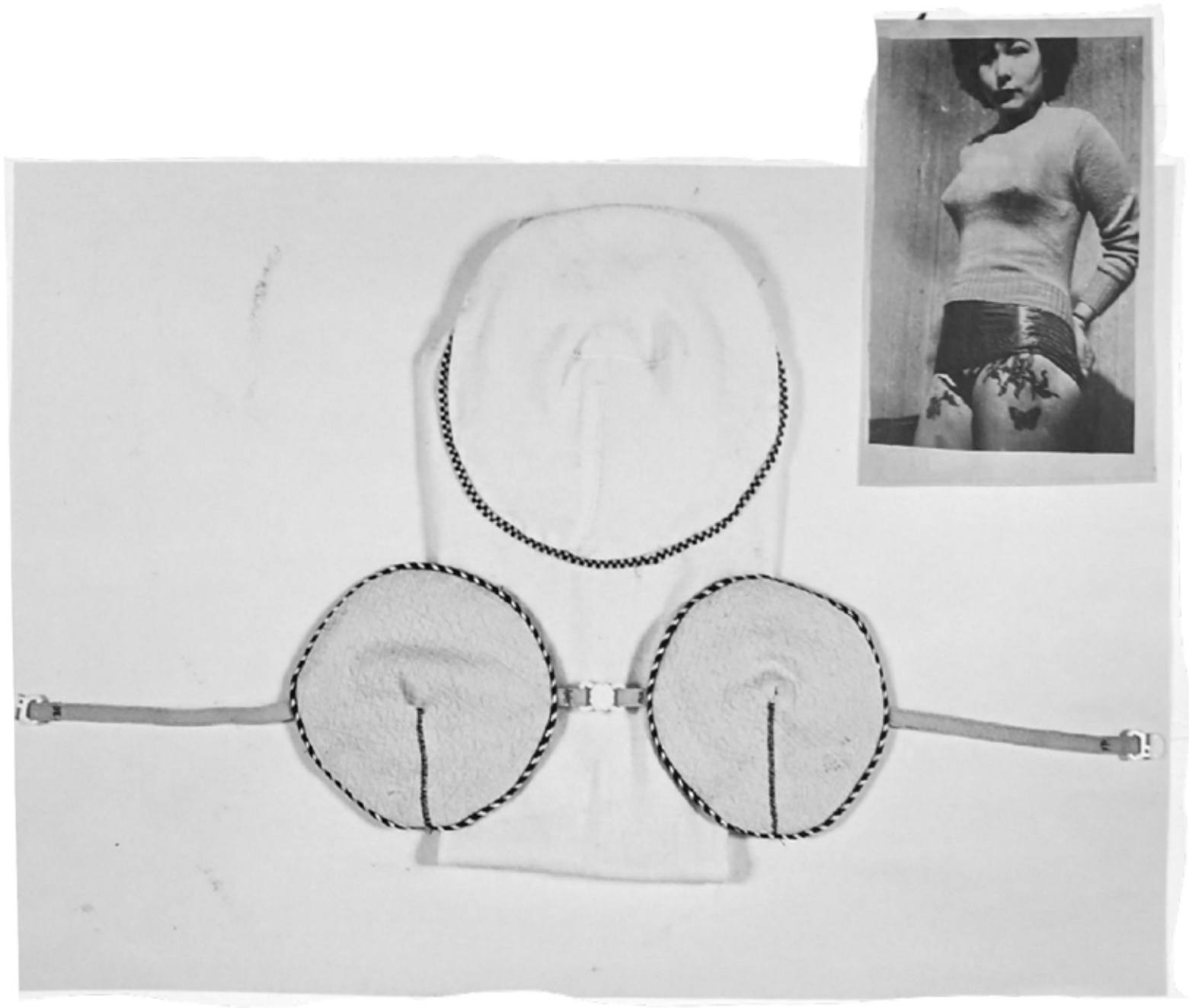
UWE FASHION TEXTILES

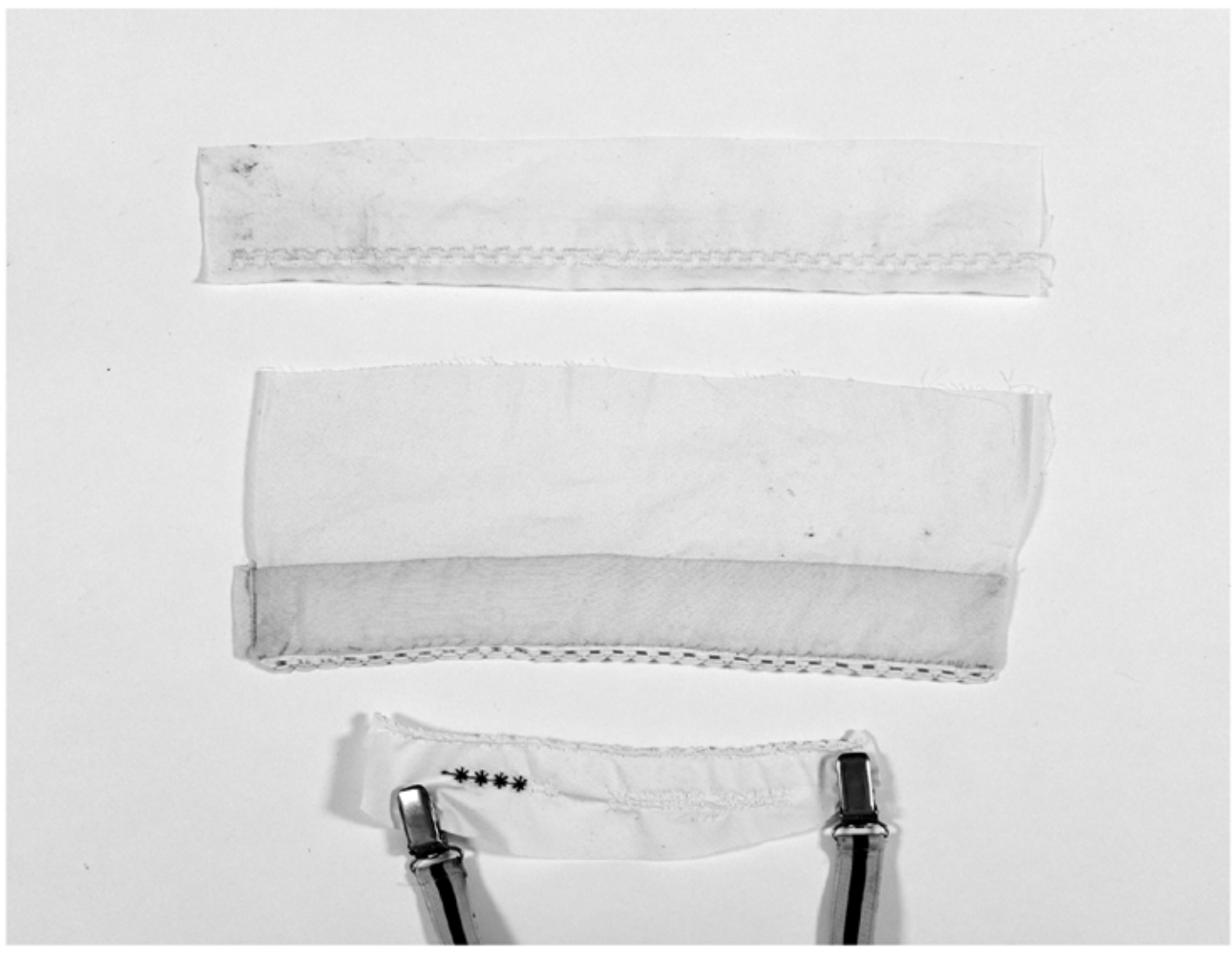
SHOWCASE | 2025

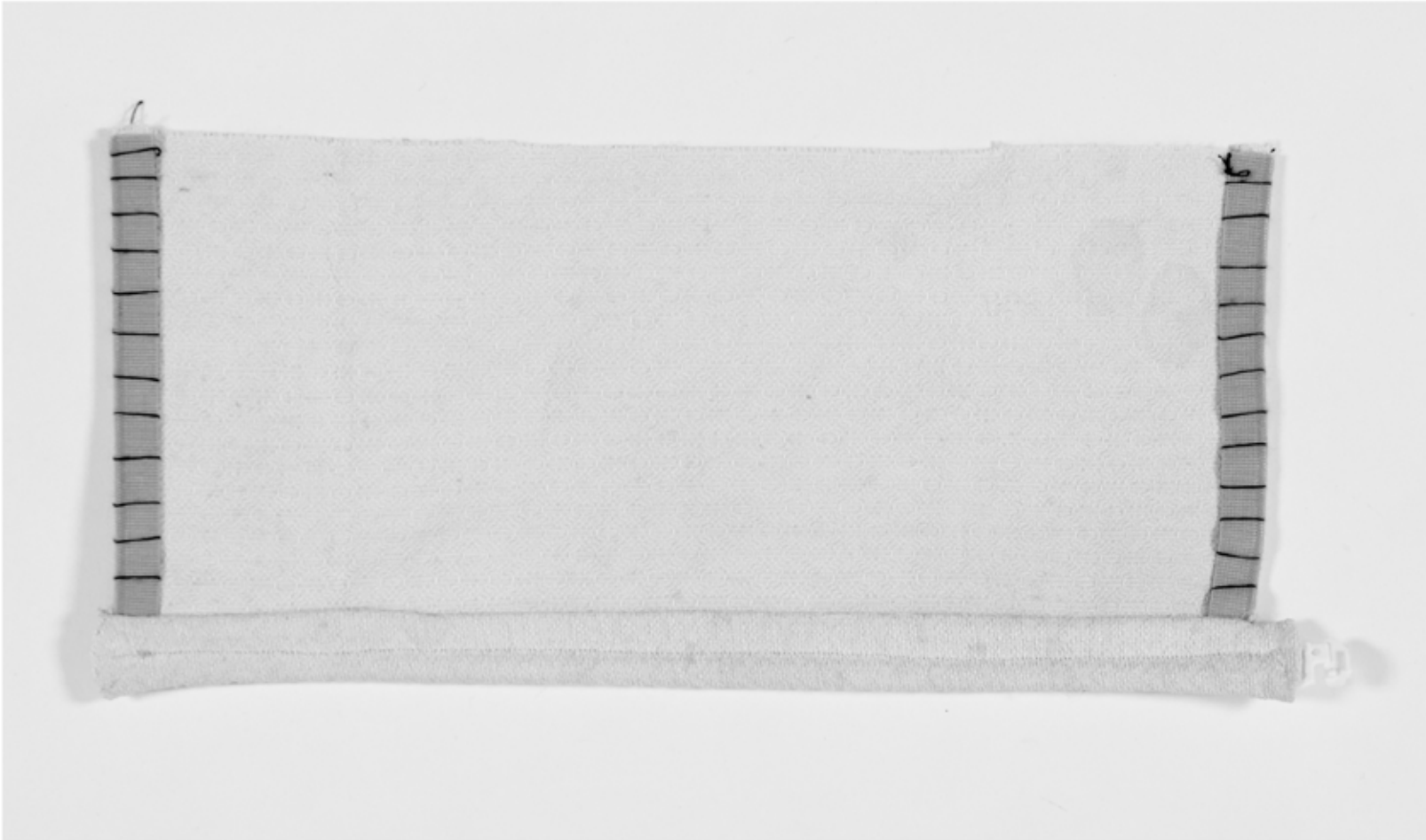
BA HONS

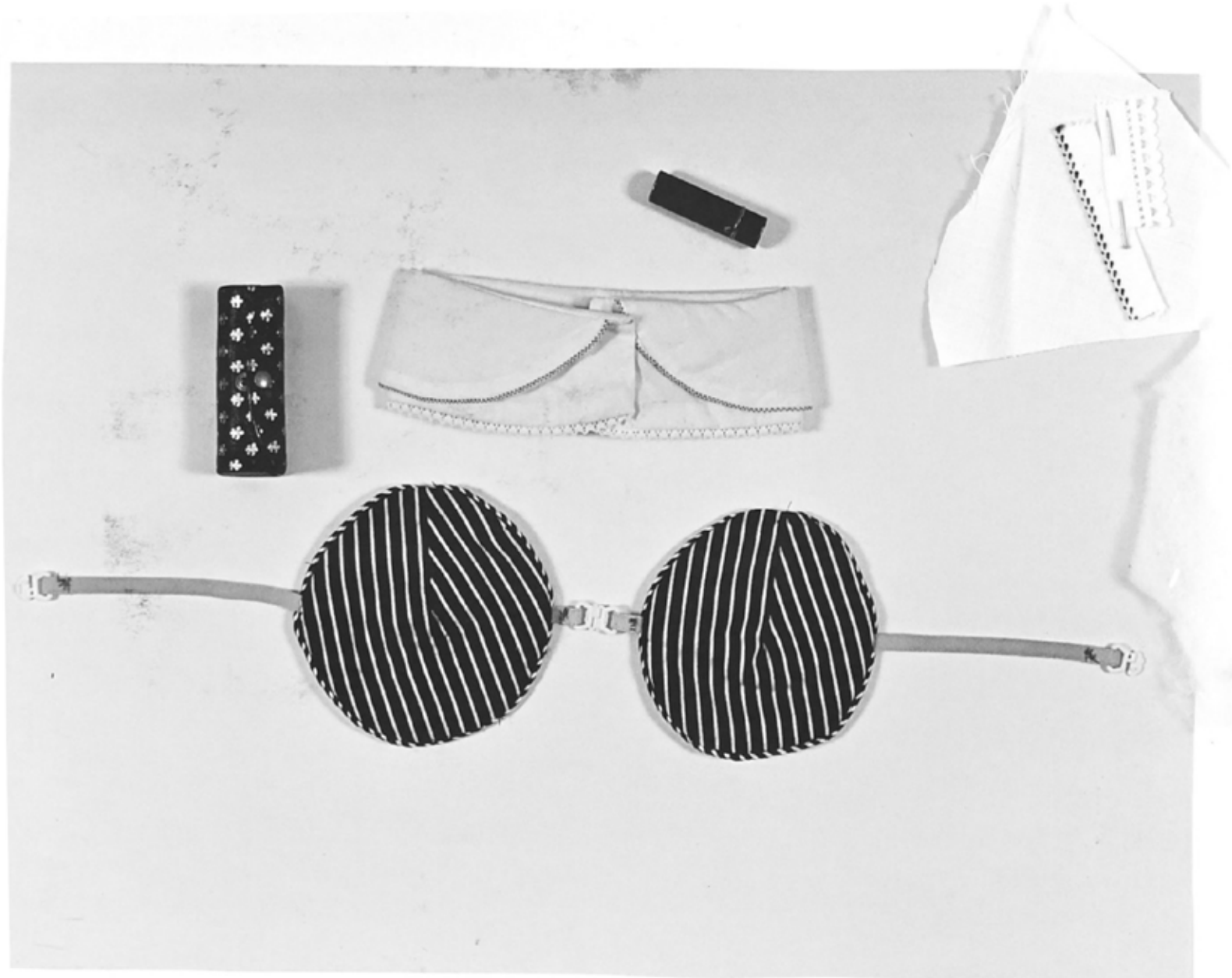
UWE FASHION TEXTILES

SHOWCASE | 2025







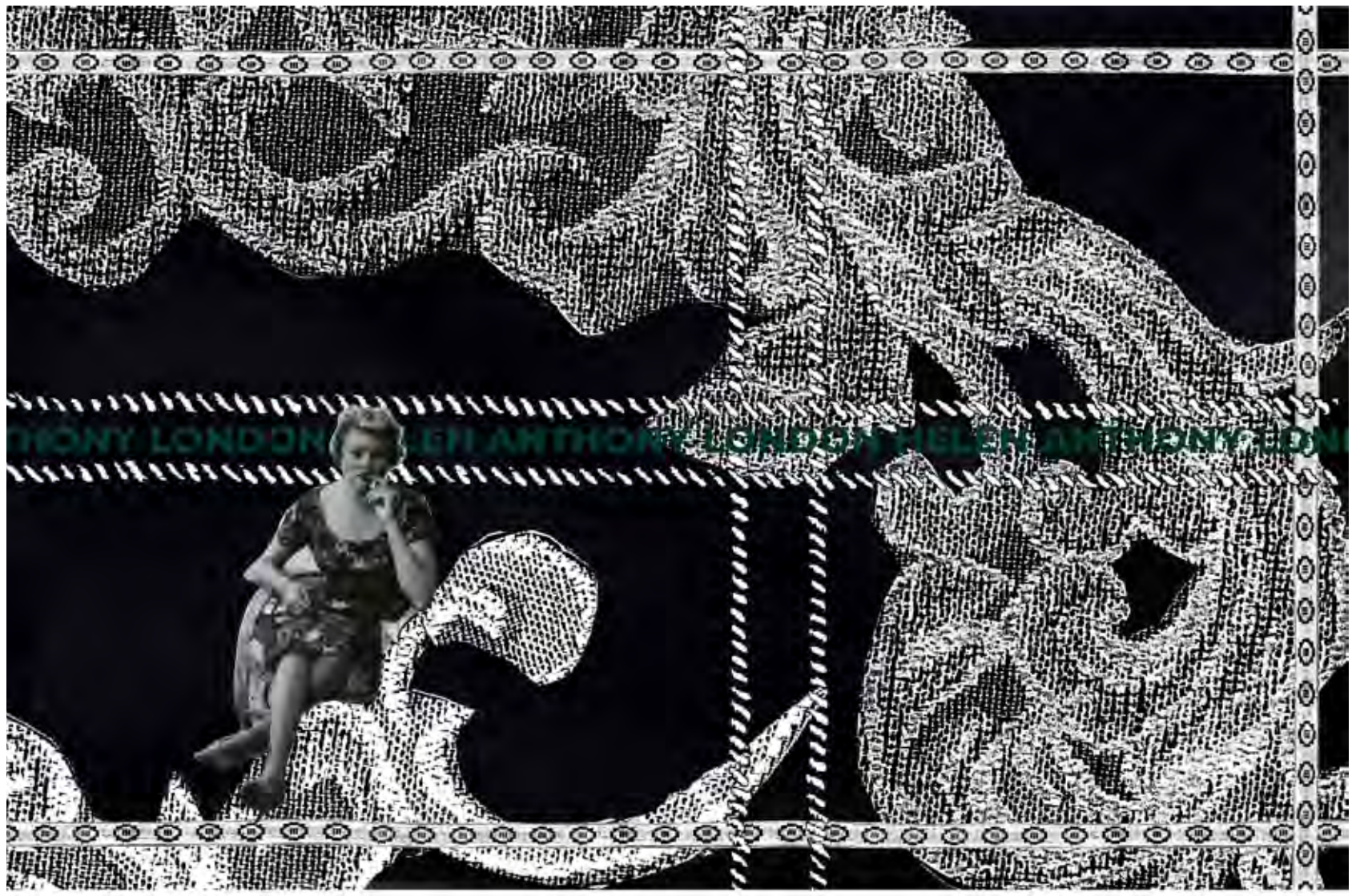


"DOWER BOYS" "DEVIANCE" "DELINQUENCY" STEMS FROM THE COLLECTIVE ADOPTION OF BEHAVIOURS THAT DIRECTLY OPPOSE NORMALISED CULTURAL VALUES AND NORMS

THE RED MAIDS SING

HELEN ANTHONY LONDON HELEN ANTHONY LONDON HELEN ANT

ONDON HELEN ANTHONY LONDON HELEN ANTHONY LONDON HELEN ANT



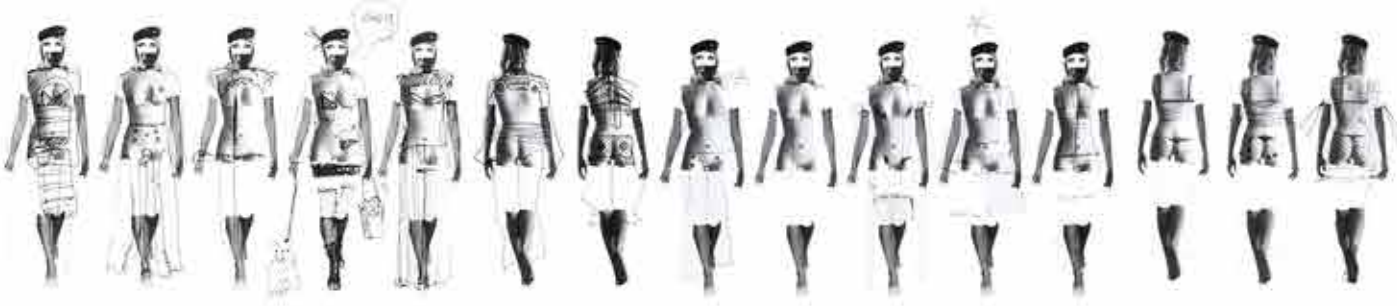
THONY LONDON HELEN ANTHONY LONDON HELEN ANTHONY LONDON H

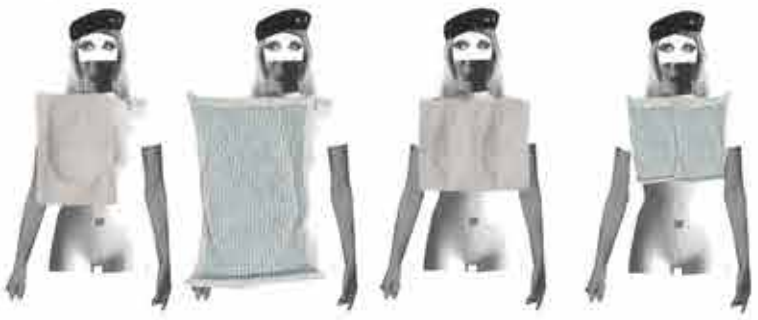
DOMESTIC - KNIT WEAVE - -
T4-8 - COTTON AND CORDED
COTTON

DOMESTIC - KNIT WEAVE - -
T7-8 - COTTON AND MULTIPLE
ENDS OF CORDED COTTON

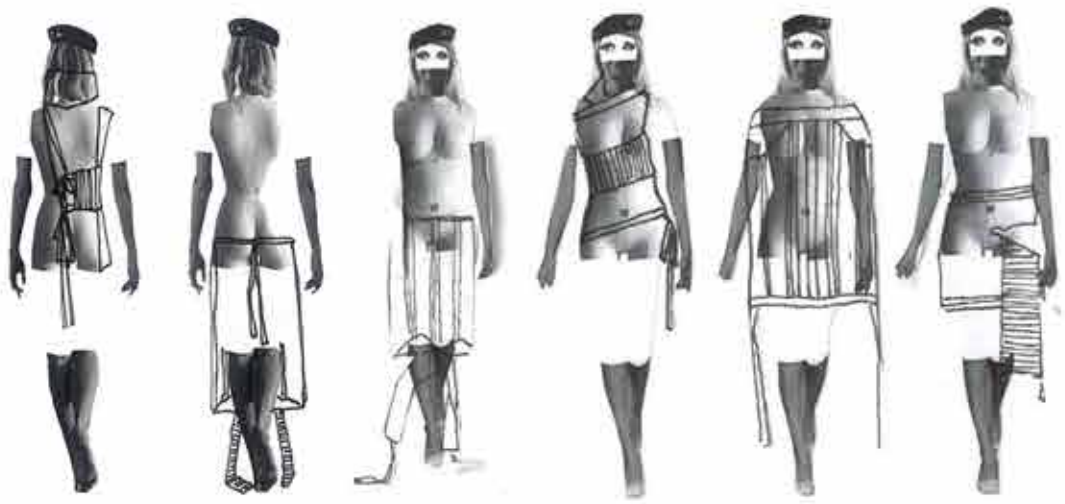
Initial toile for padded halter top.The general shape was successfull however there were a number of issues highlighted that I set to resolve in my next toile. Reducing the stiffness through less layers of fusing, improving the lay of the stripes by cutting the twill weave fabric on the bias and extending the neck ties being my next objective.

Above pictured is my initial toile of the flap detail sailor trousers. This sample of the waistband and upper trouser legs was successfull in my opinion, and thorugh its creation I navigated the logistics of lining the waistband and flaps.





(wo) men? and/ no trousers



garments revealed under skirts

bloomers presence sparked controversy.

- Cotton Yarn knit jumper
- knitted horse motif repeated across jumper

- Medium weight wool coat
- Brass buckle closure
- Drill cotton satin collar & cuffs

- printed horse motif onto cotton elastane stretch top
- layered under crop jacket / sleeves
- satin silk jacket, faced [illegible]

- organza sheer stripe shorts
- Layered over nylon shorts

- Nylon stretch lace shorts
- pink/green colour way
- Cotton elastane patch detail (white)

- Skirt made of layered silks for velvet & sheepe
- Habotai silk, heavy
- mousaline silk

- "I ♥ ME" repeat print yellow tights
- Nylon

- Ribbed neckline
- knit Jersey
- repeated horse motif

- fine knit jersey
- knitted polka dot pattern
- layered over poly cotton shirt
- fine knit hand warmers, slouch fit

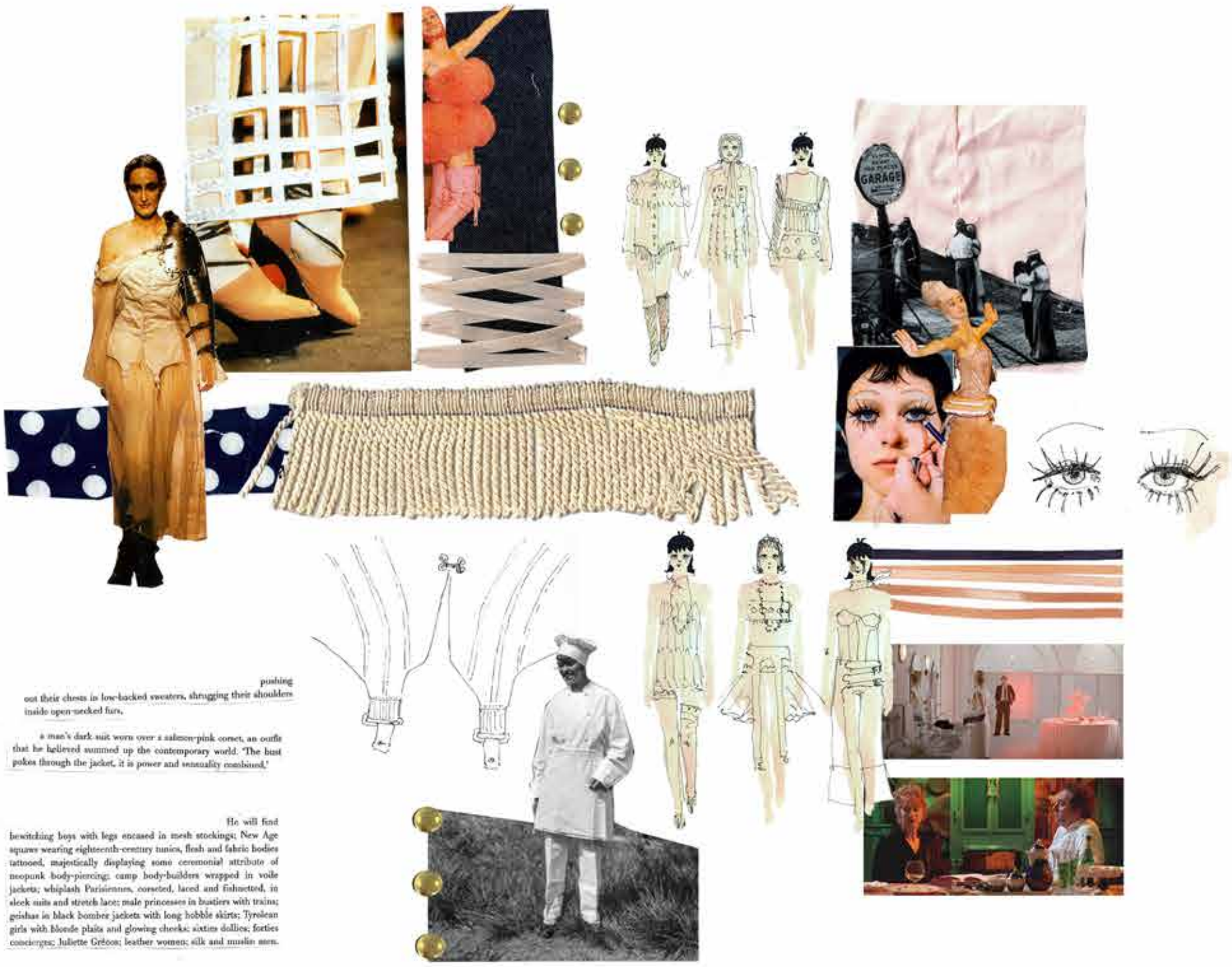
- knit horse motif cropped jumper
- cotton elastane print fitted t-shirt

- fine knit jersey

- detachable faux fur hood

- 98% cotton 2% elastane capri trousers
- concealed front zip closure
- white leather belt

- Nylon lace leggings
- cotton elastane patches



pushing out their chests in low-backed sweaters, shrugging their shoulders inside open-necked furs.

a man's dark suit worn over a salmon-pink corset, an outfit that he believed summed up the contemporary world. 'The bust pokes through the jacket, it is power and sensuality combined.'

He will find bewitching boys with legs encased in mesh stockings; New Age squaws wearing eighteenth-century tunics, flesh and fabric bodies tattooed, majestically displaying some ceremonial attribute of neopunk body-piercing; camp body-builders wrapped in voile jackets; whiplash Parisiennes, corseted, laced and fishnetted, in sleek suits and stretch lace; male princesses in bustiers with trains; geishas in black bomber jackets with long hobble skirts; Tyrolean girls with blonde plaits and glowing cheeks; sixties dollies; forties concierges; Juliette Gréco; leather women; silk and muslin men.

Jean Paul Gaultier Spring/Summer 2025 haute couture collection

Ludovic de Saint Sernin's "Le Naufrage" collection for Jean Paul Gaultier reimagines the house's legacy through themes of sensuality, gender fluidity, and mythology. Featuring corseted silhouettes, rope detailing, and sheer fabrics, it blends tension between structure and sensuality. The collection incorporates Gaultier's iconic maritime and bondage motifs, with precise corsetry, visible boning, hand-embroidery, and ropework. Bold proportions, exaggerated shoulders, and sculptural hips challenge traditional beauty standards, offering a modern, gender-fluid interpretation of Gaultier's timeless aesthetics.

High heels, suspender belts, silk underwear, low-cut bras, women were reclaiming as their own the most classic elements of conventionally sexy gear, and no one, or almost no one, saw it as representing a reversion to sexism.

fetishistic or kitsch archaeology of feminine artifice and apparel.

cheap trinkets covered in decoration,

The frills and furbelows women deck themselves out in,

the tension between masculine and feminine genres.

ambivalent figure who exists somewhere between the tw

parody of the rhetoric of the female sex-object.

'The Male Object',

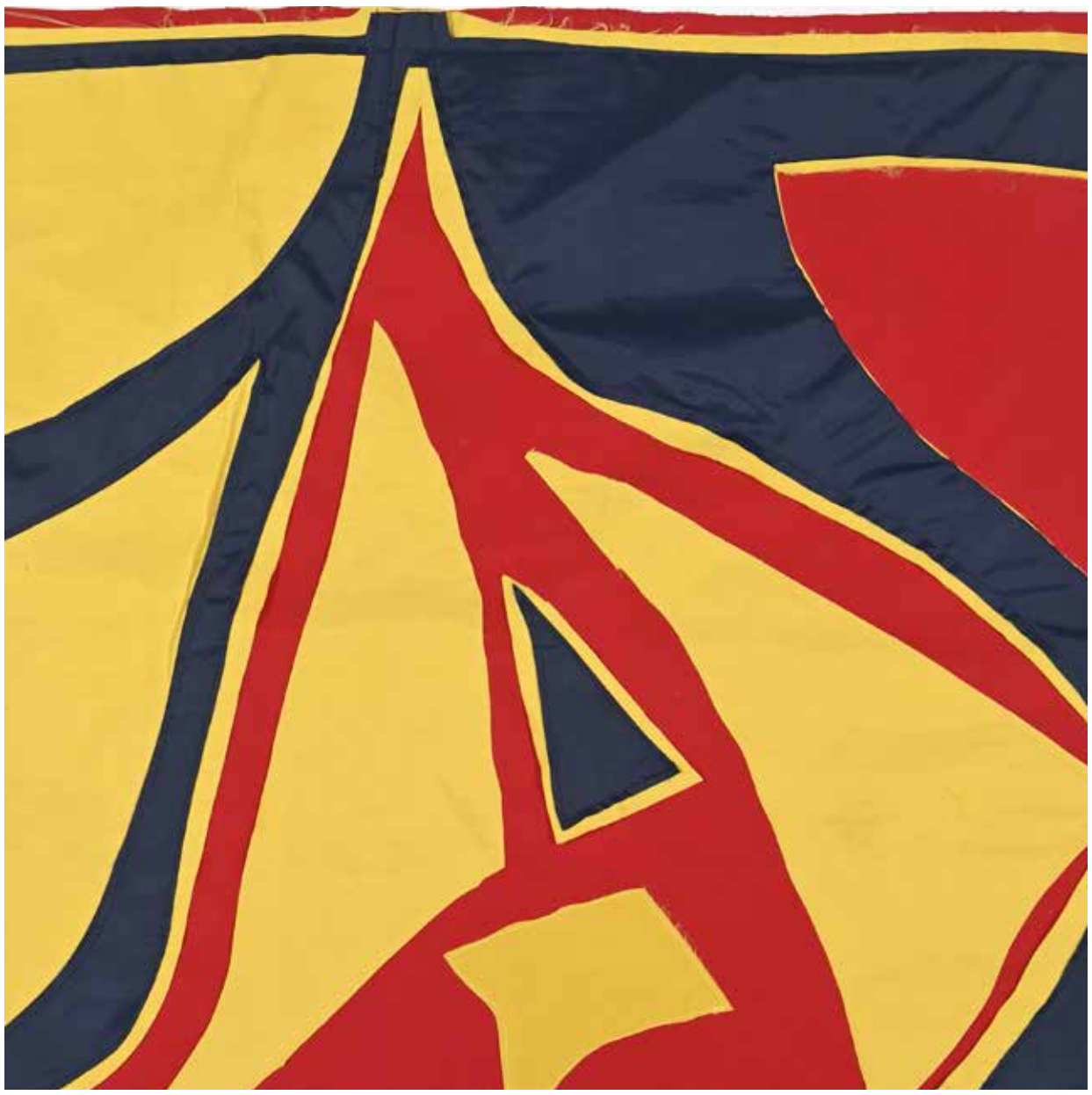
loved to elevate the banal and integrate the bizarre. He mixed the bourgeois and the outrageous

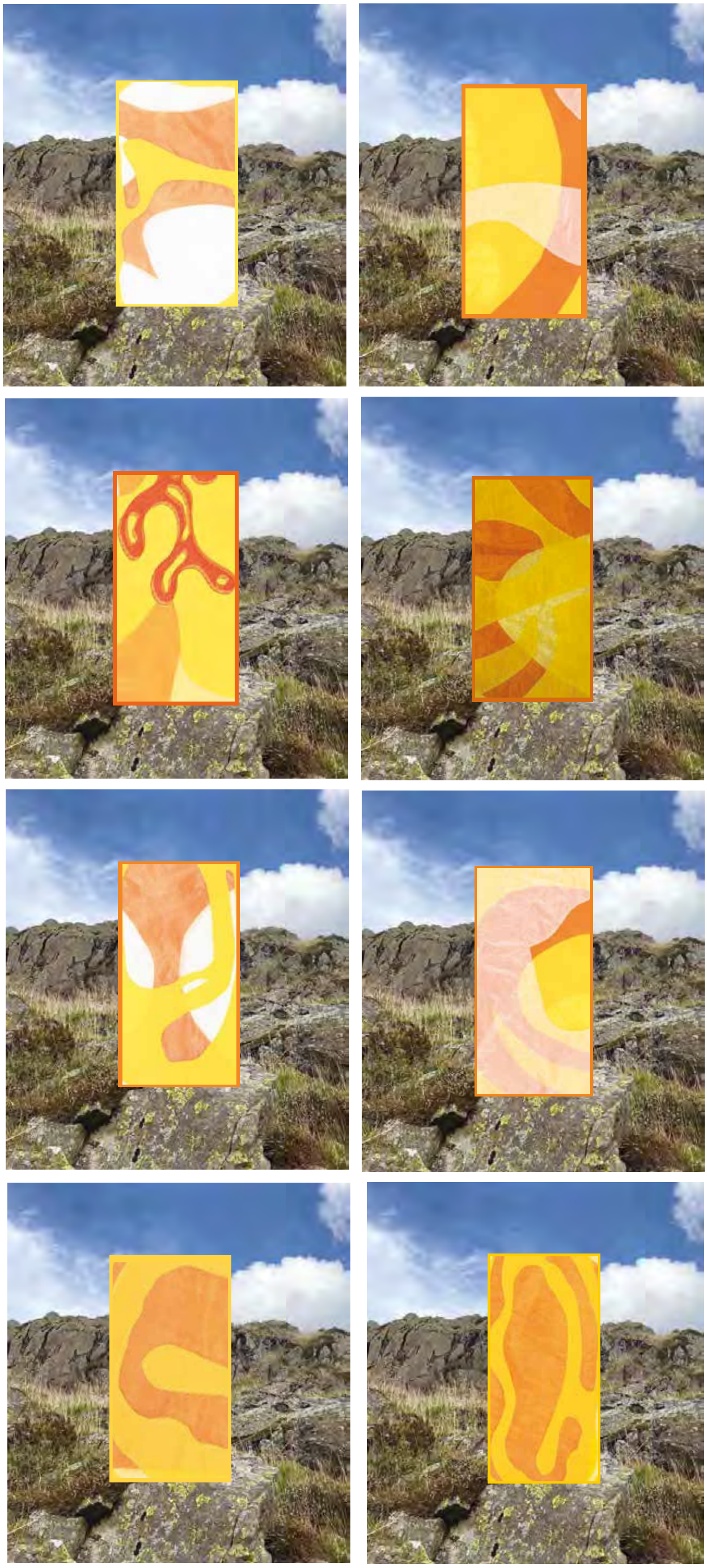
an explosive mixture ('Une Garde-robe pour Deux', 1985) of sizzling high-tension promiscuities, each sex invited to explore and exploit, play with and enjoy, its own and the other's clichés.

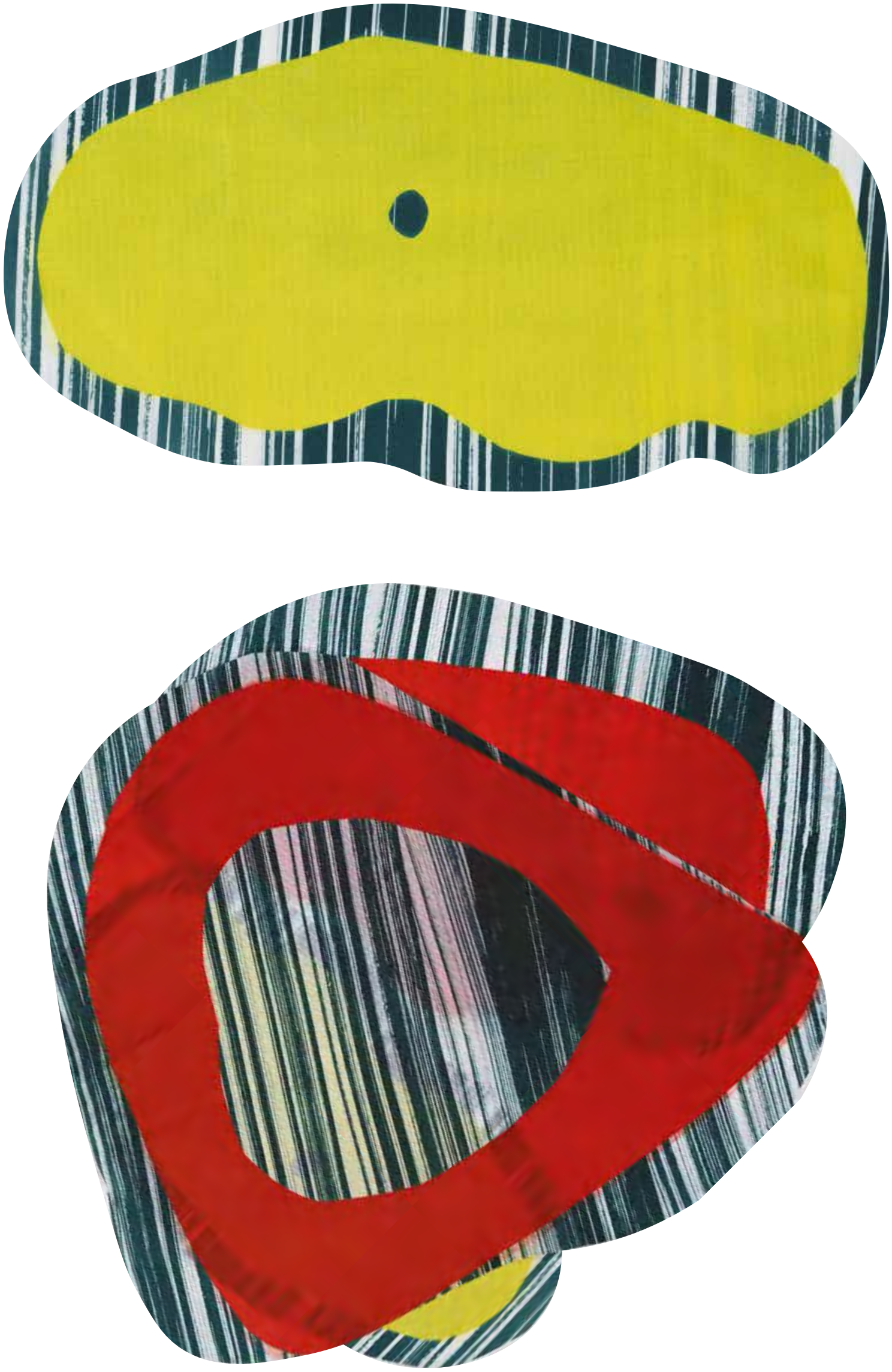
palette of powdery pastels, burnt shades of sepia, peach, mustard, bottle green, chocolate, orange, rust, old rose, salmon pink, banana, colours that make his clothes appear slightly faded,

- Fine knit jersey with printed polka dot pattern
- organic cotton sateen top
- silk gloves
- Georgette black silk top dress length below waist hem
- elasticated nylon black bodysuit
- suspender belt polyester-textiline fabric
- Cotton jersey t-shirt
- "Jean paul Gaultier" print motif
- Gold fringe top
- Silk composition
- organic cotton sateen top

- medium weight cotton shorts
- polyester silk blend
- tulle skirt texture
- Dark water denim shorts
- pleated & fused to create shape & structure
- knit jersey stockings
- short denim body poly cotton polka dot print
- layered over silk tulle for volume
- silk-lycra satin gloves
- elasticated waist tulle skirt
- lace detail waist band
- silk tulle leg warmers
- elasticated hem







wrapping around the body
add an and layer
Pieces you can layer
thick wool

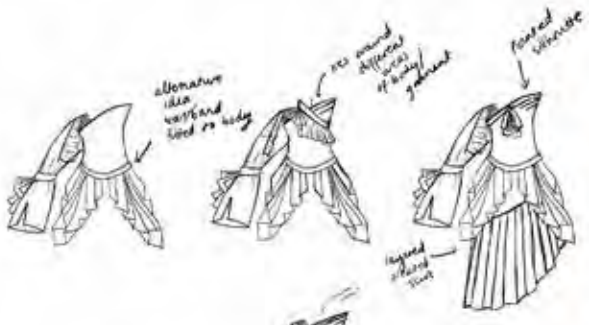
hidden image in the pieces
→ symbolic of the workship/ factory in the Jewish Union
→ people would hide such image in their sleeves as expressing religion was prohibited

Overdyeing cotton floral fabrics and upholstery, Exploring themes of reinvention and breathing new life/ concepts into objects and fabrics that symbolise heritage and folk

Exploring placement and silhouette of pleats
→ reference to samples
→ considering fastenings/trims, hemline gimmicks

Using Pleat shapes I had already sampled/ considered, I wanted to explore how these pleats could interact with one another, as well as how various ties, trims and waistbands could function to develop on the layering concept.

Popova → Constructivist Artist
→ drawing further research from constructivism, overlap with Brutalism



→ conclusion, Bretelvit proportions lost in these designs, keep less fitted and off-the-body concepts

developing further on an early design that was successful

Breaking down potential layers, considering fabrics + paddings (early ideas)

hessian, sequined mesh fabrics
optional fabrics, wadded

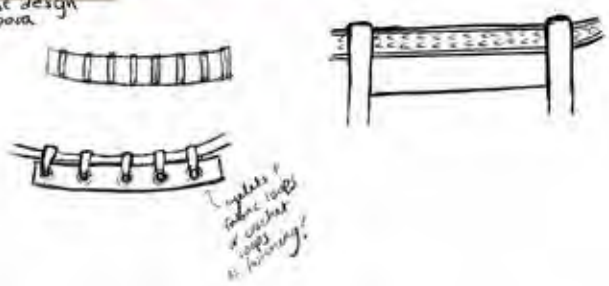
Initial hero designs
→ altering sleeve, considering print/use of colour

Sample with crochet waistband & grosgrain tie

Treable/fastening elements in market research

→ treable pockets on traditional Ukrainian garments

consumer design by Popova



PRODUCT: Pleated Triangular Tie-on Skirt		SAMPLE SIZE
SEASON/COLLECTION: Spring/Summer 2025: BRUT		ONE SIZE Regular Fit
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654	

Fabric/ Technical reference:

Woven Cotton Upholstery Fabric
WINE

Overdyed Vintage Curtain Fabric
60% Cotton, 40% Polyester
22% Black
78% Intense Red

Curtain Lining
Polyester
Sublimated Print

Curtain Lining
Lightweight Cotton
Overdyed (Black and Intense Red)

Brass Rivets x10

Brass Cord Cap x2

Edelrid Swift 48
Pro Dry 8.9mm
Rope
ICEMINT

Print for Skirt: Asymmetric Stripes, Navy Blue
Cotton Flock
Placement: At a 45 degree angle, Process done after pleating, placement varies for asymmetric appearance

↳ creating toile of pleated skirt, taking pattern from previous sample

← lengthened and made wider

paracord/rope used to hold pleated skirt up with belt loops
→ creating a smocked silhouette, coming off the body

Sourced various unique brocade/ jacquard fabrics
→ needed to find suitable for dyeing (cotton blend)

To source good quality Jacquard/ brocade fabric for this piece, I found vintage heavy curtains for both value, I also wanted to source second-hand where possible.
I based the fabric to add my dyeing & structure to pieces

overdyeing with procion dyes
→ experimenting with Intense red and Black ratios to achieve the colour in my design

The first set of curtains I purchased turned out to be symmetric, so I couldn't overdye them.
→ instead, sourced pair of overdyed curtains and sublimated print onto symmetric curtains to match the fabric
→ saved money & fabric

↑ sublimation colour tests

redyed

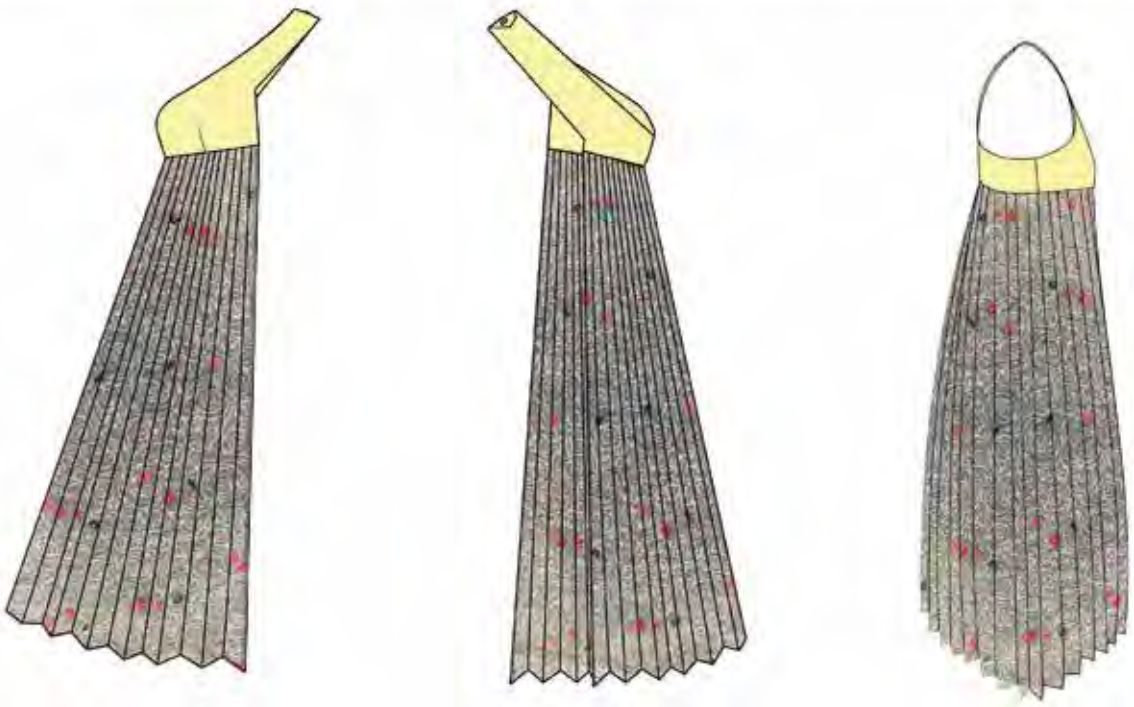
↑ Sublimated onto lining of curtain, to use when bagging out after fusing

Flowing process after bagging out and pleating
→ stripes asymmetric in placement and design
→ highlight theme of Evolution → Trees to naturally, rough, raw, unexpected floral, analog feel

made two separate segments same main lining
→ less weight around the hips

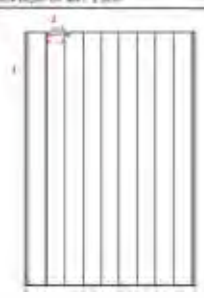
← preparing for add ons

PRODUCT: Sunray Pleated Half-Skirt with adjustable chest band		SAMPLE SIZE	Fabric reference:
SEASON/COLLECTION: Spring/Summer 2025: BRUT		ONE SIZE Regular Fit	Polycotton blend Jacquard Floral fabric overdyed with Black Procion dye Sunray Pleated with Ciment Pleating LTD Cotton-blend twill, found fabric PALE YELLOW Brass Snaps x3
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		



PRODUCT: Pleated Underskirt with Snap Fastening Waistband		SAMPLE SIZE	Fabric reference:
SEASON/COLLECTION: Spring/Summer 2025: BRUT		ONE SIZE Regular Fit	Cotton Patchwork Floral Fabric Dyed with Cerulean Blue and Black 90% Black, 10% Blue Brass Snaps x3
DESIGNER: Marija Matuzeviciute	CONTACT: Marijamat16@gmail.com 07517636654		

A	Length of skirt: 115.5cm
B	Width from CF to CB of half skirt: 90cm
C	Waistband length: 70cm
D	Snap band overlap: 20cm
E	Snap distance: 2cm
F	Circumference of skirt (pleated): 93.5cm
G	Waistband width: 4cm
H	Width of Pleats: 10cm
I	Total width of skirt pattern: 80.5cm
J	Tuck depth on skirt: 2.5cm



Using Ciment Pleating Sunray pleat pattern guide created a pattern to prep my fabric to be sent away

Figuring out shape of band required to hang the skirt under the bust

not the shape I wanted
→ needed me and to flare out slightly more

new final pattern
→ big 10cm pleats with less depth but incorporate tucks to ensure volume and flare

Print plan for underskirt
Patchwork cotton florals, dye fabric, discharge stripe pattern across pleats

THOM BROWNE × MARIJA MATUZEVICIUTE

LIQUOR

LIQUOR

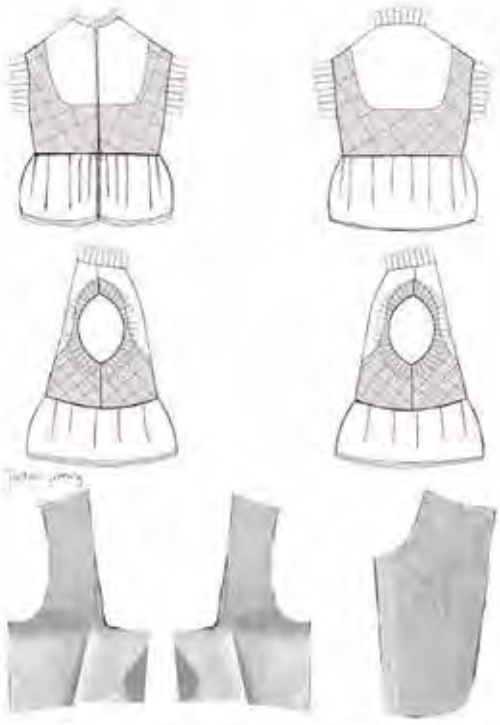
Inspiration
Vintage Motor jacket 1960s
Spring flowers – Claude Monet
wavy shape inspires me because it reminds me of a shirt attach to garment

Bell-bottom pants 1930s USA
Inspiration for my trousers design with flare details
Vase of Chrysanthemums
Claude Monet
Colour explore through the art to see how they combine together
Size and gap of pleated dress
pleated pocket try to match with pleated trousers
Ruffles on the hem
hand stitch to hide the seam
hand stitch to attach
two layers of pocket

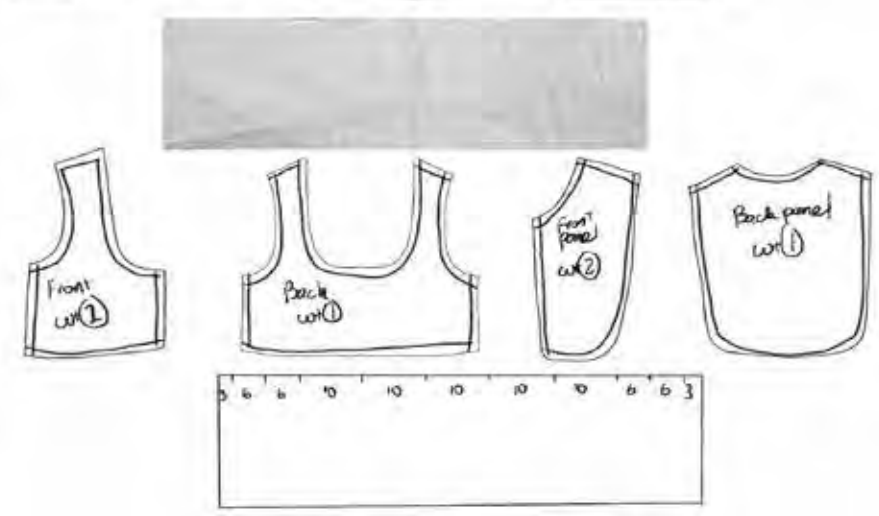
Silk mourning cape 1875-1880
The shape of the mourning cape.
quick sketch of fit to see how long it is
The wave of the field reminds me of the feeling of the water.
It makes me imagine ruffle closed in this collection
quick ruffle sketch to see how sweeter its with the wave of the field
Van Gogh – Farmer's in a field
Madonna Rose – Salvador Dali
Explore the of the rose colors
Elastic band
Pleat attach jacket from the back
Hand stitch the rose
join them together
flapps pots

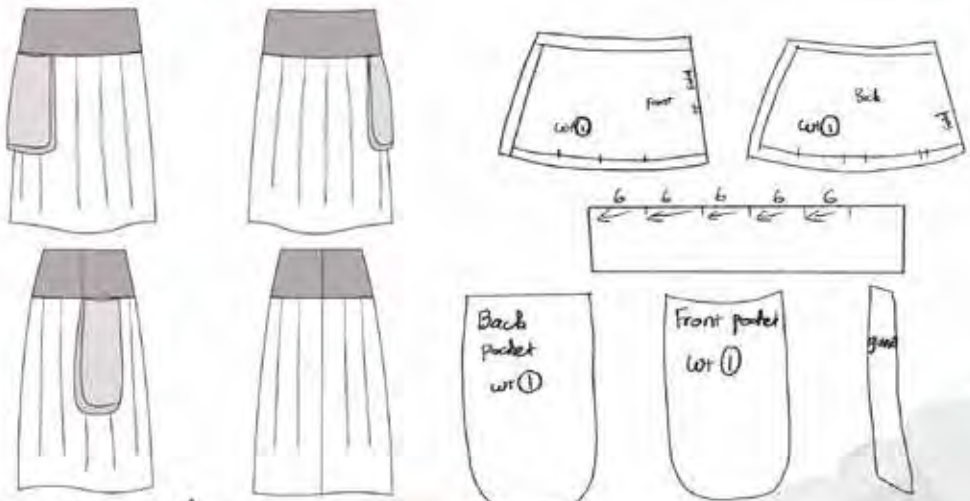
Explore ripe wedding dress
Alaska sleeping bag company
Hunting parka
Arctic fabrics
Binding

Final garment



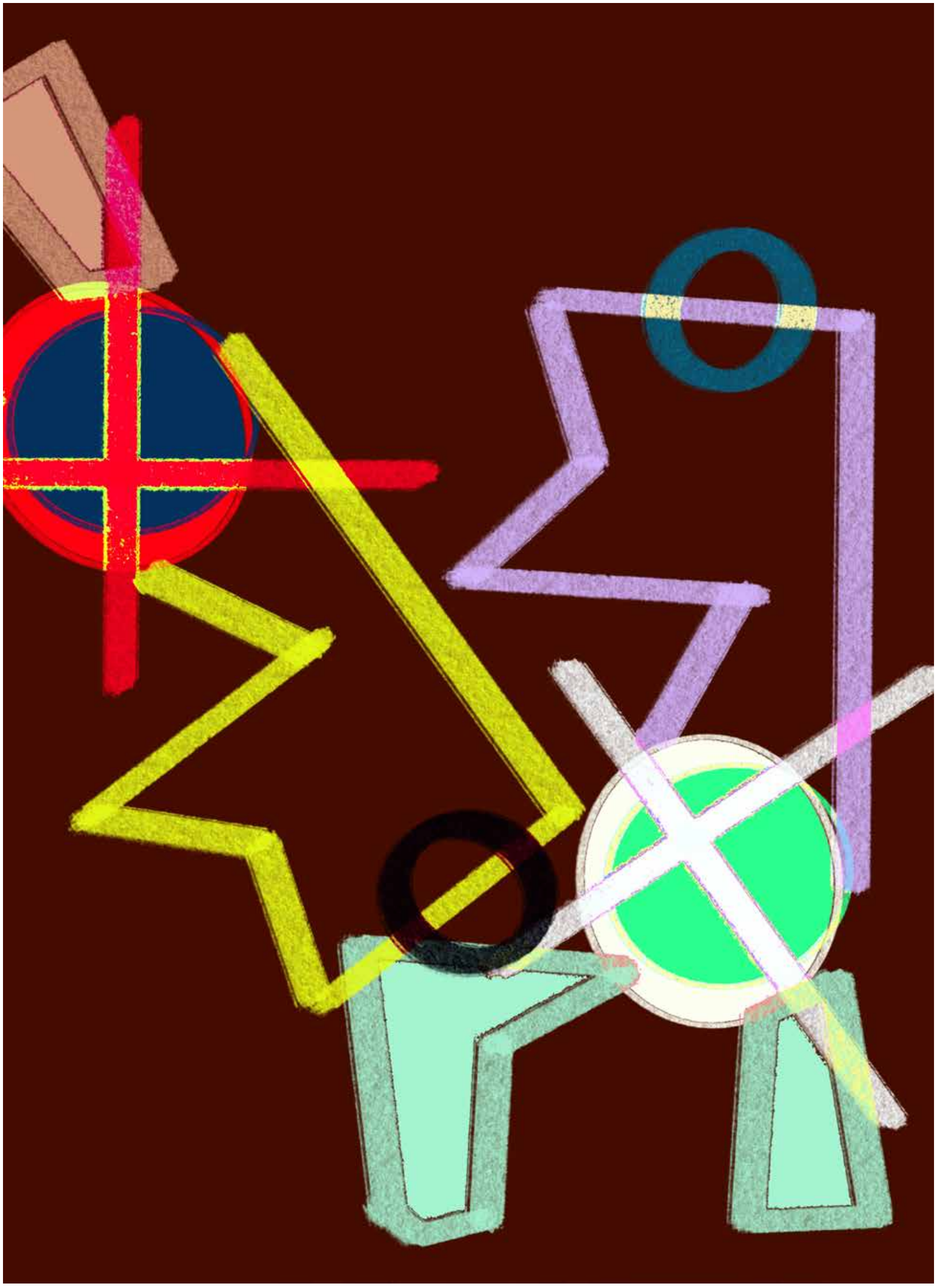
Sample of panels

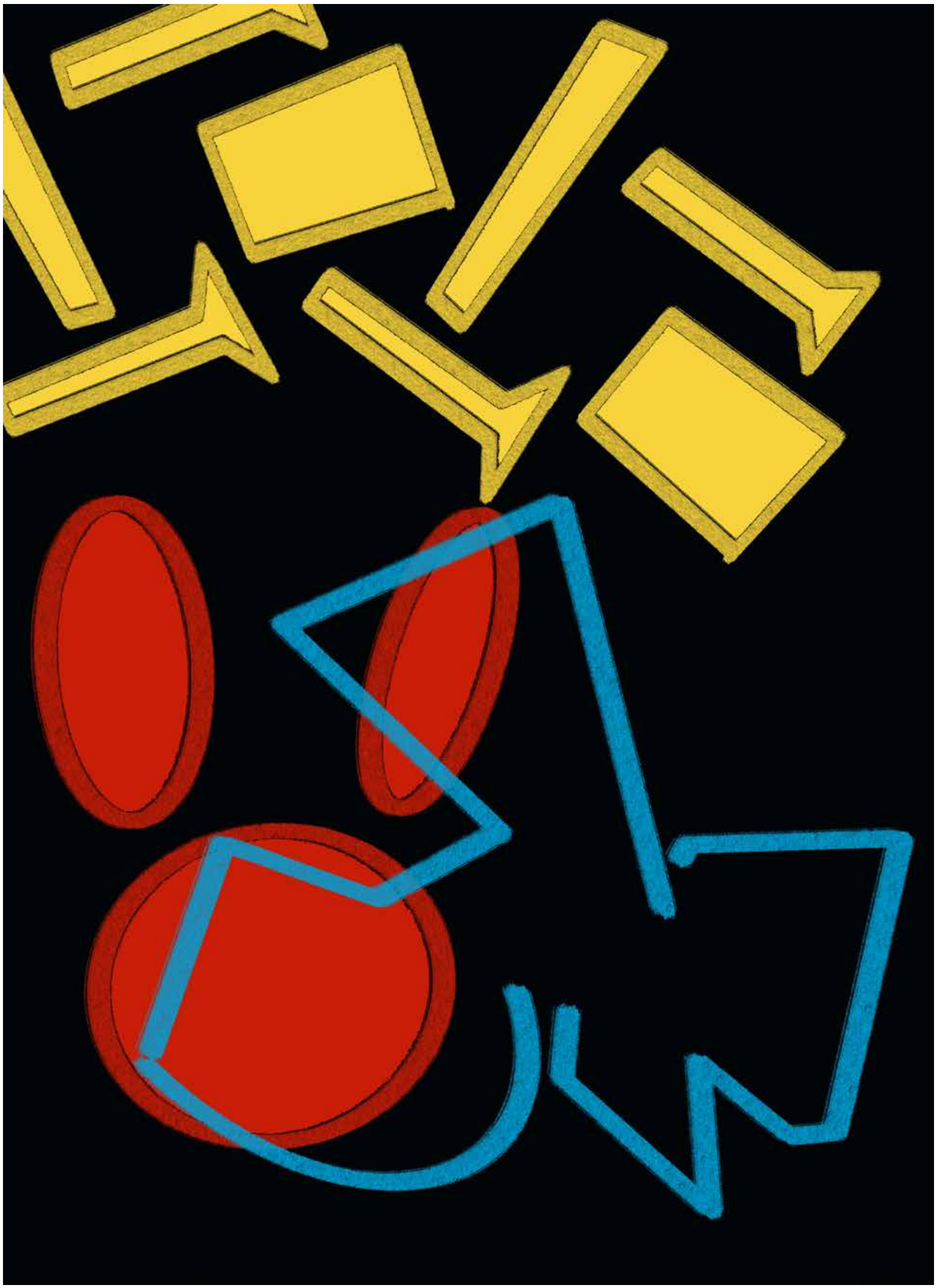


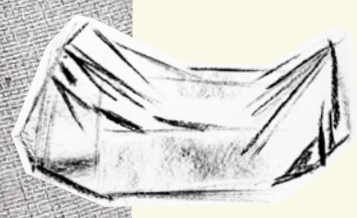


Pattern for final skirt

Final garment development

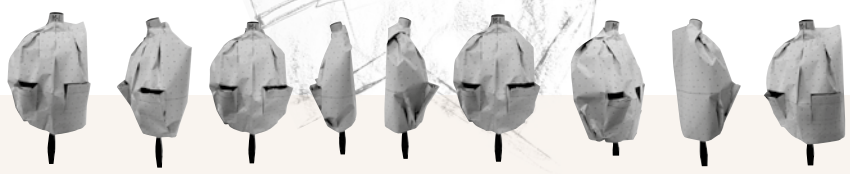


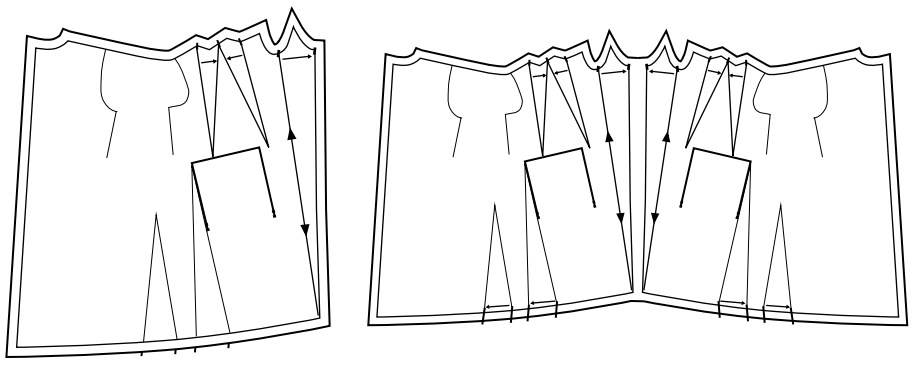




Object 1c - Glass perfume bottle

A glass perfume bottle from my archive of family heirlooms was the inspiration for this sample. I abstracted the object in charcoal creating volumous forms with sharply angled but soft lines. I draped this onto a mini-mannequin in light-weight calico, pinning folds to create a pattern from one piece with a single seam at the CB. The large box shapes in the initial sketch became grown on pockets with godets. The pockets were a way of adding function to form and were also a nod to my previous research into garment DNA and de-constructivism.





“Minimalism is not about subtraction, it’s about the space between things”
Raf Simons

"- Nothing is superfluous. It is simplicity that touches the soul."
Tadao Ando

"A space where small gestures slide into dreams; where the familiar turns. A place of quiet intensity. Where the textures of memory are smooth and white and velvet..."

Pennina Barnett

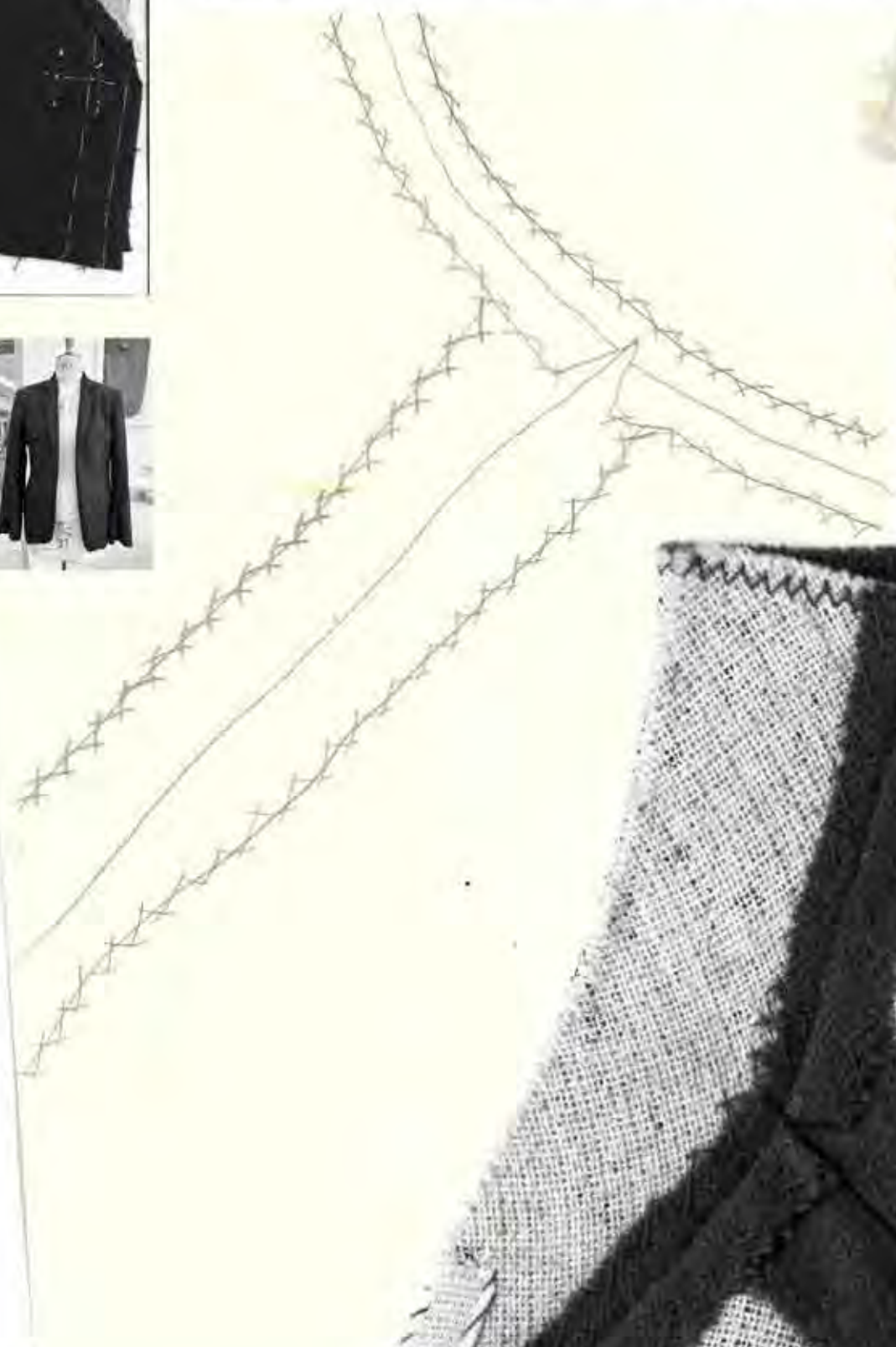
"Simplicity is the keynote of all true elegance"
Coco Chanel

UNFASTENED, UNCLOSED
open, unbolted, WIDE
Disclosed, free,
UNBLOCKED,
visib[illegible] jar,
UNSHUT, UNSE[illegible]D,
[illegible] ope,
opening [illegible]
unlo[illegible]

REVEALED

FASTENINGS, PULL / PUSH.
TOGETHE[illegible] APART. HINGE[illegible]
hanging [illegible] FASTENED.
[illegible]OKED

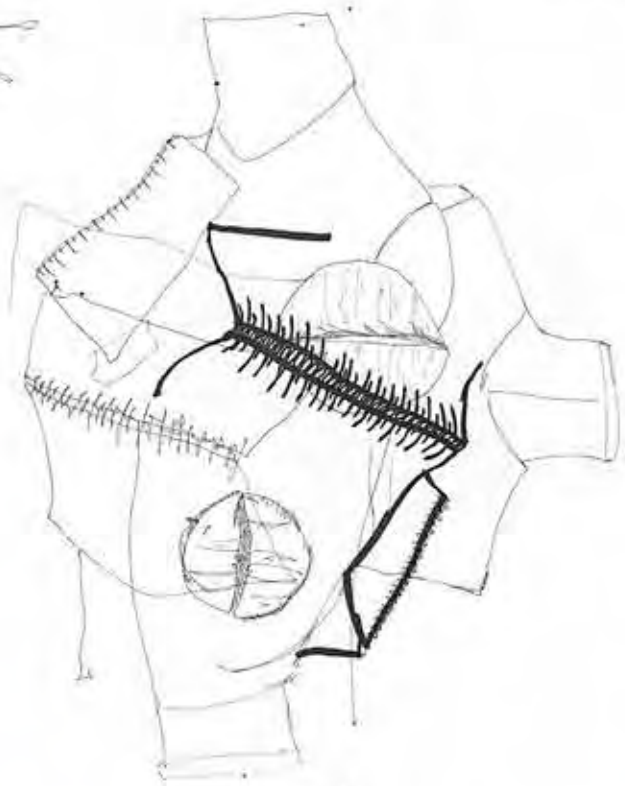
UNBUTTONED, released.
Expose. Unbind. uncover, Un masked.
SHOW.
LAY OPEN.
LAY bare. denude. unwrap.
INSIDE.
discover. HIDDEN VALUE.
DOUBLE MEANING. CONCEALED.
open.



- nourished
- intricate
- Delicate
- sensitive
- Tender
Discrete
Storytelling
- Threads of memory

Conflict of form

In mainstream fashion, tailoring produces a fashion garment by using standardized proportions and patterns. It fluctuates from season to season, from one designer to another, from one fashion fad to another. However, some forms of fashion are relatively stable in the application. Margiela intentionally uses asymmetric shapes and overlaps to provide a dynamic range of clothes, uneven hems, and extra clothing parts (e.g., third sleeve)



CHAMPAGNE SATIN SILK

79% Silk, 21% Cotton
Light Weight, satin finish
£39.49

BROWN HERRINGBONE TWEED

100% Wool
£50.00

SILK/WOOL BRONTE NATURAL

35% SILK, 65% WOOL
£43.06

SILK/WOOL BRONTE NATURAL

35% SILK, 65% WOOL
£43.06

NEUTRAL SUEDE LEATHER

100% Leather
Light weight, full cut
£45.00

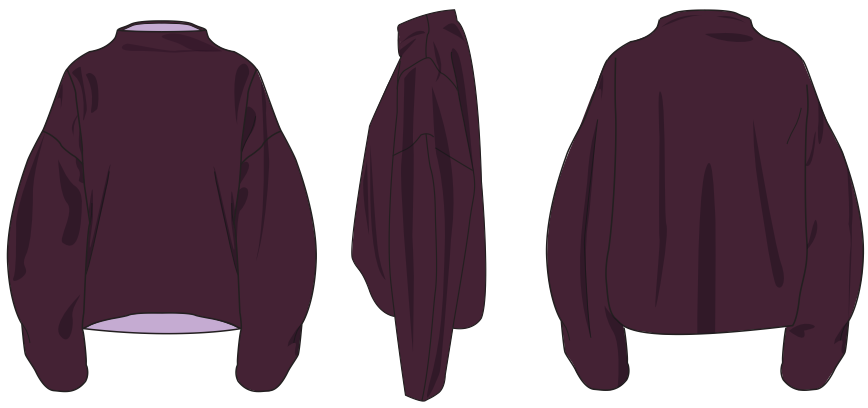
GUTTERMAN EXTRA STRONG THREAD

100% Polyester
Ideal for leather, waxy finish
£6.47

Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

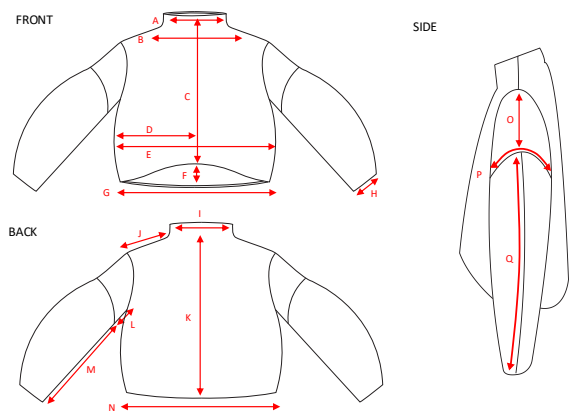
JUMPER COLOUR CAD



Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

JUMPER FLAT CAD

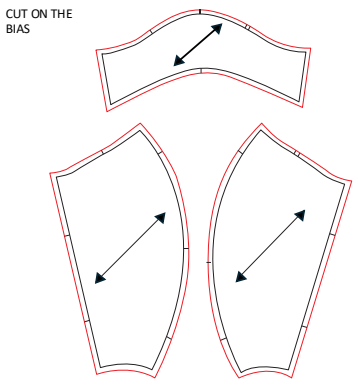


A	26.5CM
B	46cm
C	56CM
D	31.5CM
E	63CM
F	10CM
G	56CM
H	11.5CM
I	30CM
J	14.5CM
K	69CM
L	12CM
M	42.5cm
N	64CM
O	15CM
P	23.5CM
Q	54.5CM

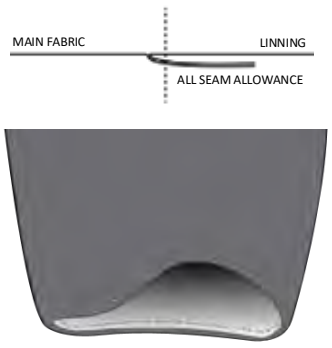
Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

SLEEVE PATTERN



UNDERSTITCH DETAILS



APPLY TO CUFF EDGES AND BOTTOM OF BODICE EDGE, TO HOLD LINING UP INSIDE.

Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

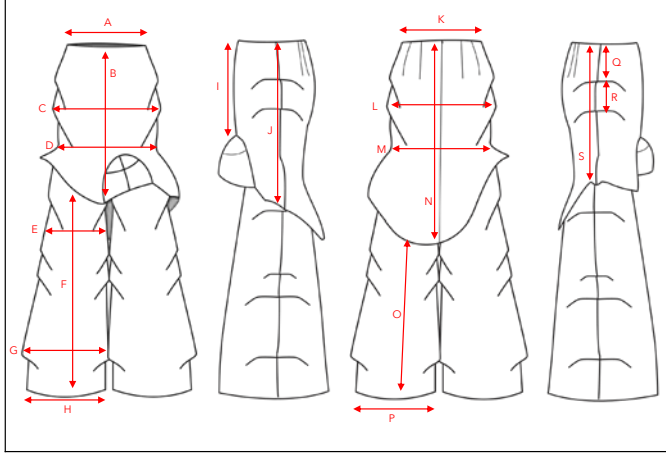
100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

TROUSER/SKIRT COLOUR

Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

TROUSER/SKIRT FLAT CAD

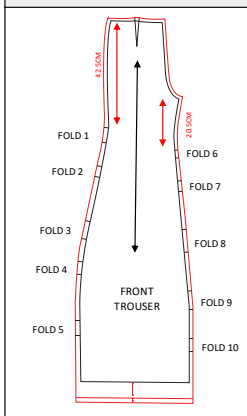


A	40CM
B	51CM
C	48CM
D	46CM
E	33.5CM
F	73CM
G	46CM
H	42CM
I	33CM
J	60CM
K	37.5CM
L	50CM
M	47CM
N	68CM
O	50CM
P	52CM
Q	12CM
R	9CM
S	42.5CM

Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

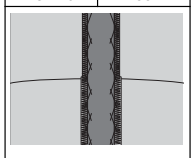
100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

TROUSER/SKIRT GATHERED STITCH DETAILS



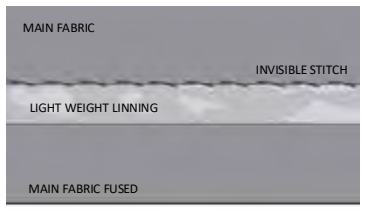
MIRRORED ON BACK TROUSER PATTERN

FOLD 1	3CM
FOLD 2	2CM
FOLD 3	3.5CM
FOLD 4	2.5CM
FOLD 5	3CM
FOLD 6	1.5CM
FOLD 7	2CM
FOLD 8	4.5CM
FOLD 9	3.5CM
FOLD 10	2.5CM



SEAM [3CM]: GROSGRAIN RIBBON [2CM] HAND STITCHED ON OVER FOLDS

TROUSER/SKIRT FELLED HEM DETAILS



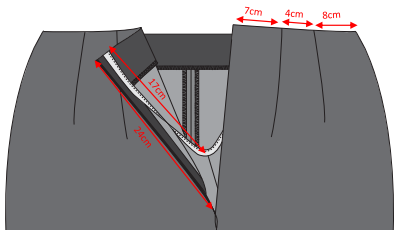
APPLY TO BOTTOM TROUSER HEM TO AID THE TRANSITION OF A HEAVY HEM TO LIGHTWEIGHT FABRIC

Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

TROUSER/SKIRT BACK ZIPPER DETAILS

AN INVISIBLE ZIP OPENS THE BACK OF THE SKIRT, WITH THE TROUSER KEY HOLE ALLOWING AN EASY MECHANISM TO OPEN THEM BOTH TOGETHER.

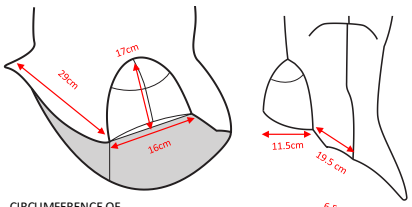


TROUSER KEYHOLE OPENING IS BINDED [1.5CM] & WITH SKIRT FACING INSERTED.

TROUSER & FACING ARE THEN FULLY STITCHED TOGETHER

TROUSER AND SKIRT ARE CONNECTED THROUGH A WAISTLINE STITCH [THEN FLIPPED OUT]

TROUSER/SKIRT FEATURE DETAILS

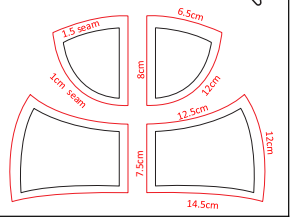


CIRCUMFERENCE OF FEATURE SEAM: 43CM

FUSE ALL PARTS

LINED WITH SAME PATTERN

INSERT AND SEW INTO SKIRT FACING [1.5 SEAM ALLOWANCE]



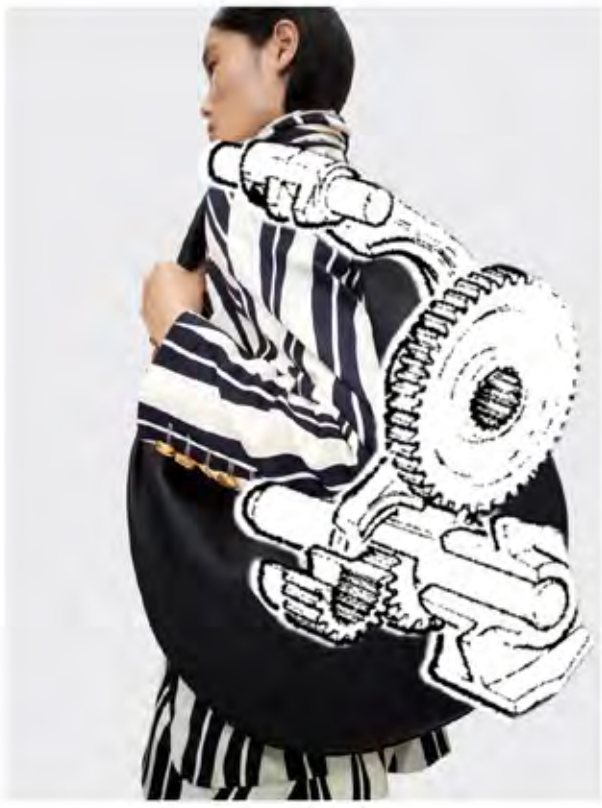
Season: Autumn/Winter 2025
Collection: Cases Of Being, Look #2
Product: Double shoulder Jumper with a gathered overlay trouser skirt.
Designer: Holly Powell
Contact: 07983673470 Powellspieces2022@gmail.com
Size range & Sample size: 8 [10] 12 Regular Fit
Main Fabrics:

100% Double Wool Crepe	100% Silk Crepe Satin	100% Acetate	100% Cotton Sateen
Wine	Lilac	Lilac	Purple
£41.67/m	£59/m	£36.67/m	£24/m

BILL OF MATERIALS

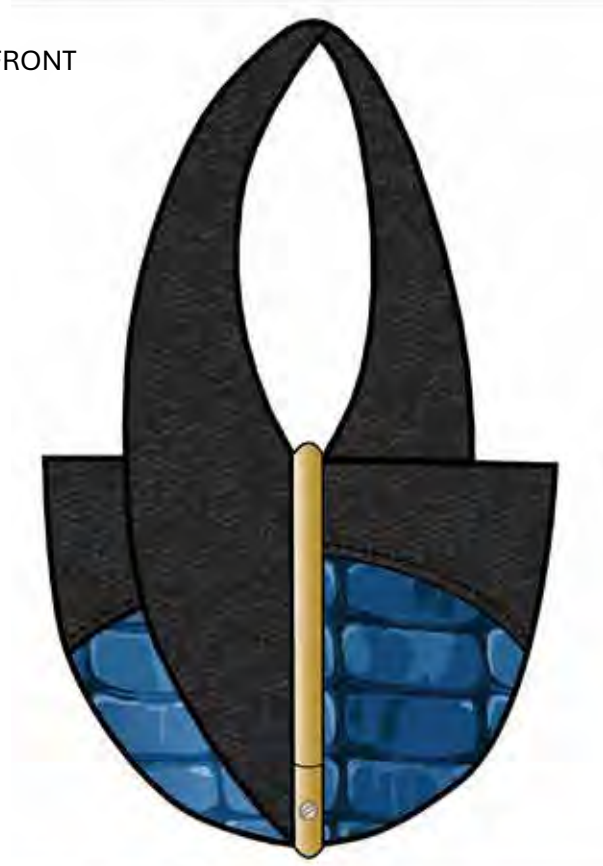
#	ITEM	DESCRIPTION	COLOUR	SUPPLIER	PRICE	QUANITITY
A	JUMPER SHELL	100% DOUBLE WOOL CREPE	WINE	MACCULLOCH & WALLS, LONDON	£44/M	2M
B	JUMPER LINING	100% SILK CREPE SATIN	LILAC	MISAN FABRICS, LONDON	£59/M	2M
C	SKIRT FABRIC	100% COTTON SATEEN	LILAC	MISAN FABRICS, LONDON	£36/M	1.5
D	TROUSER FABRIC	100% ACETATE DUCHESS SATIN	PURPLE	MACCULLOCH & WALLS, LONDON	£24/M	2.5M
E	FUSING	100% COTTON WOVEN FUSING	WHITE	UWE FABRIC SHOP	£3/M	1M
F	THREAD	100% COTTON SEWING THREAD	WINE	NEW TRIMMINGS, LONDON	£3.59	2
G	THREAD	100% COTTON SEWING THREAD	LILAC	NEW TRIMMINGS, LONDON	£3.59	2
H	SEAM TAPE/RIBBON	2CM GROSGRAIN RIBBON	PINK PURPLE	NEW TRIMMINGS, LONDON	£4/M	6M
I	SILK THREAD	100% ITALIAN SILK THREAD	[003]	MACCULLOCH & WALLS, LONDON	£4.80	3
J	SKIRT INVISIBLE ZIP	METAL INVISIBLE ZIP, 30CM	DARK PURPLE	NEW TRIMMINGS, LONDON	£7.90	1
K	KEYHOLE BINDING	SATIN BIAS BINDING	YELLOW	NEW TRIMMINGS, LONDON	£3/M	0.5 M

#A #B #C #D #E #F #G #H #I #J #K

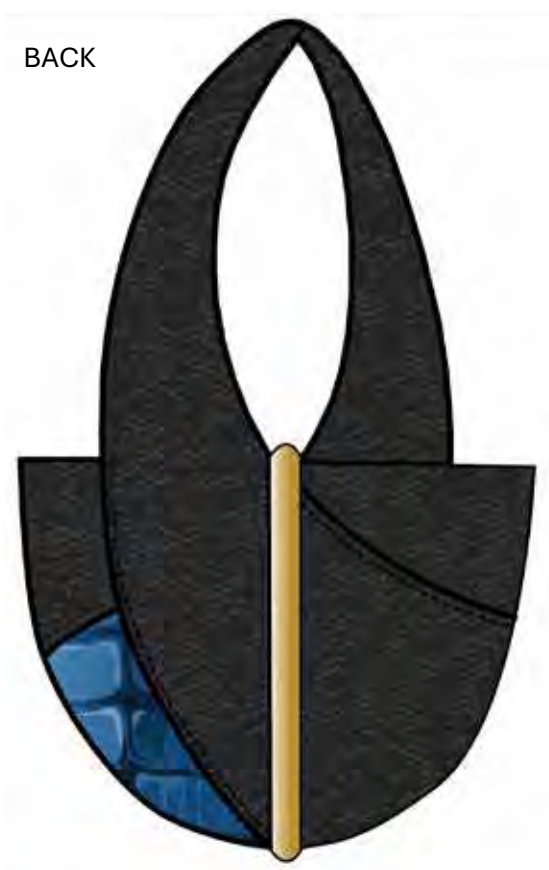


POWELL H	SEASON: AUTUMN/WINTER 25	COLLECTION: ENGINEERED ELEGENCE	
	DESIGNER: HOLLY POWELL	SAMPLE SIZE: [ONE SIZE]	PAGE #1
	PRODUCT: LEATHER SHOULDER BAG WITH GOLD PIPE CLASP		

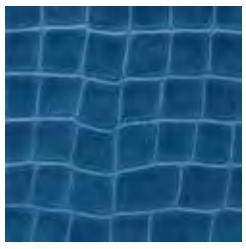
FRONT



BACK



100% SILK CREPE LINING – WITH HAND PAINTED DYE PATTERN

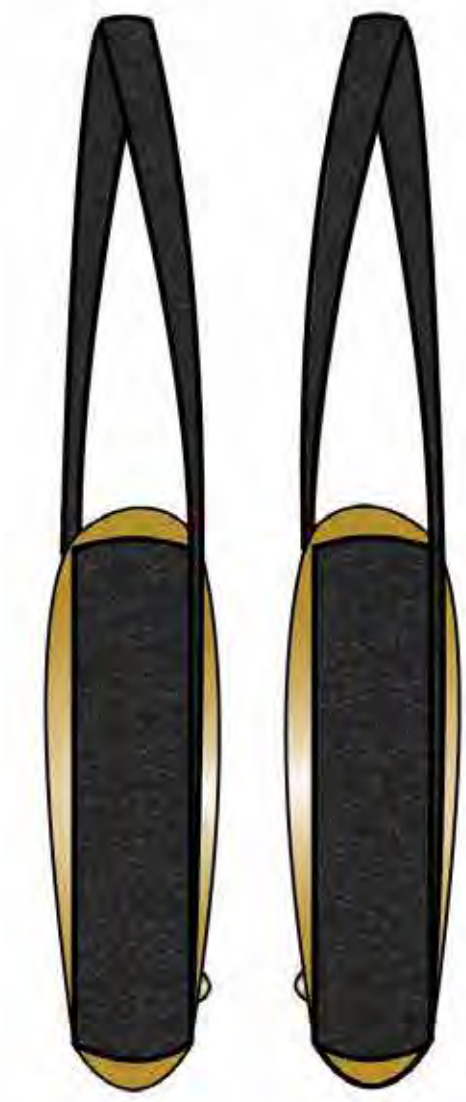


FAUX CROC LEATHER – BLUE WITH VARYING HIGHLIGHTS & SHADES

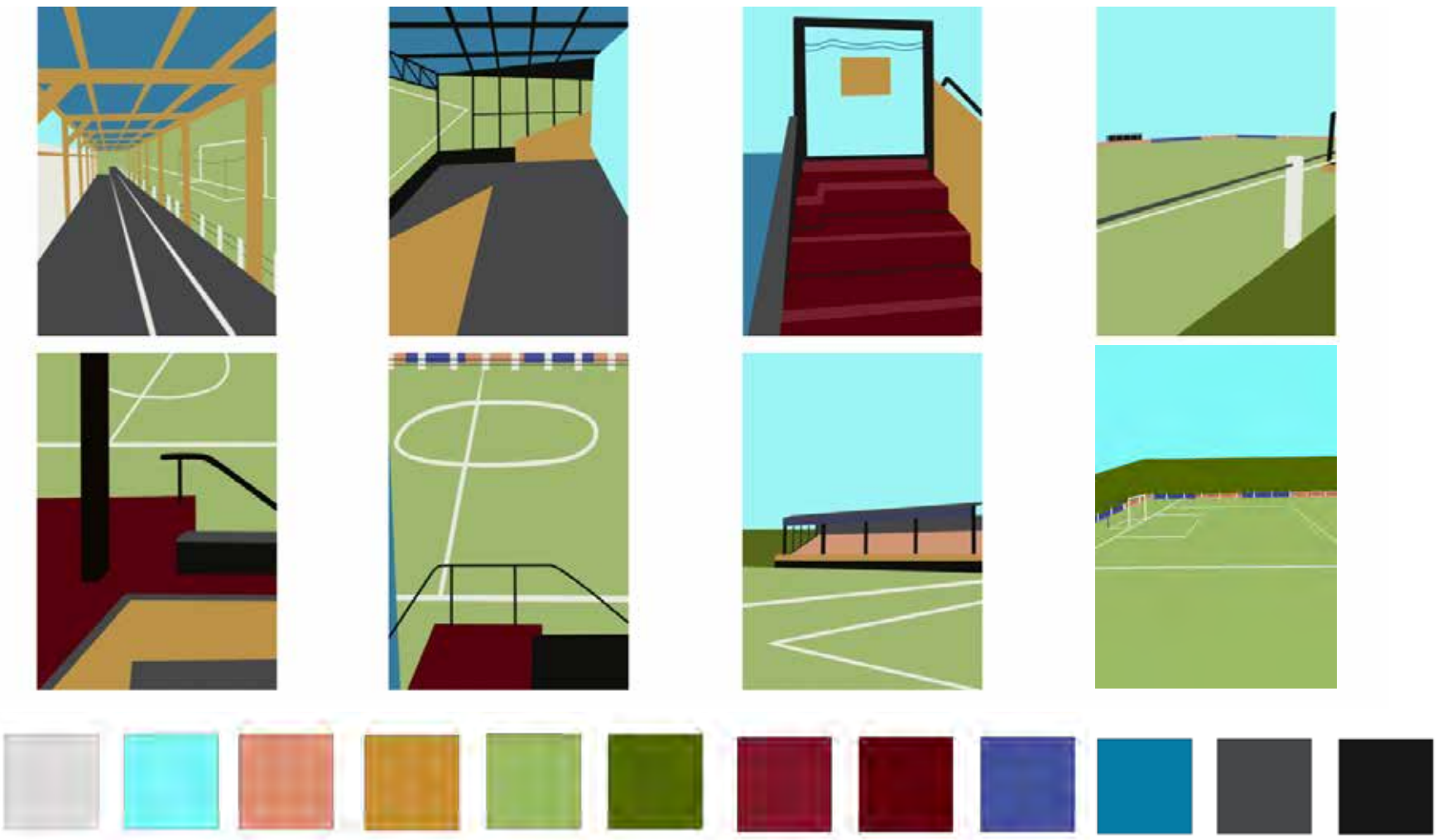
100% BLACK LEATHER – WITH A SHINE FINISH TO ADD DEPTH

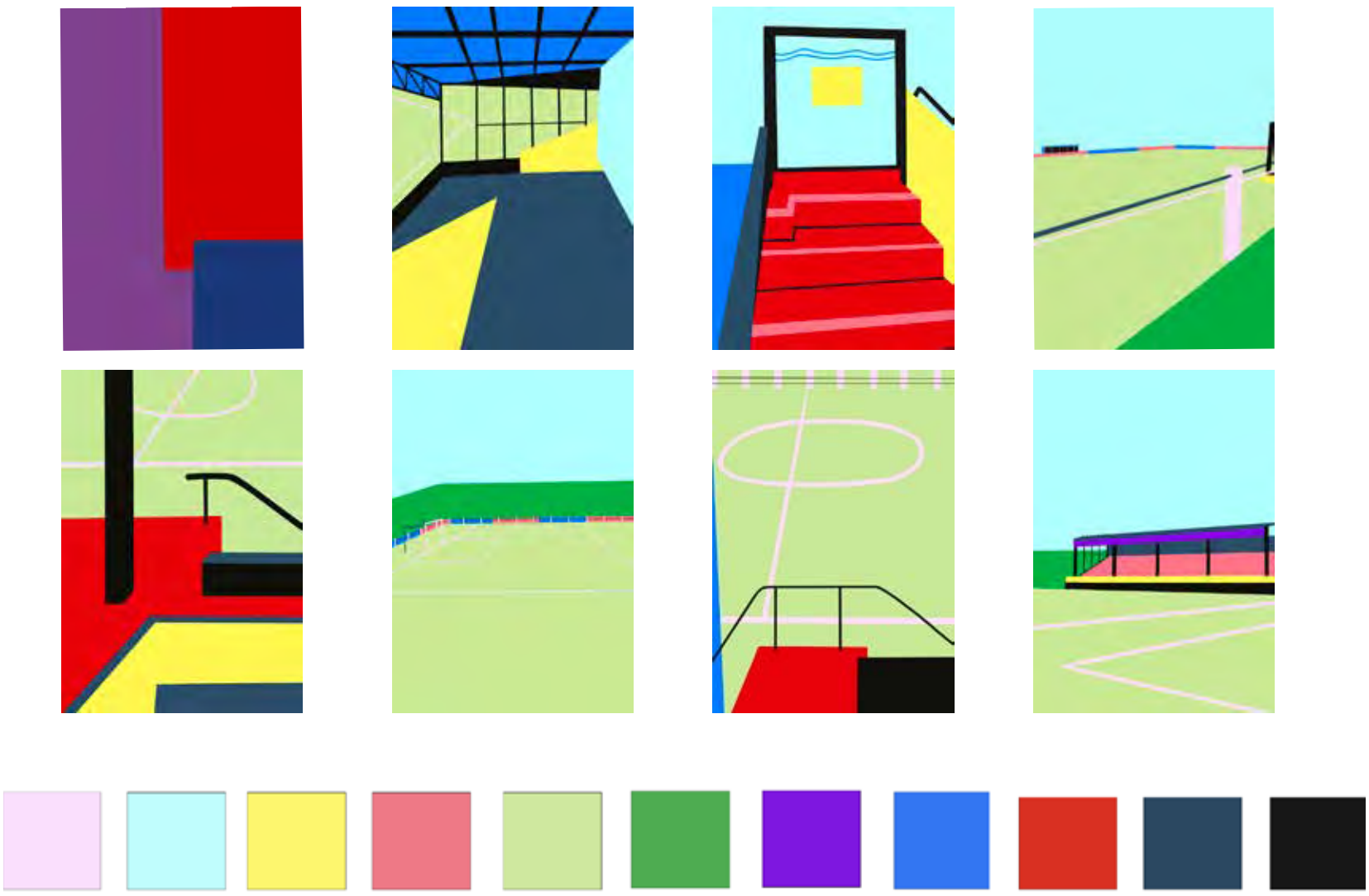
45* SIDE ANGLE

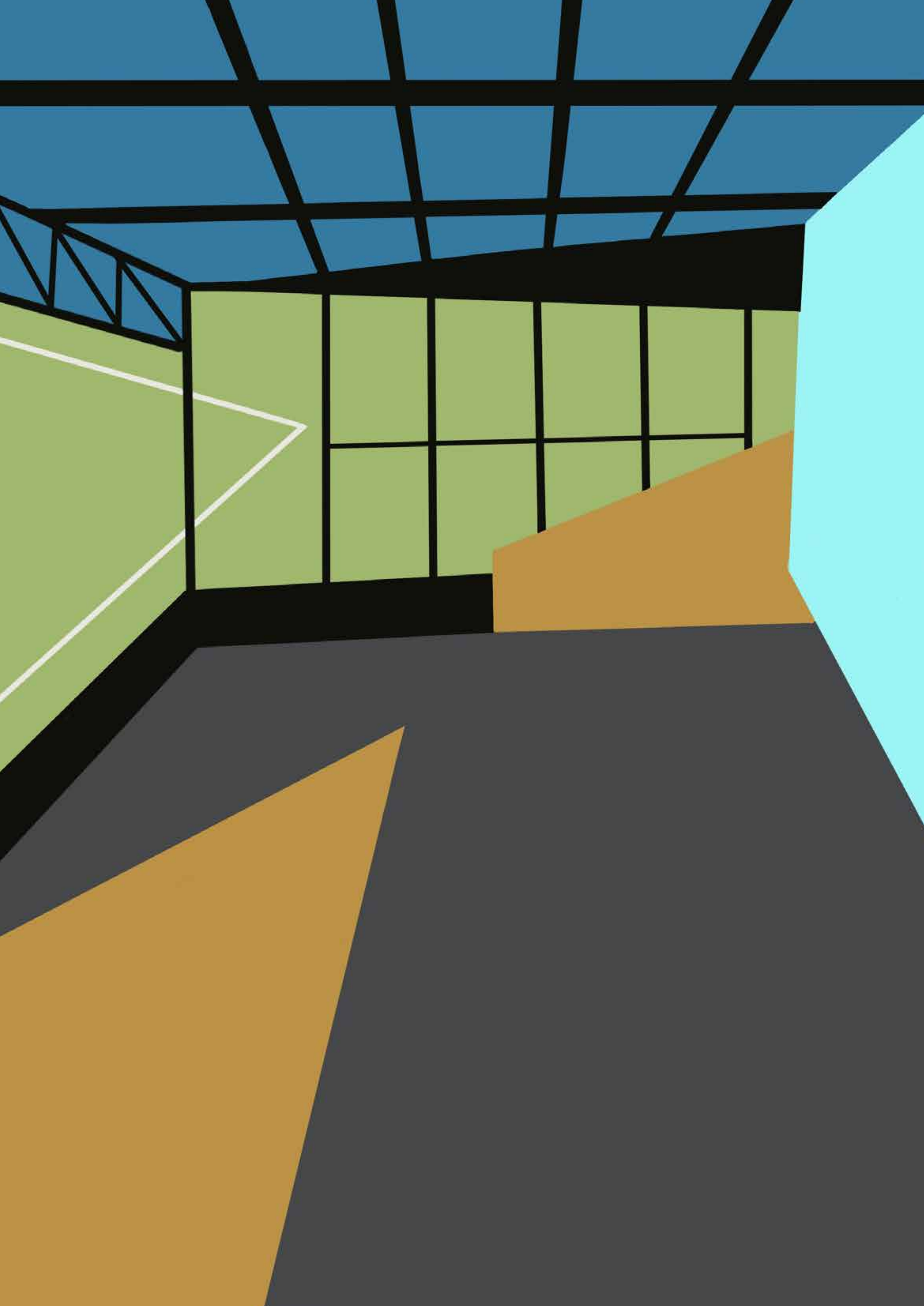
LEFT & RIGHT SIDE

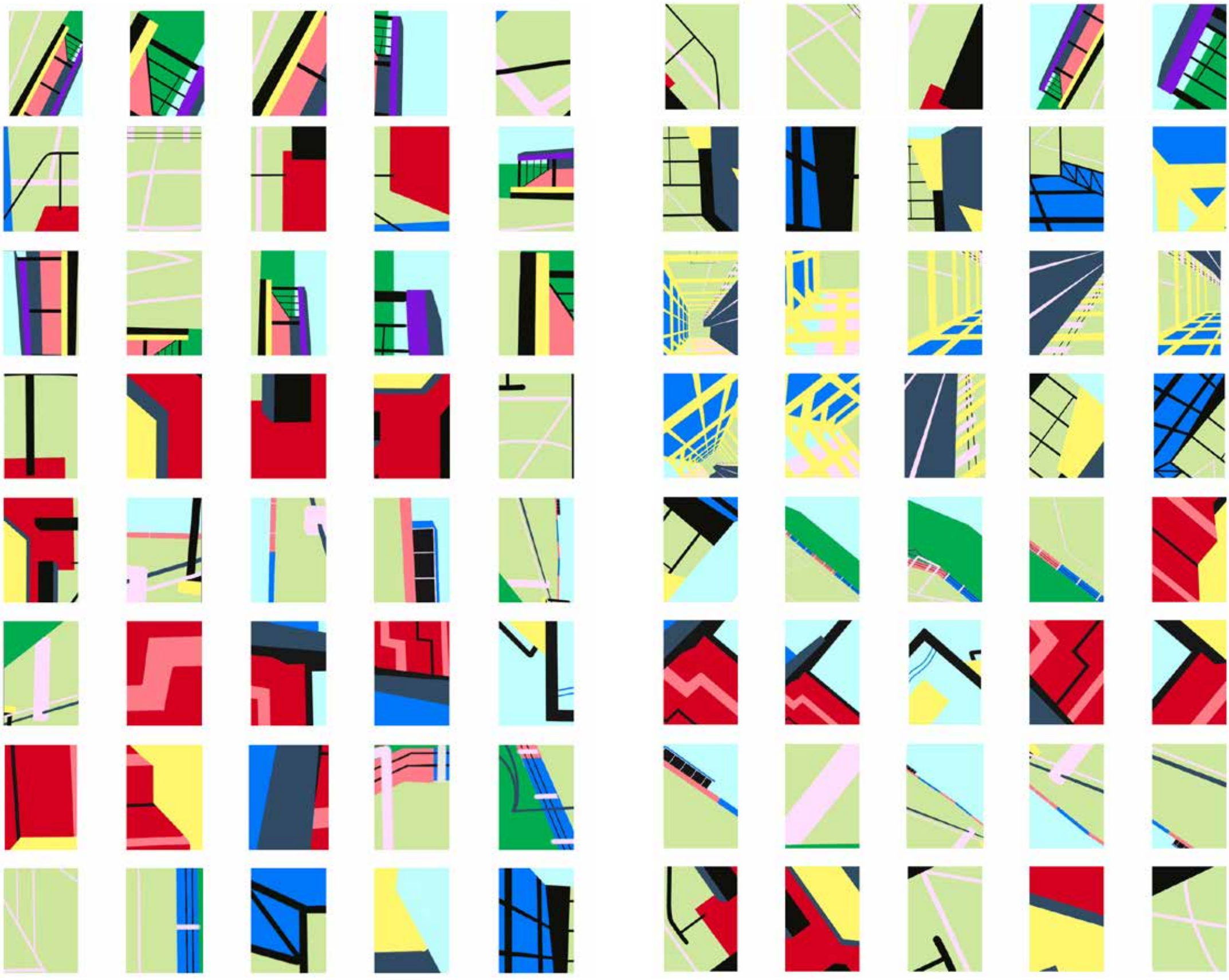


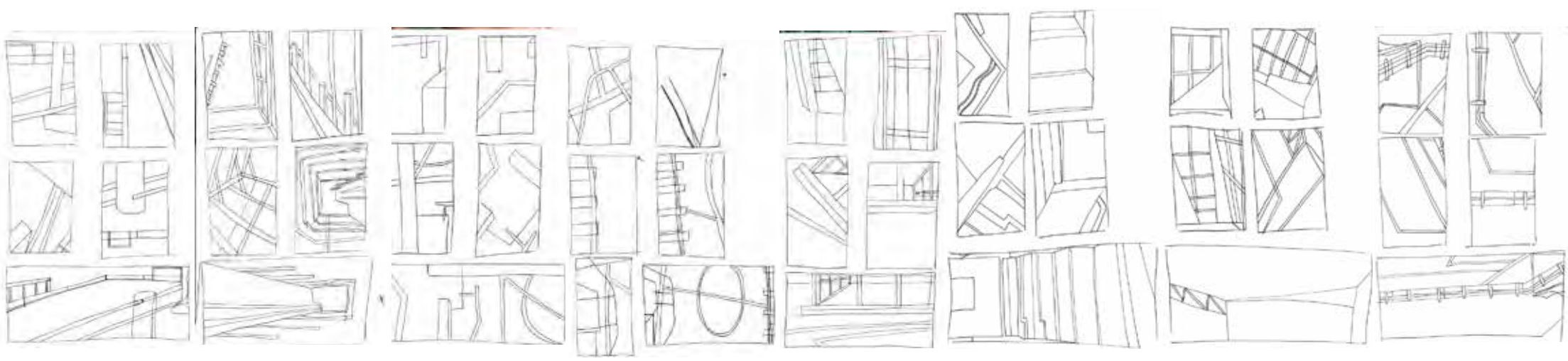
DESIGNER: HOLLY POWELL	POWELLSPIECES2022@GMAIL.COM	+44 7983673470

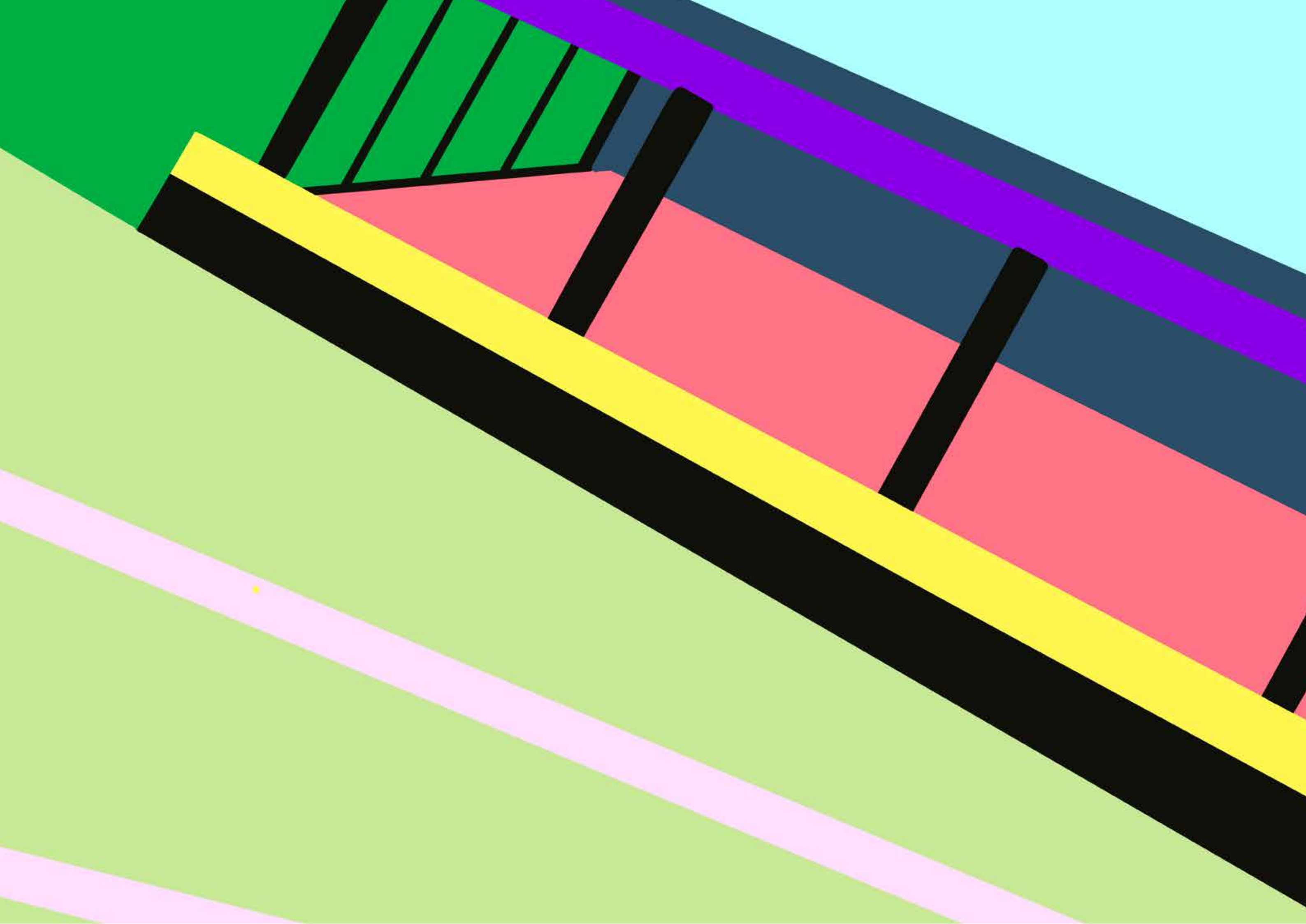


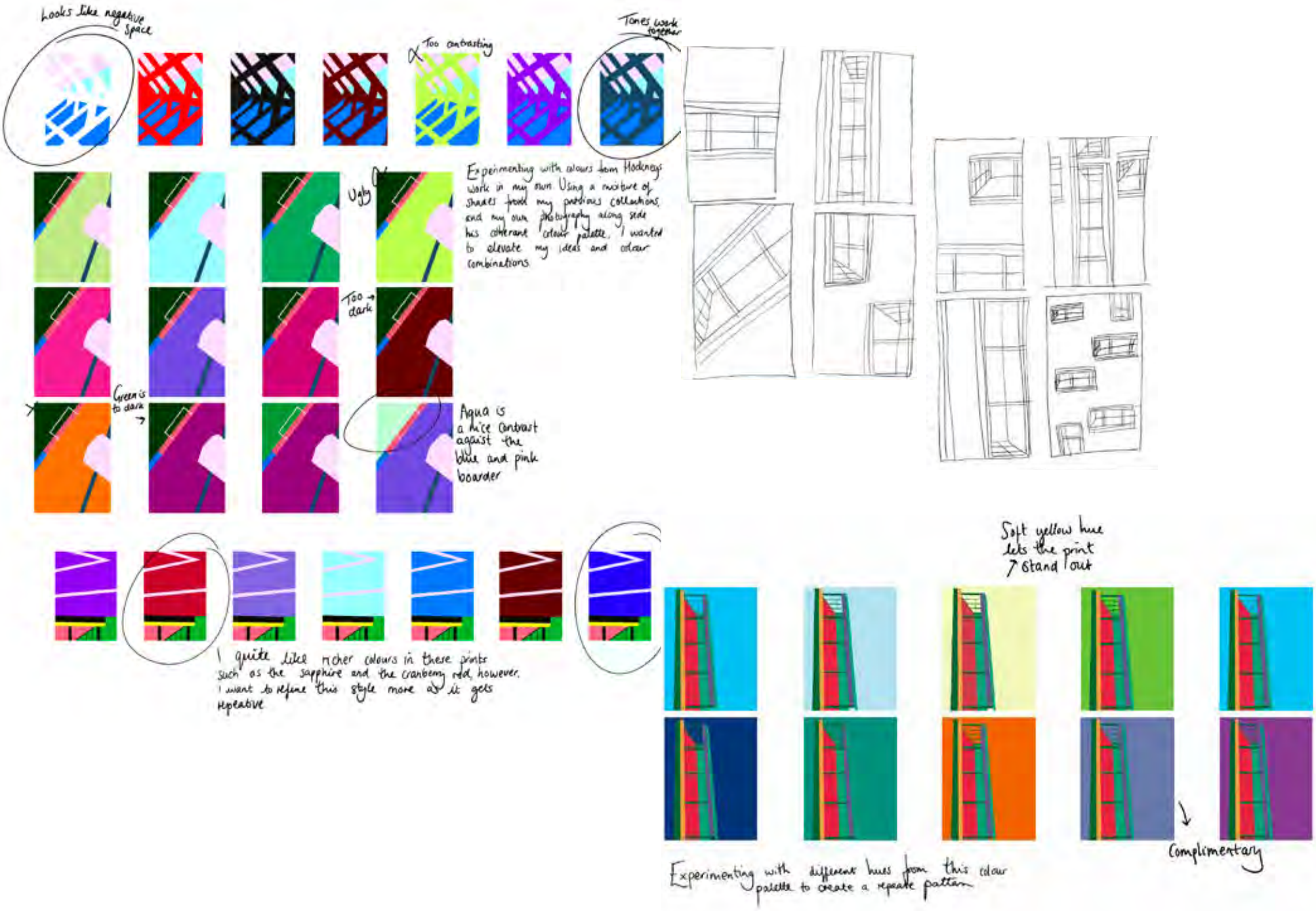




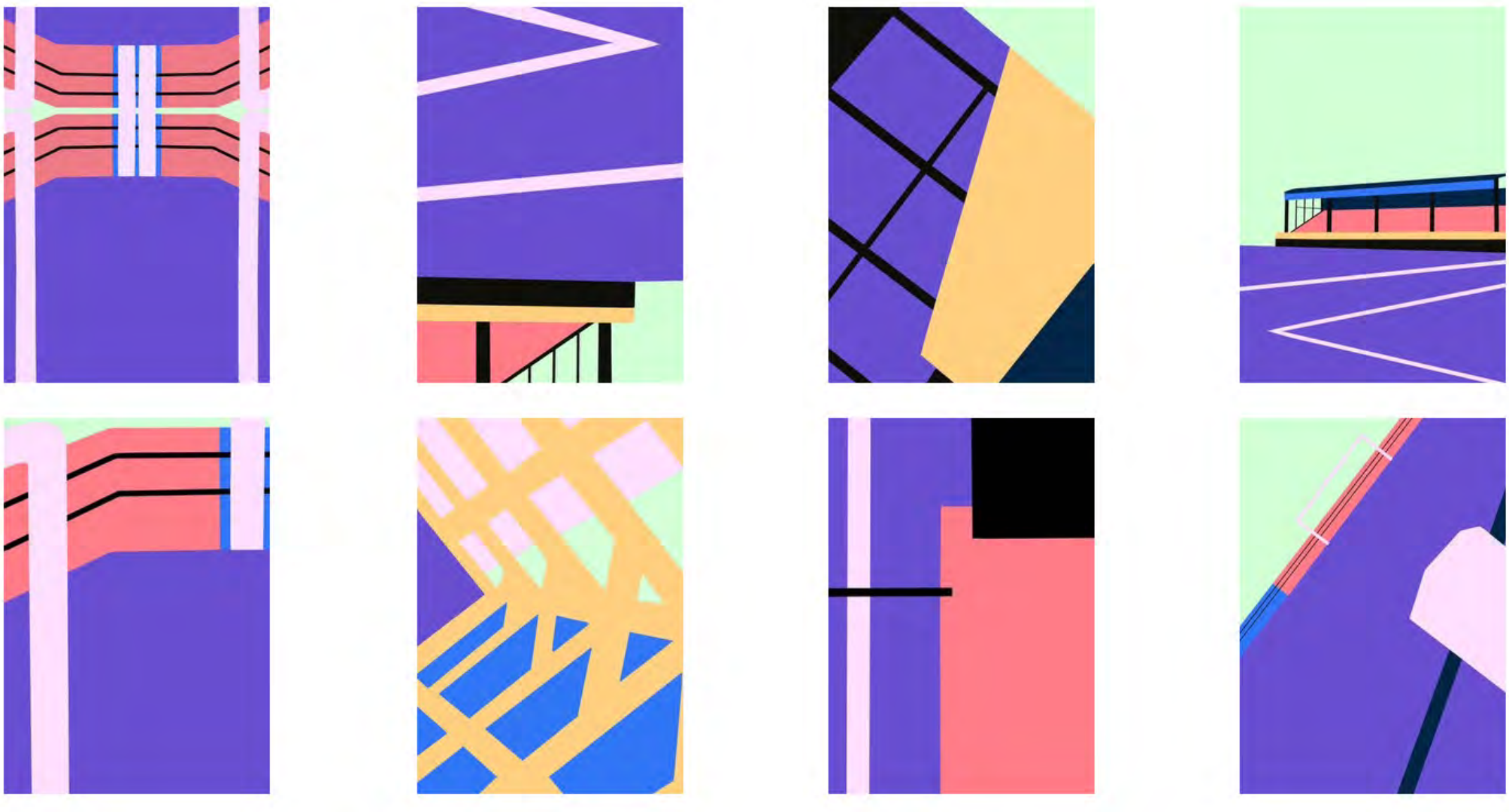




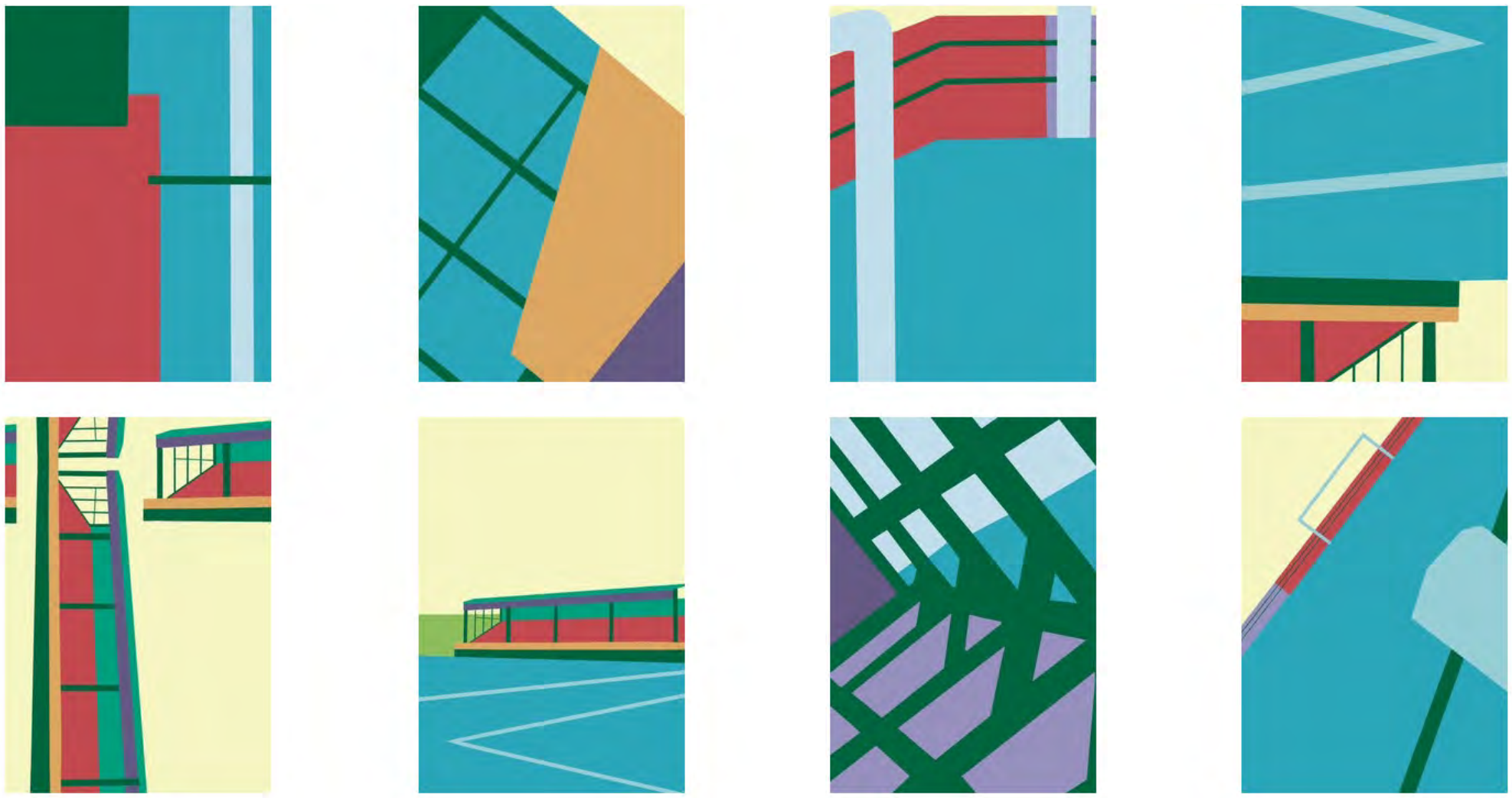




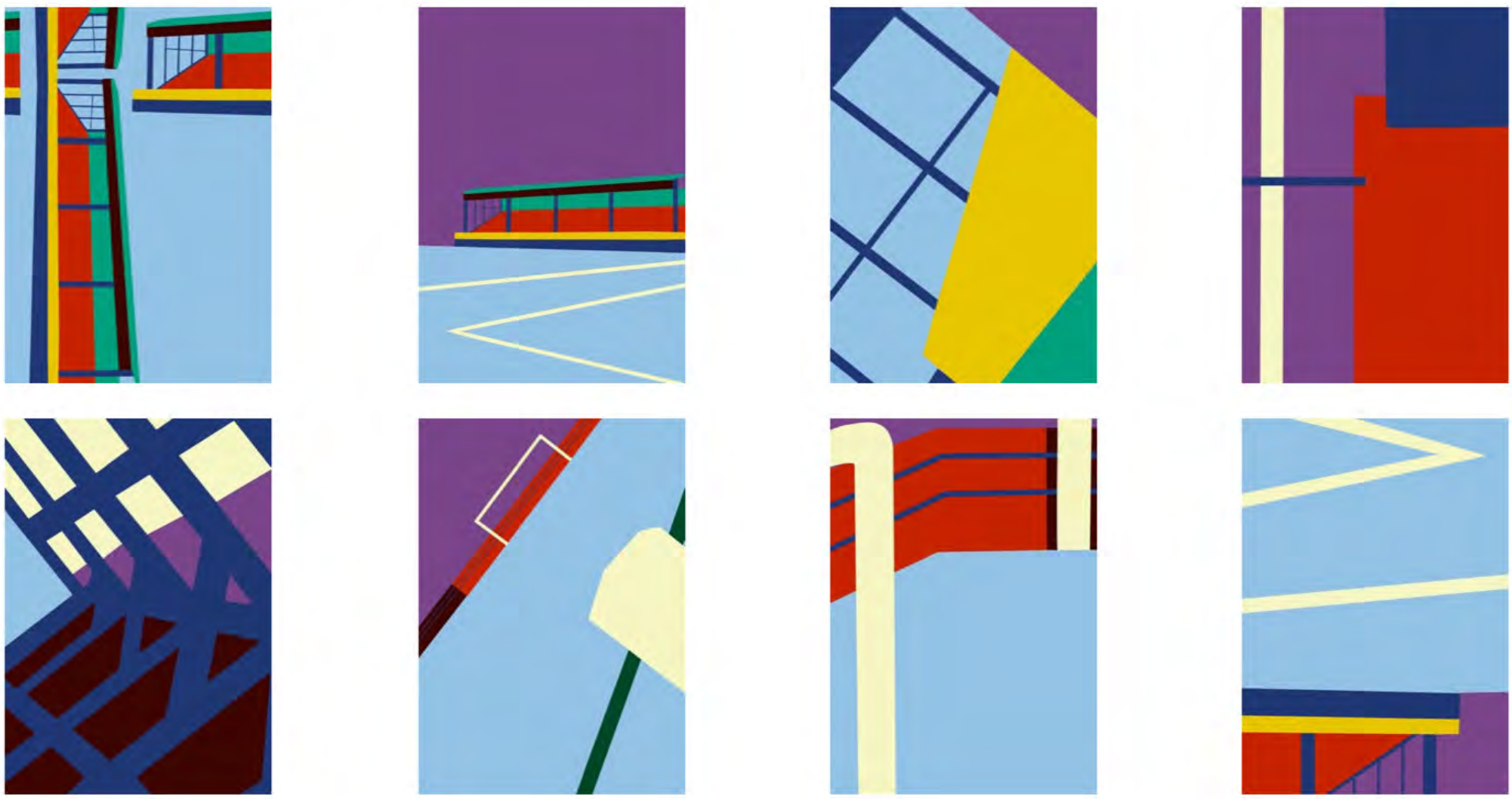
Colour Palette One



Colour Palette Two



Colour Palette Three



Powernet Flesh
100% Nylon
220gsm
190cm width
- Strong, durable

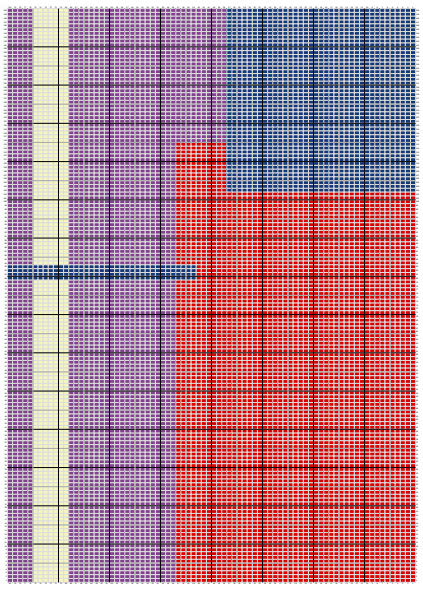
Crystal Organza
100% Nlyon
37sm
145cm width
- Sheer, reflective

Silk Viscose Velvet
81% Viscose 19% Silk
208gsm
135cm width
- Soft, durable

Polyester Water Repellent
100% Polyester
70gsm
152cm width
- Water proof

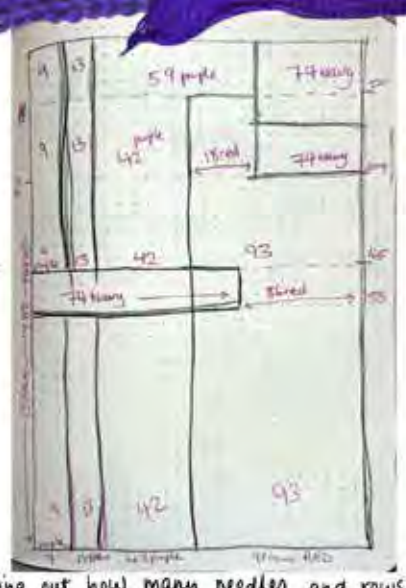
Silk Twill
100% Silk
120gsm
138cm width
-Breathable

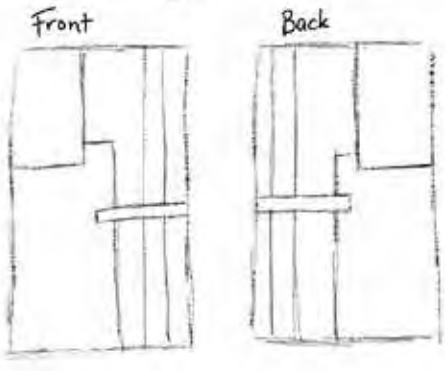
A2 knitted intarsia, one created on the normal domestic knitting machine and the other on the chunky machine



IMG 2504 - Page 1
Designed with Stitch Fiddle

Intarsia is a type of knit where you can use multiple yarns or wools on a domestic machine to create an image you choose. Sampling above the normal domestic machine and on the right the chunky domestic machine.

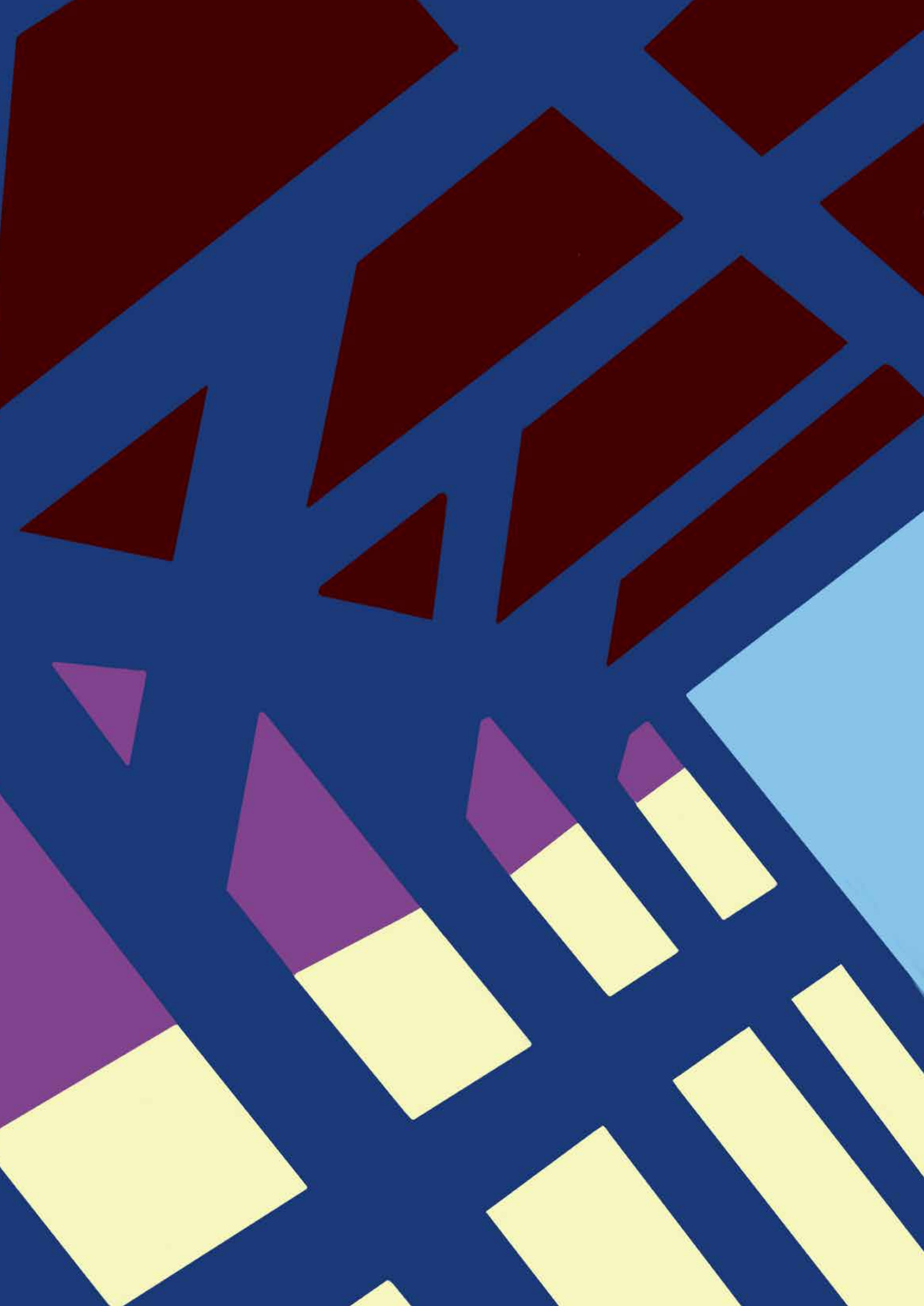


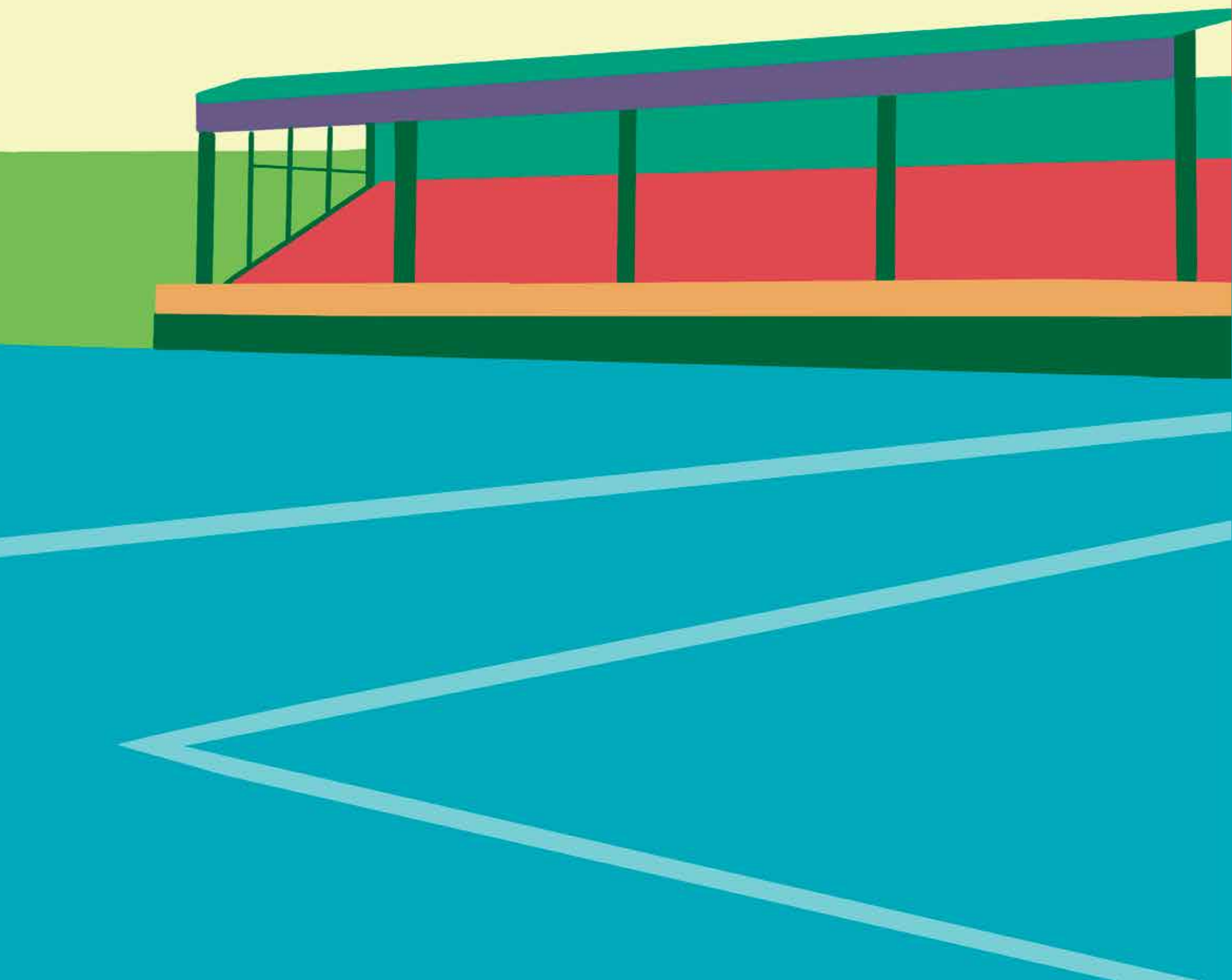


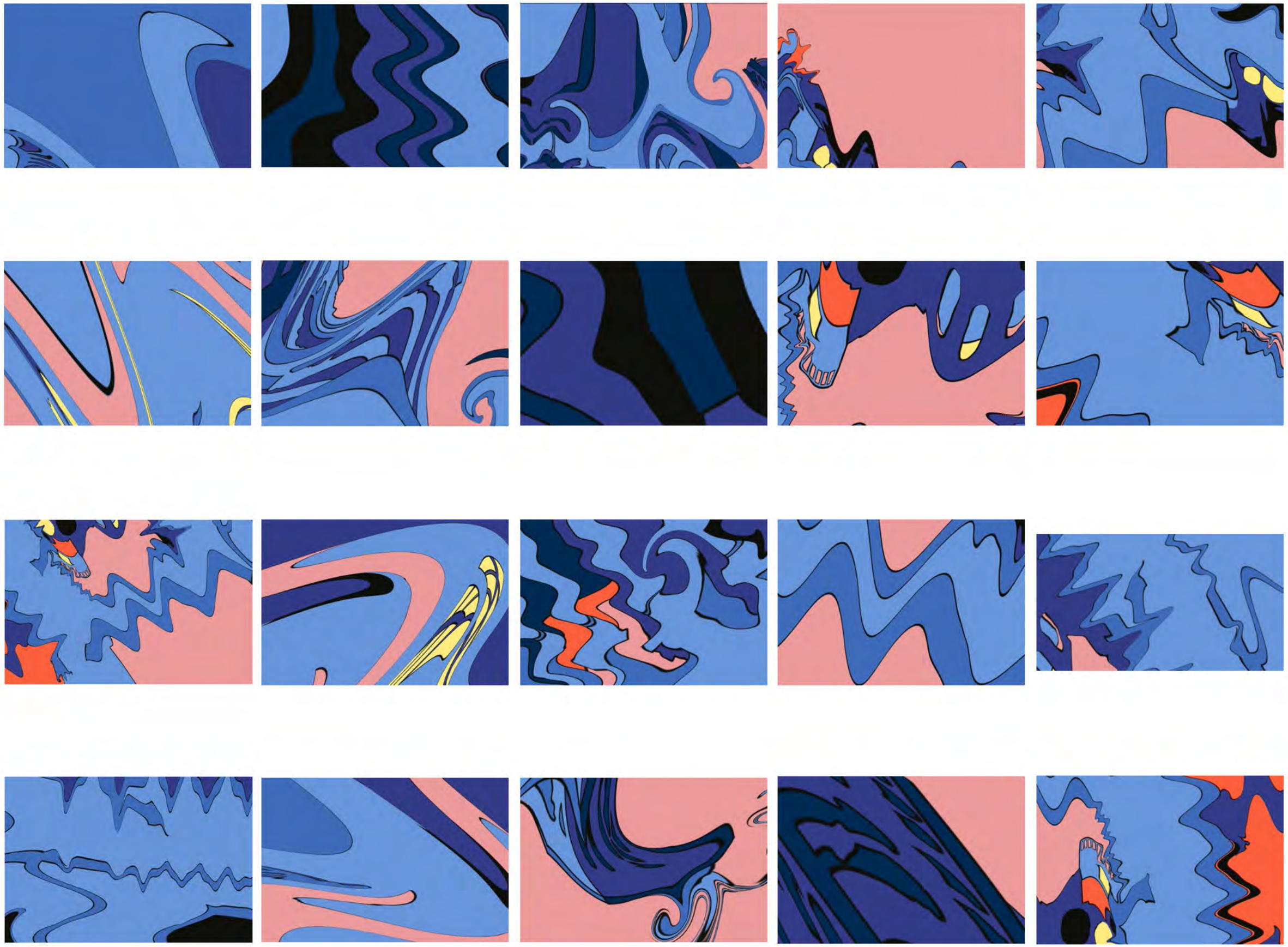
Working out how many needles and rows ill need to create a 60cm x 42cm piece as well as when ill need to change colours to match the print - working mirrored so the print is the correct way round.

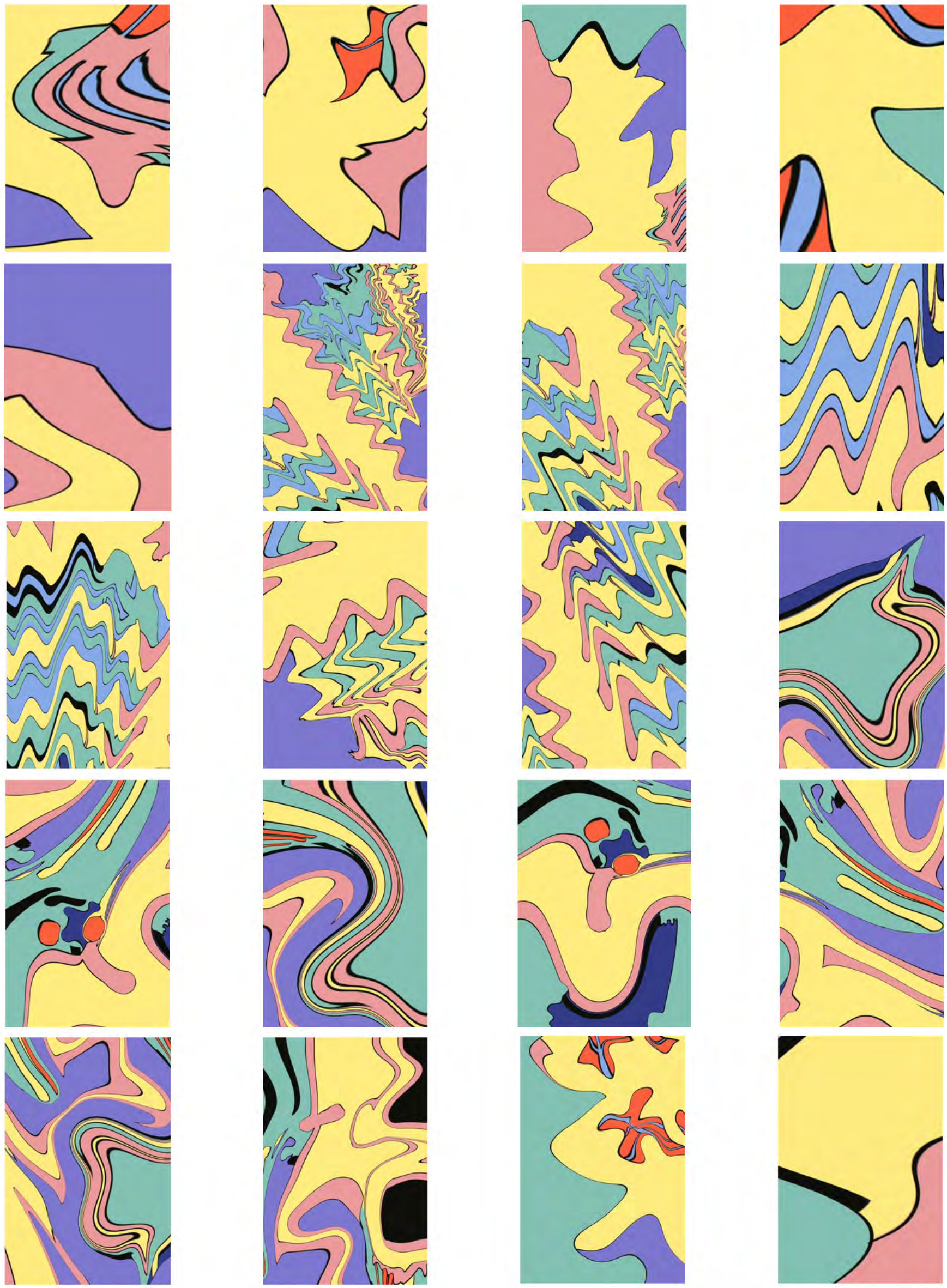
Viscose/Polyester
70% Polyester 30% Viscose
129gsm
142cm width
- Lightweight, soft

Polyester Twill
100%% Recycled Polyester
75gsm
158cm width
- Sustainable



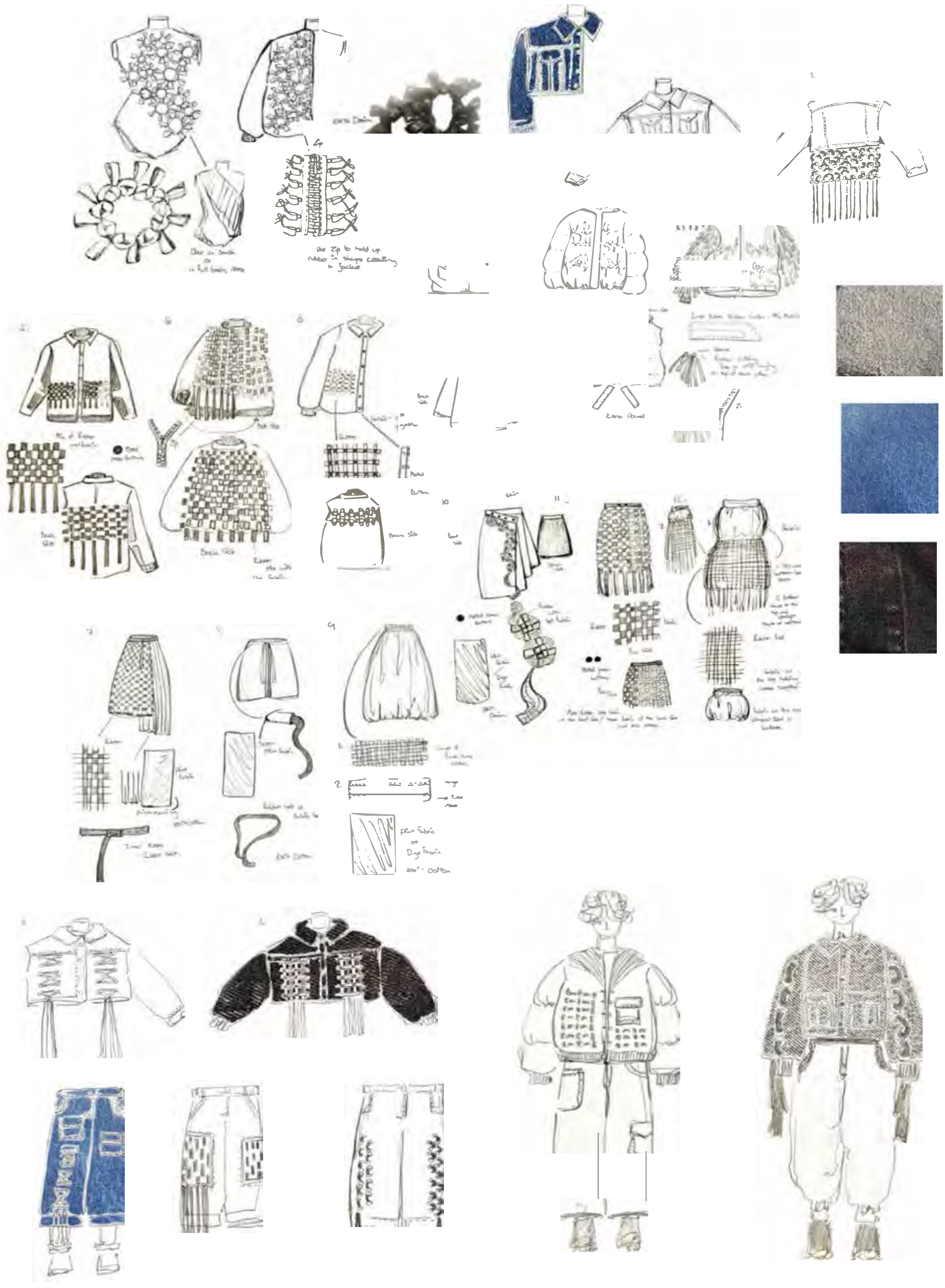






Recycled waste material

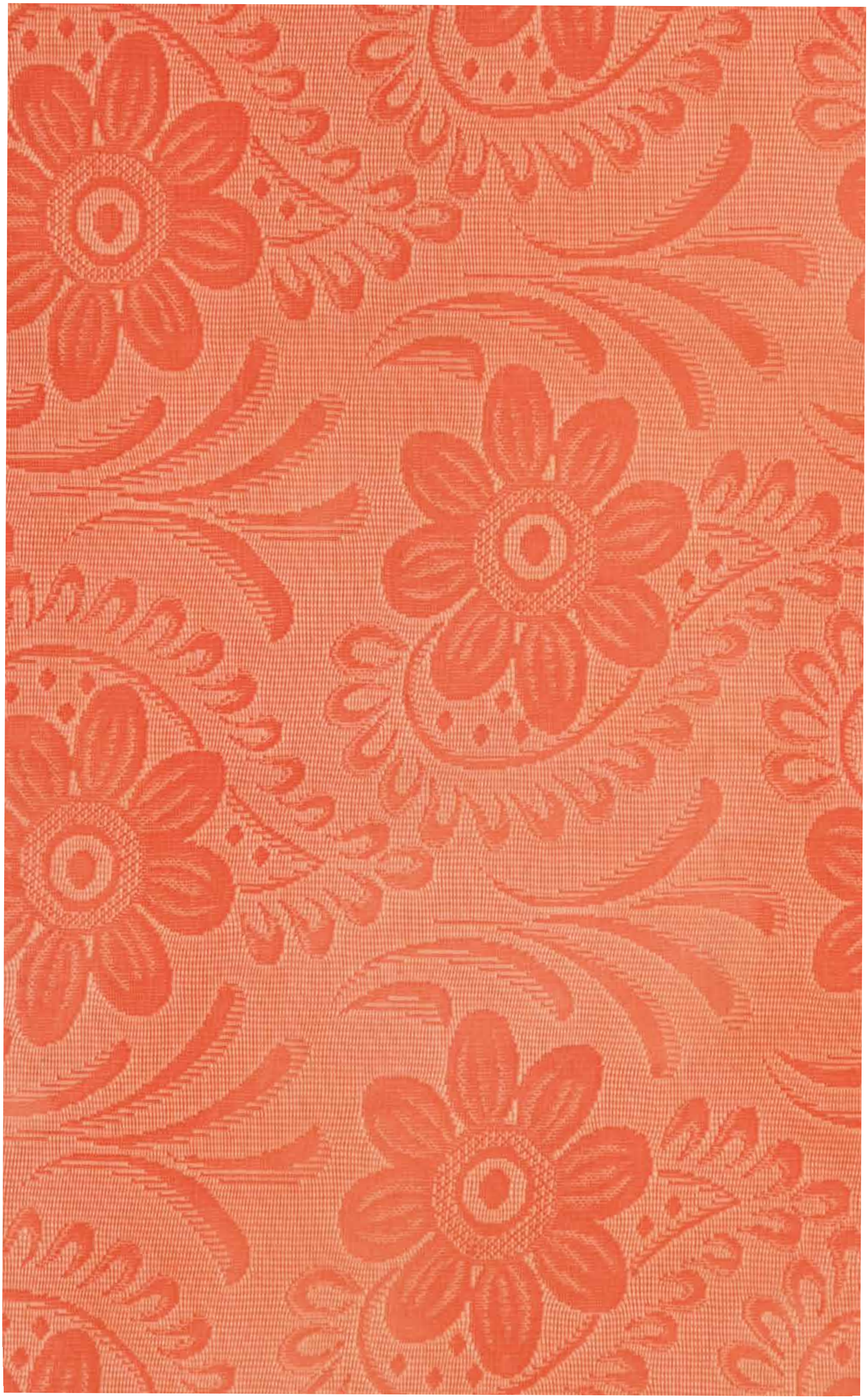
This design collection explores the creative combination of materials by repurposing recycled inner tubes and clothing. By repurposing these elements, the collection transforms discarded materials into creative and wearable fashion pieces. Pairing durable rubber with soft, worn-in fabrics creates unique textures, shapes and forms. Each piece tells a story of sustainability and reinvention, challenging conventional ideas about fashion and material use. Focusing on uniqueness and conscious design, the collection promotes new ideas about waste and style. This collection is a clear statement about how discarded materials can be given new life through creative and artistic craftsmanship.



The needle laces, punto in aria and cutwork or reticella, established on costume by the end of the sixteenth century, made a smooth and almost imperceptible transition into the seventeenth. In

59 (a) A densely compacted Dutch bobbin lace used to make elaborate cuffs arranged in three layers. Thought to be Anne Marie-Louise d'Orléans (1627–93), by P. Mignard.
(b) Detail.
(c) An actual lace of this kind.

Only Marie de' Medici, nominally Regent, offspring of a middle-class banking family and money-conscious, attempted restraint, and in 1613 a law was passed prohibiting in particular 'the use of gold or silver, whether fine or counterfeit, and all lace of Milan, or of Milan fashion',[4] suggesting that Milanese laces at this time were far richer than the linen laces which later in the century bore their name.



Screenprint on denim

Laser cut and engraved small diamond pattern with red diamond screenprint on denim

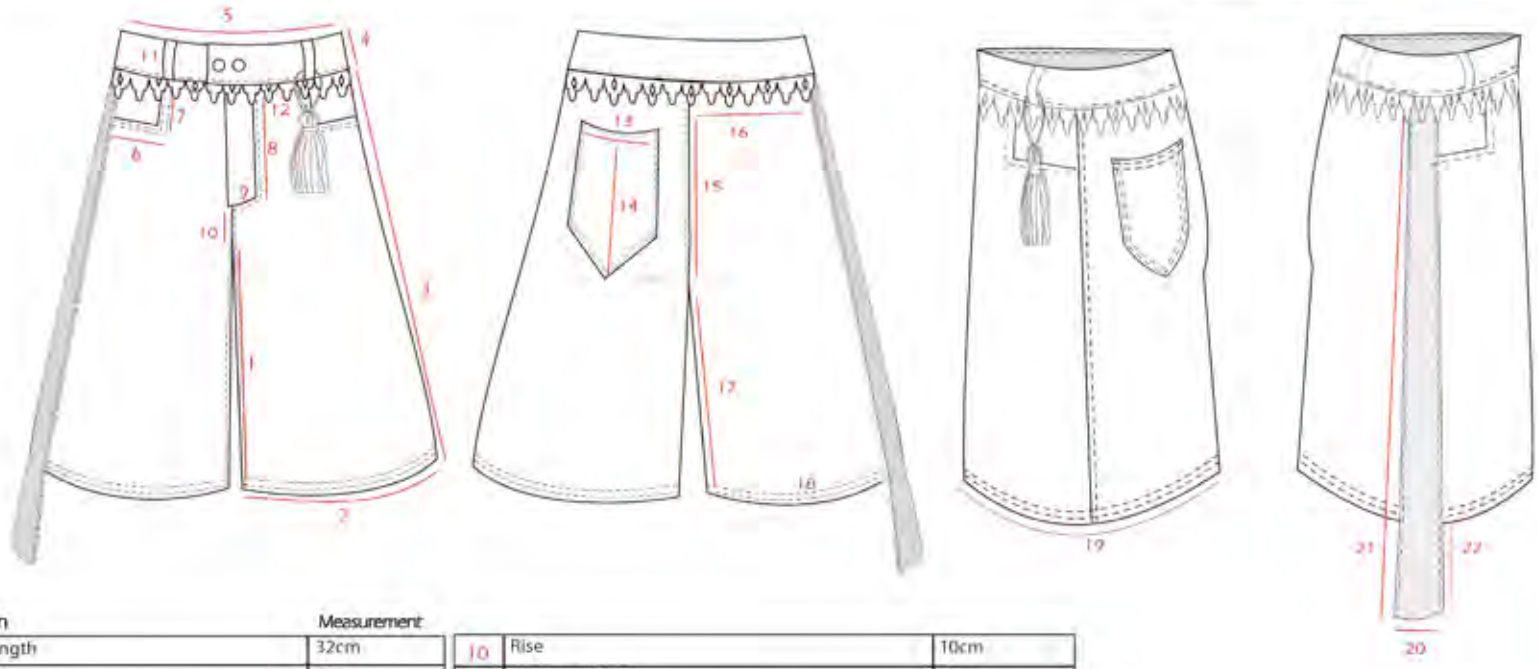
Laser cut diamond pattern on denim

Laser cutting sample collages

Devore sample collages

Product Type: Oversized Denim shorts with side band and tassel	SAMPLE SIZE ONE SIZE	Heavy 14oz Overdyed Denim- Red; 100% Cotton- Dyed; 100% red cotton
Menswear Spring/Summer - Collection: FOOL	REGULAR FIT	
DESIGNER: Shanie Thomas CONTACT DETAILS: 07956749901 Shanielthomas2003@gmail.com	Main Fabric: Heavy Denim	Poppers; Jean buttons; Heavy Polyester thread - Deep Orange

Product Type: Oversized Denim shorts with side band and tassel	SAMPLE SIZE ONE SIZE	Heavy 14oz Overdyed Denim- Red; 100% Cotton- Dyed; 100% red cotton
Menswear Spring/Summer- Collection FOOL	REGULAR FIT	
DESIGNER: Shanie Thomas CONTACT DETAILS: 07956749001 Shaniethomas2003@gmail.com	Main Fabric: Heavy Denim	Poppers; Jean buttons; Heavy Polyester thread - Deep Orange

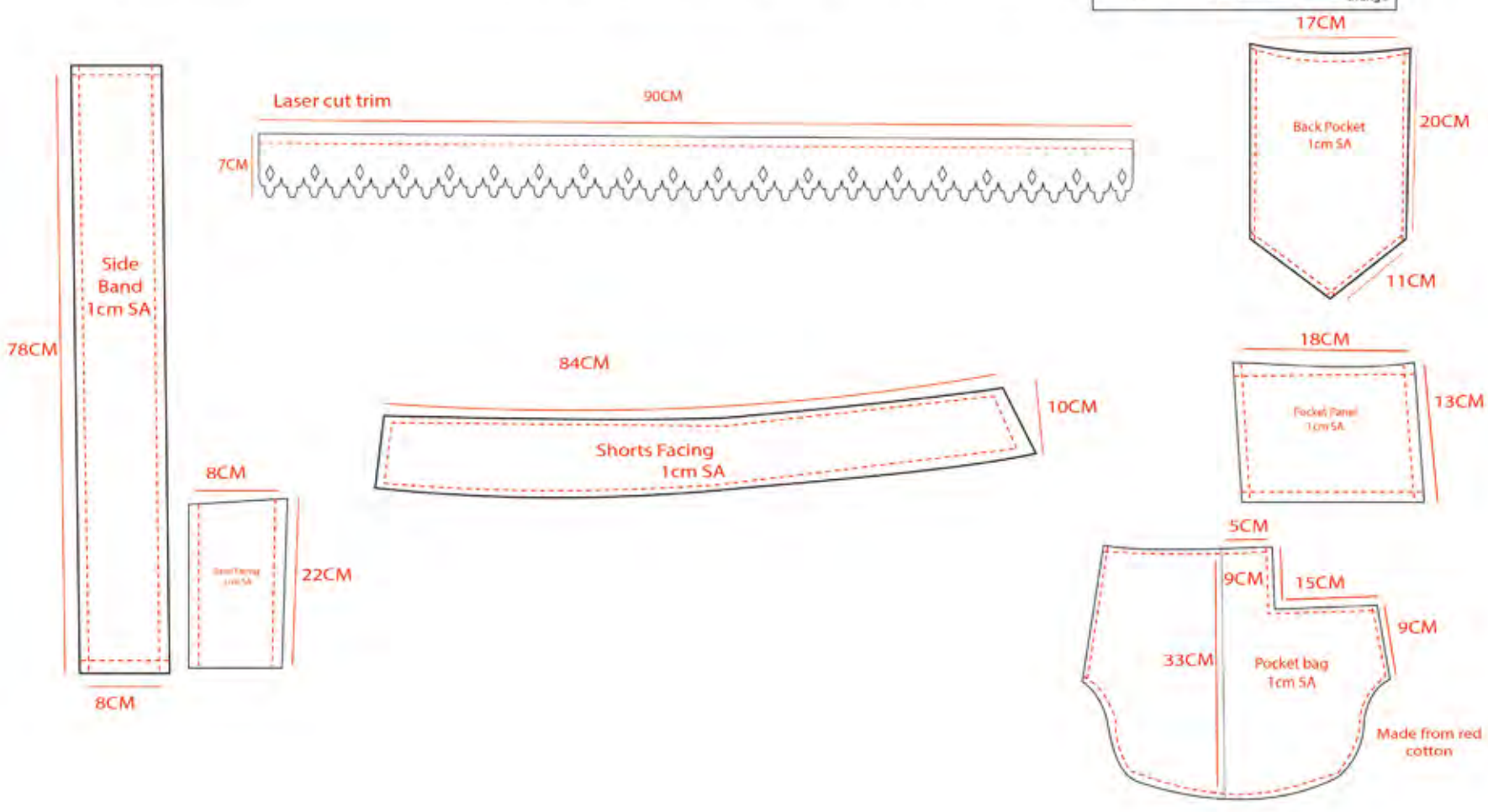


No.	Description	Measurement
1	Inside leg length	32cm
2	Leg width (F)	38cm
3	Shorts length (excl waistband)	59cm
4	Waistband width	5cm
5	Waistband length	97.5cm
6	Pocket width	14cm
7	Pocket length	7cm
8	Button placket length	19cm
9	Button placket width	4cm

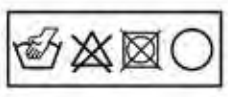
10	Rise	10cm
11	Belt loop width	2cm
12	Length from CF to start of pocket	10cm
13	Width of back pocket	15cm
14	Length of back pocket	24cm
15	Centre back seam	39cm
16	Back waist width (one side)	23cm
17	Inside leg length	32cm
18	Back leg width	45cm

19	Overall Circumference	84cm
20	Side band width	8cm
21	Side band length	78.5cm
22	Extra length amount	15cm

Product Type: Oversized Denim shorts with side band and tassel	SAMPLE SIZE ONE SIZE	Heavy 14oz Overdyed Denim- Red; 100% Cotton- Dyed; 100% red cotton
Menswear Spring/Summer - Collection FOOL	REGULAR FIT	
DESIGNER: Shanie Thomas CONTACT DETAILS: 07956749001 Shaniethomas2003@gmail.com	Main Fabric: Heavy Denim	Poppers; Jean buttons; Heavy Polyester thread - Deep Orange



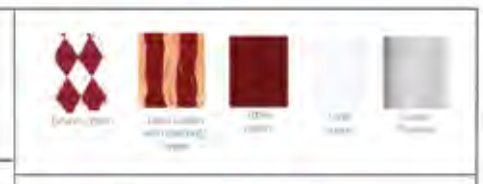
Product Type: Asymmetrical Shirt with large ruffles	SAMPLE SIZE ONE SIZE OVERSIZED FIT	
Menswear Spring/Summer - Collection: FOOL		
DESIGNER: Shanar Thomas CONTACT DETAILS: (876) 674-9993 Shanarthomas2001@gmail.com	Main Fabric: 100% Cotton	

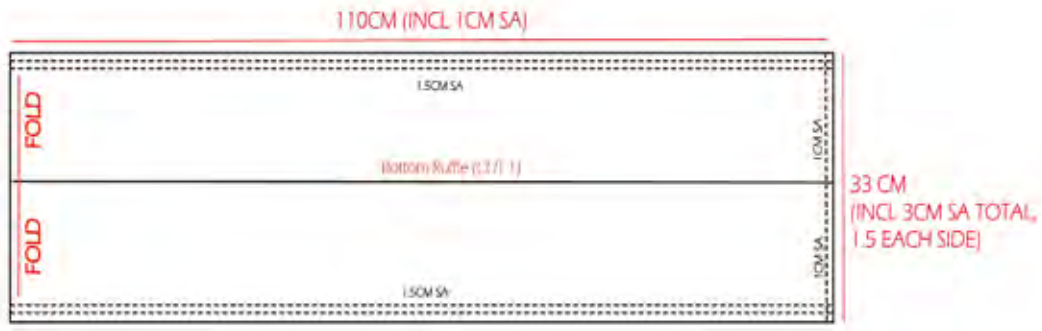


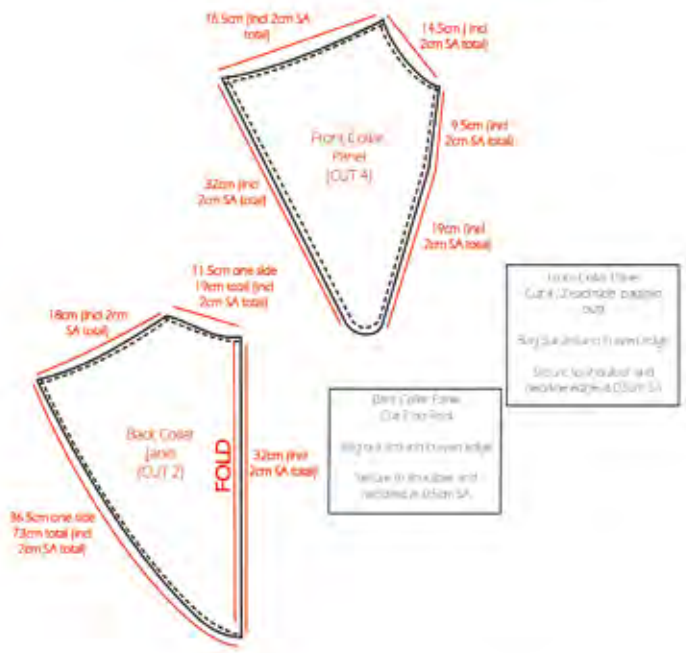
Product Type: Asymmetrical Shirt with large ruffles	SAMPLE SIZE ONE SIZE OVERSIZED FIT	
Menswear Spring/Summer - Collection: FOOL		
DESIGNER: Shanie Thomas CONTACT DETAILS: 07956749901 Shaniethomas2003@gmail.com	Main Fabric: 100% Cotton	

No.	Description	Measurement
1	Sleeve underarm	45cm
2	Side seam length (Right)	29cm
3	Waistband width	5cm
4	Side seam length (Left)	36cm
5	Centre front (Left)	55cm
6	Button placket width	5cm
7	Circumference of cuff	30cm
8	Depth of cuff	5cm
9	Shoulder seam	17cm
10	Armhole	24cm
11	Width of stand up Collar	4cm
12	Collar overlap	4cm
13	Collar circumference	31.5cm
14	Front neck drop	13cm
15	Back neck drop	3cm
16	Centre Back seam Excl. Waistband (Left)	64cm
17	Centre Back seam Excl. Waistband (Right)	58cm
18	Length of cuff placket	5cm
19	Chest circumference	
20	Length of sleeve from shoulder (Excl. Cuff)	64cm
21	Hem circumference	38cm
22	Length of waistband (unstitch)	79cm
23	Shoulder frill depth	21cm
24	Bellicam ruffle width	15cm

*Collar Panel Measurements on next page

Product Type: Asymmetrical Shirt with large ruffles	SAMPLE SIZE ONE SIZE OVERSIZED FIT	
Menswear Spring/Summer - Collection: FOOL		
DESIGNER: Shanie Thomas CONTACT DETAILS: 07956749901 Shaniethomas2003@gmail.com	Main Fabric: 100% Cotton	





Bottom shirt ruffle

Cut on fold. Total length = (Measurement/2)+SA (x2)

Cuts on fold width (inc) 30cm (x4 total)

Bagged out under (8.5cm (x2) + 1.5cm (x4))

2 rows of stitching at 0.8cm + 1cm SA

Pulled to fit (30cm long)

Ruffle Sleeves

Total length = (32cm (incl. 2cm SA total))

4 cm wide width (incl 1cm SA total)

Bagged out (cuts on 4.5cm and 1cm SA)

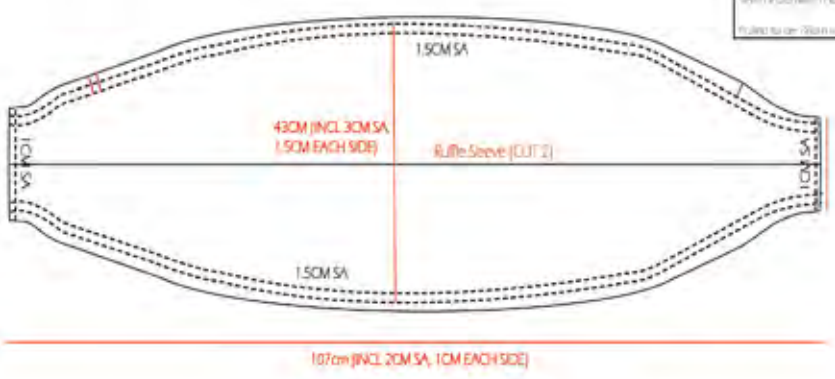
Unequal flap right = 10cm (incl 1cm SA total)

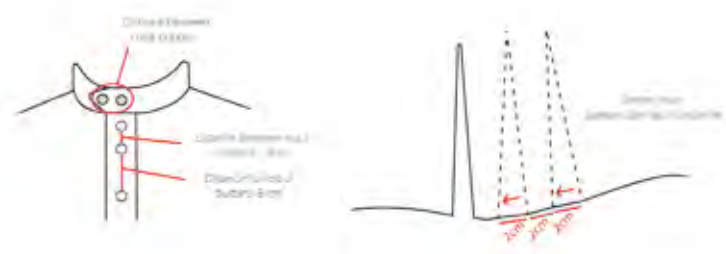
Bagged out (cuts on 5cm and 1cm SA)

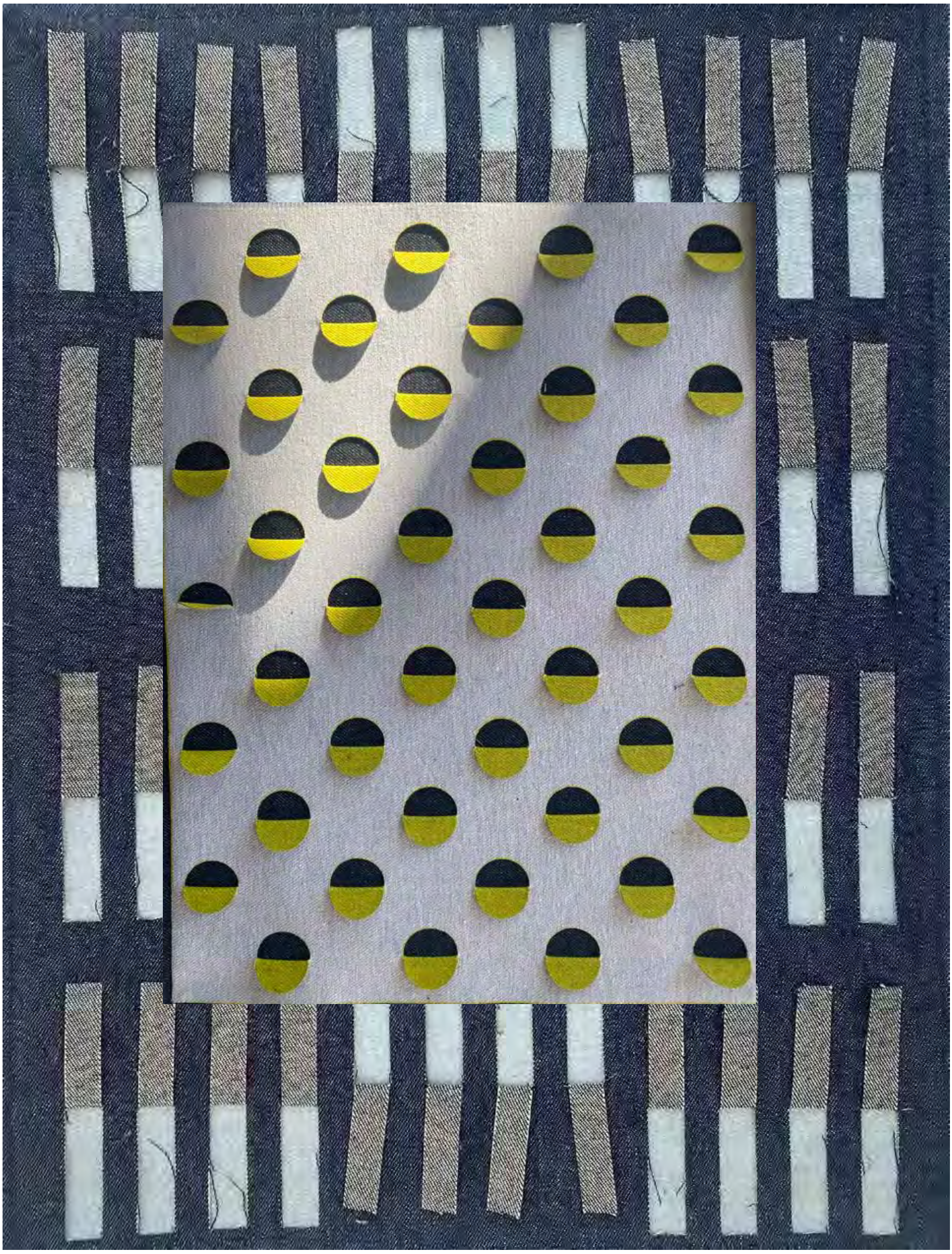
2 rows of stitching at 0.8cm and 1cm SA

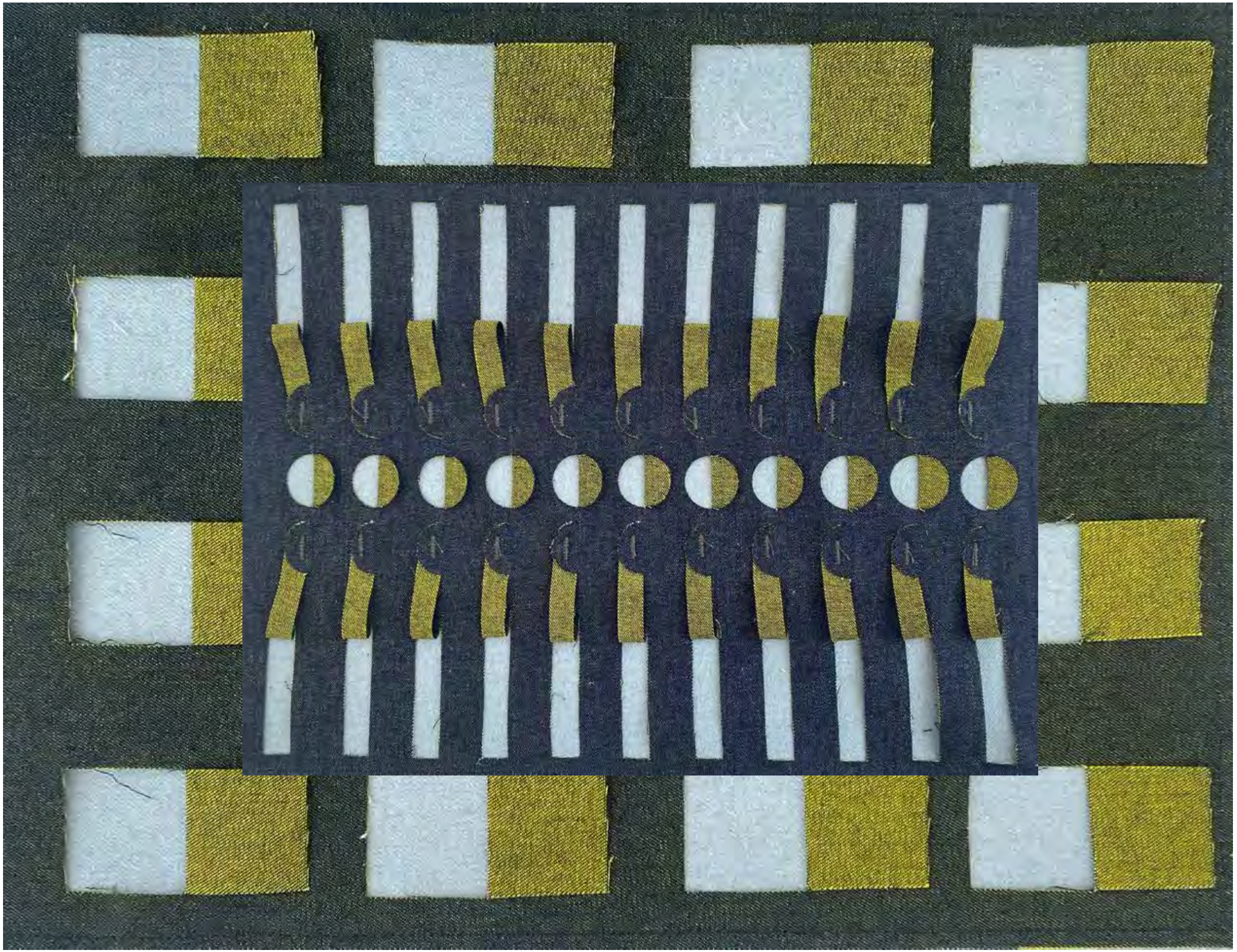
5mm inside seam machine

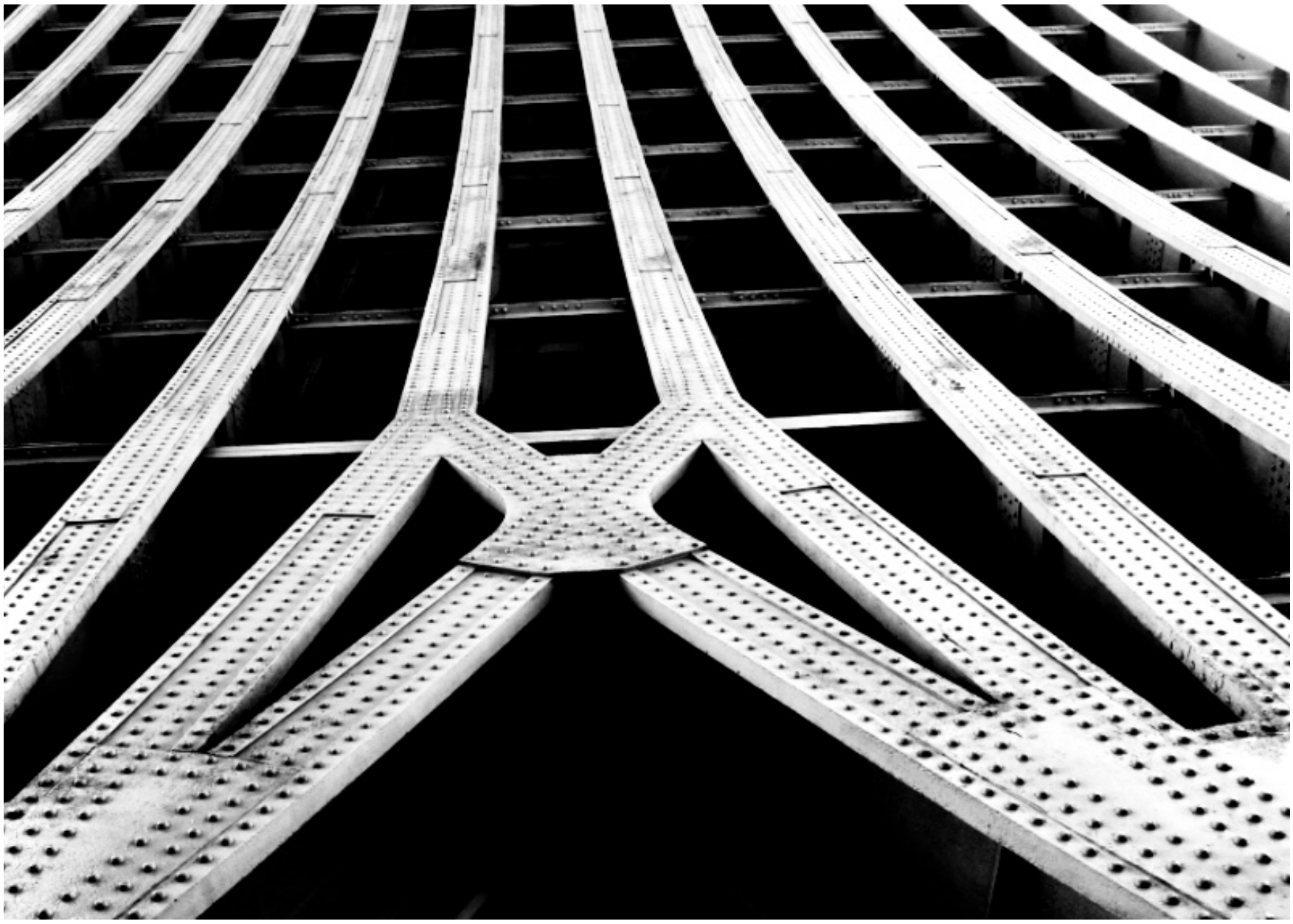
Pulled to fit (28cm total length)

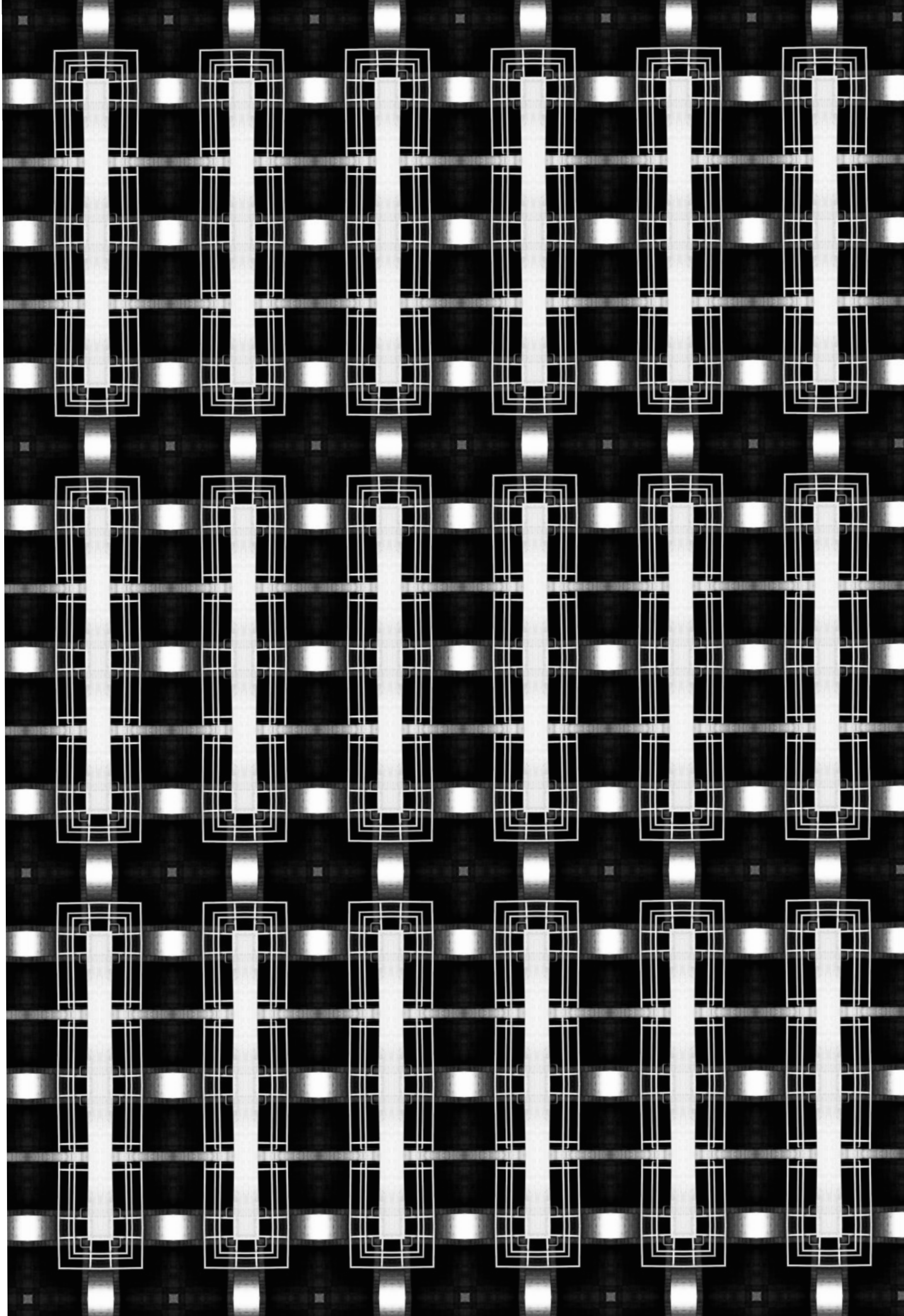




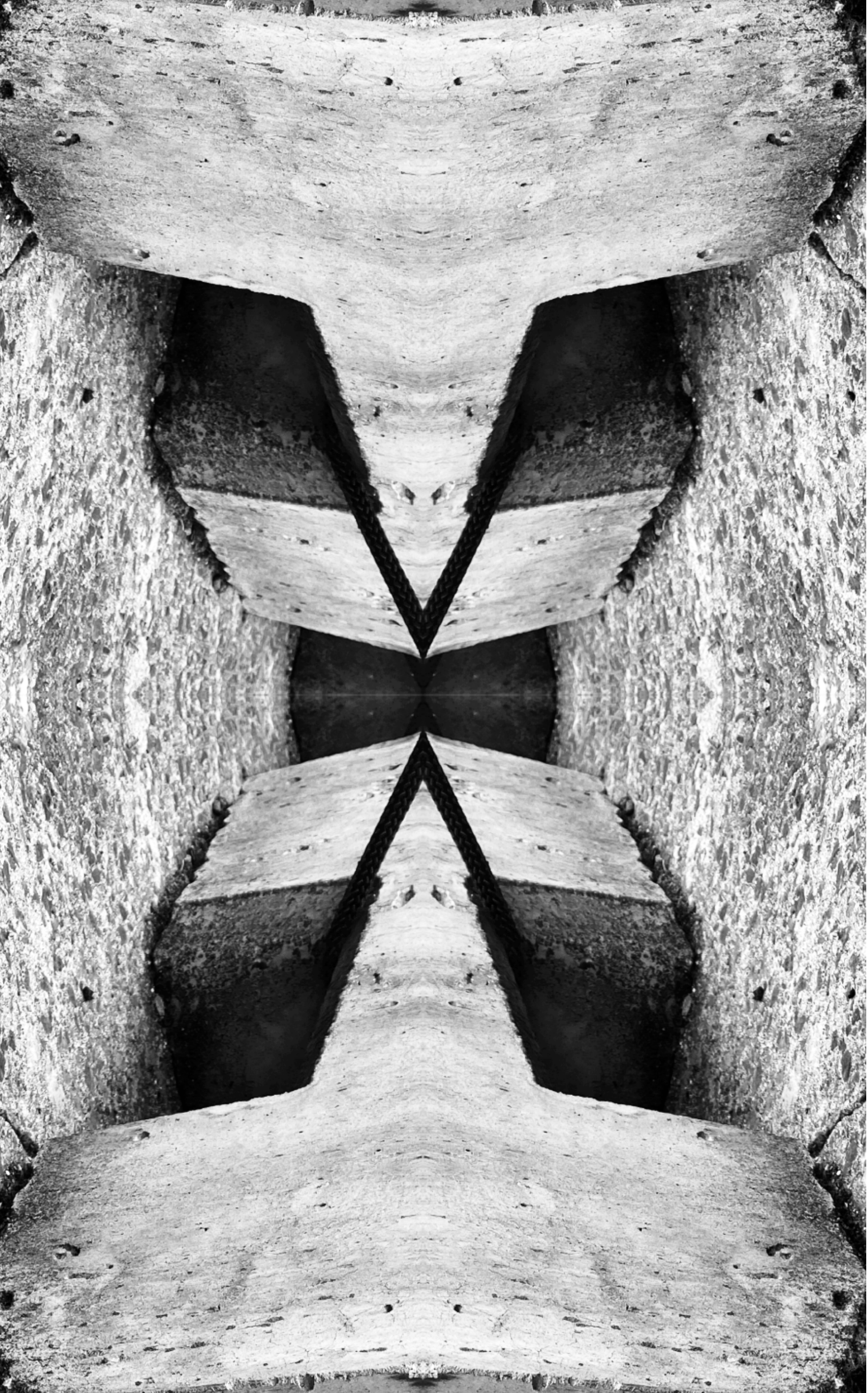


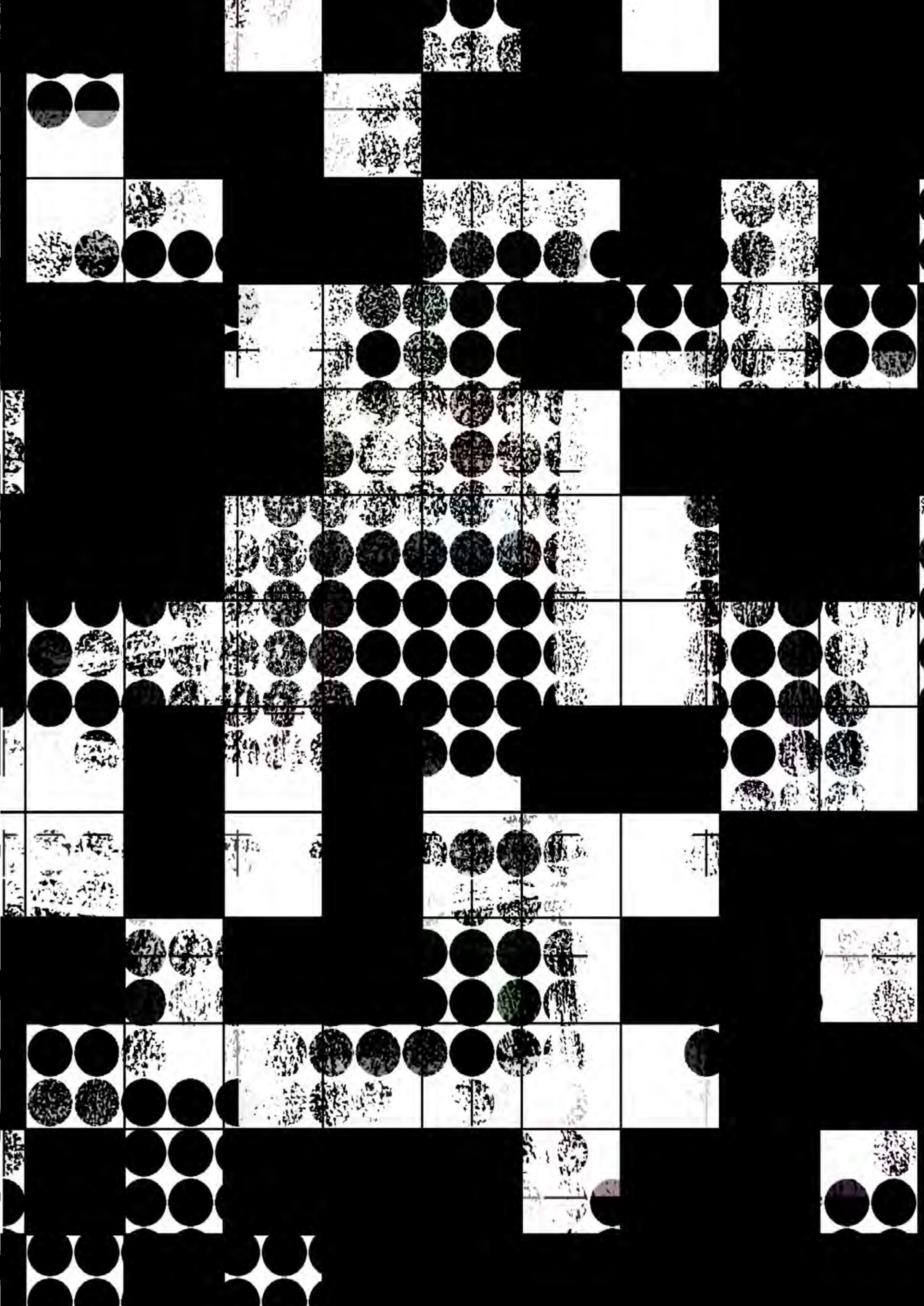


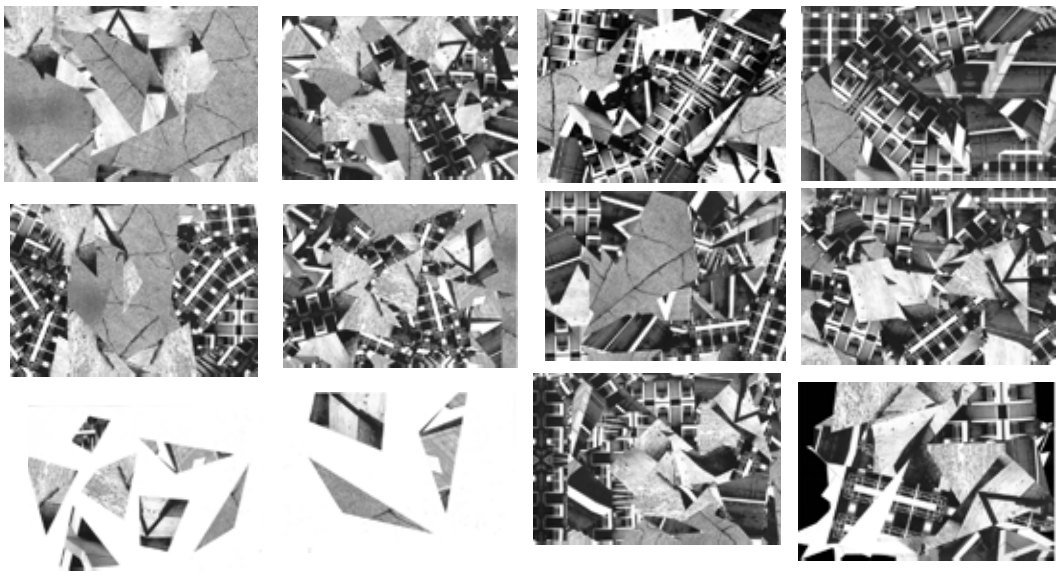




FLASH
DRAW







Rotation : 270

Scale : 270%

Repeat : merge

Material : poplin 130 gsm

Size : 70 x 50cm

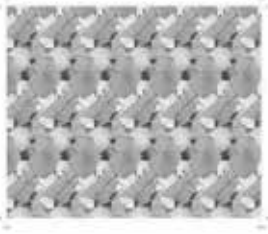
Rotation : 270

Scale : full cover

Repeat : half drop

Material : 213 gsm twill

Size : 70 x 50cm



Rotation : 0

Scale : 135%

Repeat : merge

Material : poplin 130 gsm

Size : 70 x 50cm

Coated Plain Cotton White (Optic White)

PLEASE NOTE THAT COATED FABRICS MUST BE SENT BY COURIER AS THEY HAVE TO BE SUPPLIED ON ROLLS.

£8.29

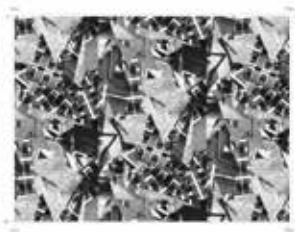
Rotation : 0

Scale : 200%

Repeat : half brick

Material : 156 gsm plain cotton

Size : 70 x 50cm



Rotation : 0

Scale : 200%

Repeat : half drop

Material : 213 gsm twill

Size : 70 x 50cm

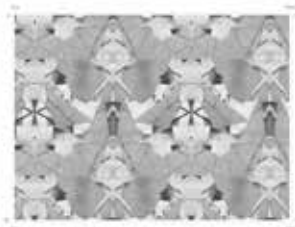
Rotation : 180

Scale : 5 per width

Repeat : half drop

Material : 156 gsm plain cotton

Size : 70 x 50cm



Rotation : 180

Scale : 145%

Repeat : horizontal mirror

Material : poplin 130gsm

Size : 70 x 50cm

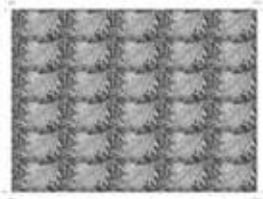
Rotation : 180

Scale : contain

Repeat : merge

Material : 130gm poplin

Size : 70 x 50cm



Rotation : 270

Scale : 100% original size

Repeat : merge

Material : poplin 130gsm

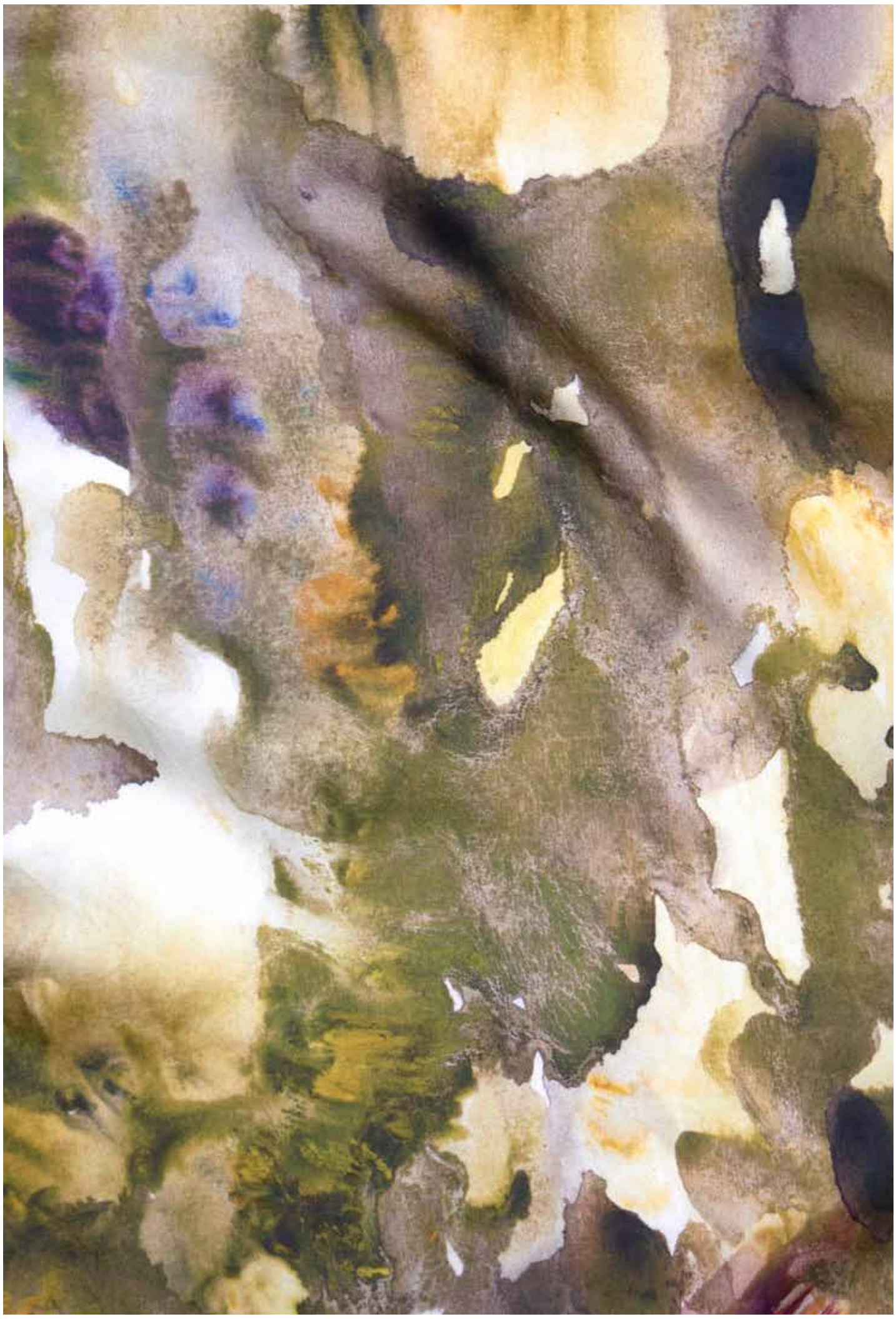
Size : 70 x 50cm

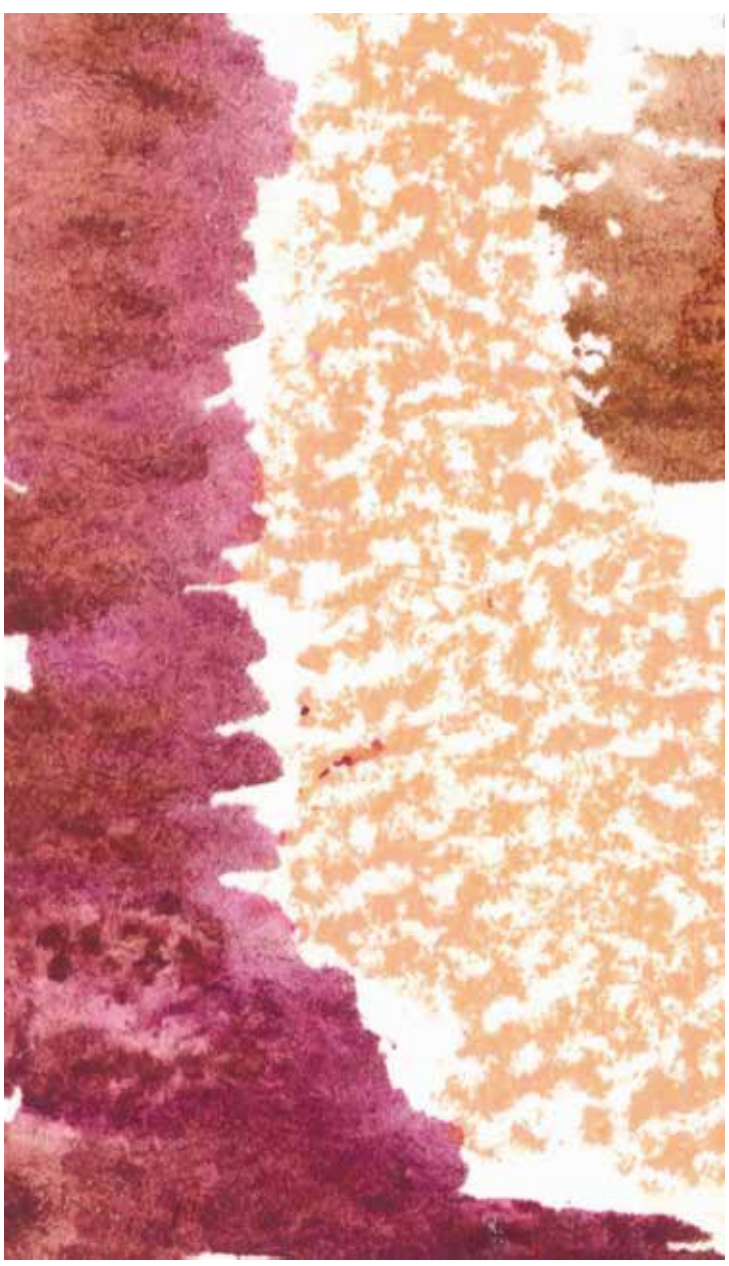
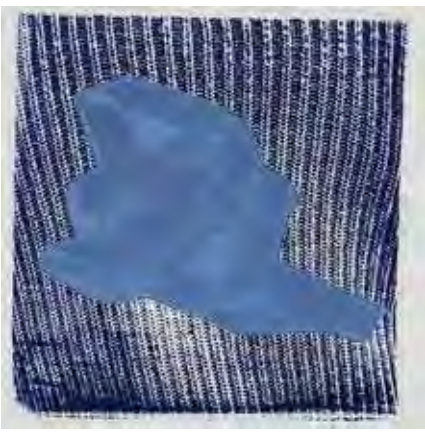
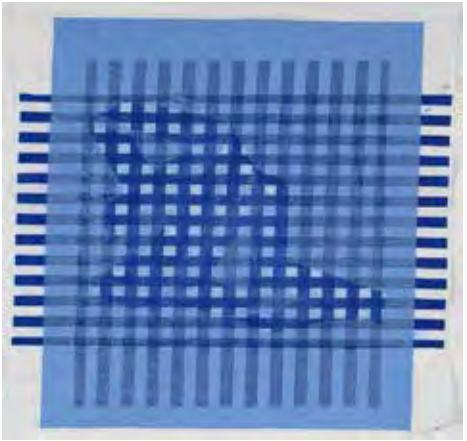
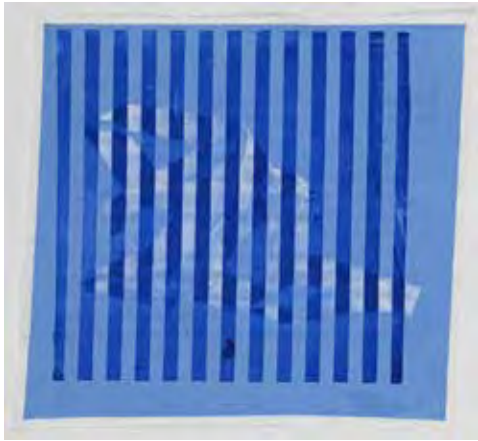
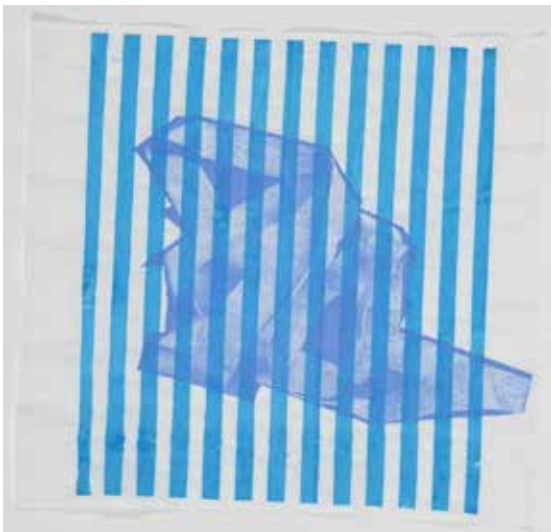
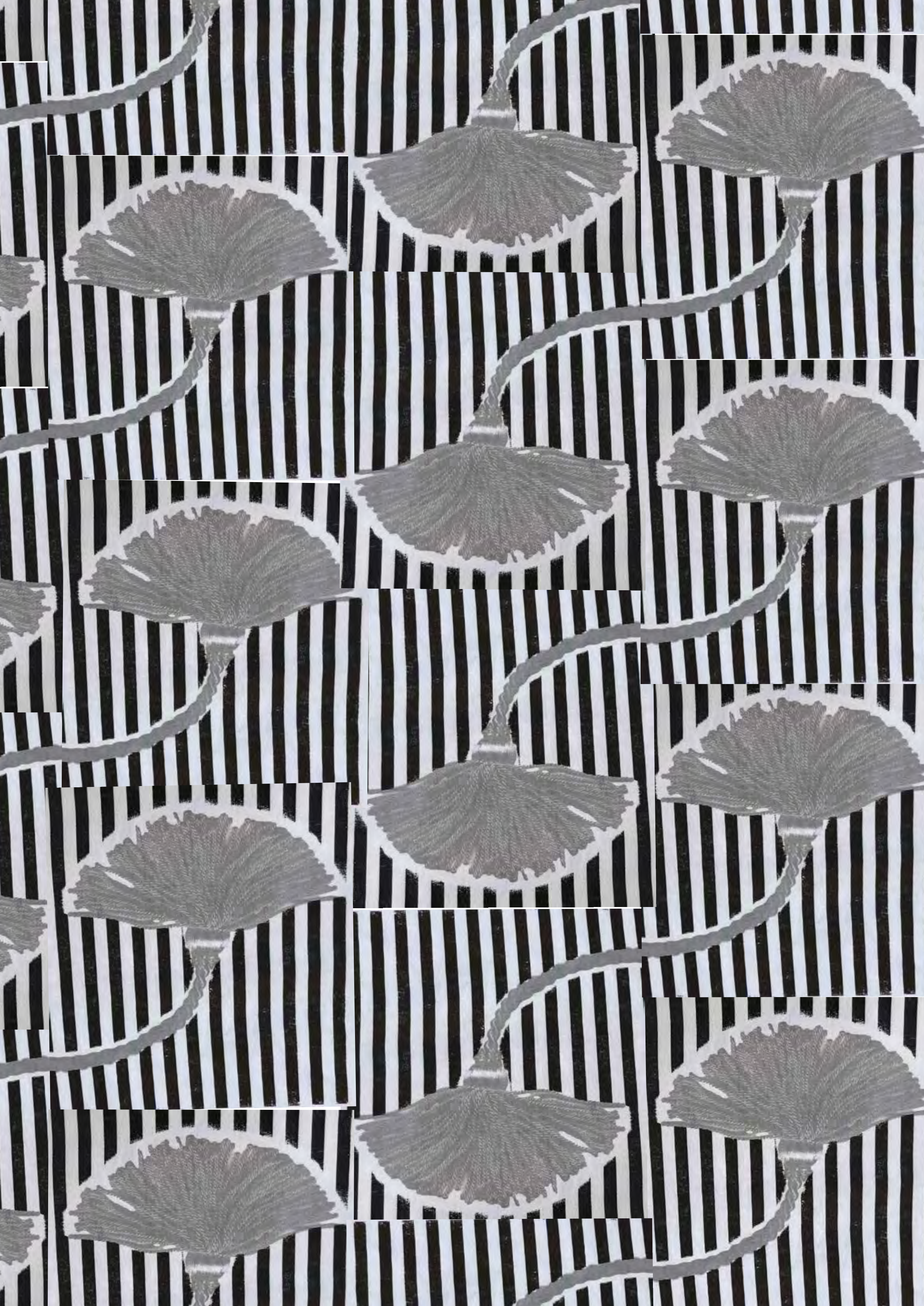
Coated Poplin Cotton Manhattan White

Coated Drill Cotton White (Optic White)

£1.38

Inital visual development of my interpretation of the wallpaper



BOG

“All those suffocated heads, bulging eyes, and grotesque, waddling fungal growths scream with contempt!” Gilman
Drawing on the fungal imagery in Charlotte Perkins Gilman’s The Yellow Wallpaper, this collection explores themes of decay, growth, and transformation.