

TRANSGRESSION

The 10th annual conference of the AHRA, hosted by the University of the West of England, Bristol, UK

THURSDAY 21 NOVEMBER (Day 1)

9.00	REGISTRATION at M Shed (with tea/coffee)
9.30	WELCOME: DAVID LITTLEFIELD, University of the West of England Bristol, UK
9.40	INTRODUCTION: PAUL GOUGH, Deputy Vice-Chancellor (academic), UWE, Bristol, UK
10-11.00	KEYNOTE 1: BERNARD TSCHUMI [film], discussion, followed by: THE REVOLUTION, THE CARNIVAL, THE CROSS DRESSER & DUCHAMP’S URINAL: Mapping the fluxive territory of architecture and transgression. JONATHAN MOSLEY & Dr RACHEL SARA, University of the West of England, Bristol, UK
11-11.15	Tea/coffee

PARALLEL SESSION 1 (11.15-12.45)

LUNCH 12.45-2.00 including optional:	WORKSHOP: “STEPPING OVER THE MARK; a short training in rebel clowning”, HILARY RAMSDEN, University of East London, UK FILM SCREENINGS: in the Boardroom Also: artist Ronnie Hardliz is staging a day-long intervention into the Bristol Harbourside (outside the Arnolfini, Bush House entrance)
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PARALLEL SESSION 2 (2.00-3.15)

TEA/COFFEE	
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PARALLEL SESSION 3 (3.30-5.00)

5.00	- SUMMARY of parallel sessions. - Introduction to Arena European Research Network: FLORA SAMUEL, University of Sheffield, UK
6.00	- KEYNOTE 2: DIDIER FAUSTINO, artist and architect, Bureau des Mésarchitectures, Paris - outline of the work of AHRA: SARAH LAPPIN, Queens University Belfast, UK [This session, 5th floor Arnolfini, has been co- organised with the Bristol Architecture Centre and is open to the public]
7.00	Launch of AHRA journal, “Architecture and Culture”, followed by conference meal (until 10.00pm)

End of programme Thursday 21 November

Hyper-practice Chair – Ken Wilder The Suite	Provocation Chair – Gini Lee The Middle Suite	Institutions and authority Chair – Stephen Walker The Boardroom
THE CHEMICAL MACHINE Preety Anand & Grace Chung, Architectural Association School of Architecture Design Research Laboratory (AADRL), UK	LEA VALLEY DRIFT: transgressing cartological norms as a means to stimulating new interactions in public space Oliver Froome-Lewis & Chloe Street, University for the Creative Arts, UK; University of Kent, UK	AGAINST, WITHOUT OR WITHIN THE INSTITUTION: modes of transgression in critical artistic acts Gunnar Sandin, Lund University, Sweden
FUTURE CODE Alan Mee, UCD School of Architecture, University College Dublin, Ireland	TRANSGRESSING FLATTENING: hopeful hollowness Nikolina Bobic, University of Sydney, Australia	THE EMERGENCE OF INFORMAL CITES AS A REGISTER OF TRANSGRESSIVE ARCHITECTURAL PRACTICE Louis Rice, University of the West of England, Bristol, UK
HYPER VIGILANT SPATIAL PRACTICE: an investigation of perception as an extended architectural parameter Dr Mathew Emmett, University of Plymouth, UK	RUPTURING THE SURFACE OF THE KNOWN: transgressing architectural pedagogy in a study of sustainable architecture in the villages and megacities of India Prof Phoebe Crisman, University of Virginia, USA	DIFFUSE TRANSGRESSION: making the city in the margins of the law Dana Vais, Technical University of Cluj-Napoca, Romania
SURFACE TENSIONS: noise, conflict, and the transgression of architecture Merijn Royaards, Bartlett, UCL, UK	ARCHITECTURE OF OLFACTION Christian Stayner, University of Michigan, USA	CLOWNS, BUFFOONS AND THE POWER OF THE KILLING LAUGH: an investigation of CIRCA (The Clandestine Insurgent Rebel Clown Army) and its unique approach to the subversion of power through non-violent direct action Hilary Ramsden, University of East London, UK

Empowerment Chair – Robert Brown The Suite	Ideology Chair – Flora Samuel The Middle Suite	Edge Chair – David Littlefield The Boardroom
UNDERGROUND URBAN CARETAKING: exploring an architectural practice through the feminist ethics of care Anja Linna & Sara Brolund de Carvalho, Independent architects/ researchers, Stockholm, Sweden	COMPLEX CHANGES IN THE USE AND BOUNDARIES OF SHIRAZ’S PRIVATE INTROVERTED GARDENS IN 20TH CENTURY IRAN Sara Mahdizadeh, University of Sheffield, UK	PHOTOGRAPHY AND URBAN RENEWAL IN THE AMERICAN CITY: Kevin Lynch and Mildred Mead, 1940s-1960s Wes Aelbrecht, Bartlett, UCL, UK
SPATIAL STORIES: a walk through the childhood landscape of public space Dr Jackie Bourke, Dublin Institute of Technology, Ireland	ARCHITECTURE IN THE MATERIAL SPACE OF POSSIBLE TRANSGRESSION Dr Nathaniel Coleman, Newcastle University, UK	THE INVISIBLE, RUINATION AND MOVING BEYOND LAMENT Dr Gini Lee, University of Melbourne, Australia
PLAYFUL TRANSGRESSIONS: children transforming spatial design Dr Jo Birch, Dr Rosie Parnell, Dr Maria Patsarika & Maša Šorn, University of Sheffield, UK	REFRAMING SOCIALISM: Jiakun Liu and the transgression of imagining modernity in contemporary Chinese architecture Jiawen Han, University of New South Wales, Australia	TRANSGRESSION & TEMPERANCE: the Newcastle Hoppings Ella Bridgland and Dr Stephen Walker, University of Sheffield, UK

Exchange Chair – Rosie Parnell The Suite	Narrations Chair – Rachel Sara The Middle Suite	Strangeness Chair – Louis Rice The Boardroom
SCI-Arc BUILDS ON PEDAGOGY: 1800 Berkeley Street Benjamin J Smith, University of Michigan, USA	THE HERMAPHRODITIC CITY: postcolonial Delhi as the third sex Dr Harpreet (Neena) Mand, University of Newcastle, Australia	TRANSGRESSIONS IN WAR PARK CONSTELLATIONS: typologies, topographies and cultures Karin Reisinger, Institute of Art and Design, Vienna University of Technology, Austria
TALKING TRANSGRESSION: a conversation in process Prof Rebecca Krinke & Dr Victoria Walters, University of Minnesota, USA; Winchester School of Art/ University of Southampton, UK	MOTIVATING COLLECTIVE CUSTOM BUILD Prof. Flora Samuel, University of Sheffield, UK	FLUID MAGALUF Ben Stringer & Jane McAllister, University of Westminster, UK; London Metropolitan University, UK
FORMATION THROUGH MISINFORMATION: teaching architecture as cabaret Chris Heuvel, Nottingham Trent University, UK	TRANSGRESSING FILMIC BOUNDARIES Dr Ken Wilder, Chelsea College of Art and Design, University of the Arts London, UK	ACCOMMODATING CONFLICTS: remoteness and nearness in Álvaro Siza’s “Bonjour Tristesse” Nelson J Amorim Mota, Delft University of Technology, NL
INVADING THE MEMORY PALACE: Patricia Cain’s in situ enactive drawing James Burch, University of the West of England, Bristol, UK	TRANSGRESSING ORIGINS: dialogical narratives in contemporary Japanese architecture Robert Brown, University of Plymouth, UK	THE DARK SIDE OF ARCHITECTURE Adam Johnston, Carleton University, Canada

FRIDAY 22 NOVEMBER (Day 2)

9.00	REGISTRATION at M Shed (with tea/coffee)
9.15	INTRODUCTION: LOUIS RICE, University of the West of England, Bristol, UK
9.20	KEYNOTE 3: DOINA PETRESCU, atelier d'architecture autogérée, Paris, France

PARALLEL SESSION 1 (10.20-1130)

TEA/COFFEE

PARALLEL SESSION 2 (11.45-1.00)

LUNCH 1.00-2.00 including:

PERFORMANCE: “Body Stories in a Peopled Space”,
ALICE SARA & CLARE BAKER, Trinity-Laban
Conservatoire Of Music And Dance, London, UK
FILM SCREENINGS: in the Boardroom
ROOM 13: delegates are welcome to visit Room 13,
an arts charity which works with young people,
which is running a workshop at the nearby
Architecture Centre

PARALLEL SESSION 3 (2.00-3.15)

TEA/COFFEE

PARALLEL SESSION 4 (3.30-4.40)

4.50	KEYNOTE 4: CAN ALTAY, Istanbul Bilgi University, Faculty of Architecture (Asst.Prof.Dr.), Turkey
5.30	- FLASH FICTION: TANIA HERSHMAN, writer, UK - ANNOUNCEMENT OF AHRA 2014: KATIE LLOYD THOMAS, Newcastle University, UK - SUMMARY: DAVID LITTLEFIELD, University of the West of England, Bristol, UK

Saturday 23 NOVEMBER (DAY 3)

10-12.30	GRASS ROOTS URBAN REGENERATION CITY WALK: tour from Arnolfini to the People’s Republic of Stokes Croft, via Banksy and the Bristol Riots. Led by Louis Rice, author of Bristol Riots and Architecture and Transgression (University of the West of England, Bristol, UK). Concludes at Canteen bar/cafe in Hamilton House, community hub, Stokes Croft, Bristol. Meet at Arnolfini main entrance at 10.00.
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CONFERENCE END

Boundaries 1 - rethinking Chair – Harpreet (Neena) Mand The Suite	Subversion Chair – Nathaniel Coleman The Middle Suite	Identity Chair – Phoebe Crisman The Boardroom
TRANSGRESSING THE UTILITARIAN RESIDENTIAL BOUNDARY IN SOUTH LONDON	DROPPING OUT AND BUGGING OUT: survivalists, counterculture and the architecture of preparedness	TRANSGRESSING CONTEMPORARY BOUNDARIES: the narrator as true custodian of cultural knowledge in Ulster society
Claude Saint-Arroman, Goldsmiths University, UK	Dr Lee Stickells, University of Sydney, Australia	K McAllister & Dr C Donnelly, Queen's University Belfast, UK
MAINTAINING THE BOUNDARIES	THE ULTRAS: politics and football	BREAKING THE BOUNDARIES OF ‘SELF’: representations of spatial indeterminacy
David Smith, University of the West of England, Bristol, UK	Dr Ronnie Close, American University in Cairo, Egypt	Mary Modeen, University of Dundee, UK
DEFYING BOUNDARIES: forum for alternative Belfast	MAPPING BARCELONA: subversive transformations of a dominant culture	DESIGN OF FAMILY SPACE IN REFORM-ERA CHINESE CITIES
Dr Sarah A. Lappin & Dr Agustina Martire, Queen's University Belfast, UK	Elena Marco, J Mari Molina & A Royo, University of the West of England, UK; QUBBA Architects, Spain; Chapateao, Spain	Dr. Yun Gao, University of Huddersfield, UK
Boundaries 2 - negotiation Chair – Gordana Fontana-Giusti The Suite	Agitation Chair – Jonathan Mosley The Middle Suite	The Body Chair – Suzanne Ewing The Boardroom
THE PARADOX OF EL OTRO LADO: the materiality, experience, and practice of transgression in the Sonoran Borderlands	RESTRUCTURING THE LOST URBANISM OF THE LONDON 24 HOURS ROAD RIDE ON 19th & 20th AUGUST 1910	MONSTERS AND MACHINES: the body as a reflection of the world in the digital age
Sam Grabowska, University of Michigan at Ann Arbor, USA	Jamie Morris, Architect / Lecturer, Yammb Architecture, UK	Aikaterini Antonopoulou, Newcastle University, UK
INTERRUPTIONS: the role of spatial practice in transgressing divisions in Northern Ireland	URBAN CYCLING: architectural revolution or transgression?	TRANSGRESSIVE BODIES: extraordinary bodies
Joanna Doherty, Independent Researcher, Germany / Northern Ireland	Dr Gul Kacmaz Erk & Paddy Cahill, Queen's University Belfast, UK; Film-maker, Dublin, Ireland	Claudio Sgarbi, Carleton University, Canada
BORDER CITIES AND ‘INFORMALISM’ ALONG THE PAN-AMERICAN HIGHWAY	TRANSGRESSION ‘MAKES NOTHING HAPPEN’, or: artistic research by transgressABILITY	TRANSGRESSIVE SPIRALLING: architecture & choreography
Dr Cristian Suau, University of Strathclyde, UK	Ronny Hardliz, Lucerne University of Applied Sciences and Arts, Switzerland	Ed Frith & Caroline Salem, Arts University Bournemouth, UK; Choreographer
Boundaries 3 – witnessing Chair – Mary Modeen The Suite	Dance Workshop The Middle Suite	Engagement Chair – Doina Petrescu The Boardroom
THE FLY AND THE SATELLITE: transgressing planetary boundaries	LED BY DANCE ARTISTS Alice Sara and Clare Baker, TrinityLaban Conservatoire of Music And Dance, London, UK	RECOMPOSING THE POST- CONFLICT CITY: sonic art and urban architectures in Belfast
Dr Renata Tyszczuk, University of Sheffield, UK	This workshop will play with ideas around inhabiting and transforming the space; an exploration of how our bodies can alter our experience of the space.	Dr Gascia Ouzounian, Queen's University Belfast, UK
IMAG[IN]ING THE BORDER		SHAPING SPACE: an interdisciplinary approach to engaged architecture practice
Mike Devereux, University of the West of England, Bristol, UK		Blaithin Quinn, Independent artist and architect, Ireland
THE SEPARATION LINE		“CARPET” and “ROOM”: exploring concerns of installation art, transgressing the actual and the imagined
Katie Davies, University of the West of England, Bristol, UK		Derek Hart, Independent artist, UK
Boundaries 4 - the beyond Chair – David Littlefield The Suite	Psycholanalysis - “Architecture on the Couch?” Chair – Rachel Sara The Middle Suite	Practice 4 - subversions Chair – Lee Stickells The Boardroom
PARADOX, PARALYSIS & PARAMILITARIES: transgressing ‘post-conflict’ architectural practice	THE BLUE OF THE SKY	TRANSGRESSION: challenging traditional understandings of architectural practice
Paul Bower, Queen's University Belfast, UK	Dr Lorens Holm, University of Dundee, UK	Rebecca Kallen Murden & Paola Zellner, Virginia Tech, USA
TRANSGRESSION AND LE CORBUSIER’S Journey to the East	“CHE VUOI?” Architecture as a mirror to Western narcissism	THE SUBVERSIVES: the Architects’ Revolutionary Council and a history of transgressive architectural practice in 1970s Britain
Prof. Gordana Fontana-Giusti, University of Kent, UK	Dr Francesco Proto, University of Lincoln, UK	Michael Coates, Manchester School of Art (MMU), UK
TRANSGRESSION (Rising Waters)	ARCHITECTURE AS FURNITURE’S ‘BIG OTHER’	LEGENDS OF URBAN SPACE
Dr Iain Biggs & Antony Lyons, University of the West of England; Independent artist, UK	Dr Timothy Martin, DeMontfort University, UK	Shuyou Zhang, University of Sheffield, UK