



Centre For Print Research

Advanced Tetra Pak Printmaking

Course Information
25th & 26th March 2024

Advanced Tetra Pak Printmaking

Led by: Stephen Fowler

Course Duration: 2 Days, 10am to 4pm

Dates: 25th -26th March 2024

Price: £249.00 full price / £199.00 concessionary price

The course price includes all materials and PPE.



ABOUT THE COURSE

With its layers of paperboard, polyethylene and aluminium foil, Tetra Pak not only has an immediacy which other collagraph materials lack, but also a satisfying tactility when cutting, scoring, peeling and printing with this distinctive material. During this advanced two-day Tetra Pak collagraph print workshop, the course tutor, Stephen Fowler, will facilitate the exploration of multi tetra pak plate prints which explore colour overlay, and the combination of intaglio and relief collagraph print processes.

WHO IS IT FOR?

This course is ideally suited to for artists, educators, printmakers, and illustrators who have some experience in collagraph printmaking, or have attended one Stephens previous Tetra Pak printmaking courses before.



COURSE STRUCTURE

Day 1

Day 1 Refresh knowledge and skills, opportunities to explore collagraph printing combining intaglio and relief in the same print. Time to create large tetra pak plates made by combining 2-3 or more milk cartons.

Day 2

Day 2 Building on the experiments and successes from the first day, there will be time to experiment/develop/refine further with the use of chine-collé.

Participants will leave the course, knowing how to make large multi tetra pak plate prints which explore, intaglio and relief collagraph print processes.



COURSE TUTOR

About: Stephen Fowler

Small press publications, rubber stamps and alternative printmaking are the focus of the course tutor, Stephen Fowler's, practice. His zines and artists' books are held in national collections such as Tate Britain and the Victoria & Albert Museum. Fowler has run collaborative and experiential workshops in drawing and printmaking at the Whitechapel Art Gallery, Birmingham Library, the V&A, Hayward Gallery's Wide Open School, and Margate's Turner Contemporary gallery. He is also a senior lecturer on Worcester University's Illustration Degree Course. His book on Rubber Stamping, published by Laurence Stephen King is out now.



WHAT DO I GET OUT OF IT

Participants will leave the course, knowing how to make large multi tetra pak plate prints which explore, intaglio and relief collagraph print processes.

HOW IS THE COURSE DELIVERED?

This will be a physical course, delivered in person at our UWE Frenchay campus

The course price includes all materials and PPE. Please note that tea and coffee will be provided, however, we are unable to provide lunch.

Please sign up early to secure your place.

BOOK HERE:

<https://store.uwe.ac.uk/short-courses/centre-for-print-research/cpd-courses>

