**Audition instructions**

**Company audition – in groups of four**

**Sing** – *Bamboleo.*

**Perform** - a simple circus skill/juggling/magic trick. The emphasis is on the presentation not the skill.

**Principal audition – individually**

**Females**

**Read** - Script extract two (Luisa – English accent) and Script extract three (Inez –Spanish Accent).

**Sing** – *Djobi Djoba* and/or *Man Behind the Mask*.

**Males**

**Read** - Script extract one (Diego – English accent) and Script extract two (Zorro – English accent).

Please note - The two Zorro readings should be contrasted. Two contrasting voices need to be used:

* Diego - Foppish/dilettante
* Zorro – Strong/hero forceful.

It is important to bring out a difference in the two readings.

**Sing** – *Hope* and/or *One More Beer.*

For the principal audition you will need to read the libretto extract(s) above and sing the song extract(s). It would be ideal if you could perform the libretto extracts from memory. The song does need not be sung from memory.