

## Project Zulu

### About the project

UWE is helping Sithobelumthetho Primary School in the township of Madadeni, South Africa, to bring choirs and dancers to the UK for a three week tour in summer 2013. During the visit the children will perform traditional songs and dances for Zulu culture at some of the leading venues in the South West, as well as on television and radio. Find out more by visiting the BRILLE website.

### Why is it important?

The school faces many challenges in educating its 900 students. One of these is the cost and reliability of their energy supply. Money raised during the visit from concert ticket sales, donations and the sale of a CD will fund the purchase of solar panels for the school, which will save them money and provide a consistent source of renewable energy. The performances help to raise children's confidence, enables schoolchildren from the UK and Africa to interact with each other, learn about different cultures and increases the student experience for UWE students volunteering on the project.



### How you can help

We need to raise £22,000 to make this project possible. The funds raised will cover the cost of bringing 26 children and 5 adults from Africa to the UK. Every donation made to Project Zulu will make a difference and will be matched by UWE. If your company is interested in sponsoring Project Zulu, please contact:

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telephone +44 (0)117 328 4176.

## Digital Bristol Week – iDocs



### DCRC's i-Docs research goes from strength to strength.

Our team hosted an i-Docs lab for the BBC at the Digital Bristol Week in January 2013. Judith Aston, Mandy Rose and DCRC Associate Sandra Gaudenzi introduced the field of interactive documentary to an audience of media professionals. The session was the first outing for a new service we are offering to researchers and producers – i-Docs Lab.

The Lab is modular workshop where we invite people to expand their understanding of what an i-doc is and use a purpose-oriented approach when creating new projects. The Lab is aimed at linear documentary practitioners who want to start thinking about creating on new platforms; media professionals who want to raise their awareness of interactive documentary and new platform potentials and people with web and social media expertise who want to develop documentary projects.

Because interactive documentary is a rapidly emerging field there is a lot of confusion around what an i-doc is and what can be. Innovators are people with a vision. But to have a vision you need to know where you stand.

The i-Docs Lab is an intense day aimed at provoking assumptions and pushing creative thinking.



## Introduction

**Welcome to the third edition of the ACE Research Bulletin. The Bulletin provides us with an opportunity to share with others the wide range of achievements of staff and students.**

For the Faculty this is a very busy time as we make our final preparations for the Research Excellence Framework submission this Autumn. This recognises a particular sort of research which possesses originality, significance and rigour and displays impact beyond academia. Although this provides an important indicator of the strength of our research we have many other examples of research and knowledge exchange that sit outside this framework but are essential to the health of the Faculty.

The Faculty currently has six research centres: Bristol Centre for Research and Lifelong Learning and Education (BRILLE); Centre for Fine Print Research (CFPR); Digital Cultures Research Centre (DCRC); Bristol Centre for Linguistics and PLaCE. During the next academic year we intend to establish two new centres one in the area of Electronic Cinematography the other in Cultural Industries. This will help to provide all staff and students a potential focus for their research.

Our work with our research students has been enhanced by the opening of the UWE Graduate School. This edition of the Bulletin will give you a flavour of the range of the topics studied.

Research continues to be an important aspect of the work of the Faculty: during 2013-14 four colleagues will benefit from receiving the University's Early Career Researcher Grants and nine others have been given periods of study leave and support to continue to strengthen our research base.

I would like to thank all the contributors to this particular Bulletin and hope you share my enjoyment in learning about our work.



Gay Attwood,  
Deputy Executive Dean: ACE/  
Associate Dean: Research

## Research Administration Team

The new ACE/FET Research Administrative Team is now settling in and the whole team has finally moved into our new office in room 3E37. Lynn Goh is on maternity leave, so we have a new member of staff Tom Brossard who will be supporting staff in the Education department with their bids. We hope that everyone has continued to feel well supported during this period of change and we look forward to seeing you in our new office.

### Research Administration Team

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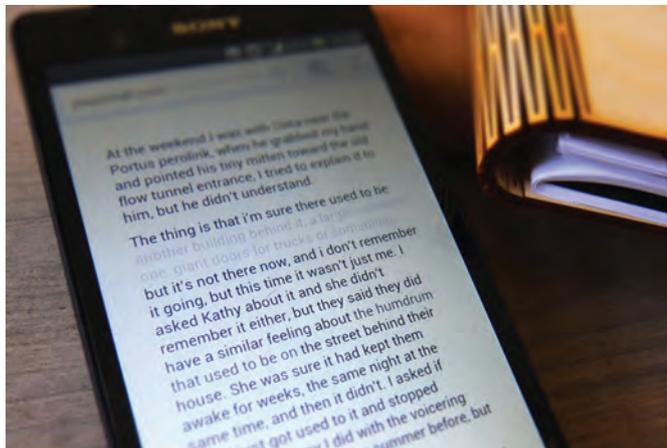
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**These arrangements for bidding support are being monitored and will be reviewed if necessary, so if you have any comments, suggestions or queries, please contact Jane Newton.**

## Digital Transformations Workshop



In November 2012, the Digital Cultures Research Centre convened a day of planning and scoping an emerging research area addressing digital storytelling and post-digital space. Drawing together a wide range of attendees from Nottingham Trent University, UWE Bristol and independent production organisations including Proto-Type Theater and Amblr (Oxford), alongside established colleagues within the Bristol pervasive media landscape.

Principal to the discussion was the problem of scale; in terms of audience and ambition; something each workshop participant has faced in the past, and see as key to unlocking success in their future activity. Notions of the city as a 'story engine', in which narratives are curated and generated, built on work under development for the REACT Books and Print programme, gearing the discussion toward practical solutions for commercial audiences.

The workshop also drew on the successful Future of the Book event, a 2 day event run collaboratively with the Centre for Fine Print Research which explored the material qualities of the book in the development of new digital content and form. Each of these DCRC workshops explored the realities of working with authors of natively digital content, the editorial process for such and how experience design - an area of increasing expertise within the centre - might be brought to bear on these problems.

## Bristol Games Hub/ XX Games Jam

DCRC is delighted to be a supporter of the newly launched Bristol Games Hub (BGH). The Hub is a new co-working studio bringing together game producers from across the region to support each other's development. DCRC is in partnership with the Hub to provide placement opportunities for students and PhD engagement. BGH is led by UWE PhD student Tomas Rawlings' company Auroch Digital, in partnership with new start up (and Pervasive Media Studio alumni) Opposable Games. It has grown rapidly from two companies to 30 people - designing, coding and playing in their new Stokes Croft studios.

Outgoing DCRC Director Helen Kennedy (yes we miss you!) brokered the relationship that grew out of her work with Auroch in funding the first ever Girl Game Jam in the UK. The XX Games Jam was a huge success and was picked up immediately by the BBC. It's a shame that in 2013 events like this even have to exist, but with the continued disparities in gender in the games industry, there's clearly a need for it.

As one jammer commented, "All female jams allow women to shine in a way that they may not in the company of men. It is not that women are less talented, but they may see themselves as less talented and so hold back."



## Keeping in Touch – A Handbook

*Keeping in Touch: A Handbook for Digital Inclusion Through Socially Engaged Practice* was developed through a research collaboration between DCRC and Knowle West Media Centre in Bristol.

The handbook emerged from the 'Keeping in Touch' project, the first piece of DCRC connected communities research funded by AHRC, led by Constance Fleuriot with Clodagh Miskelly. A longer academic report outlined the project and its findings, but the partners wanted to create a concise version that would be useful to practitioners. The handbook merges KIT findings with content developed through ongoing evaluation of projects at KWMC.

A copy of the handbook can be downloaded at: <http://tinyurl.com/d87b7b6>

## Communicate!

In May 2012 Constance Fleuriot and Roz Hall from KWMC gave a public presentation of the handbook as a closing keynote for the **Communicate!** conference. Organised by Voscur for voluntary sector groups, **Communicate!** was the perfect audience for the handbook, which is intended to be a useful introduction to things to think about when developing a 'socially engaged' project using digital media or mobile technologies in some way.

Written for as wide an audience as possible, including neighbourhood partnerships, community activists, voluntary organisations and statutory agencies, it includes guidelines for increasing digital inclusion through socially engaged practice, alongside case study examples of good-practice projects and useful practical tips.

## REACT



The REACT KE production schedule is well into its stride and we will be starting our Future Documentary Sandbox.

At the time of writing we have just completed our Books and Print theme with 8 projects producing successful prototypes, including *These Pages Fall Like Ash* by our own Tom Abba and UWE escapee Duncan Speakman plus *The Secret Lives of Books* from Tom Mitchell over in FET.

You can find lots more on the REACT website where there are some beautiful short films that show knowledge exchange in action. UWE submitted 14 bids to the Future Documentary round so its great that colleagues are finding the time to try to take advantage of this unique opportunity. Look out for the REACT roadshow coming to a campus near you in October to share progress to date and introduce our next theme – Objects (aka The Internet of Things).

## Ten cities project

Dr. Rehan Hyder and Michelle Henning have been invited to participate in the intercontinental project Ten Cities, organised by the Goethe institute in Nairobi. The ten cities are Berlin, Bristol, Johannesburg, Cairo, Kiev, Lagos, Lisbon, Luanda, Nairobi and Naples, and the project involves DJs, producers, musicians and academics from each city, linking together their music-making and club cultures, and researching the history of subcultural music and clubs via the concept of the public sphere.

Rehan and Michelle went to Nairobi in April, to meet with representatives from the other nine cities of the project. They both run the BLIMA project (Bristol Live Independent Music Archive) and will research club cultures and the public sphere in Bristol together with BLIMA associates and UWE graduates Carly Heath (Colston Hall) and Alex Cater.

The outcomes of the project will include new music and a conference and publication, which examines the history of club music in the ten cities.

## Digital dance

Collaborations in digital media and dance between the Department of Creative Arts and leading arts organisations and technology partners in the West have just won funding from a prestigious national arts research programme. The Digital R&D Fund is funded by NESTA, Arts & Humanities Research Council and the National Lottery through Arts Council England.

One of two successful bids involving UWE, the project – awarded just under £125,000, will see UWE working with South West dance development agency Pavilion Dance and Bristol-based Mobile Pie, whose location-based gaming app will encourage the public to geo-tag videos of themselves dancing.

Dr Seth Giddings, of Creative Industries and the Digital Cultures Research Centre, is the research lead on the project.

“The idea is to develop an app to encourage more people to dance and to reach people who wouldn’t classify themselves as dancers.

“Users will video themselves dancing in a specific location which they will tag. They will upload the video to a microsite, view, share and rate other videos, challenge other users or retag locations. A supporting website will enable deeper engagement with the dance sector, providing information about local dance providers, dancers, companies and venues. Users could receive messages about events close by such as a hip hop class or flamenco performance.”

Regional Producer Zannah Doan, of Pavilion Dance South West said, “Pavilion Dance South West are seizing the opportunity to work with Mobile Pie and Dr Giddings to produce this app and see how people play with it. Each partner brings their unique expertise to the table and our aim is to produce an enjoyable dance game app which enables users to dance more and to see more dance. We’ll then share our findings so that this concept can be considered by other art forms.”

UWE’s double success means it has two of the first nine projects to benefit from the £7 million Digital R&D Programme for the Arts. Funded jointly by Nesta, the Arts Council England (ACE) and the Arts and Humanities Research Council (AHRC), the fund supports research aimed at finding out how digital technology can be used to reach new audiences and explore new business models in the arts.

For more information on the fund see <http://tinyurl.com/6g733rw>



## Cinemapping 2013

In January this year, DCRC researcher Dr. Charlotte Crofts kicked off an ongoing project in Cinemapping with an international workshop at the Pervasive Media Studio. The project continues her exploration into the potential of using location-based technologies to encourage engagement with cinema, a body of work begun in her Curzon Memories and REACT Sandbox City Strata projects.

The workshop drew together a group of 14 internationally recognised researchers to explore joint interests in New Cinema Histories, ways of using GIS data, user-contribution and engagement via social/local/mobile.

Researchers came from UK/EU and beyond, working both within academic institutions and independent organisations such as Europa Cinema and Cinema Treasures. Those who could not make it to Bristol for the one-day workshop came virtually, via video-conferencing conversations in the morning from Australia and the afternoon from California, Canada, and Lancaster!

The day was structured in as open a way as possible, to allow different participants to share their own interests and preferred methods of working, and allow common research to emerge from these new conversations. All the sessions were crammed full of shared ideas and positive feedback, scoping out current research and the significant potential for new collaborations across and beyond the group.



## Creative Citizens



DCRC is one leg of a Connected Communities national research project into Creative Citizenship.

The UWE team is led by Jon Dovey with Shawn Sobers and recent PhD graduate (and Cultural Studies alumna) Emma Agusita as RA. We are looking at the impact of informal networks of creativity on communities. Our partners on the project are South Blessed, a shop front media production network based in St. Paul's. Over the summer we are planning to produce a comic with additional web content and video as the UK's first transmedial community media development project.

The informal creative economy is driven by dreams, a bootstrapping process led by music and media production, but fashion, graffiti, comics, anime and other art forms are all in the mix. This creative energy may lead to the emergence of buoyant creative communities and places. Our investigation is sited in a continuum from informal, aspirational, semi-professional networks to identified creative clusters and looks at what kinds of value are enacted and created as subjects strive to move from the informal into the formal and economically viable milieu.

The project will culminate next year in a book that draws on all three strands of the national research to produce a first account of what Creative Citizenship might mean and how it operates in practice.

Watch this space! <http://creativecitizens.co.uk/creative-networks/>

## Patrick Crogan

Patrick Crogan has an essay in the latest issue of the respected cultural theory journal *New Formations* (No. 77), a special issue on Bernard Stiegler on whose work he is an internationally recognised expert. The essay is entitled 'Editing (and) Individuation'. Patrick is working on a book contracted to Routledge on Stiegler and media theory, and is developing a collaboration for the Digital Cultures Research Centre with through the Pompidou Centre's Institut de Recherche et d'Innovation (which Stiegler leads), and *Ars Industrialis*, the cultural organisation he co-founded.

Patrick has been invited to the EYE Film Institute in Amsterdam in December 2013 to give a paper on Bernard Stiegler's film theory as part of *Téchné/Technology. Researching Cinema and Media Technologies, their Development, Use and Impact*. This colloquium on new directions in the philosophical treatment of cinema brings together the contributors commissioned for a collection of essays for Amsterdam University Press due for release at the same time.

## The Lost Cinemas of Castle Park App Launch

Charlotte Crofts' latest app, *The Lost Cinemas of Castle Park* was launched on 24 March, the anniversary of the Queens Picture House, Bristol's first purpose built cinema. The app is a locative audio tour that celebrates over 100-years of cinema-going in Bristol City Centre, featuring 13 cinemas from the Tivoli, where the first moving pictures were screened in 1896, to the Odeon which is still operating today.

The launch took place in the Bandstand in the centre of Castle Park, which was decorated with red velvet and gold brocade curtains. Popcorn and snacks were provided for people to enjoy as they explored the park with the app – some people stayed out for two hours in sub-zero temperatures to experience all the content.

The launch ended with a pop-up cinema screening of *Mad About Music*, a frothy musical comedy starring Deana Durbin – the film which opened the Odeon back in 1938 – which was held in the Conservatory of the Marriott hotel – which itself used to house the Europa Cinema in the late 1970s.



## Learning on Screen Award for Curzon Memories App



Pictured left:  
Charlotte Crofts and ??????????  
?????????? at the Curzon Cinema  
Memories Celebration Day

*The Curzon Memories App* won the British Film and Video Council Learning on Screen Award for best General Education Non-broadcast Multimedia project.

The winners were announced at a formal awards ceremony at the BFI Southbank, London on April 18th 2013, introduced by Shami Chakrabarti (Liberty), followed by a networking reception. Here's what the judges were looking for: "work that is easy to navigate and has a consistent interface will be rewarded as will original design and technical features which add to the effectiveness of the material."

Ian Wall (Film Education) summed up the jury's thoughts of the resource as "an impressive and innovative use of app technology, with strong educational insight into the cinema."

Winning the award was timely as Charlotte was able to show it off in person at the 101st Birthday of the Curzon Community Cinema at the Heritage Lottery Funded Curzon Memories Celebration Day on 20th April. The event was funded by the Heritage Lottery Fund which enabled the cinema to buy iPads to make the app accessible to visitors who don't have a smartphone or tablet.

## i-mean@UWE 3 conference, “Identity and Language”

The **Bristol Centre for Linguistics (BCL)** hosted the i-mean@UWE 3 conference from 18-20 April 2013. This was the third in a series of biennial conferences which focus on meaning in social interaction, with a particular emphasis this time on ‘Identity and Language’.

The conference explored the way that speakers use language to claim an identity, and 240 participants gave or attended talks arranged in 7 parallel sessions which included investigations of global, national, regional, local and ‘glocal’ identities, gendered and online identities, and the way that identities are constructed and attributed in the media, or in politics.

The plenary speakers, all leading international figures in sociolinguistics, delivered a series of intellectually stimulating and entertaining talks. On the Thursday, Nik Coupland (Cardiff) launched the conference using extracts from the TV show ‘Madamrygbi’ (‘mad on rugby’) to illustrate syncretism in Welsh-English bilinguals. Ben Rampton (King’s College) presented data from an ESRC project focussing on language and multicultural identities in a London suburb, while Dawn Archer (Central Lancashire) drew on historical courtroom data, including the trial of Oscar Wilde, to show how lawyers use loaded questions to construct defendants’ identities. Lorenza Mondada (Basel) gave a multi-modal analysis of guided tours, showing how physical space and gesture, as well as language, distinguish the ‘expert’ from the rest. Finally, on Saturday, Ruth Wodak (Lancaster/Vienna) addressed (xenophobic) nationalism and showed how citizen tests and other means of constructing national identities can be used as a means to include and exclude citizens from access to democratic rights.

Three members of BCL ran specialist panels on identities: in crisis (blaming and shaming in the current economic crisis) (Jo Angouri), in contact situations (Jeanette Sakel), and in using pragmatic markers (such as ‘like’ or ‘sort of’) (Kate Beeching). A further panel focused on ‘Culture



as an Excuse’ and the Association for French Language Studies held a Workshop devoted to identities in France.

At the end of the conference, the plenary speakers fielded questions from the floor in the 90-minute Round Table which has become a regular – and very popular – feature of i-mean conferences. It is a testament to the success of the conference that most delegates stayed on for the Round Table and closing remarks – and this at 6pm on a Saturday on what turned out to be a very fine April evening.

Co-organised by Jo Angouri and Kate Beeching with administrative help from Helen Watts and a team of student volunteers drawn from UWE’s MA in Intercultural Communication and BA in English Language and Linguistics, the conference was supported by the Department of Arts, Bristol Centre for Linguistics and the Association for French Language Studies.

## The development of heritage grammars in present-day London: the case of Cypriot Greek



London is often described as a linguistic melting pot where, according to the 2011 census, over 100 languages are spoken by the capital’s ethnic communities. Recent work has illustrated the effects of contact between English and the most prominent heritage languages, documenting the development of novel dialectal features in the majority language within the city’s walls.

The present project shifts the focus away from English towards the emergence of innovation and change in London’s ‘other’ languages: How do new forms of heritage languages develop in multicultural metropolises such as London? What is the linguistic and demographic profile of innovators? What implications do innovations in heritage languages have for the study of language change and its relation to language acquisition and language contact? The project addresses these questions concentrating on the reduction of grammatical gender distinctions and nominal inflection in the heritage variety of Cypriot Greek spoken in the Boroughs of Barnet and Enfield, which have the highest concentration of Cypriot Greek speakers in the capital. The aim is to help chart the linguistic landscape of London by increasing our understanding of the patterns that define non-English language variation.

## RHC book series: A City Built Upon the Water



### Regional History Centre and Redcliffe Press Studies in Local History Series editors: Madge Dresser, Peter Fleming and Steve Poole

A new series of lavishly illustrated books taking a fresh look at the history of the city of Bristol and its connections with the surrounding region, produced in partnership by the Regional History Centre and Redcliffe Press.

The first book in the series, *A City Built Upon the Water: Maritime Bristol 1750-1900*, edited by Steve Poole, is now available from all good booksellers or direct from Redcliffe Press: <http://tinyurl.com/q6zybzg>

*A City Built Upon the Water* features essays by: David Hussey (*'The Hotwell and the Port of Bristol'*), Nicholas Rogers (*'The Pill Pilots'*), Matt Neale (*'Crime and Maritime Trade'*), Mike Breward (*'Crewing the Slave Trade'*), Peter Malpass (*'The Dock Company'*), Katy Layton-Jones (*'A Picturesque Port or a Sublime Scene'*), Steve Poole (*'Introduction'* and *'Foreign Sailors and Knife Crime'*) and Spencer Jordan (*'The Myth of Edward Colston'*).

#### Forthcoming titles:

Madge Dresser (ed.), *Women and the City: Bristol 1400-2000*  
Marie Mulvey-Roberts (ed.), *Literary Bristol: Writing the City*  
Peter Fleming (ed.), *Sounds of the City: Five Hundred Years of Music Making in Bristol*

## Georgian pleasures

12-13 September 2013

An interdisciplinary two-day conference that takes the diversity of the experience of Georgian Pleasures as its theme and invites new and established academics, period performers and musicians to come together for a lively cross-disciplinary conversation exploring the conceptualisation and practice of pleasures in the long eighteenth-century.

## Ghosts in the Garden: REACT Heritage Sandbox

An innovative digital cultures research project bringing together historical interpretation and gameplay in Sydney Gardens, Bath, a regionally important heritage landscape.

Grant aid: £46,000

Project partners: Splash and Ripple Ltd; Holburne Museum, Bath

Duration: April-July 2012, with further business development April-June 2013

Sydney Gardens, laid out on the Vauxhall (London) model in 1795, once attracted vast crowds of Georgian pleasure seekers, with swing boats, a labyrinth, a ruined castle and an elaborate 'Cosmorama', flanked by brightly painted supper boxes and centred on an arena for fireworks, acrobats, balloon ascents and musical extravaganzas. Now, by interacting with GPS location-based media and careful historical research, modern visitors are able to explore and walk through a recreated early nineteenth century soundscape, and learn something about the history of late Georgian pleasure grounds as they do so.

The Ghosts in the Garden project uses innovative technology and imaginative gameplay to reunite the physical space of the modern park with its historic past and with the recently expanded and re-launched Holburne museum, the Gardens' former entry-point, tearoom and hotel. The voices of GPS-triggered historic characters are heard by Garden visitors as they move around the park through a specially built receiver. Each character – whether firework impressario, musician, rope dancer, pickpocket or beggar - was retrieved, researched and enlarged from the archival record. The project's greatest challenge was to work in a space between empirical research and dramatic fiction to explore virtual immersion in the visitor experience.

A second grant of £10,000 was secured in January 2013 from HEIF, REACT business development awards and the Holburne Museum and a full professional evaluation of the project will take place between April and July 2013. Marketing opportunities with further heritage business partners are now being developed through work with the National Trust and Visit Wales.



## Raise awareness of regional language issues

Jeanette Sakel and Richard Coates have been involved in a joint project with the University of Bristol to raise awareness of regional language issues among the public and students (resulting in a highly successful event for schools at M-Shed on 19 March), and to bid for funded studentships in this area. Professor Joan Beal (Sheffield) lectured on dialect matters at the BCL seminar on 20 March.

## Imperial City: Bristol in the world



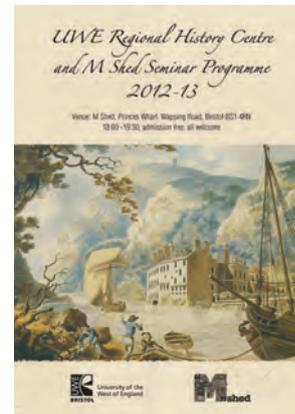
20-21 September 2013

M Shed, Bristol

A conference jointly organised by the Regional History Centre, UWE, Bristol, and M Shed, Bristol.

This conference re-examines the role of Empire and the Imperial past in the Bristol region's history, from the part it played in the Imperial ambitions of earlier powers Romans, Saxons or Normans, to the later city's own influence upon British expansion in later years. We re-consider the importance of trade narratives – of the very idea of the historic port city as 'gateway to empire' but we also explore other factors in Britain's making as a world power, and Bristol's as a world city.

## The Regional History Centre seminar series



In partnership with M shed, the Regional History Centre, runs a monthly evening research seminar in the Learning Studio at M shed, Bristol.

The 2012 to 2013 seminar series:

**Bristol and West: Medieval perspectives on Bristol's Welsh and Irish connections**

Thursday 18 April 2013, Brendan Smith (University of Bristol)

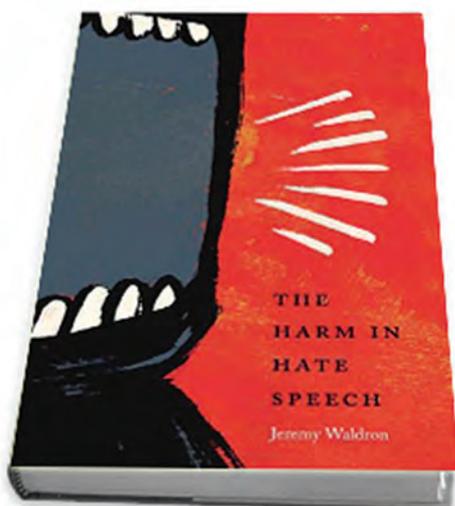
**'For the benefit of example': Hanging West Country felons at the scene of their crime, c.1730-1830**

Thursday 16 May 2013, Steve Poole (UWE)

**A pilgrimage, a bye election and women's political education: Bristol suffragists on the eve of war (or 1912-14)**

Thursday 20 June 2013, June Hannam (UWE)

## Roundtable: 'The Harm in Hate Speech'



On 14 February, Simon Thompson will be taking part in a roundtable on Jeremy Waldron's new book *The Harm in Hate Speech* (Harvard University Press, 2012). Jeremy is the Chichele Professor of Social and Political Theory at the University of Oxford, and University Professor of Law, New York University School of Law.

In his book Jeremy argues that hate speech should be criminalized since it damages the fragile public good of 'assurance'. In his contribution to the roundtable, entitled 'Where's the harm in hate speech?', Simon will focus on the idea of individual acts of hate speech contribute to a climate of hatred in which certain individuals and groups are more likely to suffer significant harms. He will argue that while this is an appealing idea, there are a number of difficulties which must be overcome if it is to justify the criminalization of hate speech. Also taking part in the debate with Jeremy are Professor Tariq Modood from Bristol University's School of Sociology, Politics and International Studies and Professor Julian Rivers from the same university's Law School. All the contributions to this symposium will be published in the journal *Contemporary Political Theory* towards the end of this year.

## Marking the Bicentenary of Poet Robert Browning

Dr Britta Martens (Arts) was involved in a number of activities commemorating the bicentenary of Victorian poet Robert Browning (1812-89). Britta, whose book *Browning, Victorian Poetics and the Romantic Legacy* appeared in 2011, is a committee member of the Browning Society which promotes the poetry of Robert and his wife Elizabeth Barrett Browning and puts on an annual calendar of events relating to the two poets.

The year's main event was an international three-day conference devoted to the dramatic monologue, the poetic genre for which Browning is most famous. Organised by Britta, Dr Vicky Greenaway (Royal Holloway) and Dr Simon Avery (Westminster), *Re-assessing the Dramatic Monologue in the 19th and 20th Centuries: Browning, Before, Beyond* took place at Royal Holloway in June 2012. It brought together ca. 50 scholars from the UK, US and Europe, who engaged in lively discussions of the definitions and permutations of the genre over the past two centuries. Keynote lectures were given by Professors Isobel Armstrong (Birkbeck, Emerita), Danny Karlin (Bristol), Tricia Lootens (Georgia) and Cornelia Pearsall (Smith College).

The conference received financial support from the Modern Humanities Research Association, the British Association of Victorian Studies and the Browning Society, which sponsored a staged performance of some of Browning's most famous monologues in the evocative setting of Royal Holloway's Victorian Picture Gallery. Selected papers from the conference will appear in a special issue of the *Journal of Browning Studies*, the annual scholarly journal of the Browning Society, which Britta has been co-editing since 2010.

Together with Prof Mary Ellis Gibson (North Carolina), Britta also co-edited a special issue of the journal *Victorian Poetry* (Winter 2012) with the title *Browning among the Victorians – and Since*. The issue contains 9 essays which revisit famous and less well-known poems by Browning and consider his influence on later poets. It also includes the editors' review of recent criticism and a roundtable discussion of the current state and future of Browning studies by leading scholars in the field.

In December 2012, Britta was invited to present her paper 'Browning's Challenge to the Personal Voice' at the Forum for Nineteenth-Century Studies at Birkbeck College, alongside Prof Isobel Armstrong.

To finish off the bicentenary year, Britta gave a public lecture in March 2013 at the Bath Royal Literary and Scientific Institution, entitled 'Browning, Post-Romantic'.



## FaNUK project

The Family Names of the United Kingdom (FaNUK) project is completing its third year of funding, and is on track to deliver a database explaining some 46,000 surnames in March 2014.

## Public Engagement Activity

**Zoe Brennan, Robin Jarvis, Cato Marks, Gill Ballinger, Marie Mulvey-Roberts and Cathy Butler (English) gave papers at the Writing the West Conference 11-12 May held at the M Shed, Bristol.**

Marie Mulvey-Roberts gave an introductory lecture to *Shadow of the Vampire*, for Vision Control Screenings: Camera and Event at the Arnolfini in Bristol on 24 January 2013

Marie Mulvey-Roberts (English) took part in the Bram Stoker Birthday Symposium held at the University of Hull on 8 November 2012 in the centennial year of his death. Her talk was entitled: "A paroxysm of abnormal excitement: Dracula and the Castrating Doctors". The event was open to the public. This event was a follow-up to the Bram Stoker Centenary Conference: Bram Stoker and Gothic Transformations held on 12-14 April for which she gave a paper on "Sexual Surgery and Deadly Orgasms in Dracula".

Marie Mulvey-Roberts (English) gave a talk to the Society of Young Publishers in Oxford on 29 October 2012 about the future of publishing in the area of the Gothic. The title of her talk was "Branding the Gothic Genre: A Tale of Transgression".

Marie Mulvey-Roberts was a judge for the Katherine Mansfield Society essay prize which was published in the Katherine Mansfield Society Journal in October 2012

Marie Mulvey-Roberts (English) was a member of a discussion panel on Angela Carter's 1979 short story collection *The Bloody Chamber*, marking 20 years since her death. This was part of the short story festival in Bristol, Shortstoryville and took place at the Arnolfini on 14 July 2012. She was interviewed by the broadcaster and journalist Bidisha along with two writers Kirsty Logan and Cassandra Parkin who both cite *The Bloody Chamber* as a major influence.

Gill Ballinger, Zoe Brennan and Marie Mulvey-Roberts (English) were interviewed for a documentary in July 2012 on the novels of the Bronte sisters made by Train of Thought Productions for a DVD for school and first year university students. It is expected to be out next year.

Marie Mulvey-Roberts (English) and Peter Fleming (History) were interviewed on writers and the West by BBC Radio Bristol on 7 May 2012

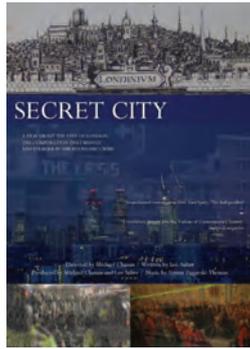
## Gillian Ballinger

Gillian Ballinger gave a paper, 'Jane Austen's topographies: Writing the South West', part of the Regional History Centre public lectures at the MShed, Bristol, 17 January 2013.

Gillian was also a special guest discussing Dickens and his legacy as part of the bicentennial celebrations on Silver Sound Broadcast, BCfm, Bristol's first community radio station on the 2 November 2012.

Gillian was organiser and lecturer for Dickens Day 2012, to celebrate Dickens's bicentenary, held at the Arnolfini on 30 June 2012. Sessions included: Dickens Now and Dickens and the South West; Dickens and Language; Dickens and Education; Dickens and the Public Readings. Gillian delivered the first and final sessions; Dr Mike Davis delivered the Dickens and Education session and Professor William Greenslade delivered the Dickens and Language session. There was also a Radio interview on the Ali Vowles show, BBC Radio Bristol, publicising the day and discussing Dickens's links with the South West.

## Secret City



A film written and produced by Dr Lee Salter and directed by former UWE professor Michael Chanan has been selling out venues across the country. *Secret City* ([www.secretcity-thefilm.com](http://www.secretcity-thefilm.com)) tells the story of the shadowy Corporation of London, the state within a state that governs the famous square mile, and which was instrumental in setting up global capitalism, and today's financial crisis.

Salter and Chanan made the feature-length film in just under 10 months, with a zero budget (until Roehampton University offered to fund permission clearances) and without a crew, in part to demonstrate the potential of new digital film-making technologies. The film includes interviews, plenty of rare archive footage and an original score by Simon Zagorski-Thomas.

After the preview in Parliament last year, the film sold out The Watershed and The Cube in Bristol alongside the Frontline Club in London. Screenings are taking place across the country – from St Andrews to Nottingham, and Exeter to Newcastle. The film is being translated into Italian, French, German and Spanish.

It was screened in Bristol again on April 18 as part of the Bristol Festival of Ideas at the Arnolfini and in Bath at the end of April. The film is now released on DVD and for streaming via iTunes and Amazon.

Earlier in the year, Salter and Chanan made *A Short Film About Money*, published by the *New Statesman*.

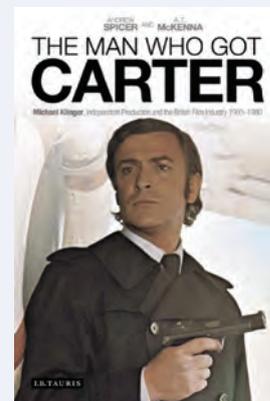
Along with Humberto Perez-Blanco and Steve Presence he is currently organising the Bristol Radical Film Festival.

Lee also completed his research into the media coverage of Venezuela, which has been published in *The International Journal of Media and Cultural Politics*, *Tribune Magazine* and the *New Statesman*, which he spoke about in a variety of conferences around the country.

## Michael Klinger Research Project: Conclusion

This AHRC-funded research project, reported in Bulletin 1, has successfully concluded. There is now a full catalogue of material available online with selected items reproduced, all part of a handsome website designed by Ivan Eastwood: <http://michaelklingerpapers.uwe.ac.uk>. This is a rich resource for scholars and for our students taking the British National Cinema module. The project's monograph will be published by I.B. Tauris in late summer/early autumn: *The Man Who Got Carter: Michael Klinger, Independent Production and the British Film Industry, 1960-1980* and everyone is invited to the book launch that will be held at Watershed Media Centre in October.

The study of Klinger forms part of a wider research project into the misunderstood and frequently caricatured role of the producer and Andrew Spicer will be applying for a follow-on funding grant to extend this work by developing the website for use by schools, colleges and industry professionals and including the work of other producers. It will also be enlarged as part of a wider collaborative project, working with partners in Norway, The Netherlands and Denmark – 'How to succeed in the private film and television industries: a production culture perspective' – which runs for three years from 1 April. Andrew is also co-editing a volume, *Beyond the Bottom Line: The Producer in Film and Television Studies* to be published in 2014 by Continuum.



## The Afterlife of the Film Song

### UWE Film Studies academic organises the very first symposium on the film song - "a great success"

On Saturday 8th December the very first symposium to explore *The Afterlife of the Film Song* successfully took place at The Victoria Rooms, Bristol. Organised and co-hosted by Estella Tincknell of the Department of Arts UWE, and by Bristol University, and with sponsorship from Intellect Books, the event was dedicated to exploring the different ways in which film theme songs have been used, taken up, and reworked. With papers covering a range of topics from Bond theme songs to the politics of jazz in film, the symposium offered a timely opportunity to engage with an area of growing importance to both film and music scholars.

The keynote speaker was Dr Kay Dickinson of Goldsmiths, University of London, whose talk, titled 'Of Dues and Ghosts and Infinite Flows' offered an excellent conceptual framing for the day. Although the

panel sessions were organised around different themes, including 'Welcome Mr Bond', 'Rock Frontiersmen', 'the Same Old Song' 'National Re-framings and Violent Incongruities', 'Jazz, Race and Politics' and 'the Seductions of Film Song', it became clear that the continuities and connections between the papers were striking. This led to lively debate and discussion and there was a palpable sense of shared intellectual endeavour combined with an informal and open atmosphere. "One of the most enjoyable conferences I have ever attended" was the verdict of one delegate.

Estella is co-editor of *The Soundtrack*, a scholarly journal dedicated to exploring the relationship between music and the moving image, and she plans to develop a special issue on the film song which includes work presented at the symposium. A second symposium – bigger and more ambitious - is planned for next year.

## Radio broadcast: Dr. Josie Dolan

Dr. Josie Dolan from the Department of Arts who is a founding member of AHRC funded WAM (Women Media Ageing) research network, was interviewed about older women in the media on the popular Emma Britton, Radio Somerset programme broadcast on 19 September 2012. The interview followed the public outcry that came in the wake of admissions by national presenter and newsreader Fiona Bruce that she dyed her naturally grey hair in order to maintain the youthful appearance demanded of high profile women. The discussion made connections to other examples of age discrimination targeted at women

such as Miriam O'Reilly who won her case for age discrimination against the BBC and Arlene Philips who was infamously 'let go' by Strictly Come Dancing, as well as politicians of a global stature such as Angela Merkel and Hilary Clinton who, unlike their male counterparts, are frequently judged on appearance rather than policies.



## New book! Aging Femininities: Troubling Representations

*Aging Femininities: Troubling Representations*

Editor: Josephine Dolan and Estella Tincknell

Date Of Publication: Jun 2012 ISBN13: 978-1-4438-3883-2

ISBN: 1-4438-3883-7

Older women have never been so visible, or so problematised, in popular media culture as now; but what kinds of representations are being offered, and how can we make sense of them in the context of post-feminism and global economic change? *Aging Femininities: Troubling Representations* offers a timely intervention into the hiatus between the visibility of aging femininity in contemporary circuits of culture and its marginalisation in cultural theory. From "graceful agers" and Saga subscribers, to make-over models and pop divas, each of the essays in this collection interrogates the different manifestations of "aging femininity" in terms of both its historic invisibility and its new visibility. The book forges links between contemporary "lived" experience and feminist cultural theory and research, often through the direct and autobiographical knowledge of the writers themselves. Divided into four sections – Cultural Herstories, Regulations and Transgressions, Problematic Postfeminists? and Divas and Dolls – plus a thought-provoking photo essay, it wrests the discourse of aging away from the twin hegemonies of consumer culture and gerontology to present a diverse selection of essays and positions. *Aging Femininities: Troubling Representations* establishes the long overlooked richness and the complexity of this field of study.

Dr Josephine Dolan, a Senior Lecturer in Film Studies, teaches and publishes in the areas of women and film and British cinema, her most



recent research being concerned with questions of aging, gender and film. She is a founder member of the WAM (Women, Aging, Media) research network and has been appointed to the Advisory Board of ENAS (European Network of Aging Studies).

Estella Tincknell is Associate Professor in Film and Culture. She is the author of *Mediating the Family: Gender, Culture and Representation* (Edward Arnold, 2005) and the forthcoming *Viewing Jane Campion: Angels, Demons and Voices* (Palgrave Macmillan, 2013). She is a member of the WAM (Women, Aging, Media) research network and has written and commented extensively on the ways in which older women are depicted in popular media.

## Rebecca D'Monte publications

'Drama, 1920-1945,' in *The History of British Women's Writing, 1920-1945*, ed. Maroula Joannou (Basingstoke: Palgrave Macmillan, 2013)

Women dramatists were surprisingly well represented between 1920 and 1945. Their plays pick up on socio-political anxieties, such as the changing role of men and women, the breakdown of the class system, and debates about patriotism and nationhood, as well as providing a response to the First World War, and then the approach and arrival of the next War.

'Passion, Penury, and Psychosis: Representations of the Spinster by Interwar Dramatists', in *Aging Femininities: Troubling Representations*, eds. Josephine Dolan and Estella Tincknell (Cambridge Scholars Publishing, 2012)

Whilst opportunities were opening up for women during the 1920s and 1930s due to the first wave of feminism and social changes caused by the First World War, both of these events led to a cultural unease. One of the manifestations of this was the spinster, a figure largely represented on stage as disruptive and sexually disturbing.



## Better Reading Partners



The Year 2 ITE students have been visiting a school once a week for 10 weeks, working 1:1 with two children on developing reading. Students have been trained as Better Reading Partners (part of the Every Child a Reader approach) and all students are paired with children in reading in a number of inner city Bristol schools. As students come to the end

of this project we are starting to gather data about both the children's progress as readers (including attitudes to reading) and students' developing confidence and competence as teachers of reading. So far these data have been very positive and perhaps most pleasing is the way that the students have been received and viewed in school. They have made a real difference to the 'buzz' around reading in schools as well as supporting children in making progress in the skills of being a 'reader' rather than someone that can just 'read'.

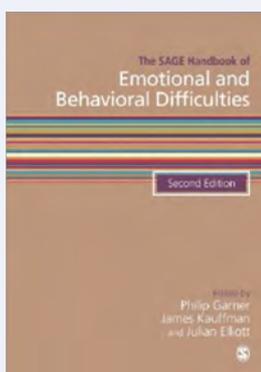
As part of the project one child, from each school was invited to UWE with their siblings and parents/carers for a day of raising aspirations. The students organised the day, putting on workshops and a tour of the university. It was a fabulous day and all credit must be given to the student volunteers.

Many schools have emailed to say how much the families enjoyed the day including

*'I am so glad the family day was so rewarding. One family came back radiant, they had had such a good time.'*

*'Thank you and the students for all the organisation. It will be a day this family will value for their whole lives. I'm sure it will have given them aspirations beyond anything they had before.'*

### Book chapter 'The Handbook of Social, Emotional & Behavioural Difficulties'



Research by Prof John Dwyfor Davies and Dr John Ryan (Department of Education) in Special School and Pupil Referral Unit settings will be published as a book chapter in The Handbook of Social, Emotional & Behavioural Difficulties (2nd Edition). Ed Garner, P., Kauffman, J., Elliott, J. Sage Publications. (Publication date 2013).

The research was based on interviews with children with Social, Emotional and Behavioural Difficulties, and interviews with teachers and parents of children with SEBD. One of the main objectives of the research was to enable pupil voice for children who are not best placed to articulate their views and/or who are marginalised within the education system. The title of the chapter is *Voices from the Margins: The Perceptions of Pupils with Social, Emotional and Behavioural Difficulties about their Educational Experiences*, it will be available later this year.



## BrEaking New Ground IN the Science Education Realm (ENGINEER)

ENGINEER supports the widespread adoption in Europe of innovative methods of science teaching and provides extensive teacher training on inquiry-based methods.

ENGINEER is developing 10 engineering design challenge units suited to European environments. Each unit focuses on one engineering field and uses inexpensive materials for student-led design problem-solving. ENGINEER is also creating teacher training materials linked to the project.

Science museums lead the outreach effort that targets schools, teachers and science museums. Teachers trained in using ENGINEER's materials will incorporate them into science teaching in their classes. Museums will offer programs for student groups as well as for the general public. Training will be provided to 1,000 teachers, and trained teachers and school/museum activities will reach 27,000 students during outreach.

Penelope Harnett is leading the Evaluation Work Package with Juliet Edmonds and Ben Knight.

## Professional Development with Early Years Expert Practitioners



Using legacy funding from Early Years Professional Dr. Richard Eke and Helen Butcher have been meeting with a group of senior early years educators, working with 0-15month olds, from South Gloucestershire and Bristol. This group has met, on Saturday mornings, twice a year since 2010, to share current research on cognitive social developmental neuroscience and consider its applications in settings. Practitioners report on their experiences of applying lessons from research in their settings following which a report is constructed and returned to participants by UWE colleagues for amendment and evaluation.

This partnership collaboration, sits in the Under-reported Areas of Early Education strand of the departmental research strategy, and was initiated by Pat Frawley. It has led to conference papers delivered to the Association of Teacher Educators in Europe, ATEE in Riga, Latvia (2011) and the University of Birmingham, Department of Education, annual research conference, (2012). Two papers are currently in press.

A group of childminders, supported by South Gloucestershire local authority, have approached the department for a similar model of continuing professional development. This will also be added to the Under reported research strand.

## Leadership Training and Impact Evaluation - Belize

Between 2010 and 2012 **Prof John Dwyfor Davies and Maggie Weber (Department of Education)** delivered a Leadership Training programme for primary school Principals and Vice-Principals in the Banana Belt in Belize. In February 2013 Dr John Ryan and Professor John Davies carried out an impact evaluation of the training visiting schools and interviewing Principals, Vice-Principals, Parents, School Managers and Education Ministry Officers. The evaluation findings show that in all of the schools visited the training had a very positive impact on the day-to-day management and leadership of the schools involved. The training has resulted in significant improvements in approaches to teaching and learning in the schools, it has empowered and motivated school leaders and it has resulted in greater staff engagement with school improvement plans. The research evidence includes very positive feedback on a wide range of other developments, initiated as a direct result of the training programme, and these include, for example, much more involvement of parents and the community in the life of the school, better financial capability and management of budgets and resources, and effective communication of the mission and aims of the school to all stakeholders.

## Educational Evaluation - ASDAN

**Dr John Ryan, Kate Last, and Jayne Woodbury (Department of Education)** recently completed an externally commissioned and funded evaluation for ASDAN of a new and innovative Short Course titled Islam and Citizenship Education. The research took a mixed methodology approach including interviews, focus groups, observations and documentary analysis, evaluating the programme in the formal and informal teaching settings of Muslim Schools and Madrassa (Supplementary School settings). The evaluation report is titled *Independent Evaluation of the ASDAN Islam and Citizenship Education Short Course. ASDAN/Paul Hamlin Foundation* and it will be used by ASDAN to inform their plans to expand the programme to other Muslim Schools and Madrassah, and into main stream schools in the UK. The report raises a number of challenges for ASDAN in doing this and it provides them with information that will be useful in considering opportunities for the development of other faith based Citizenship Education programmes.

## Presentation to The Education and Employers Taskforce

In February Neil and Richard gave an invited presentation to The Education and Employers Taskforce in London. The presentation, entitled Undergraduates' memories of school-based work experience: social class, personal agency and social mobility, is based on their forthcoming article in the *Journal of Education and Work*. It uses research data gathered from interviews with a representative sample of 62 undergraduate students at UWE.

The presentation and paper explore the extent to which the work placements undertaken whilst at school were influential or appropriate in developing the students' aspirations for further study, and the manner in which the placements had been secured, including the extent to which family or other personal connections were

important in this process. Previous studies have found that work experience placements are strongly predicted by social class, with middle class families being able to secure more 'high-quality' placements through the application of social capital. While this study does support this, we also reported how many working class students had exercised considerable personal agency to secure work experience in graduate employment contexts.

The findings are contextualised within recent changes in government policy, and conclude that more organisational effort is needed to push academically-able young people towards placements that will widen their horizons and that government needs to be clearer about its policy aims in this area.

## Collaboration with Manchester and Durham Universities

Dr Jane Andrews has collaborated with colleagues from the University of Manchester (Dr Mariam Attia and Dr Richard Fay) and Durham University (Dr Prue Holmes) on an AHRC funded research network entitled *Researching Multilingually*. The purpose of the network has been to bring together researchers from different disciplines to discuss approaches to designing, conducting, analysing and writing up research where multilingualism has been a feature of the research context. Three two day seminars took place in 2012, and the team presented a conceptualisation of the area at a colloquium of the British Association for Applied Linguistics annual meeting in September 2012. Current work includes producing a special issue of the *International Journal of Applied Linguistics*. Working with a larger group of researchers based at the University of Glasgow, the second stage of a bid to the AHRC will explore the theme of researching multilingually in more depth as part of the AHRC theme *Translating Cultures*.

## BRILLE funded for Learning Layers FP7 IP

Professor John Cook is part of a successful submission to the EC's FP7 for an Integrating Project (IP) called *Learning Layers*. The project started in November last year and looks at how informal learning in the workplace can be supported by new technologies like mobile phone and tablet apps. Together with 20 partners from across Europe the project supports informal workplace learning.

For more information see: <http://tinyurl.com/a8ceagd>

## Lady Frieda Harris (1877 -1962)

Adele Gardner gave a paper, *Art, Invocation and Alchemy: The Tarot Paintings of Lady Frieda Harris* at the *Charming Intentions: Occultism, Magic and the History of Art Conference*, Department of History of Art, University of Cambridge in December 2012.

Lady Frieda Harris (1877 -1962) was a suffragette, an artist and was married to a leading political figure. She is best known for her tarot paintings which have been subject to mass production. Unfortunately her own fascinating life story has been eclipsed by that of Aleister Crowley's. While the initial impetus to bring a tarot deck into being was Crowley's, Harris's artistic contribution was breathtakingly original. This paper was written to widen thinking about Harris's artistic and political life and her contribution to the women's suffrage movement.

## Guidance booklet

Dr Elizabeth Newman is part of a CiCE Working Party (Children's Citizenship and Identity in Europe) compiling a guidance booklet for Higher Education on the promotion of active European Citizenship, with colleagues in higher education from Poland and Denmark. The intention is to provide guidance for course development and identify specific competences for future professionals who work with children and young people. Illustrations will be provided from teacher education. The guidance will be completed by August 2013.

## Conference Paper CiCe Conference 2013

Kate Last and Dr John Ryan (Department of Education) have a paper accepted for the CiCe Conference 2013: *Identities and citizenship education: Controversy, crisis and challenges*, University of Lisbon, 13-15 June 2013. The paper entitled *Islam and Citizenship Education: Lessons learnt from pilot programmes delivered in Muslim Schools and Madrassa in the UK* draws upon an evaluation commissioned by ASDAN that they recently completed. Following the 2005 bombings in London the government of the time provided funding to support the creation of programmes to encourage social cohesion between the Muslim and non-Muslim communities in the UK. Seven years on some of these programmes are still running and new programmes are being created, the ASDAN Islamic Citizenship Education Short Course is one such programme.

## Educational Research SWEET

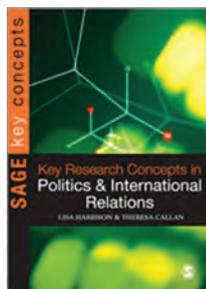
Between November 2012 and February 2013 Prof John Dwyfor Davies and Dr John Ryan (Department of Education) carried out an evaluation of a new training programme 'SWEET' (Succeeding with Employment, Education and Training) designed specifically for young people not in Employment, Education or Training (NEETs) in South Wales. This new training programme, piloted in 6 centres in deprived areas in South Wales, targeted NEETs and pupils in Secondary Schools who were at risk of becoming NEETs at age 16. Feedback from interviews with the young people and the staff involved in the pilot indicated that the programme was having a significant impact in motivating the young people to engage in learning, raise their aspirations and provide a platform for them to enhance their qualifications and employment prospects. Following the success of the pilot it is likely that the programme will be developed and expanded throughout Wales, and potentially the rest of the UK.

## Widening participation outreach

### Dr Richard Waller (Edu) and Dr Andy Mathers (HLS)

Andy and Richard are working on an HLS-funded widening participation outreach project, using year 2 undergraduate Sociology students to support and mentor AS Level Sociology students in local schools and colleges. The project has involved training the UWE undergraduates as mentors and giving them additional 'master classes' in the sociology of education, which will additionally benefit them as their exams approach. The undergraduates are paid for their training and for the mentoring activities. Students from Education's PGCE PCET further education teacher training course have mentored the undergraduate students too, offering useful advice and guidance for their teaching. The project has proven to be valuable to all participants, and dissemination of the activities has occurred through the British Sociological Association's regional conference for A level teachers in Bristol (2nd March), and the BSA annual conference in London (3-5 April) too. UWE student participants, including PCET trainees, have participated in the dissemination and evaluation activities as well, and further dissemination through written publication are currently being planned.

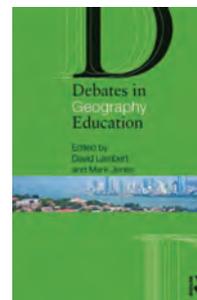
## Lisa Harrison - New Book



This new book extends Lisa Harrison's portfolio in writing for students and tutors who often feel challenged by aspects of political research methods. Written in collaboration with Dr Theresa Callan (Portsmouth University) it is designed to cover concepts central to research in political science and international relations, and is the latest output to Sage's 'Key Concepts' strand.

Unlike standard textbook's this new text offers readers concise overviews of a range of concepts - explaining the sub-disciplines in which each concept is utilised, and illustrating with cases from 'real world research' to show what particular methods have to offer.

## Mark Jones - 'Debates in Geography Education'



Mark Jones has edited a book with David Lambert which was published in December, *Debates in Geography Education*, London, Routledge.

The book encourages students and practising teachers to engage with and reflect on key issues, concepts and debates in their specialist subject teaching. It aims to enable geography teachers to reach their own informed judgements and argue their point of view with deeper theoretical knowledge and understanding.

## Paired Peers project

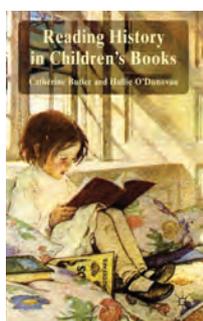
On 20 March BRILLE hosted a seminar with two papers from the Paired Peers project, a longitudinal study of undergraduate student experiences at the city's two universities. The first paper was from Dr Richard Waller (UWE) and Dr Nicola Ingram (University of Bath), and used Bourdieu's theoretical framework in focussing on how working class and middle class students differentially acquired, developed and mobilised various forms of capital to enhance their future employment opportunities. The second paper, by Prof Harriet Bradley (UWE (FBL) and University of Bristol) and Richard Waller, discussed how the often greater resilience of working class students, developed through their struggles to get into

university, can be employed in helping them through their undergraduate studies. The seminar was well attended with academic staff and postgraduate students from across UWE and other local universities. Copies of the Powerpoint slides are available from the BRILLE website, and the Waller and Ingram paper (co-authored with Prof Anne-Marie Bathmaker (University of Birmingham)) is being published in the British Journal of Sociology of Education in September. Plans are now being developed for another BRILLE Paired Peers seminar in May or June, at which another aspect of the project will be presented.

## Publications

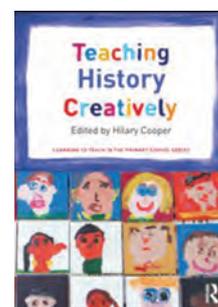
### Catherine Butler - 'Reading History in Children's Books'

Catherine Butler (English Literature) saw two books published with Palgrave Macmillan in 2012. *The first, Reading History in Children's Books* (co-written with Hallie O'Donovan), was published in July is concerned with the ways in which history is represented in children's books. Catherine's interview about this book for the *BBC History Magazine* podcast (broadcast 4th October) is available from <http://tinyurl.com/oho9l2v>. She was also interviewed by the children's book magazine *Armadillo* <http://tinyurl.com/bwcbwyws>.



### Teaching History Creatively

Sarah Whitehouse and Penelope Harnett have had 2 chapters published in December (Investigating activities using sources and Creative exploration of local, national and global links) published in Cooper, H. (Ed) (2012) *Teaching History Creatively*, London, Routledge. The book is underpinned by theory and research and offers informed and practical support, illustrated throughout by examples of children's work.



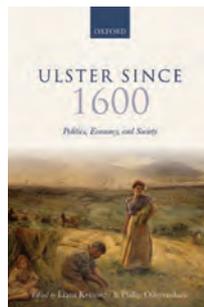
## Critiquing Calypso

In November, Catherine Butler's article 'Critiquing Calypso: Authorial and Academic Bias in the Reading of a Young Adult Novel' appeared in *Children's Literature in Education* (2012, DOI 10.1007/s10583-012-9189-9: <http://tinyurl.com/pvavctm>). Here, Catherine analyses a critical analysis of one of her own novels, *Calypso Dreaming* (HarperCollins, 2002), in order to consider the relationship between critical and creative modes of expression.

November also saw Catherine invited to Istanbul to take part in a three-day Contemporary World Children and Young Adults Literature Forum, an event allied to the Istanbul Book Fair. In January 2013 she was one of three invited speakers at a public event commemorating the New Zealand writer Margaret Mahy, held at Homerton College, Cambridge, and the following month was invited to speak to staff and postgraduate students at the University of Bolton.

## Ulster Since 1600: Politics, Economy and Society

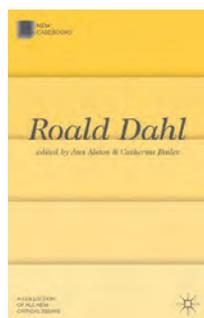
Phil Ollerenshaw (History) and Liam Kennedy from Queen's University Belfast have published an edited collection entitled *Ulster Since 1600: Politics, Economy and Society* (Oxford University Press, November 2012, pp. 355). The book brings together twenty three economists, historians, political scientists and sociologists from Britain, Ireland, Europe and the United States to produce a long term perspective on the evolution of this divided society.



The book has been published in Oxford and New York and is also available as an eBook through *Oxford Scholarship Online*. The book was launched at Queen's University by Professor Sir George Bain, former Vice Chancellor of Queen's at a well-attended event which included Danny Kennedy, the Northern Ireland Minister for Regional Development, members of the public, the media and academics. The book also featured on BBC Radio Ulster's 'Good Morning Ulster' programme for the perspectives it offers on the peace process and on conflict resolution in the region. In a review of the book, Ireland's leading newspaper, the Irish Times said that '...because of the high quality of so many of its chapters, it surely has to be one of the most significant histories of Ulster published in the past couple of decades'.

## Roald Dahl - A New Casebook

October saw the publication of Roald Dahl: A New Casebook, co-edited with Ann Alston and Catherine Butler. This is the first academic collection ever published on Dahl.

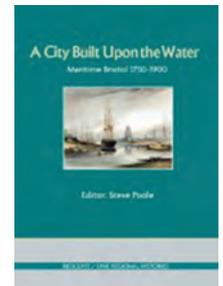


## A City Built Upon the Water: Maritime Bristol 1750-1900

Edited by Steve Poole, now available from all good booksellers or direct from Redcliffe Press.

'The Spanish crew of the *Rosario* had been drinking at the Hole in the Wall for several weeks without incident, but the arrival of the *Highlander*, with a mixed crew of Englishmen, Scots and Americans, created competition over Bristol girls.'

In this first in a major series of local history studies – Redcliffe/UWE Regional Histories – eight experts write about aspects of life in the city docks from 1750 to the end of the nineteenth century. Topics include leisure and commerce and the development of the Floating Harbour and the Bristol Dock Company, the perilous lives crewing the triangular-trade slaving ships, and the controversial myth of Edward Colston. Also studied in some depth are the rise and fall of the Hotwell Spa, the lives of the Pill Pilots whose job it was to safely negotiate incoming ships up the tortuous Avon Gorge, crime and maritime trade, 1770-1800, foreign sailors and knife crime in nineteenth-century Bristol, and Bristol artists' visual beautification of the waterfront.



## Romantic Readers and Transatlantic Travel

In October 2012 Robin Jarvis (English) published his latest book, *Romantic Readers and Transatlantic Travel: Expeditions and Tours in North America, 1760-1840* (Ashgate). This academic monograph, available both in hardback and as an ebook, was researched and written with the aid of an award in the final round of the AHRC's Research Leave Scheme.



The book builds on Robin's previous work on the travel cultures of the late eighteenth and early nineteenth centuries, in particular his *Romantic Writing and Pedestrian Travel* (1997). Remedying the conspicuous lack of critical attention to the historical reception of this popular genre, it explores how Romantic-era readers responded to the huge output of books on North America produced by explorers, emigrants, and tourists. Taking full account of formal reviews and of the important role played by the periodical press in disseminating awareness of the latest voyages and travels, the book also undertakes a recovery of private reading experiences as recorded in letters, journals, autobiographies, commonplace books and marginalia. It considers the USA and Canada separately as objects of curiosity for British readers, and discusses Romantic poets such as William Wordsworth, Thomas Moore, and Felicia Hemans in their capacity as end-users of North American travel books. With a close eye on the broader context of society and politics, the book sheds new light on how North America was seen and imagined, admired and feared, during a turbulent era in transatlantic relations.

## A.S. Byatt: New British Fiction

A.S. Byatt is one of the best known and most important living British authors. Her popular appeal was first established with the Booker-winning novel *Possession: A Romance* (1990); she has since become a public intellectual, combining a wide-ranging literary production – novels, short stories, novellas and fairy tales – with academic essays, public lectures and opinion pieces which contribute to the nation's cultural life. Her work is characterised by twin interests in the past and in science, with particular emphasis on Victorian natural history.



Mariadele Boccardi's study of A.S. Byatt for Palgrave's *New British Fiction* series offers a comprehensive discussion of her work, with chapters dedicated to each of the major novels and collections, as well as to Byatt's non-fiction and the critical reception of her work. She discusses the author in relation to contemporary literary theory, the Victorian realist novel and to the contemporary popularity of historical fiction. *A.S. Byatt: New British Fiction* is part of Mariadele's research interest in the contemporary British historical novel, which was the subject of her first book, published by Palgrave in 2009. Mariadele is senior lecturer in English (twentieth-century and contemporary fiction) in the Department of Arts.

## New publications which have been produced in ACE since September 2012

Books: 5

Book Chapters: 39

Journal Articles: 29

Conference Papers: 7

Monographs/reports: 3

Theses: 2

Artefacts: 4

Shows/exhibitions: 1

Videos: 1

Other: 2

## PhD News

### PhD Student Mosco Kamwendo



PhD student Mosco Kamwendo has had a major success with his feature-length documentary, *Camarada Presidente*, which was given a special mention at the prestigious Dubai International Film Festival held in December: <http://tinyurl.com/ctf2cfa> *Camarada Presidente* is about the life of the first president of the Republic of Mozambique, Samora Machel, whose death in a plane crash in the then apartheid South Africa in 1986 is still the subject of intense controversy.

The film is a reflection on the struggle for independence in Mozambique – Machel led the Front for the Liberation of Mozambique (FRELIMO) – and the post-independence challenges that he faced as the leader of a country trying to adhere to Socialist principles. The documentary is part of Mosco's lost cherished project of making a feature film about Machel and he hopes that the interest generated by the documentary will lead to future funding. Mosco's doctoral research has been to investigate the role of the screenwriter-director in the development of Zimbabwean cinema. His PhD viva was held on 24 April and passed successfully.

## Postgraduate Research Students Conference in Arts

The Postgraduate Research Students Conference in Arts took place on 21 September 2012 at St Matthias. It was organised by Jane Arthurs, the former Director of Research, Marie Mulvey-Roberts (English), Gillian Swanson (Film Studies) and Michael Woodiwiss (History).

This year it was combined with an induction event. The keynote speaker was Professor Gina Wisker, Professor of Higher Education and Contemporary Literature at the University of Brighton, who is the author of key guides on postgraduate study. She gave an excellent presentation on the examiner's perspective as well as on the life-cycle of the doctoral student. PhD students Steve Presence (Film Studies) and Joanne Parsons (English) responded in a session they conducted entitled "The Student's Perspective". The afternoon session consisted of research students presenting papers on their work.

There were a wide range of topics from war museums and trauma for children, the British biopic and Hollywood, India before 1940, through to dieting for Victorians to New Labour. The day proved very successful and concluded with a student-led forum on event planning.

## Linguistics PhD student, Hichem Aouina, successfully defends his thesis at viva



From left to right; Richard Coates (Independent Chair), Dawn Marley (external examiner), Hichem Aouina, Kate Beeching (Director of Studies), Jeanette Sakel (internal examiner).

PhD student Hichem Aouina successfully defended his thesis "Globalisation and Language Policy in Tunisia: Shifts in Domains of Language Use and Linguistic Attitudes" at viva on Friday 8th February 2013.

The thesis focuses on the impact of globalisation on language policy in Tunisia and the shifts in language uses and attitudes it has caused. The word "globalisation" has a multitude of meanings, but in the thesis it is mainly used in reference to the recent boom in media and internet usage that has contributed to greater interconnectedness and interaction between people of different linguistic backgrounds. English was revealed to be more appealing to the younger generation than to the older one; young people are generally more strongly attracted to using modern technology, particularly online communication.

## PhD Success

Dr Clair Schwarz: *'Shane Meadows: Representations of Class, Masculinity and Liminality'*.

Clair's doctorate investigates one of the most successful current British film directors who first gained recognition with *Small Time* (1996) and went on to make *This Is England* (2006) and the follow-up television series. Clair's thesis challenges Meadows' customary designation as a social realist film-maker, arguing that he is better understood as a liminal figure operating in between the conventions of realism, genre and fantasy as well as between the structures of British cinema being both intensely local and international, art house and mainstream. Through analysing recurrent themes, motifs and characters such as the trickster, Clair shows how Meadows' films conduct an innovative and distinctive exploration of class and masculinity in contemporary British society.

## Creative Industries PhD Workshop

The PhD Autumn Workshop took place on the 19th and 20th October 2012.

Day one focussed on considerations of students personal doctoral research in the contexts of national and international research agendas, a broad overview of fundamental research criteria across academic disciplines, and building and fostering communities of interest within the arts and humanities research field.

Day two focused on removing some of the worry that often develops nearer the final stages of the doctoral examination and develop research interests post-PhD. Recent successful doctoral graduates gave advice on preparing for and surviving a Viva, with some graduates describing their personal early career research journeys following their PhD study.

Professor Paul Gough, Deputy Vice Chancellor of Research gave a keynote address "Arts Practice research in the wider research environment" and gave his extensive knowledge and experience of the national picture of research agendas into focus, in order for students to consider their developing role within the academic research community.

Barbara Hawkins, Research Degrees Co-ordinator, Department of Creative Industries, drew on the recent work of her research group Project Dialogue, to present for discussion some fundamental criteria in undertaking research across the disciplines, and in a practice-led environment in particular.

## Research Degree Students Successful completions 2012-13

Tomek Korybski	PhD
Majid Fatahipour	PhD
Anwar Mourssi	PhD
Guiming Wang	PhD
Elizabeth Berragan	EdD
Tim Bowly	PhD
Thomas Camps	PhD
Mark Froud	PhD
Claire King	PhD

Recent Progression Exam passed by David Drew

Aurore Montoya to present a paper at Oxford University, Mansfield College at The Steering Group's 3rd Annual Conference in July: Sense in the picture: Teachers and pupils in Japanese School Album photographs (1942-2010)

## Dr Andrew Spicer



Director of Research – **Dr Andrew Spicer** took up the post of the Faculty's Director of Research on 1 January 2013 following Jane Arthurs' retirement. Andrew will spend three days a week working closely with the Associate Dean of Research and Knowledge Exchange, Gaynor Attwood, to manage and develop research across the Faculty. Andrew now chairs the Faculty's Research Degrees Committee, overseeing the work of the departmental research co-ordinators and administrators to ensure that all research students are closely supported throughout all the stages of their PhD journey, from application to graduation. A Faculty research student event is planned for 25 June.

Andrew's immediate priority is to develop and refine the Research Excellence Framework (REF) submissions, working closely with the unit of assessment leaders and with the University's REF Strategy Group. Andrew is himself the leader for Unit 34 (Art and Design) and knows the complexity of the process, which now includes an account of research impact (including detailed case studies) showing how original research projects have engaged with the wider public and made a significant change in thinking, policy or practice.

In the longer term Andrew will be reviewing the role of the Faculty's research groups, exploring ways in which these can be strategically enhanced and co-ordinated. He is also working towards the development of a centre for cultural and creative research.

**Patricia Santos** has a Computer Engineering degree and a PhD in Information, Communication and Media Technologies, focused on the research areas of Human Computer Interaction (HCI), Technology Enhanced Learning (TEL) and Mobile Learning (M-Learning). Since 2007, she has been collaborating with the GTI research group (UPF), and involved in several European and Spanish R&D projects. Her role has been especially focused in the design of mobile and ubiquitous learning applications to support indoor and outdoor activities in the area of m-learning, pilots and experiments done in real educational contexts schools and universities, in the evaluation of research results, in organizing R&D meetings and workshops, writing reports and deliverables, and participating in project meetings and reviews. In addition, Patricia has five years of teaching experience in different universities and public institutions.

Since 2013 (March) Patricia is the research assistant in Technology enhanced Learning in UWE working in the European research project "Learning Layers": <http://learning-layers.eu/>

**Helen Boville's** principal research and teaching interests lie in the field of learner identity (particularly of 'non-traditional' students) lifelong learning, widening participation, and social justice. Her most recent publication is: Bovill, H. (2012) The importance of internal conversations and reflexivity for work-based students in higher education: Valuing contextual continuity and giving something back. *International Journal of Lifelong Education*, 31 (6). pp. 687-703.

This paper was the result of research carried out with students from the Foundation Degree Educational Support and the BA (Hons) Professional Practice.

Helen is currently awaiting a further decision upon publication of: 'It's a RAP? Retention, attainment and progression: Raising tariff on entry and the impact upon widening participation for work based students.

Helen is also working with colleagues upon the presentation of work further exploring 'non-traditional' students' sense of entitlement upon engagement with higher education. This was presented at the British Sociological Association Annual Conference in April 2013.

## Patricia Santos



## Helen Boville



## Terry Flaxton



## Mandy Rose



After 25 years as a professional Cinematographer in the UK film and television sector (whilst always teaching in the UK educational sector), then 6 years at the University of Bristol researching in higher resolution imaging in motion pictures, **Terry Flaxton** has been appointed Professor of Cinematography and Lens Based Arts with responsibility for 'Data Imaging Research in Electronic Cinematography and Transmedia' (UWE's new research center in motion imaging: DIRECT).

In his professional practice Terry has shot everything from feature films to commercials, documentaries to satellite based concerts and been responsible for the technical as well as the aesthetic aspects in both film and electronic media. He shot one of the world's first electronically captured theatrical releases in 1987 (Channel 4 and BFI film funded). In the '80's and '90's he ran a production company writing, directing and producing programmes for Channel 4 and the BBC on varied subjects such as Soviet and American Foreign Policy in the Third World, Art and Architecture, the National Health Service, Female Circumcision, Animal Rights and was cinematographer on various documentary series such as a History of English Painting with Andrew Graham Dixon. Terry was employed by Universal and Time Warner to light such stars as Madonna, Maria Carey, Ion Griffiths, Harry Belafonte, Julie Andrews, Naomi Harris, the Rolling Stones, Van Morrison, Elvis Costello, Jason Issaacs, Queen Latifa....

Terry has had his cinematography work shown in many international festivals and in 2010 was given a retrospective at the Rome Film Festival (he also had a previous retrospective at the prestigious Mill Valley Film Festival near San Francisco). His work has been shown in festivals on all continents and he has been nominated for a BFI Grierson Documentary Award, Prix Italia, BAAFTA, Prix Graph Montbeliard, Prix Locarno Award, Lights of Constantine, Algeria and more.

His academic research work has been shown in recently in Japan, America, China, Sweden, Norway, Italy, France and of course the UK, and his 2008 research installation 'In Other People's Skins' toured ten cathedrals ending in a 5 month run at the Cathedral of St John the Divine in New York (and is returning there for another run in its 3D form in 2014). Another research installation, 'In Re Ansel Adams' has been accepted into the permanent collection of the Harris Museum in Preston and has been running constantly from September 2013.

His current research is the investigation of the immersive properties of developing characteristics of digital motion imaging – everyone is familiar with the Hobbit being shot and displayed not only at 24 frames per second, but also 48 fps – but Terry's work with Faculty of Engineering at University of Bristol and BBC Research and Development is investigating 200 frames per second and in a world's first, in November 2013 captured Higher Frame Rate, Higher Dynamic Range moving images for display – this form emulates the sensitivity of the eye and brain pathway whereas contemporary images and display devices only exhibit half of that range. DIRECT as a research center will enable UWE to be in pole position as moving image technologies develop in the near future, making UWE the go-to venue for career development for any potential graduate, post graduate or PhD Candidate who is thinking of a career in television or film. DIRECT welcomes industry partnerships

**Mandy Rose** joined UWE's Digital Cultures Research Centre as a Senior Research Fellow in 2009. Her practice-based research looks at the intersection between documentary and networked culture – the practices emerging as documentary makers take advantage of the possibilities of the web, interactivity, crowd-funding, open rights frameworks, mass connectivity. She is particularly interested in the social, political and cultural potential of participatory and collaborative forms.

Mandy's involvement with DIY and alternative media goes back to the 1970s. She was one of the founders of COW Films, a feminist film distribution group, worked with the punk band The Slits, at Four Corners Film Workshop in London's Bethnal Green, and was one of the editors of *Emergency Magazine*. In the early part of her working life she was a freelance sound recordist and then a director – her first documentary was a film for Channel Four about British women in the Raj – Hilda at Darjeeling and she went on to make programmes for BBC 2's "The Late Show". In 1993 she joined the BBC's Community Programmes Unit as co-founder and producer of what became the BBC's "mass observation" camcorder project - Video Nation. In that project people around the UK became authors of their own documentary content – making recordings about everyday life which were so engaging, grounded and revealing of contemporary Britain, that the experience changed her professional direction and she has been pursuing an interest in participation and interactivity ever since.

In 2001 Mandy moved to Wales to run the newly established New Media department in Cardiff. There she was Executive Producer of Capture Wales, a pioneering digital storytelling project in the UK, and developed and oversaw a number of other award-winning projects including Voices – a major pan-platform collaborative exploration of language, accent and dialect across the UK (Webby nominated website) and MyScienceFictionLife – a collective history of British science fiction (Webby Honoree). As Editor of the New Media department at BBC Cymru Wales (2001 – 2007) she led the team producing interactivity for BBC brands including Doctor Who. As Creative Director: Multiplatform at BBC Wales from 2007 she commissioned new media and led cross-platform seasons including "What are we doing to our kids?" (2008) about contemporary childhood, and "Green Wales" (2009) which looked at how Wales is responding to the challenge of reducing greenhouse gas emissions.

Mandy's current practice-based research, The Are you happy? Project revisits Jean Rouch's seminal documentary "Chronicle of a Summer" in the context of global collaboration and the web, and explores the potential of HTML5 for the "creative treatment of actuality" – John Grierson's early definition of documentary).

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