



creative practice, activism and place-identities 4 September 2012

The Watershed, Bristol
1 Canon's Road, Harbourside, Bristol, BS1 5TX (<http://www.watershed.co.uk/>)

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Programme

09:00 Registration, coffee

10:00 Welcome

Jane Arthurs, University of the West of England

10:10 Keynote

Manifesto for Creative Activism: Activist
Ethnography, Sites of Intervention and Lines
of F(l)ight
Paul Routledge, University of Glasgow

11:15 – 12:30 Session 1 (Chair: Marilyn Taylor)

Spectacular activism
Michael Buser, University of the West of England

The spatialities of protest; public bodies
and city spaces

Pollyanna Ruiz,
London School of Economics and Political Science

Making "Counter Publics" through the city:
networks, exchanges, and the creation of political
discourses

Walter Nicholls, University of Amsterdam

12:30 – 13:30 Lunch

13:30 – 14:45 Session 2 (Chair: Jane Arthurs)

The minute interventions of Stewart Lee:
the affective conditions of possibility in comedy,
repetition and activism

Scott Sharpe, University of New South Wales
Maria Hynes, The Australian National University
J-D Dewsbury, University of Bristol

Creative methodologies as a resource for Mayan
women's protagonism

Alison Crosby, York University
M. Brinton Lykes, Boston College

Situation specific art, global capitalism and
displacement anxiety

Lynn Froggett, University of Central Lancashire

14:45 – 15:15 Coffee

15:15 – 16:30 Session 3 (Chair: Stephen Bottoms)

Acupunctured! The activism of
disproportionate impacts

Jane Trowell, Platform

Creating solidarity: performance and material
culture in British anti-apartheid direct action

Gavin Brown, University of Leicester

Disobedient objects: agency and materiality in
activist art

Gavin Grindon, Kingston University

16:30– 17:15 Roundtable and closing remarks