



Centre For Print Research

Mark Making for Laser Cutting

Course Information | July 2022



Mark Making for Laser Cutting

Led by: Alex Davis

Course Duration: 2 Days (one in laser and one in the print area)

Dates: 5th- 6th July 2022 (9.30AM – 4.30pm each day)

Price: £249.00 full price / £199.00 concessionary price

Class size: Maximum 12

Introduction

This event will introduce people to mixing various methods of drawing & mark making, and then using machine cutting to create traditional printmaking plates and other processes related to laser cut production. Using drawing tools to create marks on paper or with an iPad (or a phone), this will include using physical items such as pencils, pens, ink, crayons and combining them with the digital tools in Procreate on the iPad. These will then be transferred into a suitable file for the laser cutting production. You will then create relief/intaglio plates to be used in the print areas for print production.

Half the day will be exploring our surroundings, ideas, and creating drawings from creative challenges and themes you bring, or imagery might be gathered by collecting inspiration from the Ashton Court area. The second half of the day will be learning to scan the drawings and making sure they are laser ready and then cutting engraving. The second day, you will be given access and support to use your laser cut artifacts to create prints in the print centre or carry on exploring the potential with laser cutting.

Who is it for?

This course is suited to anyone who wants an introduction to digital mark making, introduction to laser cutting and applying the outcomes to printmaking by using traditional methods. It will suit a creative who is interested in exploring multi-disciplinary processes. We are open to parent and child accompanied attendees (age 13+).



Content structure

Day 1: In the morning we will be exploring our surroundings, and creating drawings from themes, your ideas and what you see in the local area, this can be on campus, or in the wooded areas in Ashton Court. This will be using traditional mark making methods and iPads. The second half of the day will be transferring the drawings to the laser for cutting and engraving.

Day 2: You will be given access to the print room to explore the use of your laser cut/engraved printing plates, you will be given basic training on the print process and time to explore your prints.

How is the course delivered?

This will be a physical course, delivered in person at our UWE Bristol City campus (Bower Ashton) using our Drawing studio, Laser cutting room and the renowned print centre.



The course price includes all materials, PPE and catering

Courses will be held at UWE Bristol City Campus. The course is limited to a maximum of 12 participants, please sign up early to secure your place.

To book a place please go to: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses/mark-making-for-lasercutting>



This Course is delivered by the School of Art and Design, part of UWE, Bristol

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If you require any further information please contact:

Email: SPC@uwe.ac.uk

