



University of the
West of England

Name: Dr Michael Davis

Faculty: Social Sciences and Humanities

Current Post: Senior Lecturer in English Literature, University of the West of England, Bristol

Qualifications

1994: MA (Hons) English, Class 2i, King's College, University of Cambridge.

1996: MA English Literature, University of Warwick.

2001: PhD English Literature, University of Liverpool. Thesis title: 'Exploring the Unmapped Country: George Eliot and Nineteenth-Century Science of Mind'.

Previous appointments and experience

1998-2001: Hourly-Paid Lecturer in English Literature, University College Chester.

2001-2005: Literature Tutor, International Students'

Bridging Year, University of Essex.

2001-2005: Hourly-Paid Lecturer in English Literature,
Kingston University.

2005-2006: Hourly-Paid Lecturer in English Literature,
Canterbury Christ Church University.

2005-2006: Associate Lecturer, Open University.

Sept-December, 2006: Senior Lecturer in English, Bishop Grosseteste University
College, Lincoln.

Current Teaching: 'Approaches to Literature and Criticism' (Level 1)
'British Fiction 1830-1900' (Level 2; Module Leader)
'Victorian Poetry' (Level 2)

Current Research:

Chemistry and Selfhood in *Dorian Gray* (journal article)

Chemistry, Fiction and the Self in Victorian Literature (book-length study)

Other roles, responsibilities and activities within the Department

Department Assessment Offences Adviser

Books Authored

George Eliot and Nineteenth-Century Psychology: Exploring the Unmapped Country.
Aldershot: Ashgate, 2006. ISBN 0 7546 5172 X

Short Works

'Evolution, Memory and the Self in *The Mill on the Floss*.' *Lectures D'Une Oeuvre: The Mill on the Floss*. Ed. Maria Tang. Nantes: Editions du Temps, 2002. 207-24.

Conference Papers (Refereed)

'Consciousness and the Unconscious in George Eliot, Spencer and Lewes.' British Association for Victorian Studies conference, University of Hertfordshire, 2000.

'George Eliot, Lewes and the Mind / Body Relationship.' British Association for Victorian Studies conference, University of Hull, 2002.

'The Possibilities of Sensation: George Eliot, Spencer and William James.' British Association for Victorian Studies conference, Keele University, 2004.

'Conflicting Selves: *Jekyll and Hyde* and Late-Victorian Psychology.' British Association for Victorian Studies conference, University of Liverpool, 2006.

Conference Papers (Other)

'The Possibilities of Emotion in *Daniel Deronda*.' University of Liverpool, 1999.

'George Eliot, Faith and the Mind.' Department of English, Canterbury Christ Church University, 2005.

'The Mind and the World in *Adam Bede*.' invited lecture, The George Eliot Fellowship, 2007.

(forthcoming) "'Incongruous Compounds": Re-Reading *Jekyll and Hyde* and Late-Victorian Psychology.' Department of English, University of the West of England, 2008.

Editorships

Member of editorial board, *The George Eliot Review*

Academic Journal Papers

'Matter and Thought: Eliot, Lewes, Huxley and the Mind/Body Relationship.' *George Eliot-George Henry Lewes Studies* 46-47 (2004): 10-27.

"'Incongruous Compounds": Re-Reading *Jekyll and Hyde* and Late-Victorian Psychology.' *Journal of Victorian Culture* 11.2 (2006): 207-225.

Book Reviews

Review of: Alicia Carroll. *Dark Smiles: Race and Desire in George Eliot*. Athens, Ohio: Ohio University Press, 2003. *George Eliot-George Henry Lewes Studies* 48-49 (2005): 135-37.

Review of: Janis MacLaren Caldwell. *Literature and Medicine in Nineteenth-Century Britain: From Mary Shelley to George Eliot*. Cambridge: CUP, 2004. *George Eliot Review*. (2006).

Other Outputs

'Eliot, Art and the Novel.' (short essay). Josie Billington. *George Eliot's Middlemarch: A Guide for Students and Readers of the Novel*. CD-ROM. Chester: Chester College of Higher Education, 2000.

Biographical entries on Feuerbach, Spencer and Spinoza. Josie Billington. *George Eliot's Middlemarch: A Guide for Students and Readers of the Novel* CD-ROM. Chester: Chester College of Higher Education, 2000.