

# Black History Month

Events in Bristol October 2017



Music

Exhibitions and Workshops

Networking

Theatre

Film

Walks

Talks

Maps of Events

ROY HACKETT





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### Venue Location

5

Each colour-coded number corresponds to the map on the 'Your Local Area' page

### Venue Access information



Wheelchair access



Induction loop

## A message from the Mayor...

It is with real pleasure that I introduce this year's programme of events. Black History month invites everyone in society to discover and celebrate the culture, history and achievement of Bristol and Britain's African and Caribbean communities.

Colleagues from across the city have been working hard to put together an exciting and thought-provoking range of talks, films and exhibitions reflecting the vibrant diversity we have here in Bristol.

These events are all part of a mature city understanding its past and informing its future, allowing us to better understand why the world is the way it is. I would like to congratulate all those who have been working hard to organise the wonderful educational events taking place this October, and I hope you enjoy them.

# Introduction

**Black History Month (BHM) is an annual commemoration throughout October that acknowledges the importance of African and African-Caribbean culture and history, using a number of events, such as dance, music, film, theatre, talks, workshops and much more, designed for all age groups. BHM has been celebrated widely around the world since the 1920's. In Bristol, the month of October is about bringing together the many different ethnicities that make up this multicultural city to display their Heritage using a variety of platforms such as films and exhibitions.**

Our aim is to increase the positive contribution of Bristol's diverse communities and provide information of activities around them with an opportunity to increasing BAME participation. The publication will highlight the Heritage of the Caribbean, African and the diaspora communities. It will now have an online presence with links to social media networks. The project will have a continued focus on monitoring equality, diversity and inclusion in all sectors of Bristol.

**To get involved for 2018 email:  
bhmbristol@gmail.com**



[www.bristolblackhistory.wordpress.com](http://www.bristolblackhistory.wordpress.com)



# Music

## 1 Alton Ellis OD Music Awards

DATE	28th October
PLACE	The Peoples Republic of Stokes Croft
TIME	4pm – 2am
COST	FREE

ACCESS



The history of Ska music told by the son of Alton Ellis OD Troy Ellis will talk about his father's influence in the early 1950's in Jamaica to become the Godfather of Ska – 2008 perform with his Hail Jamaica Band. Artists coming from London Birmingham and the caribbean, Troy Ellis will host and talk about his father influence and recordings.



## 2 Sisters With Voices II

DATE	10th October
PLACE	St George's Bristol BS1 5RR
TIME	7.30pm – 11pm
COST	£9 – £6 Plus fee

ACCESS



An all-female line up of singers, DJs, spoken word artists, and local activists take to the stage in honour of sisterhood, with an event presented by the award-winning Ujima Radio. It celebrates women today, is inspired by Bristol's legendary community activists, and promotes female equality and empowerment.



Facebook @stgeorgesbris @ujimaradio  
Twitter @stgeorgesbris @ujimaradio



# Exhibitions & Workshops

## 3 The Fight For Rights Exhibition

**DATE** 2nd – 29th October

**PLACE** Central Library College  
Green Bristol BS1 5TL

**TIME** Library Opening Hours

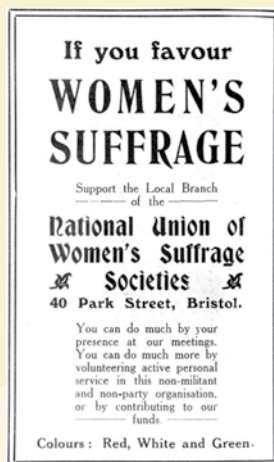
**COST** FREE

**ACCESS**  

The local journey; from anti slavery to civil rights and equality is featuring here in seldom seen material from Bristol Central Library's world class historic collection.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)

Facebook @jtojbristol Twitter @jtoj\_bristol



## 4 Peaches Golding OBE in Conversation with Dr Madge Dresser

**DATE** 4th October

**PLACE** M Shed Princes Wharf  
Wapping Road BS1 4RN

**TIME** 6:30am – 8pm

**COST** FREE

**ACCESS**  

[www.bristolmuseums.org.uk/m-shed/facilities](http://www.bristolmuseums.org.uk/m-shed/facilities)

Peaches Golding is descended from bothen slaved Africans and Slave Owners and her father won a case against segregation on the buses in the deep South 10 years before Rosa Parks. Peaches recounts her family history and her own personal journey to become England's first female black Lord-Lieutenant.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)

Facebook @jtojbristol Twitter @jtoj\_bristol



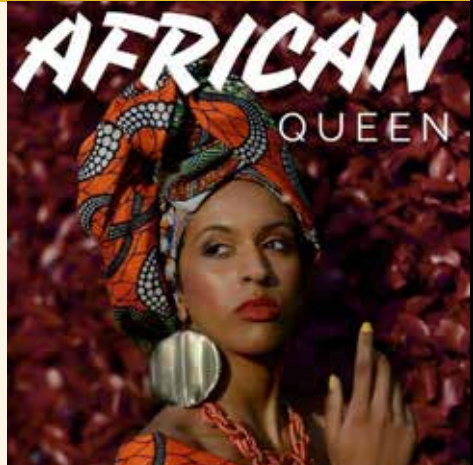




## 7 African Queen Exhibition

DATE	8th October (Launch)
PLACE	Arnolfini 16 Narrow Quay Bristol BS1 4QA
TIME	2pm – 4pm
COST	FREE
ACCESS	 

African Queen is a photography exhibition that explores and celebrates the history of both real and legendary queens of Africa or of African origin. The collection will look at issues related to history, culture, women empowerment, strength and beauty.



### Other Events

UWE Bristol: 9th – 31st October | 8:30am – 6pm Monday to Friday

Test Space at Spike Island: 21st – 27th October | 12 – 5pm Daily (Closed on Monday)

Bristol Cathedral: 23rd – 28th October | Cathedral Opening Hours

[www.facebook.com/Afriquereine](http://www.facebook.com/Afriquereine) [www.facebook.com/events/710448282477385](http://www.facebook.com/events/710448282477385)

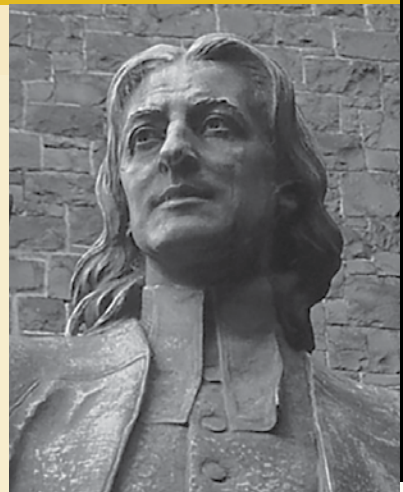
## 8 Wesley and the Anti-Slavery Movement

DATE	16th October
PLACE	John Wesley's Chapel Broadmead BS1 3JE
TIME	6:15pm – 7:30pm
COST	£3
ACCESS	

How was a leading figure of the evangelical revival in 18th Century Britain persuasive in calling for the abolition of the slave trade? Gary Best, Warden of the New Room explores how John Wesley made an impact on society, and how Methodism continues to fight the causes of injustice.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)

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SILENCE  
**HISTORY  
IS JUST  
A VERSION  
OF A STORY  
BEING TOLD  
WE MUST RESEARCH  
ALL THE FACTS,  
BEFORE ALLOWING THEM  
TO TAKE HOLD**

**LAWRENCE HOO**

**9**

**#ThereIsBlackInTheUnionJack Community Documentary  
Launch and Discussion**

**DATE** 21st October

**PLACE** Docklands St Pauls Settlement  
Brigstocke Road BS2 8UH

**TIME** 6pm – 8pm

**COST** FREE

**ACCESS** 

**#THERE  
IS  
BLACK  
IN THE  
UNIONJACK**

What does it mean to be Black and British in modern Britain? At this event we will screen the documentary produced by BSWN & 8th Sense Media on our HLF funded project #ThereIsBlackInTheUnionJack. With panel discussion featuring Dr Edson Burton, Kunle Olulode, Delano Gourmet – Moore, documentary producer Michael Jenkins, Desmond Brown, and Councillor Estella Tincknell.



## CELEBRATING

# BLACK HISTORY MONTH

TALKS, PERFORMANCES AND PROVOCATIONS – UNPICKING THE HARBOUR'S HIDDEN PAST  
& CELEBRATING BRISTOL'S BLACK CULTURE AND IDENTITY.

**4/10/17**

**Stories in Music**

Explore the tales hidden in plain sight with Cecilia Ndhlovu

8:30 – 9:30 PM / £5

**8/10/17**

**Head Wraps, Hairstyles and Humans**

The journey from resistance to revered. FT. Mena Fembo (Tedx speaker) & Eva Lazarus (Singer & MC BBC1)

7:00 – 9:00 PM / £7

**11/10/17**

**Rum, Bananas, & Cocoa**

Join Dr Edson Burton and guests on a unique journey around Bristol's harbour

7:00 – 9:00 PM / £7

**25/10/17**

**Abolition Afloat**

Bristol Ferry Boats educational tour

Join us for our taster session of our newly created schools trip

4:30 – 5:30 PM

FREE TO EDUCATORS



FOR FULL PROGRAMME & TO BOOK TICKETS, VISIT OUR WEBSITE  
[www.bristolferry.com](http://www.bristolferry.com) / [outreach@bristolferry.com](mailto:outreach@bristolferry.com)

EVERY  
WEDNESDAY  
IN  
OCTOBER

**BRISTOL FERRY BOATS**



## 10 Words to Wellbeing 2: Rethink

**DATE** 26th October

**PLACE** Docklands St Pauls Settlement  
Brigstock Road BS2 8UH

**TIME** 6pm – 8.30pm

**COST** FREE

**ACCESS**

Rethink presents an evening of spoken word and poetry with Lawrence Hoo and Miles Chambers. Including discussion about wellbeing, community and mental health. Join us to find out about Rethink services. Food provided, please book to help us with catering. For info search 'Words to Wellbeing 2' on [www.eventbrite.co.uk](http://www.eventbrite.co.uk)

[bristolervices@rethink.org](mailto:bristolervices@rethink.org) <http://bit.ly/2h1pTy1>



## 11 Family Fun: Kwanzaa

DATE	27th October
PLACE	Bristol Museum & Art Gallery Queen's Rd Bristol BS8 1RL
TIME	11am – 3pm
COST	FREE
ACCESS	

Kwanzaa is an African Harvest Festival celebrated in December based on African values of creativity and unity. Help us build a traditional Kwanzaa Altar using candles, mats and cards, and learn more about African culture through hands-on activities.



## 12 Bristol Somali Festival 2017 Launch Event

DATE	27th October
PLACE	Bristol Museum & Art Gallery Queen's Rd Bristol BS8 1RL
TIME	11am – 3pm
COST	FREE
ACCESS	



The Bristol Somali Festival is a sister to the week-long Somali Festival in London that is curated by Ayan Mahamoud. This year's festival focuses on the concept on Identity, Belong and role of culture within the diaspora community. Thanks to the success of the last year's Bristol Somali Festival, BSWN in partnership with M Shed and other partners are able to bring Somali Festival to Bristol once again for two days of discussion and activities aimed to celebrate the Somali community in Bristol.



## 13 Family Fun: Celebrate Somali Culture

**DATE** 28th October

**PLACE** M Shed Princes Wharf  
Whapping Road BS1 4RN

**TIME** 11am – 3pm

**COST** FREE

**ACCESS** 

Celebrate Somali culture at our family fun day for everyone. Have a go at creating your own Somali name and take part in dressing up and craft activities.



### ROARING LION OF JUDAH

To many false prophets and narcissistic chancers claiming to stand for something when really they just look for self serving opportunities off the lives of others.

Watch

See

Observe

Know



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TEAM**



# The International Decade for People of African Descent (IDPAD) 2015 – 24

**“History is a light that illuminates the past, and a key that unlocks the doors to the future.” – Runoko Rashid**

**G**reetings on the 30th Anniversary of Black History Month in the UK! The idea of Black History Month started in 1920, when the United Negro Improvement Association ('UNIA' for short) held a month long conference, which articulated a Declaration of the Rights of Negroes globally. One of the articles of the Declaration states that children should be educated in Negro History. Marcus Garvey, who led the initiative, was visionary in leading the first international movement for civil, political, economic, social and cultural rights for the African diaspora in the early 20th Century.

This was well before the Universal Declaration of Human Rights (UDHR) in 1948. Despite progress made in the second half of the 20th Century by civil rights movements globally, people of African descent remain amongst the most marginalised populations, both socially and politically. This is as a result of historical, psychological, and other structural barriers to universal human rights. Now, in the 21st century, the increase in modern slavery, radicalisation of youth, fiscal austerity and the rise of anti-immigrant populist sentiment present further challenges. In December 2013, United Nations General Assembly Resolution 68/237 proclaimed an 'International Decade for People of African Descent' (IDPAD) between 2015-2014. The purpose was to achieve recognition, justice and development for people who have African descent. However, to date only a few western economies - including the Netherlands - have officially implemented a Programme of Action to achieve IDPAD's thematic objectives. Canada, Germany and Sweden have launched activities to implement IDPAD's programme

of Action to a lesser degree. In this respect, the UK government has stated it has no specific plans to officially recognise the Decade, despite the United Nations advocating implementation of a suitable programme of policies.

In its Concluding Observations following a periodic visit to the UK in 2016, the Committee for the Elimination of Racial Discrimination expressed concern at reports of Afri-phobia/Afro-phobia. Afri-phobia/Afro-phobia is the term which specifically refers to structural racism and discrimination encountered by people of African descent in the fulfilment of universal human rights outlined in Universal Declaration of Human Rights 1948. For example, the UK's National Health Service is seen as exemplary in disaggregated equality data collection and analysis, but more successful policy interventions are required to address poor health outcomes of people of African descent - including disproportionately high levels of maternal mortality and mental ill-health. In March 2017, the first interactive conference of the IDPAD Coalition UK was held at the University of London, which brought together grassroots activists, academics and other stakeholders. Issues affecting African diaspora communities in the UK included health, educational curricula and reparative justice.

To tackle these issues, it is important to encourage grassroots organisations and civil society to facilitate change, such as through community based monitoring of sustainable development goals, which aim to reduce poverty and achieve inclusive development globally. The IDPAD Coalition UK is also a member of the European Network Against Racism, which lobbies European human rights

bodies such as the European Parliament and European Commission to address Afri-phobia/Afro-phobia. This has led to strategic interventions to address Afri-phobia/Afro-phobia, such as inclusion of the concept of Afro-phobia in the rhetoric of the European Parliament and other regional bodies who have endorsed IDPAD's Programme of Action. Efforts have also been made locally in Bristol to advocate IDPAD's thematic objectives, by various stakeholders at UWE, AfriKan ConneXions, African Voices Forum, and on UJIMA radio station. Increased awareness of IDPAD's thematic objectives can facilitate community participation in decision making, and community empowerment through policy development to address local inequalities.

This can assist social, economic and environmental development projects where the African diaspora are excluded. However, IDPAD's thematic objectives offer more than economic opportunities for impact in changing the lives of the African diaspora for the better; it provides an opportunity to acknowledge our shared heritage and history, working together for more sustainable outcomes for our communities, our families and ourselves. Please visit the following website for further information on IDPAD and details of forthcoming events.


Article written by Ade Olaiya, M.A. is a former Director of the Malcolm X Community Centre and Chair of Wiltshire Racial Equality Council

Best Wishes to fellow members of the African diaspora in Bristol, for Black History Month 2017

<http://www.un.org/en/events/africandescentdecade/>

# Networking

## 14 Celebrating BME Entrepreneurship

DATE	2nd October
PLACE	5th Floor, RBS Trinity Quay Avon Street, BS2 0PT
TIME	5:45pm – 7:45pm
COST	FREE
ACCESS	



BME led businesses contribute £34bn a year to the UK economy. On 2nd October we want to celebrate the work right across the local business ecosystem by bringing together representatives from across the area to provide motivation and inspiration to increase this figure even further.

[www.eventbrite.co.uk/e/celebrating-bme-entrepreneurship-tickets-37684474277?utm\\_campaign=new\\_event\\_email&utm\\_medium=email&utm\\_source=eb\\_email&utm\\_term=viewmyevent\\_button](http://www.eventbrite.co.uk/e/celebrating-bme-entrepreneurship-tickets-37684474277?utm_campaign=new_event_email&utm_medium=email&utm_source=eb_email&utm_term=viewmyevent_button)

## 15 BME Professional Networking Event

DATE	18th October
PLACE	UWE Bristol Business School BS16 1QY
TIME	5.30pm – 8:30pm
COST	FREE
ACCESS	



UWE Bristol will host its 2nd annual BME professional networking evening to mark BHM 2017. We are looking for BME professionals and entrepreneurs to come and meet our BME students to inspire and champion them with their own career ambitions by sharing your success stories. Light dinner and drinks will be served.



## 16 Making Home Safety a Priority for BME Communities

DATE	19th October
PLACE	Networking Lunch Rose Green Centre 65 Gordon Rd, Whitehall BS5 7DR
TIME	9:30am – 1pm
COST	FREE
ACCESS	 



Bristol BME Voice and Avon Fire and Rescue Service and partners have joined together to on an event to help make home safety a priority to BME Communities. This informative event is open to all service providers supporting BME communities, and to individuals who want to find out more about how people can be safer in their homes. All welcome to attend.

To book your place at this event please visit:  
[www.voscur.org/civicrm/event/info?id=3554&reset=1](http://www.voscur.org/civicrm/event/info?id=3554&reset=1)

## 17 Open Day @ Bristol Commonwealth Society

DATE	28th October
PLACE	Commonwealth House 14 Whiteladies Road BS8 1PD
TIME	10am – 6pm
COST	FREE
ACCESS	

UWE Bristol will host its 2nd annual BME professional networking evening to mark BHM 2017. We are looking for BME professionals and entrepreneurs to come and meet our BME students to inspire and champion them with their own career ambitions by sharing your success stories. Light dinner and drinks will be served.



## 18 SETsquared #Idea2Pitch

DATE	19th October
PLACE	Engine Shed Station Approach Temple Meads Bristol BS1 6QH
TIME	2pm – 6pm
COST	FREE
ACCESS	

Do you have a great high tech business idea, but don't know where to start? Or are you unsure what to do next in order to grow your technology company? Apply to attend this workshop to hone your ideas and shape them into a pitch for gaining interest or support in your venture.



## 19 Bristol Somalis talk frankly across the generations

DATE	28th October
PLACE	Barton Hill Settlement BS5 0AX
TIME	4:15pm – 6pm
COST	FREE
ACCESS	 



As part of the Bristol Somali Cultural Festival, local Somali actors bring together the stories gathered in four separate workshops this summer, for Bristol Somali mothers, fathers, sons and daughters. Each group, had their own space to talk about the pressures they've faced adjusting to life in Britain and what they would really like to discuss with other family members. Refreshments available.



# Theatre

## 20 Connecting with our Ancestors

DATE	14th October
PLACE	Quaker Meeting Hall Horfield 300 Gloucester Rd, BS7 8PD
TIME	2pm – 3:45pm
COST	FREE
ACCESS	




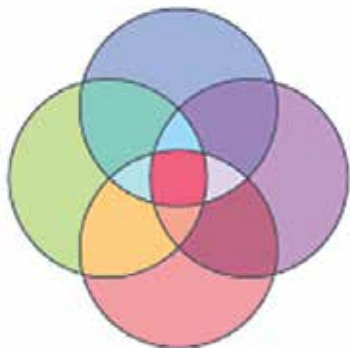
A coming together to call upon our ancestors and remember precious loved ones. We invite you to bring a picture, object or any item of importance to you; to share personal and collective moments and stories which Breathing Fire will play back using drama, music and poetry. All welcome.

All proceeds raised from our event, will be directly donated to families affected by the recent mudslide and floods in Sierra Leone.

[www.breathingfire.co.uk](http://www.breathingfire.co.uk)

## 21 Moving Stories, Travelling Tales

DATE	22nd October
PLACE	Kingfisher Cafe, 18 Straits Parade Bristol BS16 2LE
TIME	7pm
COST	£3.00
ACCESS	



Listen to readings by refugees about their own stories from a new book published by Borderlands. Supporting them will be performances by Professor Madge Dresser on Black History in Fishponds in the 1920s, plus playwright and performer, Dr Edson Burton, and Bristol's poet laureate, Miles Chambers.

# Bristol's Afrikan connexions

**B**ristol's Afrikan Connexions Consortium in partnership with the Global Afrikan People's Parliament and the Stop the Maangamizi Campaign, welcomes the opportunity to present within this booklet an extended version of the speech made by Jendayi Serwah at the #EndAusterity March that took place in Bristol from College Green on Saturday 9th September 2017. We stand in solidarity with the people of Bristol against #Austerity because, from an Afrikan Heritage perspective, austerity and systemic disenfranchisement has impacted our communities and homelands for centuries. It's been a feature of what we call The Maangamizi - a Kiswahili terms meaning the Afrikan Hellacaust as experienced through the continuum of chattel, colonialism and neo colonial forms of enslavement. So in 2017 we as Afrikan Heritage Communities are still striving for Justice and Equity borne out of the continued arrested development of our people at the hands of the British government and those before them - of all political colours and ideologies!

This is why we affirm Parliament as a Maangamizi Crime Scene - past and present and stand with Bristol today to say STOP THE MAANGAMIZI! The Stop the Maangamizi Campaign is supported by the Reparations March that takes place every year from Brixton Windrush Sq to Parliament 1st August where the Stop the Maangamizi We Charge Genocide/

Ecocide Petition which is also on Change.org is delivered to Downing street. The Reparations March has a set of aims one of which is to support the Campaign and its petition that calls for an All Party Parliamentary Commission of Inquiry for Truth and Reparatory Justice which will look into current manifestations of the Maangamizi and how it impacts on Afrikan Heritage Communities today in the UK and current territories and spheres of influence.

Austerity is a tool of race and class oppression and it must be stopped! So called Austerity measures continue to facilitate the Genocide of Afrikan Heritage People at home and abroad. As a people we have a different starting point in this society; Austerity, Debt Bondage, Mal Employment, Racist Immigration Policies, Foreign Policy intergenerational poverty compounded by Afrophobia within the system of Global White Supremacy affirms Austerity as one of the many weapons of our mass destruction. And so, who feels it knows, it and has the right to speak truth to power.

The Impact of Austerity is right here with decimated specialist and public services and a depleted voluntary sector in Bristol that is struggling to provide much needed reparatory services for Global communities. This is unacceptable. Austerity kills and we are here to tell the British State that we will fight this! STOP THE MAANGAMIZI!

Talking about

# mental health

can be hard...



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Expertise

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Rethink, St Pauls Settlement, City Road, Bristol BS2 8UH

# Film

## 22 Battling for Bristol

DATE	9th October
PLACE	The Cube Cinema Dove St, South Bristol BS2 8JP
TIME	8pm
COST	£5/£4 concessions

### ACCESS

An evening of films on Bristol campaigns for social justice. Including the risings of 1831, 1980 and 1986, demands for decent housing and for equality for women workers, and film of the bus boycott that ended racial discrimination on Bristol's buses. Sponsored by the Bristol Radical History Group.



## 23 There is Black in the Union Jack

DATE	21th October
PLACE	Malcolm X Centre 141 City Rd, Bristol BS2 8YH
TIME	6pm – 8pm
COST	FREE

### ACCESS



A Bristol-made documentary which is part of the #ThereIsBlackInTheUnionJack project. The film produced by Black South West Network and funded by Heritage Lottery uses interviews from members of the community to explore issues of race, identity and belonging post Brexit. Followed by a panel discussion chaired by Dr Edson Burton.



## 24 Daughters of Igbo Woman

**DATE** 21th October

**PLACE** Bearpit Outdoor Gallery  
St James Barton Roundabout,  
Bristol

**TIME** 6pm

**COST** FREE

**ACCESS**

VITAL 'RAW' 'MOVING', 'INSIGHTFUL'  
'WOMEN IN HISTORY HAVE A VOICE'



Marking the anniversary of 250 years from the birth of Frances (Fanny) Coker (1767–1820), these three commemorative films chart three generations in three continents separated by the transatlantic slave trade.

As a freed slave, Fanny travelled from Nevis in the Carriibbean to become maidservant to Mrs Pinney of the Georgian House in Bristol. Her story is here told from the UK and that of her mother Adaeze from the plantation in Nevis and of her grandmother Ojiugo in Igboland, Eastern Nigeria. Each film is subtitled and lasts around 15 minutes

### MARY SEACOLE

**MARY SEACOLE WAS BORN IN  
KINGSTON, JAMAICA, IN 1805  
AT A TIME WHEN SLAVERY,  
WAS STILL VERY MUCH ALIVE**

**MARY SEACOLE WAS NOT  
BORN ENSLAVED,  
MARY SEACOLE WAS BORN FREE  
WHICH ENABLED MARY SEACOLE,  
TO CREATE HER OWN DESTINY**



# Walks

## 25 Slavery cleansing ritual and Capoeira roda

DATE	15th October
PLACE	The Fountains, Bristol City Centre BS1 4BY
TIME	12:30pm to 5pm
COST	FREE
ACCESS	



This walk takes a creative look at the complex and nuanced history of Bristol's involvement with slavery and its aftermath. Based on the oral traditions and family histories of the descendants of enslaved people from the Caribbean and Africa. Experience a mix of storytelling, music, singing, movement, and Capoeira roda.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)

Facebook @jtojbristol

Twitter @jtoj\_bristol

## 26 Hands Across the City Human bridge by holding hands

DATE	29th October
PLACE	Castle Park by the Bristol Bridge entrance, BS1 3XD
TIME	12:30pm – 4pm
COST	FREE
ACCESS	



The culmination of the Journey to Justice Bristol month, this historical walk starts at Bristol Bridge. It proceeds to Pero's Bridge to make a human bridge by holding hands, affirming the city's solidarity with refugees, asylum seekers and migrant communities. It ends at City Hall with a celebration event.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)  
facebook/jtojbristol / Twitter @jtoj\_bristol



27

## Strangers to the city untold stories of ethnic minorities and refugees in Bristol, c. 1200 – 1963

**DATE** 17th October

**PLACE** Meet at the Bristol bus boycott plaque in the Bristol coach station

**TIME** 11am – 1pm

**COST** FREE

**ACCESS**



Led by Dr Madge Dresser this walk starts at the Bristol Bus Boycott plaque, it follows untold stories about ethnic minorities and refugees in Bristol. Accompanied by an artist, the walkers will be invited to sketch their own impressions stimulated by the places we visit. For people over 10 years old.

[journeytojusticebristol@gmail.com](mailto:journeytojusticebristol@gmail.com)

Facebook @jtojbristol Twitter @jtoj\_bristol



# Bristol City Council needs more **black, asian and minority ethnic people** to consider fostering

**Bristol is a multicultural city with people from many different ethnicities, cultures and religions and the children that come into care are equally diverse.**

We make every effort to place children who need a foster family with carers who can reflect their ethnicity, meet their religious and cultural needs and enable them to stay within their community. But we can't do this without you.

Bristol City Council is calling on more black, asian and minority ethnic people to consider fostering.



Foster carers are ordinary people who are willing to open up their hearts and homes to provide care to other people's children. For many different reasons these children are unable to live with their own family at this point in time.

Some children and young people need to live in foster care for a short period of time whilst others need a home for a longer period.

If you would like to join our fostering family and support and care for a local child, contact us on

**0117 353 4200**

Or find out more at  
**[www.bristol.gov.uk/fostering](http://www.bristol.gov.uk/fostering)**



**Foster or Adopt**

Every child deserves a safe, happy home





# Do we represent your community? Can you make a difference?

Avon and Somerset Constabulary have a strong commitment to equality and diversity both in our people within the organisation and in our services we provide to our communities.



Supported by the Avon and Somerset Black Police Association, we want to reflect the communities we serve and one way we can try to achieve this is through a 'positive action' approach.

Positive action is activity which helps employers identify and remove barriers and issues to the recruitment, retention and progression of people from 'under-represented' groups, whilst still employing people on merit. We treat all applicants fairly and in accordance with current legislation. Positive action is not about giving some people more favourable treatment; it is about "levelling the playing field". We are looking for a talented workforce who can best serve our communities and that means looking for talent from a wide and diverse range of applicants.

Some people may think they don't 'fit in' to an organisation because of their religion, culture or community. Their past experiences of an organisation may have also led them to think they wouldn't be welcome as an employee. Positive action aims to get rid of such myths and show potential employees how organisations have changed.


It also emphasises that applications are particularly welcome from people from under-represented groups who have cultural and language skills to bring to an organisation, who will also benefit us in every way to be more innovative, capable, inclusive, approachable and to provide a better service to the public.

## The law allows many types of initiatives, including:

- awareness days and workshops for under-represented people to help them to take part in the selection process on an equal footing.
- training or familiarisation events to help people to compete on a level playing field.
- other ways in which we can counteract the effects of past discrimination and help eliminate stereotyping, such as training for interviewers on how to avoid bias.


For further details please contact the Representative Workforce Team by emailing: **RepresentativeWorkforce@avonandsomerset.pnn.police.uk** or Black Police Association **BPA@avonandsomerset.pnn.police.uk**

## 28 Claudia Rankine in Conversation with David Olusoga

DATE	Fri 13th October	In this event Rankine will be in conversation with historian and broadcaster David Olusoga, talking about her work and her new Racial Imaginary Institute.
PLACE	We The Curious	
TIME	8pm – 9pm	
COST	£10/ £8	
ACCESS		




## 29 The Mayor's Annual State of the City Address

DATE	Wed 18th October	In his first State of the City address since 2016, Mayor Marvin Rees will put forward his vision for Bristol.
PLACE	Wills Memorial Building	
TIME	7:30pm – 9pm	
COST	FREE	
ACCESS		



## 30 Race, Gender and the Future of Cities

DATE	Fri 20th October	From the civil rights movement in the US to the contemporary global movements around Black Lives Matter, women of colour have often been at the forefront of campaigns to create more humane and integrated policies and places.
PLACE	Watershed, 1 Cannon Rd Bristol BS1 5TX	
TIME	12:45pm – 2pm	
COST	FREE	
ACCESS	 	

**Madhu Krishnan**  
Sumita Mukherjee,  
Aisha Rana-Deshmukh  
and Nicole Truesdell



**31****#ThereisBlackintheUnionJack Launch and Debate****DATE** Fri 20th October**PLACE** Watershed, 1 Cannon Rd  
Bristol BS1 5TX**TIME** 7:30pm – 9pm**COST** FREE**ACCESS**

A film and history project by BSWN – looking at the relationships between heritage, race, identity and belonging for the Black and Ethnic Minority (BME) community in Bristol. Charting the changing nature of BME identity in the city through conversations with BME Bristolians across generations and genders (with the help of trained BME volunteers from the community), the documentary features interviews with members of the community, activists and political leaders.

# AFRICA

**GAVE BIRTH TO THE FIRST CIVILIZATIONS THAT EXPANDED AND GREW**

**INTO GREAT NATIONS**

#LAWRENCE HOO - INNER CITY TALES

## Disclaimer

Bristol City Council is not responsible for the content of these events. The views and opinions presented by organisations at events do not necessarily reflect the views of the City council.

Bristol city council endeavours to supply full and accurate information in the resource. However it cannot be held responsible for any inaccuracies and any inconvenience this may cause. For further information on events use the contact details given per event.

# Colston Hall celebrates jazz legends and presents concerts from renowned artists from Africa and around the world this autumn and spring

## **the jazz ticket**

**fri 13 oct**

Hosted by pioneering jazz collective Tomorrow's Warriors, the sensational Nu Civilisation Orchestra join double bassist Gary Crosby and young musicians from Bristol schools to celebrate the 100th birthday of jazz legends Ella Fitzgerald, Dizzy Gillespie, Mongo Santamaria, Thelonious Monk, and more – all free in our Foyer.

## **omar sosa & seckou keita**

**sat 18 nov**

Legendary Cuban pianist unites with Senegalese Kora master and singer Seckou Keita for a transcendental exploration of improvised music, paying homage to a rich global heritage that spans jazz, Latin and West African Influences.

## **afro celt sound system**

**sun 19 nov**

With influences drawn from West Africa, India, Ireland and beyond, Grammy-nominated Afro Celt Sound System have remained a cross-cultural dynamo for over two decades. Expect roof-shaking rhythms!

## **kayhan kalhor & toumani diabate**

**mon 20 nov**

Two of the world's most influential collaborators Kayhan Kalhor & Toumani Diabate join forces to channel the evocative sounds of Persia and Mali, captivating hearts and minds with the hypnotic sounds of kamancheh and kora.

## **chouk bwa libete**

**tue 27 feb**

Part of the Making Tracks series, Haitian roots ensemble Chouk Bwa Libete fuse percussion, vocals and dance, inspired by the traditions of the Vodun religion and the poetry of lead vocalist Jean-Claude 'Sambaton' Dorvil to create a sublime improvised celebratory sound.

## **toko telo**

**tue 17 apr**

Part of the Making Tracks series, exceptional trio Toko Telo breathe new life into traditional Madagascan styles such as tsapiky, ilhe and beko, with the "voice of Madagascar" Monika Njava at the core of their sound.





Photo collage - A / 26 / Le Docteur / B / Images / Alicia Carrera





# Can you help schools navigate the world of work?

An increasing number of business experts in the West of England are getting involved with local schools to help them navigate the world of work. Aimed at improving access to meaningful career and work experience, there are now 30 Enterprise Advisers linked with schools across Bristol, South Gloucestershire, Bath and North East Somerset and North Somerset.

Business leaders are trained to work with senior leaders in schools to help develop employer engagement plans to help 12 to 19 year-olds gain an understanding of local growth business sectors, make the most of opportunities in the labour market, develop relevant skills and choose appropriate qualifications. Voluntary sector consultant Sibusiso Tshabalala was linked with Kings Oak Academy, Kingswood earlier this year. He has been interested in improving the confidence of young people to take up science and technology subjects so they can gain access to future careers, improve the skills gap and reduce exclusion.

According to Sibusiso being part of the Enterprise Adviser Network has been a great way to network and meet other industry leaders that has benefited his own social enterprise, Cognitive Paths. With a commitment to his school of at least a year and regular training and briefings from the West of England

Enterprise Adviser Network he has already been able to help Kings Oak Academy progress a careers programme, look at strategies to involve more parents and the community and examined gaps in the local labour market.

Commenting on his volunteering with the school he said: "It's clear to me that schools want more effective support and guidance to help them improve opportunities for all students. If you're passionate about improving the landscape of education and employability for young people in Bristol and South Gloucestershire get in touch and find out how you can become an Enterprise Adviser."

Thanks to a new partnership with Future Quest, led by the University of the West of England Bristol, the training and support for the region's enterprise advisers will continue until 2019. Advisers within the network currently represent small businesses and large organisations such as Marriot Hotels, the Ministry of Defence, Wessex Water, Knightstone Housing and the NHS.

The Enterprise Adviser Network is managed by The West of England Combined Authority and Local Enterprise Partnership. Business leaders are interested in getting involved are encouraged to contact **[enterprise@westofengand-ca.gov.uk](mailto:enterprise@westofengand-ca.gov.uk)**

# Dad's Tall Tales

In Jamaican culture story telling is an important way of passing on history. However, growing up and hearing dad's wild tales of - Arawak Indians, Scottish shipwrecks, Runaway slaves. An Ethiopian namesake, a Lucky Parchment, Rebellious women and the time dad hit a shark, I assumed that the stories had been somewhat embellished.

However, several years after my father passed away I began a journey to reconnect with my family and to explore the childhood stories I heard. Several years on, as I stood by a cannon from a Scottish shipwreck near the grave of a man called Lucky Parchment I realised that there was far more behind these stories than I imagined.

Understanding my history and the hidden history of Jamaica has helped me greatly. In particular, knowing that I come from a long line of strong independent women and civil activists has helped me on my own path to becoming a Change-Maker.

In this short talk Dr Addy Adelaine will discuss her personal experience but how Jamaican history was changed in colonial times to wipe out knowledge of indigenous communities and uprisings against the British. From her perspective of a British born mixed-heritage woman, the importance of continuing the tradition of Jamaican storytelling is discussed.

At the end of the talk there will be a children's story session on Nanny the Rebellious women, who led the successful revolt of the Maroons in Jamaica.

Dr Addy Adelaine  
+44 (0) 7905 77 888 9

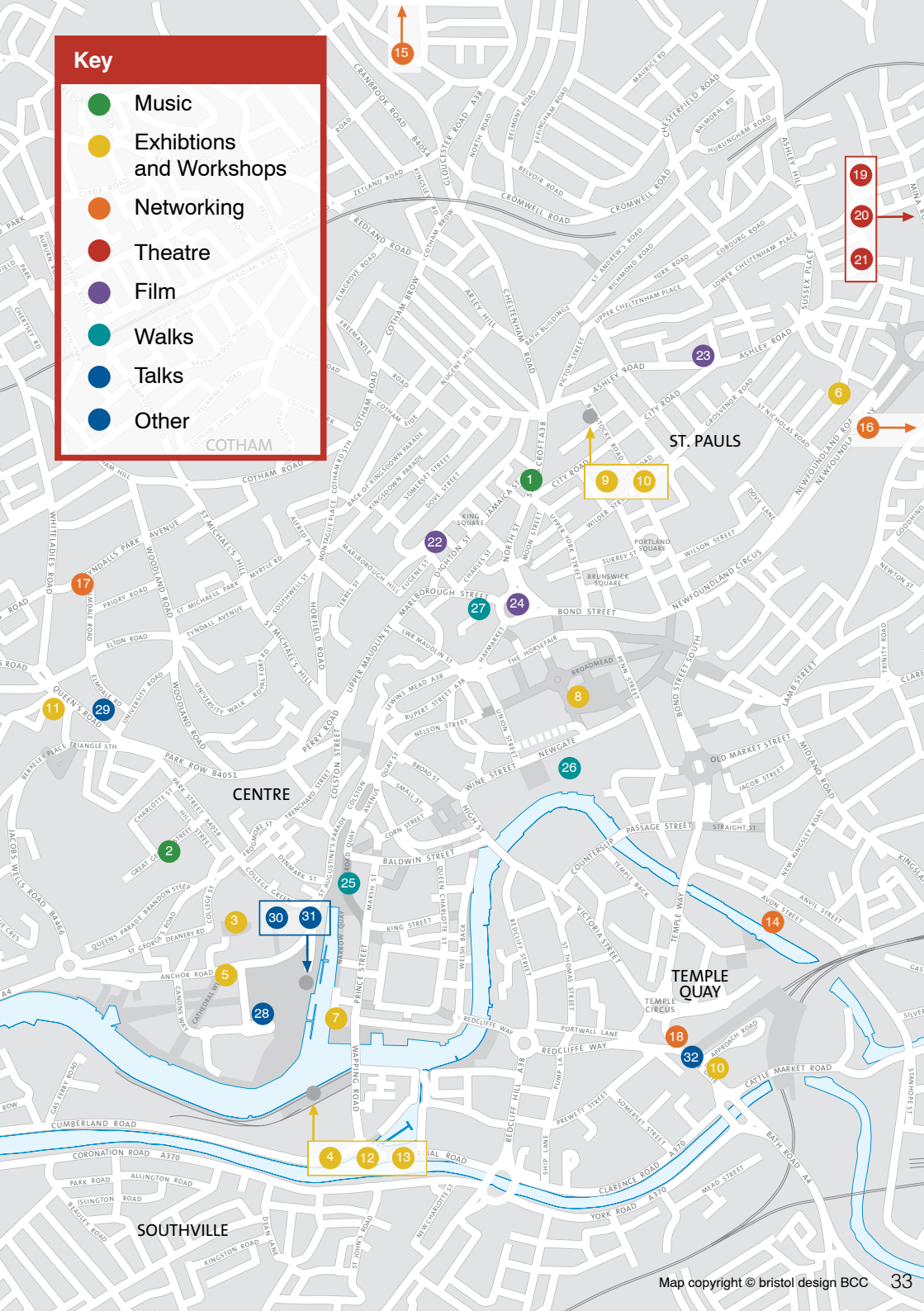
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## Key

- Music
- Exhibitions and Workshops
- Networking
- Theatre
- Film
- Walks
- Talks
- Other



# Dad Cast ‘With the man Dem’

“Fatherhood doesn’t come with a manual” laughs Jason, who lives in Barton Hill with his young family and is one of the founders of Dadcast ‘With the Man Dem’. Up Our Street spoke to Jason and his friend Kinny (also a dad of two) who together broadcast a regular show on YouTube about parenting.

“The concept for us is about encouraging fathers to talk to each other about their kids, we want to inspire each other to be better fathers.” explains Jason “We call what we do ‘serious comedy’, we have a joke but there’s a serious side to it.”

They started out with minimal equipment, using a room at Barton Hill Settlement, and calling in favours. They now produce a chat show once a month, with different dads joining them as studio guests, covering topics like sleep and balancing work and fatherhood.

“We’re both from Caribbean backgrounds, and we’re aware that it’s so important to have good role models of black fathers.” Jason grew up with his mum and step-dad and Kinny’s parents are Rastafarians. “Growing up in that culture,

I knew how I wanted to raise my own kids. I definitely take the morals and values from that culture.” says Kinny “Everyone has different experiences” says Jason “Dadcast

is about starting the conversation. Men aren’t encouraged to talk about parenting, we want to challenge that.” Both men work full time and run Dadcast in their spare time. They say it’s sometimes hard balancing work and family life, but that they also want to show a good work ethic to their children.

Dadcast has just received a small grant from Up Our Street’s Endowment Fund, and have used the money to upgrade their camera and sound recording equipment. “The new equipment means we can produce better quality shows and hopefully spread the message further.”

**Jason and Kinny are keen to hear from other dads who would like to come on the show.**

Please get in touch with Up Our Street and we will pass the message on. Search Dadcast WTMD on Youtube or email **[dadcastwtmd@gmail](mailto:dadcastwtmd@gmail)**

Article originally published in Up Our Street, the free community magazine for Easton and Lawrence Hill.



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Bristol Ticket Shop - Broadmead  
Hotline Number 07960536389

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OUR ROOTS AND CULTURE**



**LEE SCRATCH PERRY**  
**SUN 1ST OCT**

**GO GO CHILDREN**  
**SAT 7TH - OCT**

**SUN RA ARKESTRA**  
**SUN 29th OCT**

**CULTURE**  
**FEAT. KENYATTA HILL**  
**SUN 5TH NOV**



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**32**

## Unlocking the entrepreneurial talent of refugees

DATE	Monday 30th October
PLACE	Engine Shed, Station Approach, Bristol, BS1 6QH
TIME	2pm – 4pm
COST	FREE
ACCESS	



Ashley  
Community  
Housing

**CREME**  
Centre for Research  
in Ethnic Minority  
Entrepreneurship

Unlocking the entrepreneurial  
talent of refugees

This event will focus on the untapped wealth of entrepreneurial talent refugees in the West of England have to offer. It will showcase Ashley Community Housing's research with The Centre for Research in Ethnic Minority Entrepreneurship (CREME) and offer solutions for unlocking this talent.

[www.eventbrite.co.uk/e/unlocking-the-entrepreneurial-talent-of-refugees-tickets-36514439672](http://www.eventbrite.co.uk/e/unlocking-the-entrepreneurial-talent-of-refugees-tickets-36514439672)

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