PRODUCT DESIGN 2018



## **PRODUCT DESIGN 2018** UNIVERSITY OF WEST OF ENGLAND

### **UWE PRODUCT DESIGN**

**GRADUATION CATALOGUE 2018** 

## WELCOME

UWE continues its ambitious journey to become the industry preference that offers a multi-disciplinary suite of design and architecture programmes that understand and respond to today's industry challenges, as well as positioning itself to become the trans-disciplinary model for the ever changing and complex future design environment.

By having a dynamic and committed team of academics, associate lecturers and technicians, the school continues to develop a clear and focused identity that is very much appreciated by both students and industry. Energy, dynamism and a good dose of self-criticism are the ingredients for a thriving design school that continues to develop its own individual voice within the UK.

UWE Bristol Product Design Graduates 2018 continue to design fantastic projects that showcase how design can solve real problems. The graduating students work demonstrates excellence in research, styling, technology and human-centred design. Our connections with industry are strengthened year on year with highly successful live projects embedded in the curriculum or as part of our enterprise arm, DesignWest. This year it is of particular note, the project that Product Design students developed for Motivation, helping them to explore ways to revolutionise mobility design. This enterprising and live culture at UWE Bristol Product Design ensures that our graduates are amongst the most employable in the country.

We would like to thank the product design team as well as the graduating students for their passion, dedication and hard work.

We hope you will enjoy their fabulous work!

Elena Marco - Head of Department Architecture and the Built Environment



### **CREATIVE PRODUCT DESIGN BSc (HONS)**

Creative Product Design graduates are highly skilled creative problem solvers with an empathetic understanding of people.

Creative Product Design instils graduates with the confidence and ability to take risks, challenge conventional thinking and design products, services and user experiences which surprise and delight.

At the heart of Creative Product Design is studio-based teaching, consisting of small friendly student groups well supported by tutors, who all have expert experience working as professional designers. Through real world design projects, students develop an empathetic, intuitive understanding of people, tactile ergonomics, creativity and materials, as well as advanced skills in concept sketching and semantic form, model making and CAD.

Graduates of Creative Product Design have strong transferable skills, allowing them to have successful careers in Product Design and across the creative industries, including; service design, graphic design, user experience design, brand consultancy, retail design, design research, marketing and packaging design. The diversity of skills and experience gained make them highly employable by industry as designers and set to succeed in their own business ventures.

Creative Product Design is accredited by the Institute of Engineering Designers.

## **PRODUCT DESIGN TECHNOLOGY BSc (HONS)**

Our Product Design Technology degree combines Product Design and Design Engineering. The blend of creativity and technology developed on this course gives graduates the rare and highly valued skills to create original and exciting concepts and to transform them in to real, working, commercially viable products.

Product Design Technology projects all start with real world problems, understanding people and their needs. Innovative solutions are developed through concept sketching, making working prototypes, engineering analysis, CAD, design for manufacture and beyond.

Graduates of UWE Product Design are confident communicators and innovative designers, who are able to use their understanding of technology, sustainability, and materials to solve human-centred design problems. The breadth and depth of this course gives them the tools to succeed in industry or their own business venture.

Product Design Technology is accredited by the Institute of Engineering Designers.

# **CREATIVE PRODUCT DESIGN**

Afis Adewumi **Yasmin Anderson** Megan Barette **George Bone-Knell** Kieran Burr **Brandon Butcher Konstantinos Christodoulou Joseph Dattero Thomas Farman Abigail Fawcett Pauline Gavelle Aimelyn Gemao Josephine Gyasi Nathan Hamblin** 

**Miles Hammer** James Hern Marco Jones **Thomas Lane** Luke McCoy Joseph-Femi McKenzie **Jack Mighall** Daniel Purnell **William Stephenson Megan Stuart Callum Taylor Isabelle Tew Billa Wario Nia Williams** 



#### AFIS ADEWUMI Creative Design Technology (B: +44 7710199707

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### LAX

A squatting toilet footstool that allows you to continue enjoying the luxury of sitting on a modern toilet, while also enjoying the comfort and benefit of squatting posture.

IaX is fully collapsible, it features a unique mechanism which deploys the footstool with a gentle tap and a release button to collapse.













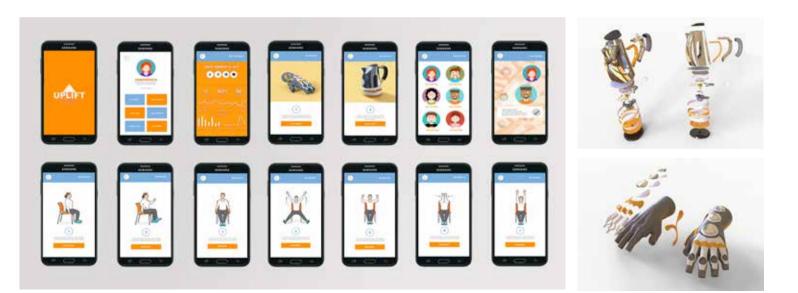


#### YASMIN ANDERSON Creative Product Design (BSC 07796932453

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## **UPLIFT - PRODUCT RANGE**

UPLIFT encourages more people, who suffer with multiple sclerosis, to increase body movement in their everyday lives and gain strength without realising that exercise is being completed, therefore making the process; effortless. UPLIFT is made up of three main components; The Hand Tremor Stabilisation Glove, The Hydration Station Kettle and The UPLIFT Application.









#### MEGAN BARETTE Creative Product Design (BSc 07587580443

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### TYRETRAX

Able-bodied people would take off wet shoes when entering a house, or a house, or at least dry them off. This is not a luxury that wheelchair users have, and as a result many end up feeling isolated and uncomfortable partaking in social situations when the weather is bad. TyreTraX aims to give users the ability to clean and dry their tyres without assistance, giving them the knowledge that they will not be tracking unwanted mud into others' homes.



 User comes inside having been outside in rainy weather conditions, and has well modify types.





3. They use their Tyre TroX to clean all

accessible areas of the wheel.



 When they can't reach any further they roll onto the dry area to access any further dirt.



5. Once finished, the user can check to see how dirty their cleaner has become.



2. When they enter the stop in the

enhance and pull out their TyreTraX.

6.7 they decide it needs cleaning 7. The use out, they can pinch in the flaps on to the sin the insert to help remove it from the next use, outre support component.



7. The user can then take the inset to the sink to wash it out, ready for the meet use.

 If the user can't clean the TyreTraX shalphr away, the storage bag will act as a conformer for the diff until they can be cleaned off.







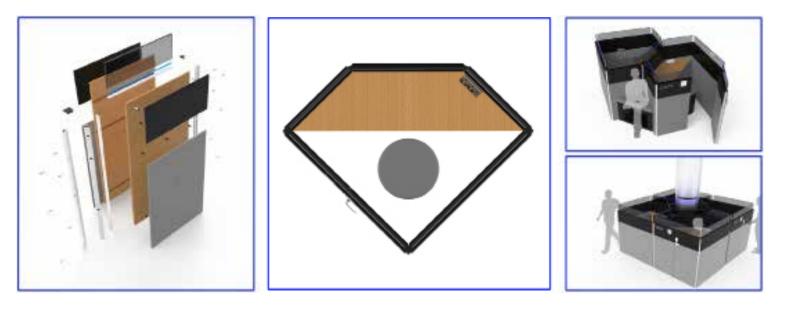


## **GEORGE BONE-KNELL** Creative Product Design (BSc)

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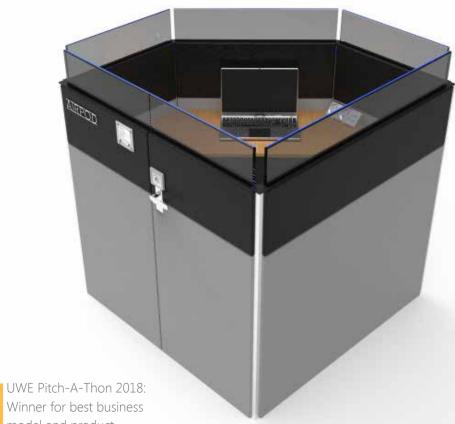
### AIRPOD

Airpod is the next generation of on the go workspace, a hybrid of hotdesks and workpods to give the perfect environment to complete you work whilst waiting for your flight. The workspace has lit acrylic panels, to indicate if it is available, reserved or in-use. Booking via app, website or contactless card on the spot. Spacious for moving into, accessing your luggage and using the desk surface.





The Professional Airport Workspace





Winner for best business model and product



#### KIERAN BURR Creative Product Design (BSC 07446 905 821

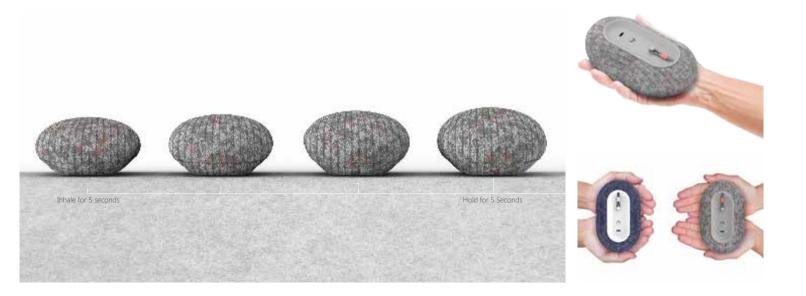
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- kodb/behance
- Bulthaup by Kitchen Architecture

#### MUKU - MEDITATIVE BREATHING AID

The MUKU breathing soft-robotic works by using scientifically proven simulated human breathing techniques to guide its user through meditative deep breathing exercises.

Users can hold or lay with the portable MUKU and subconsciously replicate the breathing rhythm of the soft robot.

Additionally, the MUKU breathing robot can pair with another MUKU device. This gives the user an option to have a group breathing session with a friend, a loved one or potentially thousands of people in a single session.







## BRANDON BUTCHER Creative Product Design (BSc)

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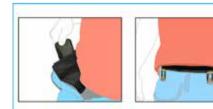
#### GUARD

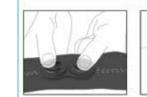
Light, convenient and affordable. Introducing Guard, the three-part pickpocket protection system. The system consists of the Guard Pocket, a detachable, multi- use, hidden pocket. The Guard Camera, a body worn surveillance camera that records attempts of pick pocketing. And the Guard App, a smart phone app that allows users to report crimes and shows a hot spot map of pick pocketing locations.



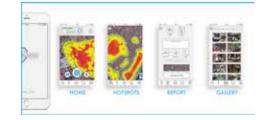
















## KONSTANTINOS CHRISTODOULOU

Creative Product Design (BSc)

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#### EVELEXIA

Evelexia the multifunctional space saving furniture that comes as part of a new layout design for 4 berth caravans, can provide more floor space for enjoyable indoor experience. The clever furniture design supports a folding bed that folds away in seconds. The moving wardrobe doubles as a divider during the day, so that the user can divide the living space and create different zones to accommodate various indoor activities.















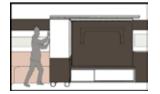




1) The closet with the bed creates a private room when in night mode.



2) User can fold the bed back up to create more floorspace.

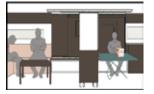


3) User then can push the closet to

rearrange the space.



 User then needs to lock and secure the closet so it can stay in place.



5) Users then can all do activities all

together or separately.



#### JOE DATTERO Creative Product Design (BSc 07954414183

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## PARCEL POD

Get The Parcel Pod today. A new way of collecting your parcels without the need to open the door. Any parcel too big for your letterbox no longer needs to be given to Neighbours to look after or have the misfortune of ending up thrown in a bush. With a simple two part twist lock, to attach your Parcel Pod to the front door and a push shut latch lid to lock your parcels safely away, the Parcel Pod couldn't be easier to use.













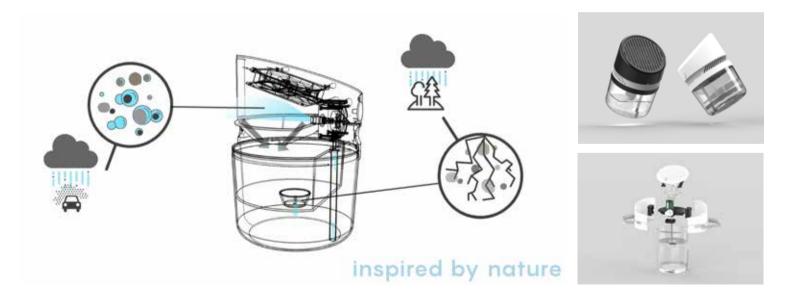


## TOM FARMAN Creative Product Design (BS

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### MIST

The first natural air filter that removes particulate matter air pollution from your home or office using water. Water spray is used to absorb and collect particulate matter from the air, this solution then flows through an active carbon water filter that removes these particles & toxins, this allowing the same water to be reused.



breathe clean air



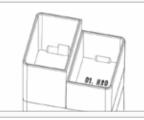
#### ABBIE FAWCETT Creative Product Design (BSC 07875 095011

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#### WOSH

When fat, oil and grease is poured down the drain, blockages in pipes can form. These blockages are responsible for sewage flooding homes and gardens and can result in the pollution of ponds and lakes. WOSH provides users with all the utensils they need to safely upcycle the waste oils into natural and desirable soap in one small, compact and intuitive product.





Add ingredients to respective chambers.

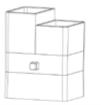
Use heat from lye

solution to blend oils.

Filter oils. Add lye solution.







Push button to blend. Add essential oils and blend. Leave to set.





#### PAULINE GAVELLE Creative Product Design (BSc 07580807403

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## **FIN COVER**

Poor protection of PICC lines from water and movement in the shower can have rapid life threatening consequences for the users. FIN offers PICC line users a comfortable and efficient protective cover that enables users to shower with the confidence that their line is dry and safe. This one size fits all adjustable cover has been designed and tested to form around all arms with the same impenetrable seal.









#### JOSEPHINE GYASI Product Design Technology (B: 07807873031

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#### ABENA

Inspired by the traditions of Africa and the use of natural ingredients such as coconut oil, Abena is a beauty brand that will empower and aid users to home-make their own personally tailored skin care products. Abena ensures an easy, mess-free and waste free process combined with a beautifully designed kit and subscription service that delivers measured ingredients straight to your door.







#### NATHAN HAMBLIN Creative Product Design (BSc 07801554378

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## WASTEFULL

Using materials deemed surplus to requirements by furniture makers the wasteFULL range seeks to change people's perceptions of waste. Environmentally friendly bio-resin is used to cast the wasted material into machinable blanks, before being handcrafted into a unique lighting range.







#### MILES HAMER Creative Product Design (BSc \$\screwthinksymbol{8} 7880502486

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#### TX WALKER

A new convenient, light weight, collapsible walking aid that walks all over stigma. The TX Walker allows you to switch between a walking stick and a walking frame with ease. Being sporty and stylish at the same time as being simple and discrete. The TX Walker comes in a range of colours and sizes for people of all sizes and abilities to use.







#### JAMES HERN Creative Product Design (BSc 07894546416

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#### REFLEX

Reflex transforms the sit stand experience, allowing users to incorporate a range of healthy movement into a desk based environment. The simple design enables sit stand users to bounce, rock and easily transfer weight from one foot to the other as they stand. The range of movement will help users burn calories, while constant subtle adjustments will prevent harmful, static postures.





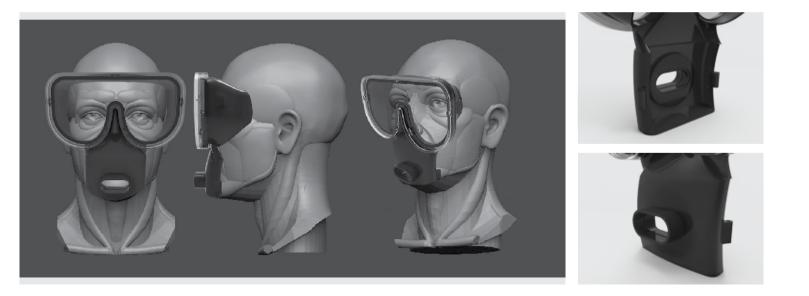


#### MARCO JONES Creative Product Design (BSc 07824876545

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- TBD (Owen Holland)

#### T-90

The T-90 is easily integrated into the current EBS (emergency breathing system) in use. Removable yet secure. It has positive pressure, making it deployable underwater increasing airflow if seal is broken. The silicone mask skirt creates a large seal area decreasing the risk of water entering.







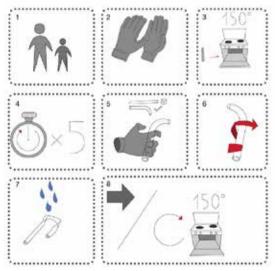
#### TOM LANE Creative Product Design (BSc 07910866429

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#### ELEMENTS

Helping girls getting into engineering.

Elements is a kit that allows a 8 to 11 year-old children and a parent to explore science and the basics of engineering. A Make it your own style kit where the duo manipulate plastic to truly produce a unique night light. Developing hands-on problem-solving skills & starting the path into STEM subjects.









LUKE McCOY Creative Product Design BSc 07715985300

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#### X:Y:Z

X:Y:Z challenges our perceptions and expectations of concrete. By exploring parametric design, X:Y:Z offers an innovative new manufacturing process, allowing for the production of bespoke concrete panels with a unique and tactile surface topography.







#### JOSEPH-FEMI MCKENZIE

Creative Product Design (BSc)

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#### TCC

Introducing 'The Coffee Connoisseur' Flask and App. A fun, personal, system, designed to discourage the constant littering of disposable coffee cups. As the user visits new cities, exploring numerous coffee houses, they build up their own 'coffee journey'. This 'journey' is displayed in the form of TCC City Stickers on their flask. The flask and sticker scheme is complimented by the TCC app, rewarding the user with discounts on coffee purchases each time seven City Stickers are collected.









#### DAN PURNELL Creative Product Design (BSC 07960 885266

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- Crewsaver

#### THE HALO TUBE

The Halo Rescue Tube is the next evolution in rescue aid technology. It applies the principles of life-jacket design to a foam rescue aid, by increasing support and stability for casualties. This unique design simplifies a rescue for the lifeguards, allowing them to focus on an effective tow, in place of having to manually maintain the airway of the casualty which often slows down a rescue.







### WILL STEPHENSON Product Design Technology (BS

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#### VIVATURE

A lizard enclosure that is unique in its ambition to be truly sympathetic to its occupants natural environment through use of abstracted form. It is the first vivarium of its kind with an optimized 45 degree viewing angle, zones for both the lizard or the human owner and the use of moss to alleviate stress.







#### MEGAN STUART Creative Product Design (BSC 07810595551

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#### IT HAS BEAN

It Has Bean is a material seeking to change perceptions of waste and single use within the cafe industry. It is comprised entirely of two post consumer waste streams; coffee grounds and polylactic acid (PLA) takeaway cup lids.

The material has been applied to a series of products for use in cafés. The It Has Bean range features a cup holder and a set of 3 versatile vessels.









#### CALLUM TAYLOR Creative Product Design (BSC 07832 985095

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- Realise Product Design

#### NURTURE

Nurture strives to support people struggling with mental health issues by encouraging them to complete small daily acts of self-care to nurture their seed companion, subconsciously caring for their own well-being when access to external help is limited. Comforting, empowering and accessible, Nurture visualises your mental growth as a virtual forest, each tree representing a personal progression and success story.







#### ISABELLE TEW Creative Product Design (BSc 07527619324

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#### ROOT

It is a common sight to see park bins overflowing with barbecue waste. Root, the first eco-friendly vegetarian BBQ meal kit, aims to lower the waste sent to landfill. It does this by catering for every need, from the food to the food turner and encourages waste collection through the rubbish bag.









#### BILLA WARIO Creative Product Design (BSC 07565346388

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#### MAZURI

A unique new way to look after medical prescriptions which encourages positive interaction between users and their drugs. Mazuri organises the day's medicine, and the whole week's, achieving two things at once. Mazuri is perfect for the busy working day, the busy working week, and even business or leisure trips away from home.









#### NIA ANGHARAD WILLIAMS Creative Product Design(BSc)

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#### MY PREP PAL

My prep pal's objective is to inform those new to the sport of bodybuilding of the potential negative side effects, through a combination of Virtual Reality brain training, 1:1 mentoring and weekly subscription services. By training what is arguably the most important muscle in the body, the mind. MyPrepPal enables individuals to prepare adequately for post competition and thus avoid the development of disordered eating as a result of competition prep.







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MY

Sign Up

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GOLD





# **PRODUCT DESIGN TECHNOLOGY**

Jacob Avent Freya Binnie **Thomas Bolsover Thomas Bown Charlie Camsell Stacey Dart Samuel Doubleday Christopher Fall** Adam Gough **Stefan Guiton Robert Harvey** Jake Honeywill Jordan Keaney **Thomas Langford** 

James Nuttall Laurence Osborne Kyrie Roberts Rowan Speers Yu Su Joseph Tapson Isaac Watson



JACOB AVENT Product Design Technology (BSc 07794957906

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#### WASTED

DANCE FLOORS, ENTRY WRISTBANDS, ACCESSORIES & CLOTHING.

Making festivals sustainable by finding creative ways to use festival waste, materials and abandoned goods originally destined for landfill to create products to give back to festivals and festival goers.

Nothing is WASTED, only reproduced.





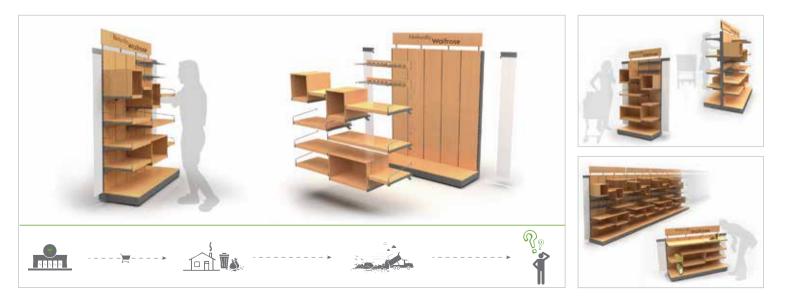


FREYA BINNIE Product Design Technology (BSc 07594238420

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- ashortwalk

#### NATURALLY WAITROSE

Consumers lack awareness regarding the range of sustainable products because as they are not present within their weekly shop. This point of sale was designed to inspire customers to replace their exciting plastic products with more sustainable alternatives. A higher demand for Eco-friendly products will allow this section to grow and become a more dominant aspect within the store.







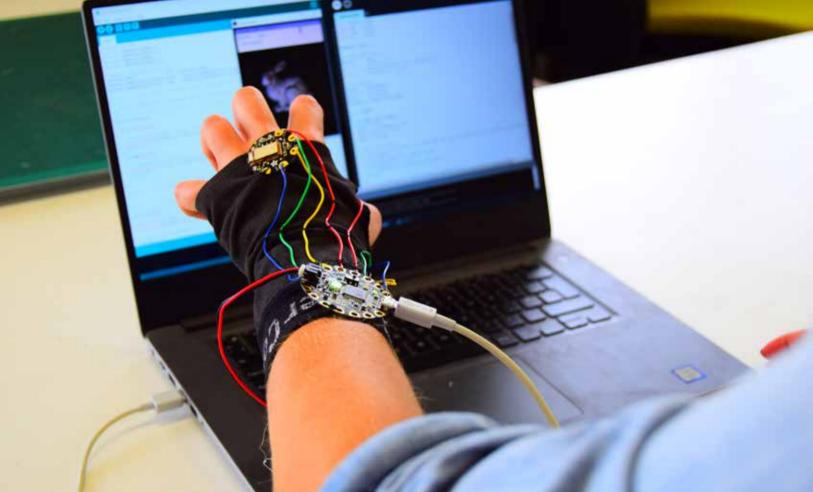
#### TOM BOLSOVER Product Design Technology (BSc 07717773455

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#### FLICK NINE

The flick nine is a user-friendly glove that improves the interaction between you and your computer. The glove understands instinctive and natural human movements and interprets them into movements that the software such as CAD modelling programs such as Soildworks and Autodesk understand. The glove can pan, zoom, and rotate 3D models.





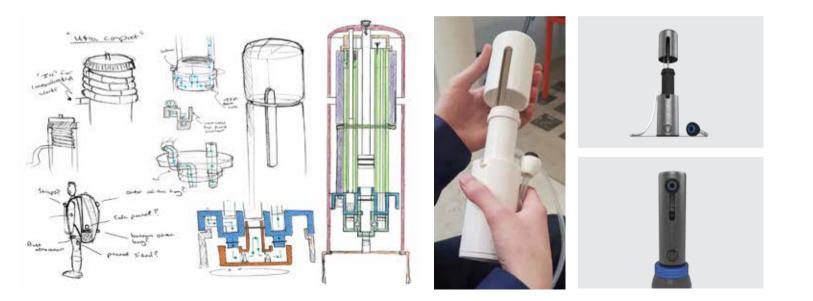


## THOMAS BOWN Product Design Technology (BS

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#### SOLO

Meet Solo, a compact water filtration system. Designed for solo hikers, Solo makes getting clean water on a hike much easier. With all the equipment inside a neat package and easy attachment method, getting clean water whenever you need it on a hike has never been simpler.



# SOLO

weightless water



## CHARLIE CAMSELL Product Design Technology (BS

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#### URBAN SHIFT

Glide through the busy, stressful city traffic with the *Urban Shift* model CB1-e. An electrically powered cargo bicycle that opens itself to the mainstream audience, providing an intuitive and low-maintenance experience for the family. The hub-centred steering provides a more stable ride, and the built-in lighting, visor and child seating provide a viable alternative to the family car on shorter journeys to work, shopping and school.







STACEY DART Product Design Technology (BSc)

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#### LIFE LINE

Giving you the safety and security of a seat belt at sea.

Don't risk your life or others by not attaching the kill cord to yourself. LIFE LINE makes starting the engine of a boat impossible without connecting the tether to the helms person first. The switch collar is tension activated, propelled forward by the tension applied at the leg strap allowing you to plug it into the ignition to start the engine and your adventure.







#### SAMUEL DOUBLEDAY Product Design Technology (BSc 07861399928

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#### **BIKE BUNKER**

Bike Bunker is a sustainable and innovative way to store your bicycle in the front garden of your home. With security being one of the key features Bike Bunker will protect your bicycle from criminals and from the elements. Using state of the art sensors and heaters Bike Bunker prevents dew and moisture from forming inside the chamber so your bike will not rust.







CHRIS FALL Product Design Technology (BSc 07800995760

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- Subsea Asset Location Technologies Ltd.

#### KLØVE

KLØVE is a home desk which allows you to work more productively and also be more relaxed once you finish for the day by creating a boundary between work and home. It's been proven that working from home can have negative effects on health, by using KLØVE you can make sure that you avoid such effects and get the most out of working from home.





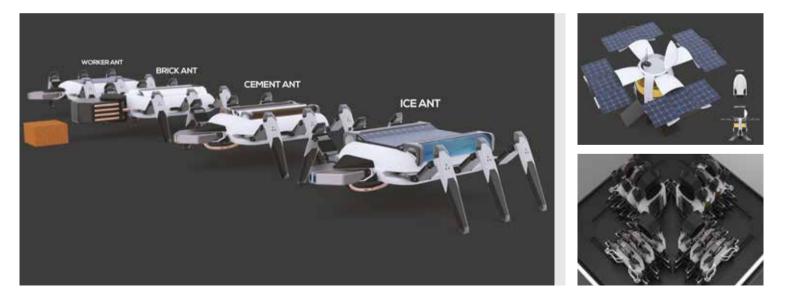


## STEFAN GUITON Product Design Technology (B

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#### E.B.C.S

The Extraplanetary Base Construction System [E.B.C.S] is the system that will create the first Martian colony. E.B.C.S solves the problem of building a colony on Mars at a low cost and under tough Martian conditions. The system consists of 3 components: a Lander, 12 swarm-robotic ants and a habitation structure that will be the first Martian home.





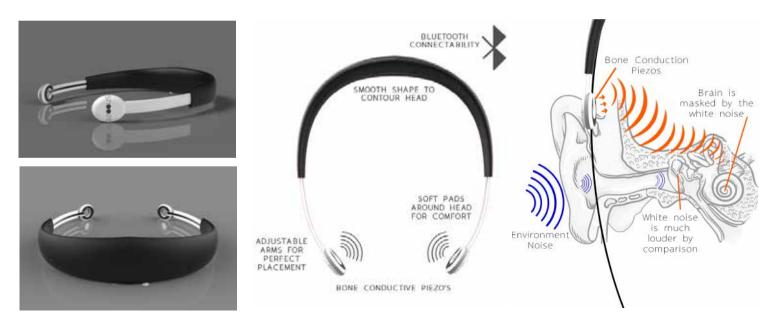


ROB HARVEY Product Design Technology (BSc)

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#### SNOOZE HEADSET

Inspired by the problem of noise in hospital wards, the Snooze headset offers patients the chance to mask their surroundings using white noise and bone conduction. Vibro-tactile motors in the headset mean sound is transmitted by vibration through your temples, making it comfortable to wear when sleeping and a much more personal solution to promote better sleep.





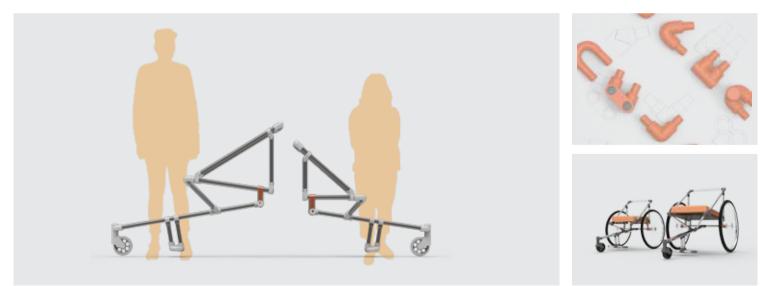


#### JAKE HONEYWILL Product Design Technology (BS 07961217670

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#### NODES PDA

Nodes PDA empowers occupational therapists to instantly generate bespoke wheelchair frame designs which are completely personalised for fitting, posture control, handling and performance. This level of adjustability is unheard of, even for the highest priced products in the sector, and yet with Nodes PDA it is made available to the people who need it in developing countries. In collaboration with Motivation.







## JORDAN KEANEY Product Design Technology (BS

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#### BONFIRE

More than just a seating area or light source, Bonfire is a beautiful piece of public design, a beacon, a waypoint to be used by all - whilst simutaneously adding to the environment around it in the way it plays with light, and also how it manipulates the absence of light.





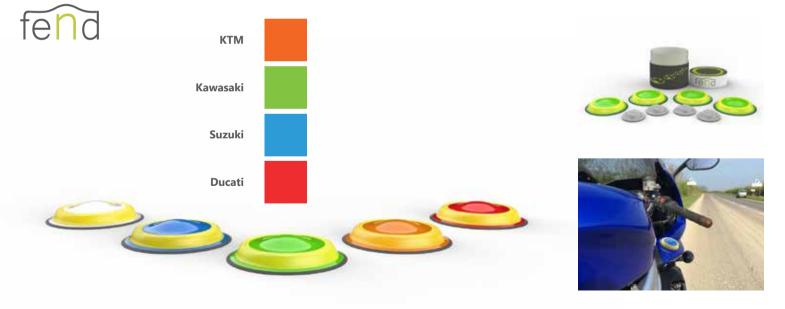


## TOM LANGFORD Product Design Technology (BS

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#### FEND

Being attached to your motorcycle at all times, fend provides extra visibility both on and off the bike. By integrating yellow reflectors, the product uses drivers' prior knowledge of road studs to guide them around the broken down motorcycle. Using a high gloss finish, matched to motorcycle brands' flagship colours, fend increases the motorcyclists visibility whilst being in keeping with the bike's overall aesthetic.







When broken down, park your bike against the verge and push and twist the reflector off the mount.



Place the other 3 reflectors in the shape of a taper, behind your bike, over 25 metres (if a 60mph road).



Place the first reflector 2m from the verge, next to your motorcycle.



Continue on with fixing your motorcycle or wait for road side assistance to arrive.

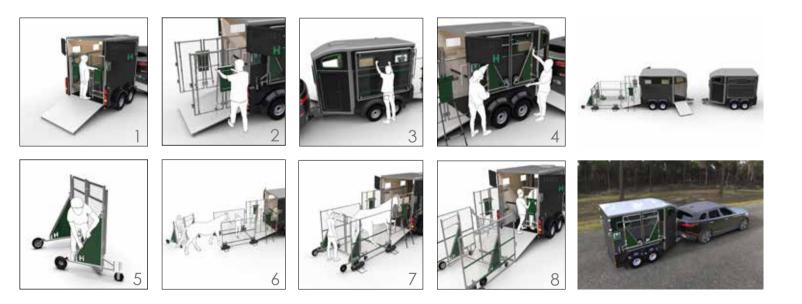


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#### HERD

HERD combats the issue of loading horses into horseboxes. The project has been driven by Horseworld's problems relating to the loading of endangered horses, then rehabilitating and teaching them to load into a trailer. The design combats this problem by using panels to create a safe, enclosed area to guide the horse into the horsebox.















Decreasing loading time

Increased Safety

Improved Trust

Compact Design



#### LAURENCE OSBORNE Product Design Technology (BSG

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#### HATCHPAK

A quick and easy solution for those cramped car journeys. Foldable features allow for hatchpak to be easily stored in even the smallest car boot space! When expanded hatchpak offers a weight limit of 46kg and 140 litres of storage, easily enough for 2 large suitcases, requiring no installation!







## KYRIE ROBERTS 07828765783

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#### SOUNDSHARE

A series of 3 speakers that create a sound system designed for the individual needs of the whole family. With a central hub, 2 detachable speakers complete the set; one designed for listening to music whilst working around the house, and one to be used along side your phone. With three speakers, each being designed for a singular purpose, a household can have just one system that suits all of their needs.









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#### BELL STRETCHER CARRIER

The Bell Stretcher Carrier allows Mountain Rescue Teams to operate in smaller groups by making the stretcher carry less reliant on physical strength. This means teams can safely carry a casualty using two people rather than 6 people which is the current requirement. By using a pivoting system, the stretcher can be mounted and securely attached in place by only the two people required to carry the stretcher.







JOE TAPSON Product Design Technology (BSc 07469201458

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#### CARAPACE

Carapace is the first product of its kind to introduce generative design into the world of motorcycle armour so that every user can configure the product to their perfect fit. Through its use of 2D laser-cut patterns, Carapace is able to provide a supportive fit to reduce chronic knee pain in the user, flexibility for ease of movement whilst on and off the bike and improved conformal protection from impact and abrasion.



# CARAPACE

## A NATURAL FIT



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#### QUENCH

Quench is a vacuum insulated flask designed to get elderly people drinking enough fluids. The built in alert system uses personalised audio messages to remind the user to drink and take their medication at set intervals. With quench the user can monitor their fluid intake using the integrated measuring scales system. The scales weigh the flask and translate the measurement into a visual reading from full to empty.





#### LIVE PROJECT - MOTIVATION

For three full weeks this January the whole of our final year immersed themselves in the Studio 3 live project. In keeping with the Product Design courses' tradition of high quality external live projects, the project this year was run in partnership with Motivation, who design and supply wheelchairs to people in developing countries. Motivation are the UWE Bristol Faculty of the Environment and Technology's charity of the year and are based in South Bristol.

The design briefs were wide ranging and teams of students had to choose from a number of areas including the accurate measurement of users and the use of 3D printing in wheelchair manufacture. All of the briefs were challenging, requiring students in the first instance to really understand the people they were designing for, with their specific and often complex needs.

The project launched with an inspirational presentation from Senior Designer at Motivation, Ian Harris, who was keen that the students brought fresh thinking to the brief and pushed the boundaries of what was possible with 3D print and parametric design. Three weeks later the teams presented their designs to Motivation Director and Founder, David Constantine MBE, who was extremely impressed with the quality of ideas and the way they were communicated. He said: "Working with UWE and all the students has been a very positive experience for Motivation. The students came up with some really relevant and exciting projects."

These three weeks were just the start of the faculty's relationship with the Motivation which is planned to involve further development of work from this project and also collaboration on some design research around wheelchair seating.











#### WITH THANKS

The students would like to say a big thank you to all the staff at UWE Bristol for all their help and support throughout our time at university. We're grateful for having had the opportunity to participate in some fantastic live projects with external partners such as Motivation, Omlet and Robot Bike Co.

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