



# An Introduction to Tissue Transfer Ceramic Printmaking

Course Information

31st July & 1st August 2024

# An Introduction to Tissue Transfer Ceramic Printmaking

Led by: Lisa Sheppy

Course Duration: 2 Days, 10am to 4pm

Dates: 31st July & 1st August 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



## ABOUT THE COURSE

This is a new two day course delivered by Dr Lisa Sheppy who completed her PhD at the CFPR in 2023 with an investigation into tissue transfer printmaking on ceramics for artists. This method of ceramic print production was an industrial process practiced in the potteries and has now been made accessible through research conducted at the CFPR by Lisa.

This process has never been fully explored as an art process, and for this course Lisa has pared it down into straight forward stages of production. Initially Lisa will demonstrate the design process using digital technology and new methods of printmaking. Making selections from a bank of supplied engraving plates you make your own unique design and learn to print tissue and transfer images onto ceramic tiles. The tiles will then be fired and glazed ready for you to have your own pieces of tissue transfer printed ceramic.

## WHO IS IT FOR?

This course is suited for artists who are beginner level printmakers with no ceramics background.

## COURSE STRUCTURE

### Day 1

You will be given a short presentation by Lisa who will provide some background information about this unique method of ceramic print production. She will also detail what to expect on the course over the 2 days.

On the first day you will be planning a design from engraved plates supplied. You will be making your own ink, selecting two colours from a range of underglaze printing inks. You will then use your first choice of colour and tissue transfer your design onto your tiles.

### Day 2

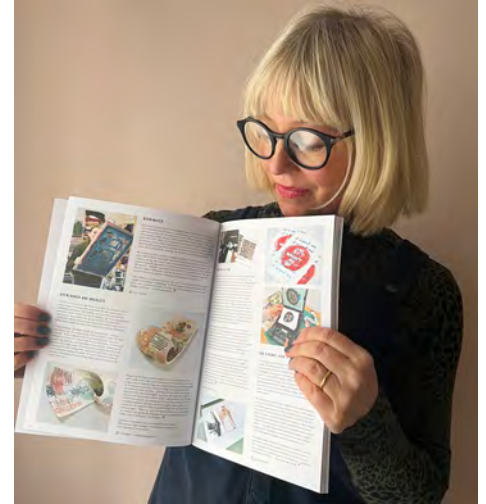
You will develop your design with a second colour choice to complete your set of tiles. The ceramic tiles will then be fired and glazed at the CFPR for you to pick up later.



## COURSE TUTOR

### About: Dr Lisa Sheppy

Lisa is an artist and researcher who completed her doctorate at the CFPR in 2023 with an investigation titled, 'An industrial craft reinstated: a printmaker's perspective on tissue transferware'. Her research interests include ceramics and printmaking, the reimagining of obsolete craft process and museum archives.



She worked as a lecturer at Birmingham City University International, as course leader on the international foundation course and is now focused on the dissemination of her research with workshops and presentations. Recently her work was selected for the Royal Society of Painter Printmakers' International Open Printmaking Exhibition at the Bankside Gallery and Woolwich Contemporary Print Fair in London. She is currently working towards publishing a book based on her research as well as continuing to exhibit her printed ceramic works in public exhibitions.

## WHAT DO I GET OUT OF IT?

Participants of the course will produce a series of unique tissue transfer printed and fired ceramic tiles with a new process developed by Lisa. You will gain an introduction to a range of production methods to include, the design process, laser engraving, ink making and intaglio printmaking and tissue transfer techniques in a professional printmaking space at the CFPR in Frenchay.

## HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

**BOOK HERE:** <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>

