



Centre For Print Research

Collage Book College

Course Information - 16th & 17th April 2024

UWE
Bristol | University
of the
West of
England

Collage Book College

Led by: Jeremy Dixon

Course Duration: 2 Days, 10am to 4pm

Dates: 16th & 17th April 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

The word Collage derives from the French 'to glue' and has an ancient history dating back to the invention of paper in China in about 200 BC. Look around and you will see Collage everywhere and so perhaps it is a way of responding to, and trying to make sense of, a very fractured and disconnected world. In book arts we can use collage to unite disparate elements to create something new and whole in it's own terms, in either very controlled or in free-flowing organic ways. Over two days we will try many different collage techniques relating to words, images, magazines, pictures, books, cutting, pasting, stitching, splicing and creating.

This practical course will give participants the time and space needed to make collages and collaged books that they may not have otherwise produced. Some projects may involve group collaborations. Some projects can be one-off pieces, others could be small editions.

The course will be structured but it will also be exciting and spontaneous, responding to the desires of the participants.

WHO IS IT FOR?

This course is ideally suited to Book Arts practitioners, students, professional artists, amateur artists, and book-makers, seeking to learn completely new skills, or to brush up/develop existing ones and to then proceed to working on their own projects once the course has finished.



COURSE STRUCTURE

Day 1

AM

Introduction

What do we want to get out of the course?

What Is Collage?

Different types of collage and Artists' Books

Cutting out & sticking Exercises:

Names & Rollages

Collage 1: Image

Collage 2: Text

PM

Collage 3: Mapping

Collage 4: Book Ideas

Review/Plenary

Day 2

AM

Introduction

Collage: Book Types

Collage: Book Cover

Collage: Personal Project

PM

Collage: Personal Project

Review/Plenary

Finish

WHAT DO I GET OUT OF IT?

Participants would complete the course learning new skills and techniques of working that they could take forward and develop in their own time.

COURSE TUTOR

About: Jeremy Dixon

Jeremy Dixon is a prize-winning poet, performer, workshop leader and maker of Artist's Books. His poetry has appeared in *Anti-Heroine Chic*, *Butcher's Dog*, *Found Poetry Review*, *HIV Here & Now*, *Impossible Archetype*, *Lighthouse Journal*, *Roundyhouse*, *Queerlings* and other print and online magazines. He is the author of the pamphlet *IN RETAIL* (Arachne Press, 2019). His first full collection *A VOICE COMING FROM THEN* (Arachne Press, 2021) won the Wales Book of the Year Poetry Award 2022. He is also co-editor of the forthcoming LGBTQ+ poetry anthology *JOY//US* (Arachne Press, 2024).



Jeremy founded Hazard Press in 2010 to create Artist's Books combining poetry, photography, queerness, individuality, compassion and humour. He writes, designs, and makes all his books by hand, relishing the slight differences and imperfections that can result. Hazard Press has participated in many book fairs including *BABE*, *Turn the Page*, *The Poetry Book Fair* and the *Small Publishers' Fair*.

Hazard Press books are in the collections of: the Bayerische Staatsbibliothek, Munich; the National Library of Wales; the Saison Poetry Library; Tate, London; and the University of Pennsylvania. Hazard Press books have been sold at *Book Art Book Shop* in London and the *Minnesota Center for Book Art* in Minneapolis. In January 2023, Hazard Press and Hormazd Narielwalla held a joint exhibition, *Queering Connections: Narielwalla // Dixon* at *The Winchester Gallery* at the University of Southampton.

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

BOOK HERE: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>

