



Centre For Print Research

Screenprinting Beginners Workshop

Course Information - 11th April 2024

Screenprinting Beginners Workshop

Led by: Laura Clarke Oaten

Course Duration: 1 Day, 10am to 4pm

Dates: 11th April 2024

Price: £129.00 full price / £103.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

The beginners workshop is perfect for people who have little or no experience screenprinting. It's a chance to learn about the history of screenprinting, learn various techniques - from artworking to coating your own screen, but most importantly to have fun, get inky and engage with the printing process.

Participants of the course will leave with their own hand printed artwork. They will also have a good understanding of the process of screenprinting which would give them the confidence to return for future workshops, or to enter any print room and know what to do.

WHO IS IT FOR?

The beginners workshop is perfect for people who have little or no experience screenprinting.

COURSE STRUCTURE

The course will start with an introduction to the history of screenprinting, and its uses over the years. Laura will show examples of different methods and techniques within screenprint and talk about artworking, inks and substrates. Next the participants will learn how to prepare a screen, with each person coating their own individual screen. We will talk about artwork, and printing positives digitally to be exposed onto a screen, based on artwork they have brought with them to the workshop. We will expose the screens and then break for lunch.

After lunch we will mix inks and talk about different inks we can use for different substrates. The participants will then begin printing in pairs and tidy and clear up.



COURSE TUTOR

About: Laura Clarke Oaten

Laura graduated from the Royal College of Art in 2010 with an MA in Fine Art Printmaking, where she received the Alf Dunn prize and the Augustus Martin Award for excellence. She was awarded a Fellowship at the Royal Academy Schools in 2012 and has worked as a Tutor in Fine Art Printmaking at City & Guilds of London Art School for the last 10 years. She currently works for CFPR, master printing for artists as part of the Artist in Residence scheme.



WHAT DO I GET OUT OF IT?

Participants of the course will leave with their own hand printed artwork. They will also have a good understanding of the process of screenprinting which would give them the confidence to return for future workshops, or to enter any print room and know what to do.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

BOOK HERE: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



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