

ABSTRACT SUBMISSION FORM

TRANSGRESSION

The 10th annual conference of the Architectural Humanities Research Association

Hosted by the Department of Planning and Architecture

University of the West of England

21-23 November 2013, M Shed and Arnolfini, Bristol, UK

1. Your details.

Contact name

Address

Telephone

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2. Indicate your intended type of presentation for this submission:

Presentation of original research (conference paper)	
Film (max. 15 minutes)	
Other (eg performance)	

Return by **Monday 4 February 2013** to: transgression@uwe.ac.uk [requested email address; to be confirmed].

Receipt of submission will be provided. Conference organisers will inform you of the committee's decision regarding your abstract by 15 April 2013. All presenting authors must register at least 4 weeks in advance of the conference. Registration details will be made available on the UWE and ARHA websites.

Please read the following before writing your abstract.

All abstracts must be typed and submission criteria adhered to. The preferred style of abstracts is:

Authors: title, initial, family name (eg Dr A Smith)

Institute of affiliation: job title, institute, country (eg Lecturer, University of the West of England, UK).

Title: title of work, 25 words max, **bold** (eg **Transgression and Boundaries; an investigation of theory and its application to a site-specific subject**).

Abstract: typed text. Arial or Times preferred (10-12pt). Content: *background; method and/or theoretical context; findings; conclusion*.

Word limit: 500 words maximum

For film submissions, as well as adhering to the terms above, please outline briefly the content of the film including soundtrack (if any). Provide links (eg Vimeo, Youtube, Dropbox) to where the conference team can access the work, or post a DVD to:

David Littlefield & Rachel Sara, Department of Planning and Architecture,
University of the West of England, Coldharbour Lane, Bristol, BS16 1QY, UK

For other submission types, eg performance, please adhere to the terms described above and describe the form of the event (eg spoken word, dance, sound) and any spatial or technical requirements necessary.

CONF. ABSTRACT NUMBER:

<i>Name</i>	
<i>Institute</i>	
<i>Title of work</i>	
<i>Abstract</i>	