

# Exploring Expertise in Teaching in Higher Education

Symposium 16 – 23 October 2020

All times in BST (British Summer Time)

Friday 16 October 2020: live/synchronous sessions

## Morning

10:00 – 10:30: Chair = Paul Redford

### Welcome, introduction & keynote

Welcome from UWE: *Martin Boddy, Pro-Vice-Chancellor Research & Enterprise*

The Characteristics of Expertise in Teaching in Higher Education

*Helen King: University of the West of England, Bristol, UK*

10:30 – 11:00: Chair = Helen King

### Exploring Expertise

Lecturers with top student feedback and ratings: what are they doing?

*Suzanne Fergus: University of Hertfordshire, UK*

Expertise in teaching considered as scholarly competence

*David Baume: MEDS Ltd, UK*

11:00 – 11:10 Break

11:10 – 12:30: Chair = Paul Redford

### Developing Pedagogic Content Knowledge

Educative case-making: a learner-centred approach to supporting the development of pedagogical expertise for academics in HE

*Alexandra Morgan & Emmajane Milton: Cardiff University UK*

Exploring and Developing Pedagogical Content Knowledge in Higher Education

*John Bostock: Edge Hill University, UK*

Critical reflection as a tool to explore expertise in teaching in higher education

*Leo Africano: Newcastle College University Centre, UK*

"Out of my comfort zone": Developing teacher expertise via an in-house accreditation scheme

*Lucy Spowart & Rebecca Turner: The University of Plymouth, UK*

12:30 – 13:00 Break

## Afternoon

13:00 – 14:00: Chair = Shaun Mudd

### Learning & Development

Education research and teaching practice: a model for professional learning in HE

*Erika Corradini: University of Southampton, UK*

Two heads are better than one

*Lindsay Marshall & Laura Heels: Newcastle University, UK*

Program SAGES: Promoting collaborative teaching development through graduate student/faculty partnerships

*Isabelle Barrette-Ng: University of Windsor, Canada & John Dawson: University of Guelph, Canada*

14:00 – 14:10 Break

14:10 – 15:10: Chair = Petia Petrova

### The Artistry of Teaching in Higher Education

Developing the improvising teacher: implications for professionalism and the practice of expertise in improvisation

*Nick Sorensen: Bath Spa University, UK*

Developing Graduate Teaching Assistants' adaptive expertise: what can we learn from the performing arts and improvisation?

*Richard Bale: Imperial College London, UK*

The Hierarchy of Knowledge in Higher Education: Privileging the Expertise of Disabled People Through Social Confluence

*Beth Pickard, University of South Wales, UK*

15:10 – 15:15 Break

15:15-15:45

Artistry and professional identity in clinical legal education, rethinking the disciplinary concept of 'thinking like a lawyer'.

*Rachel Wood: University of the West of England, Bristol, UK*

'They still don't even know my name': The importance of relational pedagogy for student experience and inclusion

*Karen Bell: University of the West of England, Bristol, UK*

15:45 – 16:00

### Summing up & Close of Live Sessions

*Helen King: University of the West of England, Bristol, UK*

## Friday 16 – Thursday 22 October 2020: asynchronous presentations

### Exploring Expertise

Zhaungzi and the Experience of Expertise: Implications for Educators

*Charlie Reis: Xi'an Jiaotong-Liverpool University, China*

Building Expertise in University Teaching: A framework for consideration

*Deanne Gannaway: University of Queensland, Australia*

Teacher Expertise in Higher Education: Relating the Higher Education Context to Teacher Expertise Development

*Esther van Dijk: Utrecht University, Netherlands*

Student Conceptions of Excellence

*Jackie Potter, Oxford Brookes University, UK*

### Developing Pedagogic Content Knowledge

"He knew that we are all different": Teaching Practices of Expert Teachers in Music

*Dijana Ihas: Pacific University, USA*

## Learning & Development

Discipline-based education specialists: an embedded model for supporting the development of teaching expertise in undergraduate science education

*Warren Code & Ashley Welsh: University of British Columbia, Canada*

Mentoring new teaching-only colleagues to develop teaching expertise

*Dawn Reilly & Liz Warren: University of Greenwich, UK*

Conceptualising Continuing Professional Development for Teaching in Higher Education: a story not a list

*Helen King: University of the West of England, UK*

## The Artistry of Teaching in Higher Education

Developing your Online Voice for teaching

*Fabia Jeddere-Fisher: University of the West of England, Bristol, UK*

'Entertainment has no place in higher education teaching'. Discuss

*James Derounian: University of Gloucestershire*

## 'Exhibition' Area

Association of National Teaching Fellows with Collaborative Awards for Teaching Excellence (ANTFs with CATEs)

Staff & Educational Development Association (SEDA)

International Federation of National Teaching Fellows (TBC)

## Friday 23 October – Live Summary & Symposium Close

10:00 – 11:00

Close of Asynchronous Sessions, summing up, comments, questions and next steps

*Helen King: University of the West of England, Bristol, UK*