

PRODUCT DESIGN 2017

UNIVERSITY OF WEST OF ENGLAND



WELCOME

Welcome to this celebration of the achievements of the UWE Bristol Product Design graduates of 2017.

Their fantastic projects showcase how design can be used to solve real problems in the real world and demonstrate excellence in research, styling, technology and human-centred design.

This year, UWE Bristol Product Design has built even greater connections with industry, with highly successful live projects throughout all year groups and the creation of DesignWest. DesignWest is our own in-house consultancy that formally launches at the Degree Show. The consultancy allows us to involve students directly in commercial projects, giving them real industry experience.

We celebrate that our graduates are amongst the most employable in the country, with UWE Bristol Product Design having one of the highest percentage of students who go on to work and/or study six months after finishing the course.

We thank all of the students and staff for their passion, dedication and hard work.

Congratulations to our graduating students, we hope you enjoy their work.



CREATIVE PRODUCT DESIGN BSC (HONS)

Creative Product Design graduates are highly skilled creative problem solvers with an empathetic understanding of people.

Creative Product Design instils graduates with the confidence and ability to take risks, challenge conventional thinking and design products, services and user experiences which surprise and delight.

At the heart of Creative Product Design is studio-based teaching, consisting of small friendly student groups and close contact to tutors, who all have expert experience working as professional designers. Through real world design projects, students develop an empathetic, intuitive understanding of people, tactile ergonomics, creativity and materials, as well as advanced skills in concept sketching and semantic form, model making and CAD.

Graduates of Creative Product Design have strong transferable skills, allowing them to have successful careers in Product Design and across the creative industries, including; service design, graphic design, user experience design, brand consultancy, retail design, design research, marketing and packaging design. The diversity of skills and experience gained make them highly employable by industry as designers and set to succeed in their own business ventures.

Creative Product Design is accredited by the Institute of Engineering Designers.

















PRODUCT DESIGN TECHNOLOGY BSC (HONS)

Product Design Technology graduates use both technical and creative skills to turn their concepts into innovative products.

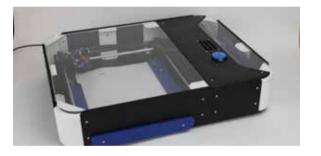
Our Product Design Technology degree combines Product Design and Design Engineering. The blend of creativity and practicality developed on this course gives graduates the rare and highly valued skills to create original and exciting concepts and to transform them in to real, working, commercially viable products.

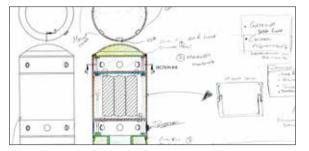
Product Design Technology projects all start with real world problems, understanding people and their needs. Innovative solutions are developed through concept sketching, making working prototypes, engineering analysis, CAD, design for manufacture and beyond.

Graduates of UWE Bristol Product Design are confident communicators and innovative designers, who are able to use their understanding of technology, sustainability, and materials to solve human-centred design problems. The breadth and depth of this course gives them the tools to succeed in industry or their own business venture.

Product Design Technology is accredited by the Institute of Engineering Designers.

















CREATIVE PRODUCT DESIGN

Nicole Askwith-Williams

Oliver Lunt Dylan Matthews

Luke Barton

Morgan Paley

Jenna Schuetzle

Thomas Tickner

Kelly Carpenter

Eleanor Reid

Curtis Hao Chit Fu

Joseph Weaver Emma Williams

Justin Ireland

Edward Lee

Anthony Gabb

Oliver Honess

Molly Crofts Francesca Fish

Derek Wong



NICOLE ASKWITH WILLIAMS LINK UP

Creative Product Design

07947 989303

nicoleaskwith@hotmail.co.uk

LinkedIn: Nicole Askwith Williams

Vax Ltd.

Link Up and Learn is an inclusive educational tool for children with and without autism, providing a bridge to tackle segregation in primary school classrooms and emotional development, by using light up stacking blocks and an emotion tracking app.









LUKE BARTONCreative Product Design

07590 665085

✓ I.barton994@gmail.com

Bower Ashton Fabrication

POLAR OPPOSITES

A unique two part snowboard binding system. Designed to unlock the next chapter in the snowboarders' trick book.







KELLY CARPENTER Creative Product Design

07513 160337

Kelly-carpenter@live.co.uk

linkedin.com/in/kelly-carpenter-986137ab/

🚊 Arno GB

SPHERA

Sphera is the new innovative way to serve cocktails that encourages the guest to interact with their drink. It aims to take the stress off bartenders by creating a fun experiment for guests to create their own cocktail caviar using flavours that complement their drink.











MOLLY CROFTS Creative Product Design

07828 457781

mollyhy1@hotmail.com

www.linkedin.com/in/mollycrofts/

Kinneir Dufort

GYRE

Gyre is a luxurious sustainable lunchbox with a "furoshiki" style wrap that envelops all your lunching items together. Due to the increased problem of Marine Debris, Gyre is designed to challenge perceptions of reusing by offering an elegant dining experience and preventing consumption of single use packaging.















Eat it.

Wrap it.

Carry it.



















FRANCESCA FISH Creative Product Design

07951 917845

rancescafish1@gmail.com

linkedin.com/in/francesca-fish-7a7120143

THE FLAVOUR OF TASTE

A two part service that reignites a passion for food and cooking using colour to illustrate different flavours. The exciting event and app allows the discovery of your own tastes and flavours that you're more susceptible to, while the personalised recipe cards and 'hero ingredients' offer convenience, enjoyment and flavour.











CURTIS HAO CHIT FU Creative Product Design

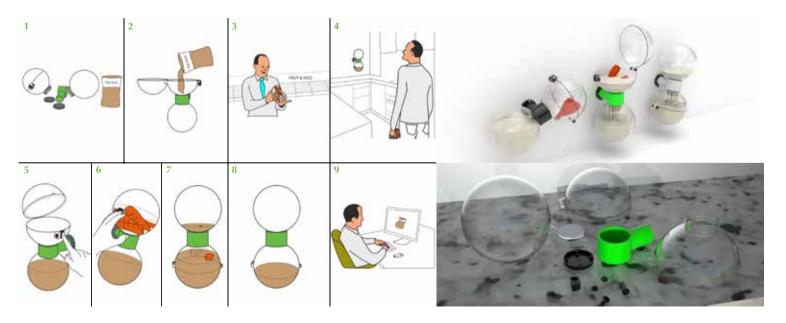
07587 513733

curtisfu123@gmail.com

linkedin.com/in/curtis-fu-b24113143

ROOTS

An hourglass inspired root vegetables container which encourages end users to utilise their root vegetables to the full extent.







ANTHONY GABBCreative Product Design

07949 814414

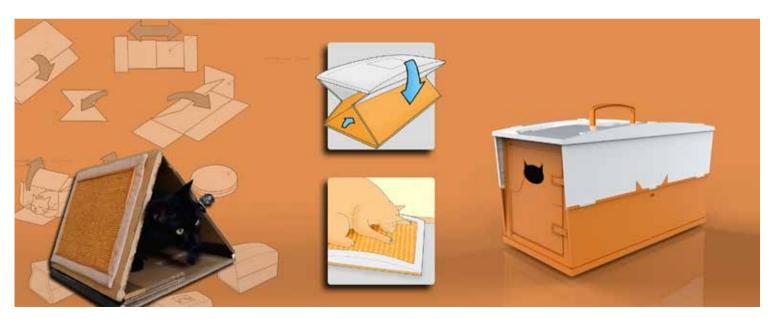
ant28gabb@gmail.com

linkedin.com/in/anthony-gabb-082864b2

Omlet Ltd.

PAW-PAD

A folding cat carrier that has been designed to act as both a safe transport vessel for your cat, and a stylish play area setup for inside the home. It has a removable scratch mat that sits on the top surface, to act as an effective de-stress toy/boredom breaker.







OLY HONESSCreative Product Design

07469 992767

oliver-honess@hotmail.co.uk

olyhoness.tumblr.com



HEYRA.

Ear plugs with a modern twist that engage 16-30 year olds with the importance of hearing protection at music events. The Heyra ear plugs connect to your phone allowing you to hear calls and know the amount of potentially damaging decibels you are taking in. Heyra is hear to help prolong hearing.















JUSTIN IRELAND Creative Product Design

07891 634783

Linked in: Justinireland2

Graphic Packaging International



An educational plush toy that also acts as a transitional object for children aged 0-3, providing benefit up to the age of 5. With app connectivity, fresh content is available to your child which can also be tailored to their preferences and routine, while acting as a parental aid, giving benefits to both parent and child.













From baby...

...to preschool

Tiny Teachers is with you







EDWARD LEECreative Product Design

07734 315261

≥ ed.lee@hotmail.co.uk

www.linkedin.com/in/edwardleepd



OLIVER

Oliver is a completely unique gardening tool-kit for the younger market, providing an outdoor experience blending nature and music. With its sculptural shape and large functional space inside, Oliver is a new perception of what a gardening tool-kit should be.









OLIVER LUNTCreative Product Design

07834 320244

ollilunt@me.com

linkedin.com/in/oliverlunt

RECALL

RECALL is a personal smart shelf, designed to be a physical interface for all your digital memories. It connects all your photographs and friends from across your social media platforms to create a digital map of memories, each connected to a physical object.









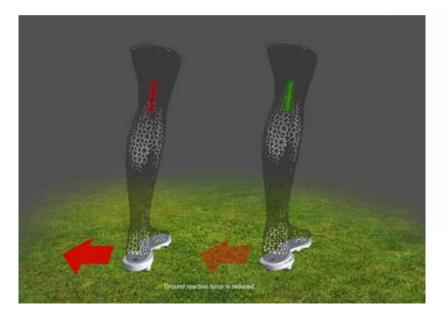


MORGAN PALEY Creative Product Design

07429 368365

morg.paley@gmail.com

www.behance.net/morgpaley31d9



TORSOLE

Torsole aims to reduce the risk of ACL injuries in sports that require the use of cleated boots. The technology consists of a mechanical system created in the midsole. Two compression springs placed in the heel section absorb the ground reaction force ultimately reducing the stress on the ACL.











ELEANOR REIDCreative Product Design

07562 218436

ele_reid@hotmail.co.uk

linkedin.com/in/eleanorreid

Kinneir Dufort

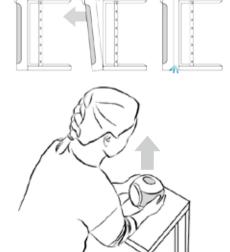
THE FIT COLLECTIVE

A radical new range of fitness home furnishings for the millennial market, designed to encourage higher levels of physical activity by fitting into your home seemlessly as a dual-use product. The first collection includes a medicine ball speaker and a side table that transforms into a fitness step.















JENNA SCHUETZLE Creative Product Design

07599 399656

ienna_schuetzle@hotmail.co.uk

linkedin.com/in/jennaschuetzle/

Aegg Creative Packaging Ltd

EMPLOYME

Leap introduces you to EMPLOYME the new interactive learning material which aims to help those with autism successfully prepare to navigate the interview process to gain employment.















THOMAS TICKNER

Creative Product Design

07930 366669

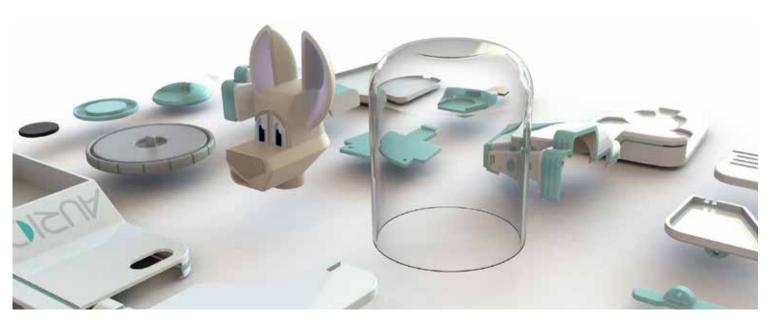
thomas.nugent.tickner@gmail.com

linkedin/thomas-tickner

Bluw Ltd.

AURIO

A friendly companion aimed at young recipients of cochlear implants, his aim is to tackle the stigma that faces children with hearing disabilities and aid them in developing their speech and auditory skills.







JOSEPH WEAVER Creative Product Design

**** 07411 818484

iosephweaver.pd@gmail.com

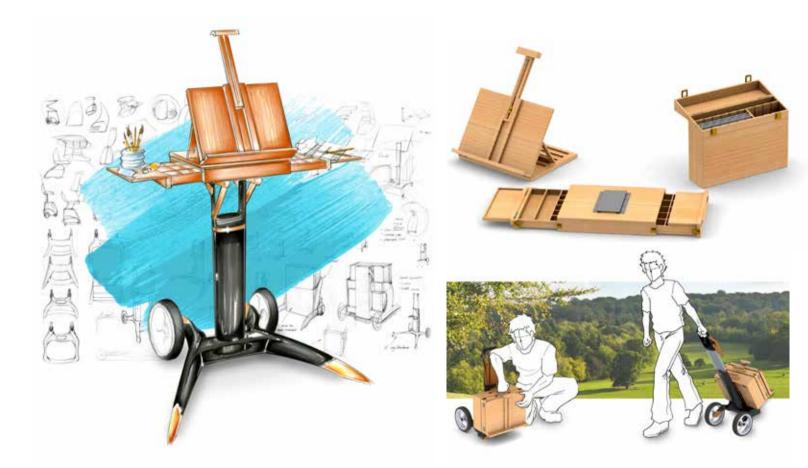
www.linkedin.com/in/jweaverpd

Omlet Itd

ART POD

Art Pod is a modular system designed for optimum efficiency. The artist's kit is divided into three interlocking boxes, which are mounted to the chassis to get from A to B in one smooth journey. The chassis then converts into a portable studio through a unique linkage mechanism.







EMMA WILLIAMS Creative Product Design

07512 819119

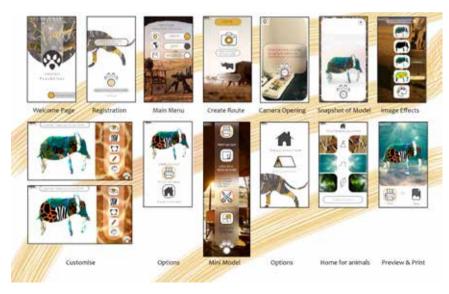
emmawilliams334@gmail.com

linkedin.com/in/emma-williams-667442107

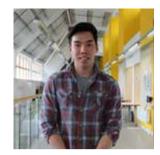
PAWS&CLAWS

A National Curriculum based product and app service that includes elements of kinaesthetic, auditory and visual learning which support the learning styles of all children. The product uses fine motor skills to build on structures, while the app works in conjunction to promote a 'healthy' use of technology.









DEREK WONGCreative Product Design

07730 372718

derekwong2010@hotmail.com

www.linkedin.com/in/derek-wong-mlw

Kitchen Architecture Ltd

A.WORK

A.Work is a fully portable workstation that is designed for individuals who work from home. With an ability to transform into different work modes according to the user needs. A.Work also provides you with a shared community workspace right by your doorstep.











PRODUCT DESIGN TECHNOLOGY

MARK ABESAMIS

JACK LYNTON-JENKINS

JACK ARROWSMITH

TOBY MOORE

THOMAS BEDFORD BRADLEY NEWTON

WILLEM BOSHOFF DANIEL ROWLANDS

AIDAN BOSTOCK THOMAS SALISBURY
DANIEL BROAD ROB SISSONS

BENJAMIN BROWN MICHAEL SOPER

CALVIN CHEUNG LIAM SPEAR
NATHANIEL CROSBY LEWIS THOMPSON

ELEANOR DULEY EDWIN VAN DER BERG

CHARLIE EVANS MICHAEL WHITE
BENJAMIN HASKELL PATRICK WILLIAMS

BEN IRONS JAMES WINTERS



MARK ABESAMIS Product Design Technology

07737 700509

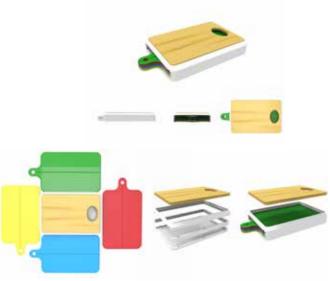
M_abesamis@hotmail.co.uk

iamdesigns.co.uk



CHOP TOP

According to research a chopping-board harbours 200% more bacteria than a toilet seat. This chopping board was designed to tackle space problems and at the same time tackle food contamination/food poisoning by making the chopping board easy to clean and maintain.







JACK ARROWSMITH Product Design Technology

07814 910509

iackarrowsmith@hotmail.co.uk

linkedin.com/in/jack-arrowsmith-210905142



A technology assisted social hub that aims to make mobile devices less prevalent during socialising in order to allow face to face conversations to flourish. Natasha allows users to share the socially beneficial aspects of their mobile devices with the group, so they aren't keeping to themselves and being anti-social.





















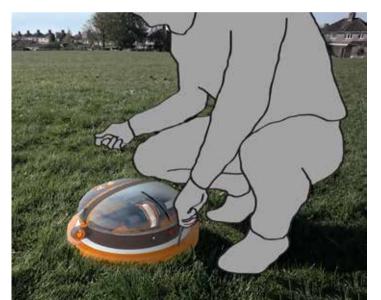
THOMAS BEDFORD Product Design Technology

07824 600876

thomas-bedford@hotmail.co.uk

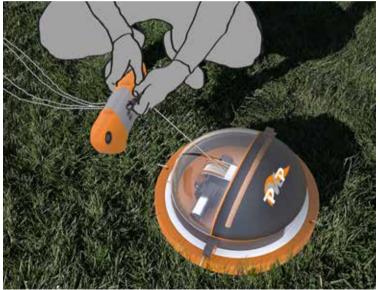
www.linkedin.com/in/t-bedford/

Arno Gb



PORTABLE KITE POWER

The Portable Kite Power (PKP) unit is an experimental USB charging device, designed for people who live, work and visit remote, off-grid locations in a semi-permanent arrangement, requiring access to significant amounts of energy. PKP can produce more power than existing sustainable device chargers.







WILLEM BOSHOFF Product Design Technology

07590 266230

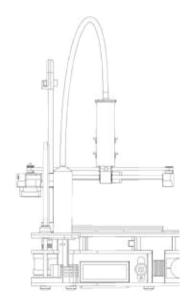
₩ Willem.vulpecula@gmail.com

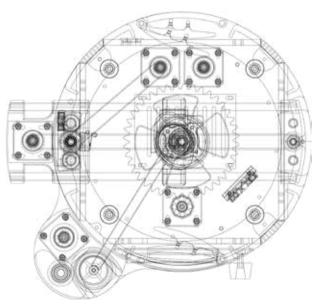
linkedin.com/in/willem-boshoff-52332556/

CIRCA POLAR 3D PRINTER

A new and innovative 3D printer aimed at artists, designers and makers. It which combines rotational and linear moment and offers the use of multiple materials and media to produce 2D and 3D designs and artwork.











AIDAN BOSTOCK Product Design Technology

07837 668471

≥ aidan_bostock1@hotmail.co.uk

www.coroflot.com/aidanbostock



Attach the sensors to any surface and follow a wide range of video tutorials, receiving feedback on every aspect of your learning as well as suggesting beneficial rudiments and lessons in new musical styles. Compete in the local league tables and see your ability and repertoire improve exponentially.









DANIEL BROADProduct Design Technology

07725 467493

➤ Dan@thebroads.org

http://dan82715.wixsit.com/danbroaddesigns

= Fabrication Centre, UWE Bower Ashton

SONORA DIRECTIONAL SPEAKER

Sonora is a directional speaker that acts like a spotlight of sound, putting it only where you want it. It uses 37 ultrasonic transducers in a parametric array to create a beam-like wavelength, limiting sound bleed.









BEN BROWNProduct Design Technology

07766 521267

≥ benjbrown@hotmail.co.uk

linkedin.com/in/ben-brown-166a7613b/

MUSIQUE BOX

Musique box aims to make small events more efficient and affordable for small venue owners and events companies alike.











CALVIN CHEUNG Product Design Technology

07501 912032

Calvin.cheungyingyeung@gmail.com

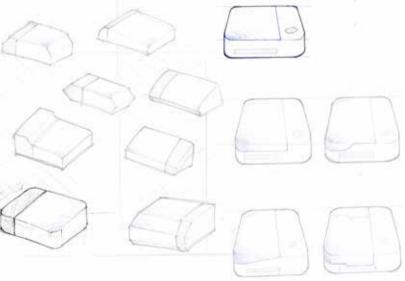
www.linkedin.com/in/yingcheung

Mind Sketch Ltd

BRINT

Brint will empower many more people to become proficient in braille. The goal is always to enable visually impaired people to gain independence, Brint does this by allowing users the freedom to produce their own designs.









NATE CROSBY Product Design Technology

07561 106299

mate-crosby@hotmail.co.uk

www.linkedin.com/in/nate-crosby

Touch Design Group













CANOPY FURNITURE

Wake up not knowing what to wear, or with no idea of what's piled away in your drawers?

CANOPY will revolutionise your interaction with choosing, and storing clothes. CANOPY gives each of your items a designated place, increasing visibility, accessibility, and sense of value.







ELEANOR DULEYProduct Design Technology

07518 058721

≥ eleanorduley@gmail.com

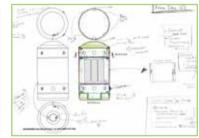
linkedin.com/in/eleanorduley

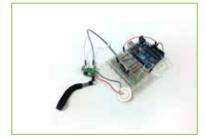
TENT BUDDY

Light, secure and locate your tent with Tent Buddy on your next camping trip. Tent Buddy will guide you back to your tent and guard your belongings. Using strong magnets to connect together, Tent Buddy can be positioned anywhere it's needed providing the perfect amount of light for any occasion inside or out.





















BEN HASKELL Product Design Technology

07747 571088

≥ benh182@gmail.com

http://www.coroflot.com/benhaskell

KROSSA

Are you always running out of recycling space? The krossa recycling crusher will reduce the volume of your plastic bottles and cans by 4 times and blend effortlessly into your lifestyle. The krossa will blend effortlessly into the wall and won't be a constant eye sore.







Effortless

...just one movement



BEN IRONSProduct Design Technology

07427 586087

ben.g.irons@gmail.com

linkedin.com/in/ben-irons-117505aa/

Fabrication Centre, UWE Bower Ashton

TITAN

Titan is an intuitive 'lean to steer' wheelchair for independent wheelchair users. Sleek, stylish and seductively fun; the Titan wheelchair puts you in control, encouraging confidence through fun with its innovate assisted intuitive 'lean steer' capability.







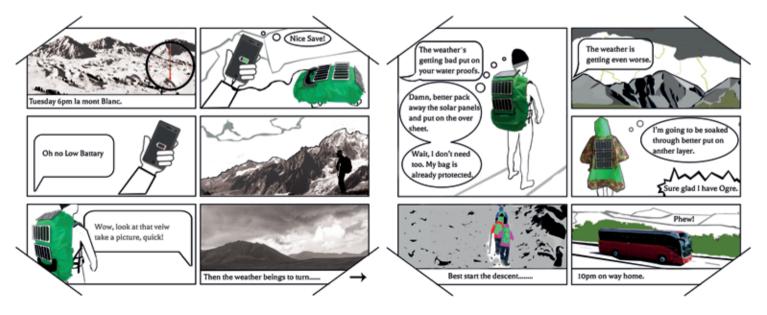
JACK LYNTON-JENKINS Product Design Technology

Product Design Technology

- 07910 755320
- iack.lyntonjenkins@googlemail.com
- linkedin.com/in/jack-l-jenkins

OGRE

Ogre: Off Grid Recharging Equipment. Ogre is a solar charger that also transforms into an emergency poncho. Ogre is capable of recharging a GoPro within two hours under direct sunlight and also contains a 10400 mAh battery to charge your devices even in dark environments. So every day can be a sunny day.







TOBY MOOREProduct Design Technology

07842 216020

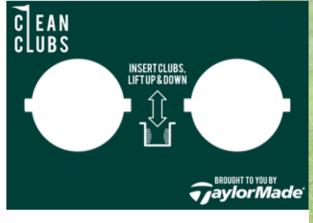
tobymooredesigns@gmail.com

coroflot.com/tobymooredesigns/profile

CLEAN CLUB

CleanClub is an effortless method of removing dirt and debris from your clubs. Simply insert your club into the CleanClub a handful of times and the bristles get into all of the grooves and flicks the dirt straight out with no need for your hands to get dirty and wet.











BRAD NEWTONProduct Design Technology

07928 895768

≥ bradnewton@hotmail.co.uk

linkedin.com/in/brad-newton-6368b7142

NEAT

Neat is a versatile multi tool that allows you to reach spaces more effortlessly than ever before. It takes on the challenge of vacuuming into tricky spaces around the car with clever innovation. Neat uses individual sucking straws, to bend and flex becoming versatile in any space.









DANIEL ROWLANDSProduct Design Technology

07958 196674

danielr.rowlands@gmail.com

Bower Ashton

TITAN

Titan is an intuitive 'lean to steer' wheelchair for active users looking for a new way to enjoy their every day life. Bringing a unique turning system and an unparalleled level of support and tailored fit, Titan breaks the every day wheelchair market as the first chair of its kind.











TOM SALISBURY Product Design Technology

07530 571884

tomsalisbury202@gmail.com



A more discrete way for the visually impaired and blind to tell the time. Using existing technology the IRIS relays the time to the wearer using vibrations. Not only that but it also has a location device if ever misplaced, simply whistle. Precision and ease of use are attributes that define the IRIS watch.









ROB SISSONS Product Design Technology

07812 657767

robsissons@outlook.com

linkedin.com/in/rob-sissons



LIBRA

Libra is a unique pushchair hook system, that allows parent's to load up their pushchair with shopping without compromising the pushchairs centre of gravity. Libra can also carry accessories such as micro scooters and balance bikes using its innovative top moulding contour and bungee strap.







MIKE SOPER Product Design Technology(BSc)

07551917910

mike.sapes@gmail.com

inkedin: Mike Soper

SIMBARS UK LTD

LIGHT FORM

A range of street lighting features, that react to people's presence and create a changing environment according to an internally stored program.











LIAM SPEAR Product Design Technology

07582 447159

Linkedin.com/in/liamspearpd

'SIMPULIN' INSULIN PEN

SIMPULIN is the innovative new insulin device for the modern Diabetic.

Small, covert and smart, this pocket sized device is packed with technology and features to aid everyday Diabetic life, giving users freedom from their condition.











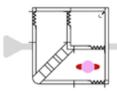
LEWIS THOMPSON Product Design Technology

07872 589554

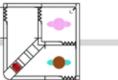
lewis.thompson@tesco.net

FI O

FLO, the future of festival shower design. By separating the changing rooms in to clean and dirty, people can flow through much quicker than existing solutions, just like water. Each section is timed to 5 minutes to stop a build-up of congestion. With double sided lockers, people can store and retrieve items from either side.



The user enters FLO in to the first changing room, the dirty half. Once the user locks the door, they have 5 minutes in the first room.



Once the first user locks the shower door, a second user can enter the changing room and begin the process as the first door will unlock



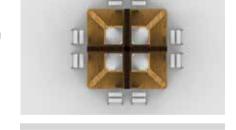
The user undresses and places their belongings in the double-sided and clean changing room.



User enters a unique pin. This will allow them to open the locker on the locker. Accessible from both the dirty other side with the one-time use pin.



The first user showers. There is a visual timer to give them a countdown. They also have 5 minutes in this section.

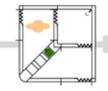




The first user then enters the second changing room, the clean half, and removes belongings and changes Again, they have 5 minutes. The second user can then continue and a third user enter.



After user one has changed and left, the second user can continue to do the same, unlock their locker and change. The third user can move on.



User 3 can continue after user 2 has finished. FLO will always have three users inside using the facilities to keep the queues flowing.







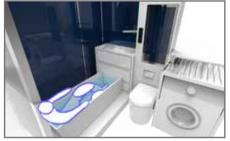
ED VAN DER BERG

Product Design Technology

- 07961 809658
- Edwin.vdb93@me.com
- ed1vdb.wixsite.com/edsdesigns
- Arno GB

BATHROOM IN A BOX

As space becomes more of a premium, the bathroom in a box redesigns the bathroom to make it more space efficient, eco-friendly, cost effective and clever with smart technology.

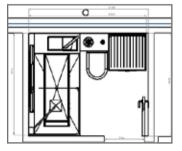
















MICHAEL WHITE Product Design Technology

07768 919692

Michael7.White@outlook.com

www.Skorr.co.uk

SKORR

Skorr is a sustainable and modern furniture project. It makes use of its online service, which allows users to tailor their own furniture for their specific spacial and functional requirements. Made from all sustainable materials, with a handmade process, to grow the users perception of quality.









PATRICK WILLIAMS Product Design Technology

07540 395398

≥ pcwilliams2020@gmail.com

linkedin.com/in/pcwilliams2020

Clinc

ENCOMPASS

Simplifying the packing and loading process of the roof rack, Encompass breaks roof rack accessories down into manageable modules that can be completely customisable in size and position to the uses needs. A slide and click mechanism contains the modules with no need for external fixings.















JAMES WINTERS Product Design Technology

07976 359378

iameswintersdesign@outlook.com

linkedin.com/in/jameswinters94

Spearhead Machinery Limited





The Litter Caddy 120 is a tractor reach arm attachment which collects and disposes of the variety of different litter items which can find their way along road verges. By using the arms manoeuvrability and a pickup width of 1.2m, the Litter Caddy aims to work faster, more efficiently and safer than the currently on-foot process.































WITH THANKS

The students would like to say a big thank you to all the staff at UWE Bristol for all their help and support throughout our time at university. We're grateful for having had the opportunity to participate in some fantastic live projects with external companies such as DoCo, Moduflex, Pelico and Robot Bike Co.

Associate Head of Department

Andrew Batchelor: andrew.batchelor@uwe.ac.uk

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Andy Gray
Doug Barber
Dr Jo Hare
Luke Haslam-Jones
Marc Andernach
Dr Merate Barakat

Mike Kinrade Olga Kravchenko Phil Bommer Richard Mawle Dr Ruth Jones Sophie Hills Tod Burton

Technical and Graphic Support

Chris Hart
Gary Slocombe
Geoff Simms
Jamie Randall
Martin Campbell
Patrick Thornhill





