

# **Get ready for BA(Hons) Drama, Acting and Performance**

I hope that you are looking forward to starting at UWE Bristol. As your Programme Leader, I warmly welcome you onto **BA(Hons) Drama, Acting and Performance**.

I have provided some information below that will help you to prepare for starting with us.

I look forward to meeting you.

#### **Caroline Hadley**

Programme Leader

## Before you start

We are looking forward to welcoming you in the week commencing 15<sup>th</sup> September for Starting Block and the beginning of your programme.

Starting Block will help you settle into university and to help you get to know your teaching team and course mates. We will help you find your way around, get used to our systems, and practice the skills you need to make a strong start. Look out for further emails and explore the <a href="Starting Block website">Starting Block website</a> with more details.

Your <u>timetable</u> will be available to you via MYUWE (login required) once you have started the registration process. Please visit the <u>'Understanding your teaching timetable'</u> website to find out when your timetable will be published.

#### **Preparing and arrival**

You can find everything you need to know about registration, Starting Block and the start of teaching, on our <u>Preparing and Arrival</u> webpage. Take a look at our website to familiarise yourself with our facilities and services such as the <u>library</u>, <u>study skills</u>, <u>academic support</u>, health and wellbeing support and much more.

#### Registration

Once you have satisfied all admissions requirements, we'll send you your login details for our IT systems to enable you to activate your university email account. Once your account has been activated, you'll gain access to the <a href="MYUWE">MYUWE</a> platform where you can register. Note that your login details for MYUWE are different to those used for the UWE Welcome website. Registration for September programmes will only be open from August onwards. You can find guidance and further information on our <a href="Registration">Registration</a> website.

#### ID card - upload your photo now

We can only print your ID card if you have added your photo to <a href="MYUWE">MYUWE</a>. To avoid delays, upload your photo as soon as you receive login details. For help, go to our <a href="student card">student card</a> <a href="guidance">guidance</a>.

## **Engage with your programme**

### **Start your learning**

Try and go to the theatre in person, and take the opportunity to watch online videos of great theatre companies like Frantic Assembly, Complicite, Gecko, the National Theatre, and the Royal Shakespeare Company: they all have YouTube pages in addition to their own websites. You can often find behind the scenes videos of the rehearsal rooms as well as discussions and some extracts of productions. These will help to get you back into the mindset of thinking about differing modes of performance.

#### Read around your subject

A key skill which is required to achieve a high level of success within your chosen programme is the ability to think critically about key issues and practices. To help you to enhance these skills and be ready to engage with your studies, you should start to read and research around your subject before you arrive. Explore the <u>Library</u> web pages to see the wide range of resources available to you once you become a UWE Bristol student.

To succeed within your chosen programme, you will need to think critically about key issues and practices. Here are some books and resources to help you to understand the scope of your programme:

- Callery, Dymphna. (2002). Through the Body: A Practical Guide to PhysicalTheatre. (Any edition.)
- Merlin, B. (2014). The Complete Stanislavsky Toolkit. (Revised edition.)
- Sophocles, Oedipus Rex (also called Oedipus the King). (Any edition / film.)
- Williams, Tennessee. A Streetcar Named Desire. (Any edition / film.)

#### **Connect with others**

We have an Instagram account where you can keep up with all our exciting news about productions and Masterclasses from industry professionals: <a href="mailto:instagram.com/uwe\_drama">instagram.com/uwe\_drama</a>

# Be prepared

#### **Access support**

Check the information on our <u>Disability web pages</u> so you know what you need to do. If you need any urgent additional mobility or other support to fully access all activities during your studies, contact me as your programme leader.

#### **Get equipped**

The University has computers on all our campuses for you to use during your studies. These provide access to our core digital learning tools and any specialist software required for your course. You may have scheduled sessions in computer labs or other specialist facilities, and you will be able to use open-access PCs for self-study.

UWE Bristol licenses many specialist software packages for use on personal laptops for the duration of your course. If you're struggling to meet the financial demands of your course, please contact the Student Money Service team for advice and guidance.

See the UWE website for detailed information on <u>choosing your IT equipment</u> including recommended specifications.

For this programme we recommend the **Core Specification.** 

**For your practical classes** you will need to wear a plain black t-shirt and plain black jogging trousers and should enable you to move freely. You may be required to work barefoot but if you need to wear shoes in our practical classes they should be pumps or trainers.

#### **International students**

<u>The Global Student Support Team</u> offer information and advice to ensure you receive all the support you need to get the best from your time at UWE Bristol. They are here to help you to settle in when you first arrive at UWE Bristol and organise social events to help you to adapt to your new environment.

# Who to contact if you have questions

For any questions about the course, please contact the Programme leader: **Caroline Hadley** via email at <u>Caroline.Hadley@uwe.ac.uk.</u>

Please note: this information has been provided on the assumption that you will meet the conditions of your offer and be eligible to take up your place.

Entry: September 2025 Last updated: Spring 2025