

## The Travel Remedy Kit: Interventions into Train Lines and Passengers

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*As in life, what matters is not the final destination, but all the interesting things that occur along the way* (Tim Ingold, *Lines: A Brief History*). The Travel Remedy Kit was the culmination of over three years research between CTS and CeMoRe into the social, material, spatial, and temporal experience that constitutes passenger 'travel time use' - how do passengers make their travel time, and how might they make it differently, and make it better? The kit integrated results from a diversity of methods, from an SRA Survey in 2004 to a 'mobile ethnography' of buses and trains, to reconceptualise travel time for participants, and re-theorise travel time use as wayfaring more than simply transportation. In particular, the kit explored the role of things (mobile phones, books, pen and paper etc.) in how passenger travel time is made; saving travel time is then no longer a matter of beating the clock, but of how people and things create a faster, better, and more productive experience of the journey.

Laura Watts was formerly a member of CTS, working as 'Ethnographer in Residence' on the Travel Time Use in the Information Age project. Her doctorate, in the field of Science and Technology Studies, was on the archaeologies and futures of the mobile telecoms industry, which also drew on her prior career as a designer inside the industry. She works at the intersection of ethnography, industry, and writing - exploring how different methods and writing practices create different knowledges and futures.