



Afghan Box Camera Workshop

Course Information - 22nd May 2024

Afghan Box Camera Workshop

Led by: Frank Menger

Course Duration: 1 Day, 10am to 4pm

Dates: 22nd May 2024

Price: £129.00 full price / £103.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

The Afghan Box Camera is a camera and darkroom in one, and can produce black and white portraits anywhere! Predominantly used in Afghanistan to make identity images as well as formal portraits at weddings and for special occasions, the camera is a versatile tool for the photographic image maker anywhere lacking a traditional darkroom!

WHO IS IT FOR?

This course is aimed at anyone with an interest in photography.

COURSE STRUCTURE

After an induction into the workings of the Afghan Box Camera and a practical demonstration of making negatives and positives, participants will have the opportunity to work under guidance with one of three cameras to take portraits in the surroundings of UWE's Community Gardens. Participants will leave the course with up to 5 images.



COURSE TUTOR

ABOUT FRANK MENGER:

Frank works as Research Fellow in the Centre for Print Research and Senior Lecturer for Photography for Foundation Studies in the School of Arts at UWE Bristol. His interests lie in historic photographic and photomechanical printmaking practices, with a specialist interest in wet-plate collodion photography. In his practice, he researches and combines analogue and digital photographic and printmaking techniques, drawing on a vast experience of traditional techniques combined with novel and innovative approaches.



Frank has extensively taught analogue darkroom photography practices in his previous roles at Goldsmiths' College and at the University of Wales, Newport, and is currently in the process of building a hybrid digital darkroom in a box, based on the principle of the Afghan Box Camera.

WHAT DO I GET OUT OF IT?

Participants will learn about basic photographic principles, such as exposure and processing to make paper negatives and positive prints, and use these skills in a portable darkroom/camera on location.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at W block at Frenchay Campus.

The course price includes all materials and PPE. Please sign up early to secure your place.

BOOK HERE: <https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>

