creative practice, activism and place-identities 4 September 2012

The Watershed, Bristol
1 Canon’s Road, Harbourside, Bristol, BS1 5TX (http://www.watershed.co.uk/)

Contact Michael Buser (Michael.Buser@uwe.ac.uk)
Telephone +44 (0)117 32 83075

Programme

09:00 Registration, coffee

10:00 Welcome
Jane Arthurs, University of the West of England

10:10 Keynote
Manifesto for Creative Activism: Activist Ethnography, Sites of Intervention and Lines of Flight
Paul Routledge, University of Glasgow

11:15 – 12:30 Session 1 (Chair: Marilyn Taylor)
Spectacular activism
Michael Buser, University of the West of England

The spatialities of protest; public bodies and city spaces
Pollyanna Ruiz, London School of Economics and Political Science

Making “Counter Publics” through the city: networks, exchanges, and the creation of political discourses
Walter Nicholls, University of Amsterdam

12:30 – 13:30 Lunch

13:30 – 14:45 Session 2 (Chair: Jane Arthurs)
The minute interventions of Stewart Lee: the affective conditions of possibility in comedy, repetition and activism
Scott Sharpe, University of New South Wales
Maria Hynes, The Australian National University
J-D Dewsbury, University of Bristol

Creative methodologies as a resource for Mayan women’s protagonism
Alison Crosby, York University
M. Brinton Lykes, Boston College

Situation specific art, global capitalism and displacement anxiety
Lynn Froggett, University of Central Lancashire

14:45 – 15:15 Coffee

15:15 – 16:30 Session 3 (Chair: Stephen Bottoms)
Acupunctured! The activism of disproportionate impacts
Jane Trowell, Platform

Creating solidarity: performance and material culture in British anti-apartheid direct action
Gavin Brown, University of Leicester

Disobedient objects: agency and materiality in activist art
Gavin Grindon, Kingston University

16:30 – 17:15 Roundtable and closing remarks