Get ready for MA Fine Art: Curating

As your Subject Leader, I'm thrilled to warmly welcome you onto MA Fine Art: Curating**.** Congratulation on gaining an offer of a place – I hope that you are looking forward to joining our postgraduate community at the School of Arts, UWE Bristol.

I have provided some information below that will help you to prepare for starting with us this September, do read through it carefully and if you have any questions at all, do get in touch.

Dr Marianne Mulvey

Subject Leader

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Before you start

The Programme Team are looking forward to welcoming you onto campus in the week commencing 21st September for the beginning of your programme.

Your full timetable will be available to you via MYUWE (login required) once you have started the enrolment process. Please visit the 'Understanding your teaching timetable' website to find out when your timetable will be published.

Starting Block is a UWE Bristol initiative that can help you settle into university and get to know our campus, digital resources, and support services. We will help you find your way around, get used to our systems, and practice the skills you need to make a strong start once we meet you, too.

Preparing and arrival

You can find everything you need to know about enrolment, Starting Block and the start of teaching, on our Preparing and Arrival webpage. Take a look at our website to familiarise yourself with our facilities and services such as the library, study skills, academic support, health and wellbeing support and much more.

Enrolment

Once you have satisfied all admissions requirements, we'll send you your login details for our IT systems to enable you to activate your university email account. Once your account has been activated, you'll gain access to the MYUWE platform where you can enrol. Note that your login details for MYUWE are different to those used for the UWE Welcome website. Enrolment for September programmes will only be open from August onwards. You can find guidance and further information on our Enrolment website.

ID card - upload your photo now

We can only print your ID card if you have added your photo to MYUWE. To avoid delays, upload your photo as soon as you receive login details. For help, go to our student card guidance.

Engage with your programme

There are four activities we want you to engage with before you arrive on campus, as listed below:

1 Start your learning

To succeed within your chosen programme, you will need to think critically about key issues and practices within the discipline. To help you to enhance these skills and be ready to engage with your studies, you should start to read and research around your subject before you arrive. You might also explore the Library webpages to see the wide range of resources available to you once you become a UWE Bristol student.

2 Read around your subject

Your first module on the MA Fine Art: Curating is called *Positioning Practice*. Some suggested reading for this module is listed below, and you may wish to access these texts prior to your arrival. Whilst these books are in our library, you may be able to locate them elsewhere or want to buy one or more for yourself. Used copies can sometimes be found online:

The Curatorial Conundrum: What to Study? What to Research? What to Practice? Paul O'Neill, Mick Wilson and Lucy Steeds [Eds.] 2016

Cultures of the Curatorial Beatrice Von Bismark, Jörn Schafaff, Thomas Weski [Eds.] 2012

The Curatorial: A Philosophy of Curating Jean Paul Martinon [Ed.] 2013

Curating and the Educational Turn Paul O'Neill, Mick Wilson [Eds.] 2010

3 Position yourself

There two tasks are designed to help you arrive onto your postgraduate programme with a developing sense of purpose – and both will be discussed in the first weeks of your time on campus:

(i) Prepare a 250-500 word statement that details your ambition for postgraduate study. This may include comment on why you have chosen the programme; the career trajectory you anticipate following your studies; how you imagine the year might stretch or challenge you; what excites you about the opportunities available; any creative or professional influences, ideas or techniques you wish to pursue. You could describe this brief summary as your 'manifesto' for study – a framework that will inevitably evolve during your creative development. This will help initiate a conversation at the start of the Creative Professional Contexts module.

(ii) Observation Task. Visit your residency partner organisation, or another cultural organisation of your choice, and find a place to sit quietly for an hour. Settle in and start to observe what is happening around you. What are you hearing? What are you seeing? How are people moving in the space, what are they doing? Are there any sounds, smells or tastes present? Is it warm or cold? What else can you feel? How is the space laid out? What furniture or information is present? What is on the walls? What light sources are there? Are there any staff present, what are they doing? Are you feeling comfortable? Write down notes about anything you are noticing – even pieces of overheard conversation. Make small drawings or just jot down key words about your observations of being in the cultural organisation you have chosen. Bring these notes with you to our first session.

4 Connect with others

Follow our Instagram account here: uwe_ma.curating for latest news and a sense of previous cohorts and their activities.

Be prepared

Access support

Check the information on our Disability web pages so you know what you need to do. If you need any urgent additional mobility or other support to fully access all activities during your studies, contact me as your programme leader.

Get equipped

The University has computers on all our campuses for you to use during your studies. These provide access to our core digital learning tools and any specialist

software required for your course. You may have scheduled sessions in computer labs or other specialist facilities, and you will be able to use open-access PCs for self-study.

UWE Bristol licenses many specialist software packages for use on personal laptops for the duration of your course. If you're struggling to meet the financial demands of your course, please contact the Student Money Service team for advice and guidance.

See the UWE website for detailed information on choosing your IT equipment including recommended specifications. For this programme we recommend the **Enhanced Specification**.

International students

The Global Student Support Team offer information and advice to ensure you receive all the support you need to get the best from your time at UWE Bristol. They are here to help you settle in when you first arrive at UWE Bristol, and they organise social events to help you adapt to your new environment.

Who to contact if you have questions

For any questions about the programme, starting your studies at UWE, or the above information, please contact me, on marianne.mulvey@uwe.ac.uk or the MA Programme Leader:

Dr Steven Paige

MA Fine Art Programme Leader

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Please note: this information has been provided on the assumption that you will meet the conditions of your offer and be eligible to take up your place.

Entry: September 2026 Last updated: Spring 2026