This is not a ‘how to do it’ book. Yet it contains numerous insights that enable us to understand why prescriptive, ‘how to’ approaches so often fail to fulfil their promise and often end up confusing rather than delivering. Even though managing projects - with respect to product development, joint ventures or organizational change - is becoming increasingly central to the organization of work, project (and programme) management has tended to be a backwater of research. This consistently strong collection makes a major contribution to correcting this neglect as it provides a challenging and sometimes disorienting set of reflections on the nature, diversity and practice of project management. Much can be learnt from the chapters by sceptical practitioners as well as by management academics who for too long have underestimated the importance of project management.’ - Hugh Willmott, Director of PhD Programme, Convenor of Human Resources and Organization Group, The Judge Institute of Management, University of Cambridge, UK

Making Projects Critical is an edited collection contributed by a range of international scholars linking the area of project management with critical management perspectives. Recent debates have suggested that the problems inherent in project management in practice (cost overruns, delays etc.) reside in the prescriptive, functionalist and quantitative tradition inherited by project management from the narrow perspective of operations management. Making Projects Critical widens the scope of project management by considering project management within a wider organizational and societal context.

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