

# Get ready to start MA Journalism (Audio and Podcasting)

As your Programme Leader, I'm thrilled to warmly welcome you onto MA Journalism (Audio and Podcasting). Congratulations on gaining an offer of a place – I hope that you are looking forward to joining our postgraduate community at the School of Arts, UWE Bristol.

I have provided some information below that will help you to prepare for starting with us this September, do read through it carefully and if you have any questions at all, do get in touch.

## **Christopher Brown**

Programme Leader

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## **Before you start**

The Programme Team are looking forward to welcoming you onto campus in the week commencing 14<sup>th</sup> September for Starting Block and the beginning of your programme.

Your full timetable will be available to you via MYUWE (login required) once you have started the enrolment process. Please visit the ['Understanding your teaching timetable'](#) website to find out when your timetable will be published.

[Starting Block](#) is a UWE Bristol initiative that can help you settle into university and get to know our campus, digital resources, and support services. We will help you find your way around, get used to our systems, and practise the skills you need to make a strong start once we meet you, too.

## **Preparing and arrival**

You can find everything you need to know about enrolment, Starting Block and the start of teaching, on our [Preparing and Arrival](#) webpage. Take a look at our website to familiarise yourself with our facilities and services such as the [library](#), [study skills](#), [academic support](#), [health and wellbeing support](#) and much more.

## **Enrolment**

Once you have satisfied all admissions requirements, we'll send you your login details for our IT systems to enable you to activate your university email account. Once your account has been activated, you'll gain access to the [MYUWE](#) platform where you can enrol. Note that your login details for MYUWE are different to those used for the UWE Welcome website. Enrolment for September programmes will only be open from August onwards. You can find guidance and further information on our [Enrolment](#) website.

### **ID card - upload your photo now**

We can only print your ID card if you have added your photo to [MYUWE](#). To avoid delays, upload your photo as soon as you receive login details. For help, go to our [student card guidance](#).

## **Engage with your programme**

There are four activities we want you to engage with before you arrive on campus, as listed below:

### **1 Start your learning**

To succeed within your chosen programme, you will need to think critically about key issues and practices within the discipline. To help you to enhance these skills and be ready to engage with your studies, you should start to read and research around your subject before you arrive. You might also explore the [Library](#) webpages to see the wide range of resources available to you once you become a UWE Bristol student.

### **2 Read around your subject**

Your first module on the MA Journalism course is called Multimedia Journalism 1. The suggested reading for this module is listed below, and you may wish to access some of these texts prior to your arrival. Whilst these books are in our library, you may be able to locate them elsewhere or want to buy one or more for yourself. Used copies can sometimes be found online:

- Harcup, T. 2021, *Journalism: principles and practice*, Fourth edn, Sage Publications, Washington, D.C..
- Hudson, G. & Rowlands, S. 2018, *The broadcast journalism handbook*, Second edn, Routledge, London.
- Bradshaw, P. 2023, *The online journalism handbook: skills to survive and thrive in the digital age*, Third edn, Routledge, Taylor & Francis Group, London.
- Dodd, M., Hanna, M. & McNae, L.C.J. 2024, *McNae's essential law for journalists*, Twenty-seventh edn, Oxford University Press, Oxford.
- Morrison, J. & National Council for the Training of Journalists (Great Britain) 2021, *Essential public affairs for journalists*, Seventh edn, Oxford University Press.

### 3 Position yourself

These two tasks are designed to help you arrive onto your postgraduate programme with a developing sense of purpose – and both will be discussed in the first weeks of your time on campus:

(i) Prepare a 250-500 word statement that details your ambition for postgraduate study.

This may include comment on why you have chosen the programme; the career trajectory you anticipate following your studies; how you imagine the year might stretch or challenge you; what excites you about the opportunities available; any creative or professional influences, ideas or techniques you wish to pursue. You could describe this brief summary as your 'manifesto' for study – a framework that will inevitably evolve during your creative development. This will help initiate a conversation at the start of the *Creative Professional Contexts* module.

(ii) There is a wealth of material produced every day about journalism and below are suggestions for some great books to read, vital websites to sample and fascinating podcasts to download. There are also hundreds of films about the industry – so we've suggested a couple of classics:

#### **Books**

- Rusbridger, Alan, (2018) *Breaking news: the remaking of journalism and why it matters now*, Canongate - Alan Rusbridger offers an urgent and agenda-setting examination of the past, present and future of the press, and the forces menacing its freedom.

#### **Online**

- [Reuters Institute for the Study of Journalism](#) – latest research on trends in journalism around the world

#### **Podcasts**

- [The Media Show](#) - weekly Radio 4 news programme about the media industry.

#### **Film**

- All the President's Men (1976) - classic journalism film based on Washington Post reporters Woodward and Bernstein and their exposure of the Watergate scandal in the US.
- Spotlight (2016) - Oscar-winning film about the Boston Globe's investigation into child abuse by the Catholic church.

### 4 Connect with others

- Follow the team on Twitter @UWEJournalism.
- Follow the team on Instagram @uwejournalism
- Join [UWE Media Production and Journalism](#) on LinkedIn

### Be prepared

## Access support

Check the information on our [Disability web pages](#) so you know what you need to do. If you need any urgent additional mobility or other support to fully access all activities during your studies, contact me as your programme leader.

## Get equipped

The University has computers on all our campuses for you to use during your studies. These provide access to our core digital learning tools and any specialist software required for your course. You may have scheduled sessions in computer labs or other specialist facilities, and you will be able to use open-access PCs for self-study.

UWE Bristol licenses many specialist software packages for use on personal laptops for the duration of your course. If you're struggling to meet the financial demands of your course, please contact the Student Money Service team for advice and guidance.

See the UWE website for detailed information on [choosing your IT equipment](#) including [recommended specifications](#).

For this programme we recommend the **Enhanced Specification**.

The core software used in your course includes: Adobe Creative Cloud suite (Audition, Photoshop, Premiere Pro, Media Encoder).

Others used will be free apps or web-based services, such as: KineMaster, WordPress and Shorthand.

These packages will run on Windows and MAC devices (but not on tablets or Chromebooks). We recommend that you have access to a device with the following minimum specifications:

- 15-inch screen (or 11 / 13 inch screen with an external 21 inch monitor attached for prolonged use)
- Intel i7 CPU
- A good graphics card / chip (GPU) with at least 1GB on-board RAM (2GB ideally)
- 16 GB RAM (32 GB ideally)
- 250 GB hard drive (ideally 500 GB)

plus:

- 2 TB external USB 3 or USB-C hard drive
- Good, closed-cup headphones

You will be using your mobile phone for reporting. You do not have to have the latest model, but your phone should be capable to take photos and shoot video.

## **International students**

[The Global Student Support Team](#) offer information and advice to ensure you receive all the support you need to get the best from your time at UWE Bristol. They are here to help you to settle in when you first arrive at UWE Bristol and organise social events to help you to adapt to your new environment.

## **Who to contact if you have questions**

For any questions about the programme, starting your studies at UWE, or the above information, please do contact me directly and I'd be happy to help:  
[christopher12.brown@uwe.ac.uk](mailto:christopher12.brown@uwe.ac.uk).

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Please note: this information has been provided on the assumption that you will meet the conditions of your offer and be eligible to take up your place.

Entry: September 2026

Last updated: Spring 2026