



## creative practice, activism and place-identities 4 September 2012

The Watershed, Bristol

1 Canon's Road, Harbourside, Bristol, BS1 5TX (<http://www.watershed.co.uk/>)

**Contact** Michael Buser ([Michael.Buser@uwe.ac.uk](mailto:Michael.Buser@uwe.ac.uk));

**Telephone** +44 (0)117 32 83075

### Programme

**09:00 Registration, coffee**

**10:00 Welcome**

**Jane Arthurs**, University of the West of England

**10:10 Keynote**

Activist ethnographies and sites of intervention

**Paul Routledge**, University of Glasgow

**11:15 – 12:30 Session 1 (Chair: Marilyn Taylor)**

Spectacular activism

**Michael Buser**, University of the West of England

The spatialities of protest; public bodies  
and city spaces

**Pollyanna Ruiz**,

London School of Economics and Political Science

Making "Counter Publics" through the city:

networks, exchanges, and the creation of political  
discourses

**Walter Nicholls**, University of Amsterdam

**12:30 – 13:30 Lunch**

**13:30 – 14:45 Session 2 (Chair: Jane Arthurs)**

The minute interventions of Stewart Lee:  
the affective conditions of possibility in comedy,  
repetition and activism

**Scott Sharpe**, University of New South Wales

**Maria Hynes**, The Australian National University

**J-D Dewsbury**, University of Bristol

Creative methodologies as a resource for Mayan  
women's protagonism

**Alison Crosby**, York University

**M. Brinton Lykes**, Boston College

Situation specific art, global capitalism and  
displacement anxiety

**Lynn Froggett**, University of Central Lancashire

**14:45 – 15:15 Coffee**

**15:15 – 16:30 Session 3 (Chair: Stephen Bottoms)**

Acupunctured! The activism of  
disproportionate impacts

**Jane Trowell**, Platform

Creating solidarity: performance and material  
culture in British anti-apartheid direct action

**Gavin Brown**, University of Leicester

Disobedient objects: agency and materiality in  
activist art

**Gavin Grindon**, Kingston University

**16:30– 17:15 Roundtable and closing remarks**