



Centre For Print Research

Introduction to Rubber Stamping

Course Information
27th March 2024

Introduction to Rubber Stamping

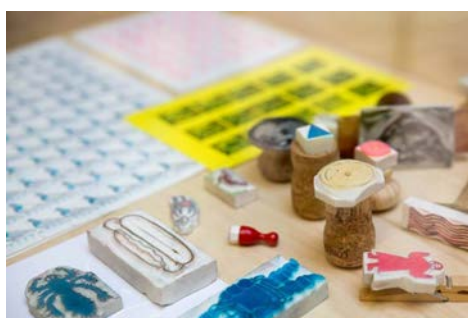
Led by: Stephen Fowler

Course Duration: 1 Day, 10am to 4pm

Dates: 27th March 2024

Price: £129.00 full price / £103.00 concessionary price

The course price includes all materials.



ABOUT THE COURSE

Nearly everyone has the means of rubber stamp production in their pencil case: an eraser, scalpel, pencil and maybe even a stamp pad, all that's needed is something to print on. When choosing an eraser the common misconception is 'the bigger the better' but this is an error. Unlike linocut printing and other forms of relief printing, it isn't purely a means of reproducing a motif, picture or design.

Working with small to medium sized erasers forces stampers to be creative & inventive. A brick stamp can print a wall, a house, street, town and even a city. Stampers aren't confined to the print room/studio. Stamping is a portable medium, you can take it anywhere, print anywhere, not just on paper but walls, food, and human bodies for instance.

During the workshop you will learn how to carve and print stamps. You will leave with a number of stamps, prints and a limited edition publication containing the groups stamp print impressions.

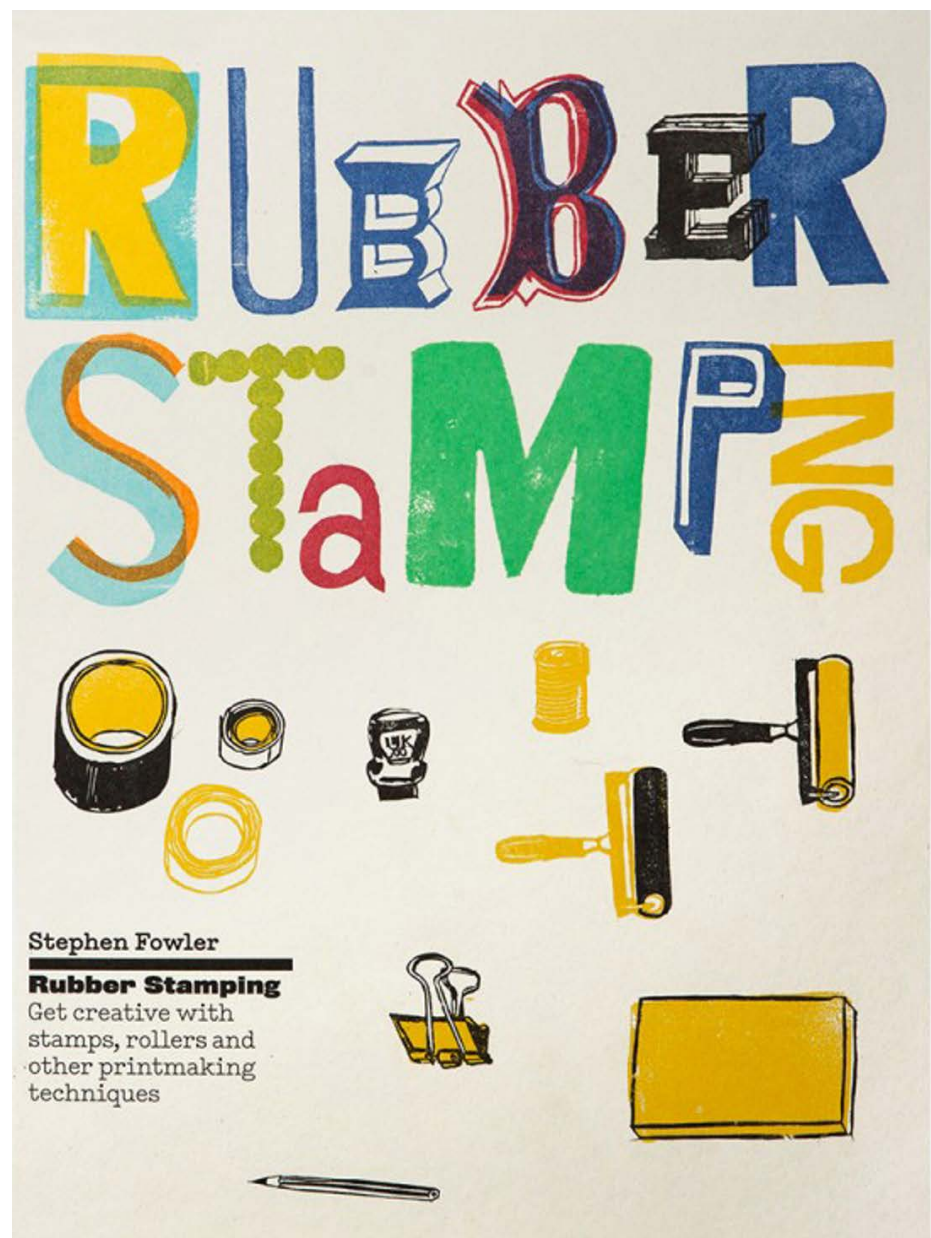
WHO IS IT FOR?

This course is ideally suited to for artists, educators, printmakers and illustrators who have some or no experience printmaking.

COURSE STRUCTURE

During the 1-day course you will learn how to carve rubber stamps from erasers. You will make single, multiple colour stamp prints. You'll be taught how to position stamps, mask stamps and make a small rubber stamp zine containing everyone's stamp impressions.

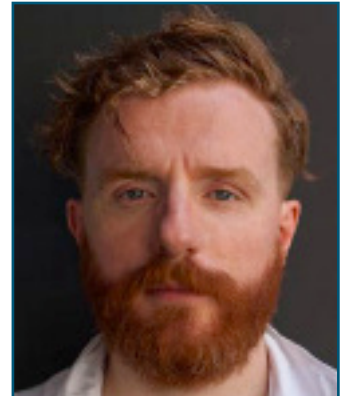
Participants will learn about the joys, immediacy and inventiveness of carved rubber stamps. The medium is an ideal introduction to relief printmaking and any form of DIY print.



COURSE TUTOR

About: Stephen Fowler

Small press publications, rubber stamps and alternative printmaking are the focus of the course tutor, Stephen Fowler's, practice. His zines and artists' books are held in national collections such as Tate Britain and the Victoria & Albert Museum. Fowler has run collaborative and experiential workshops in drawing and printmaking at the Whitechapel Art Gallery, Birmingham Library, the V&A, Hayward Gallery's Wide Open School, and Margate's Turner Contemporary gallery. He is also a senior lecturer on Worcester University's Illustration Degree Course. His book on Rubber Stamping, published by Laurence King is out now.



WHAT DO I GET OUT OF IT

Participants will learn about the joys, immediacy and inventiveness of carved rubber stamps. The medium is an ideal introduction to relief printmaking and any form of DIY print.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus

The course price includes all materials and PPE. Please note that tea and coffee will be provided but we are unable to provide lunch.

Please sign up early to secure your place.

BOOK HERE:

<https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>



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