



Introduction

This is the first Research Bulletin for the Faculty of Creative Arts, Humanities and Education and it gives me great pleasure to share with you a wide range of achievements from staff and students. This represents just a taste of the activities of our new Faculty and we have been excited by the responses from staff particularly at this very busy time of establishing a new Faculty and starting to prepare for the next Research Excellence Framework.

Thanks to Rose West for collecting and preparing the contents. We would welcome any feedback and ask you to send us any contributions for the next edition.

Professor Gaynor Attwood

Young Bilingual Children

Jane Andrews (EDU) - Children's perspectives on their bilingualism are the central focus for this research project which reports on the views of a sample of 30 children across the 5-11 age range from primary schools in two cities in England. Recent interest within the educational guidance for teachers e.g. the National Association for Language Development in the Curriculum's Working Paper on 'Developing Bilingual Pedagogy' and government guidance entitled 'First Languages for Learning,' explore how children's languages can be valued and incorporated further into classroom teaching and learning. The research seeks to add children's perspectives to these considerations. Additionally, a second research question studies how and when children, when asked, engage in problem solving tasks and draw on their languages other than English.

Issues emerging from children's accounts of their bilingual lives include the following:

- close associations between language and religion
- varying preferences about additional language use in school
- children's awareness and uses of code switching
- children's enjoyment of having additional languages as a means of having 'private conversations' with friends.

Future work will further explore educational potential for engaging in classroom activities in languages other than English.

Situations

Situations concludes a successful 2010 with the unveiling of a new series of public works and the completion of a three-year research project.

Led by **Claire Doherty (AD)**, Senior Research Fellow in Fine Art, Situations is a commissioning and research programme which forms part of the PLaCE Research Centre at the University of the West of England in Bristol.

Partnerships in Weston-super-Mare and Bristol result in major permanent public artworks

Situations successfully produced a series of major permanent public art commissions as part of two regeneration programmes in the South West this autumn. In Weston-super-Mare, the Wonders of Weston programme forms a substantial contribution to the town's renewal programme funded through the national Sea Change programme. It features artworks by artists Ruth Claxton, Tim Etchells, Lara Favaretto and Tania Kovats in association with landscape architects Grant Associates and architects raumlaborberlin and Wrights & Sites. The Annotated Guide to the Wonders of Weston will be published by Book Works in 2011. In Bristol, Situations has worked with Bristol City Council to deliver a new permanent work by fourth-plinth nominated artist, Hew Locke, for the newly landscaped Brunswick Cemetery Gardens. For more information visit www.situations.org.uk.

Lara Favaretto, 'Without earth under foot', commissioned as part of the Wonders of Weston, 2010. Photo: Jamie Woodley



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Michael Klinger Research Project Update

Work is continuing on the Michael Klinger Research Project. As the producer of *Gold*, *Get Carter* and *Confessions of a Window Cleaner*, Michael Klinger was the most successful independent British producer of the 1970s. His personal papers were deposited with UWE and are proving to be an extremely valuable resource for gaining a deeper understanding of this period of British cinema history, and the creative role of the film producer.

The research project, led by Andrew Spicer (AD) and a full-time Research Associate, **Anthony McKenna (AD)**, began in February 2010 funded by a £190,000 award from the AHRC. Klinger's papers have now been fully catalogued and will be available for consultation by researchers in the New Year along with an online version of the catalogue.

Research into the role of the British film producer also provides the impetus for a two day conference – *Creative Accounting: British Producers, British Screens* – to be held at Bristol's Arncliffe on 19 – 20 April 2011.

A monograph on Klinger's career, co-authored by Andrew Spicer and Anthony McKenna, is due to be published by I. B. Tauris in late 2012.

CFP for *Creative Accounting: British Producers, British Screens*: http://www.uwe.ac.uk/sca/research/vcrg/latest_news.htm#call



Children at Begbrook School

BetterTogether Funding

Kate Brooks (AD) and **Helene Gibson (Begbrook School)** were recently awarded £5000 BetterTogether funding for an exciting arts project at a local primary school. This project will run from February - May 2011 and brings together students from across CAHE in Education, Humanities and Arts. Students will work with the children to explore the 'Art of Numbers' in workshops exploring patterns and design in Maths. At the end of the project, students will help the children design and construct an interactive mural in the school playground. This is a great opportunity for CAHE students to work across disciplines and gain some valuable extra-curricular work experience. It should also be great fun. Any students or staff who are interested in getting involved can e-mail Kate.Brooks@uwe.ac.uk.

Educating and training the post-compulsory education workforce

Diversifying the South West Further Education and Training Workforce

Dr Richard Waller (EDU), Jo Thompson (EDU), John Homewood (EDU) and Daniel Wood (WTPN)

This project was funded (£15k) by the SWitch Centre for Excellence in Teacher Training (CETT), and undertaken by the UWE team as lead partner in collaboration with Western Training Provider Network (WTPN). It evaluated the implementation in the south west region of the Government's 2007-12 Workforce Strategy for the Further Education Sector in England, and offered recommendations for improvement in related practice.

The research was carried out during the 2009/10 academic year, and involved a

series of uniformly structured on-site interviews at each of six further education colleges and at seven private providers of work based learning. There were two interviews at each site, one with an HR Manager and one with a teacher or trainer who was a member of an under-represented group, relating to one of the equality 'strands' as set out and discussed by the Equality and Human Rights Commission. Statistical data was collected to help with analysis of the institutions' workforces in relation to the equality strands. The

project generated 12 case studies, each designed to illustrate impact on an individual member of the workforce.

The final report was published in September 2010, and is available online via the SWitch website.

Waller, R., Thompson, J., Homewood, J. and Wood, D. (2010) *Diversifying the South West Further Education and Training Workforce*. Final Report, BRILLE, School of Education, University of the West of England, Bristol

New Education Department Research Grant



Dr Helen Bovill (EDU) was recently awarded an Education Department Research Grant to continue her research within the area of widening participation and non-traditional learner identity. Consequently Helen is in the first stages of a new project investigating the provision of the Foundation Degree Educational Support which she programme leads. This research will explore the potential for this foundation degree to continue to have an impact upon widening participation. Particularly she wishes to take this opportunity to consider issues of social justice and equity for non-traditional learners at a time of great change within the higher education sector. Her research will evaluate recent changes implemented within the programme to assess to what extent these changes help to support the non-traditional learner in entry, participation and exit choices throughout their learning journeys. Helen, who has researched and worked with non-traditional learners for some years, said: 'I understand professionally and personally the risks that non-traditional learners take when they make a decision to engage with higher education. I am really looking forward to be able to use this research opportunity to assess what we do well on this programme and to learn more about the improvements we can make to better support learners throughout and beyond their time at university'.

Researching social class and social mobility in the two universities of Bristol

Professor Ann-Marie Bathmaker and **Dr Richard Waller (EDU)** of the BRILLE Research Centre have been awarded research funding for a three year study (2010-2013) which compares the experience and benefits in attending the University of Bristol and the University of the West of England. The successful bid to Leverhulme involved a team from Bristol University (Professor Harriet Bradley, Sociology, and Dr Tony Hoare, Geography in collaboration with UWE).

The research tracks the fortunes of 40 pairs of students over a three-year period of undergraduate study. One student from a 'non-traditional' and one from a 'traditional' background, who are studying in the same university and the same discipline, are matched with a similar pair from the other university. The research includes an exploration of the geographical elements of student experience (where students come from, where they live, how they travel to study, the use they make of the city), and also examines the importance of virtual spaces (access to up-to-date computer technology, use of social network sites) and investigates class differences in this area.

The project started in September 2010, and students from 12 departments at UWE and the University of Bristol have agreed to participate in the project over the next three years.

For further information about the project, please contact the project team e-mail: paired-peers@bristol.ac.uk, Ann-Marie.Bathmaker@uwe.ac.uk, Richard.Waller@uwe.ac.uk

Every Child a Talker

Christine Screech (EDU) was recently awarded a UWE Early Career Researcher Grant for her study of the impact of Every Child a Talker (ECaT), a national initiative designed to develop the language and communication of children from birth to four years of age. The research study is in partnership with two Bristol schools – Lockleaze Primary School and Broomhill Infants School - and it looks at the progress of children, now in Reception years, who were part of the ECaT scheme when they were in nursery provision. Christine, who is Programme Leader for Early Years undergraduate teacher education at UWE, said: 'I am delighted to be researching something so close to my longstanding professional interests, and as well as publishing the outcomes, this work will feed directly into the quality of what we offer our students and what they in turn offer as professionals'.



European Regional Development Funding

Tom Abba (CMD) has begun a seven month Knowledge Exchange project working with the BBC in Bristol to develop their multiplatform strategy for broadcast media.

At present, the BBC (alongside many media organisations) is focusing on the clarity and return on investment offered by better understanding and aligning its multiplatform production for future programme / web / mobile frameworks. Producers in this field are increasingly required to draw on skills found within Production, Games Design, Social Media, Web Development and Advertising, alongside authoring content across multiple platforms.

Tom will spend two days a week resident in BBC premises, working alongside both existing multiplatform teams and commissioning staff to assess current BBC practice, and determine new ways in which to consider, commission and develop multiplatform content in line with industry demands, public service responsibilities, and future directions.

The project is co-ordinated through RBI, funded through the European Regional Development Fund.

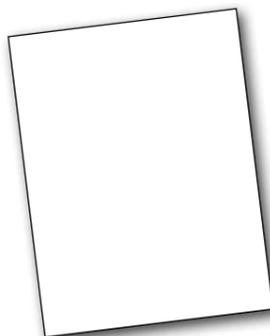
Record attendance for inaugural lecture

David James (EDU) presented his inaugural professorial lecture on 18 March 2010 to over 160 attendees. Entitled *From Borders Lane to Bourdieu – A Sociological Journey*, the lecture traced links between the social geography of David's background and his later interests and work as a researcher. In the talk David acknowledged the role played by particular people and turning-points in a journey from early educational failure to his present career as a sociologist of education. He highlighted what he called 'the core paradox of educational activity', that it functions – often simultaneously – as both a generator of social inequality and as a provider of a means to transcend the effects of social inequality. The guests enjoyed drinks and snacks afterwards in the Street Café. Reflecting on the evening, David said: 'I was nervous, so it was a nice surprise to discover that I thoroughly enjoyed the whole thing. It was great to see so many colleagues there as well as academics from other institutions and of course friends and members of my family too. I would particularly like to thank Rose West, Rob Cuthbert and Jem Thomas for their part in making this such a lovely event'. A transcript of the lecture is available on the UWE Repository or from the CAHE Research and Knowledge Exchange Projects office.

Diana Jeater (HPP) delivered a keynote address at a conference on Making History: Terence Ranger and African Studies at the University of Illinois at Urbana-Champaign, on 14-15 October 2010. Diana was interviewed on her research for the podcast 'Africa Past & Present', <http://afripod.aodl.org/about/>, which is hosted by Michigan State University historians Peter Alegi and Peter Limb and produced by MATRIX—The Center for Humane Arts, Letters, and Social Sciences Online at MSU. It is available through iTunes and is widely used in the USA and Africa.

Josephine Dolan (CMD) was invited to present a keynote lecture at the IV annual SELICUP Conference (Sociedad Española de Estudios Literarios de Cultura Popular) held at the University of the Balearics, Majorca, from 20-22 October 2010. The lecture, 'Firm and Hard: old age, the 'youthful' body and essentialist discourses' sought to address the 'Futures' remit of the conference by showcasing a field of research emerging from a fast developing network of European and American scholars, such as UK based WAM (Women Ageing Media) that received AHRC funding in 2008, and the Netherlands Organisation for Scientific Research funded project, Live to Be a Hundred: Cultural Narratives of Longevity based at the University of Maastricht.

These networks aim to produce new insights into ageing and old age by bringing the theories and methodologies of the Humanities to bear on topics that are largely the province of the social sciences and medicine. The conference was attended by scholars from the USA, Australia and most European countries and their contributions usefully highlighted some acute national differences in the legitimacy, penetration and impact of Cultural, Film and Media Studies across the European HE sector.



Peter Clegg (HPP) has just returned from a year teaching at the University of the West Indies in Jamaica. In his capacity as a Visiting Research Fellow, he was attached to the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES) a multi-disciplinary research and teaching centre. Peter taught two MSc courses on small states and Caribbean regional integration. His other duties included PhD and MSc project supervision and co-organiser of the Institute's seminar series. Further, Peter was involved in several pieces of consultancy and research, including work for the Department for International Development, Jane's Country Risk and Oxford Analytica. He also had articles published in *The Round Table*, *Jamaica Journal*, and *Social and Economic Studies*. In addition, Peter wrote an article with

Professor Peter Gold for publication in *Commonwealth and Comparative Politics*. In other activities, Peter was invited to present papers to the Jamaican Ministry on Foreign Affairs and UWI's Department of Government, and returned briefly to the UK for a Foreign and Commonwealth Office seminar on the UK's Overseas Territories. While in Jamaica he also gave interviews to the BBC and local Jamaican radio. Since his return Peter has again travelled to the Caribbean – this time to Guadeloupe – to present a keynote address at a conference on the non-independent territories of the Caribbean funded by the European Union.

Dr Charlie Butler (ELC), **Jane Carter**, **Dr Penelope Harnett** and **Dr Elizabeth Newman (EDU)**, while in Turkey in October 2010 for an EU-funded Comenius project meeting on the learning and teaching of children's literature in Europe, were invited by the Turkish Board of Education to address its own conference on children's literature in school. Charlie and Jane gave presentations on the project, before Charlie chaired an international panel on the subject of children's literature teaching. Later in the week Charlie and Jane ran workshops on children's literature in English schools, which were very well received.

Patrick Hanks (ELC) life's work has been rewarded with a festschrift entitled 'way with words: recent advances in lexical theory and analysis,' ed. Gilles-Maurice de Schryver (Ghent and Kampala: Menha), ISBN 978-9970-101-01-6. He embarked on a lecture tour of China in October 2010, and has given invited keynote addresses and led international seminars in Spain, Portugal, the Czech Republic, Germany and the UK.

Kate Beeching (ELC) has been invited to the University of Paris-3 (Sorbonne Nouvelle) as a visiting scholar for February and March 2011.

Visualising Voices Research Project – Department of Art and Design



Academics and researchers in the Department of Art and Design have collaborated on a research project with Bristol's leading visitor attraction, the ss Great Britain.

The Visualising Voices project, funded by an AHRC Knowledge Catalyst award, marks the 40th anniversary of the ship's homecoming to Bristol.

Led by UWE's Bristol School of Animation, the project involved an interdisciplinary team of staff and students from Animation, Graphic Design and Illustration disciplines.

The team created 'The Incredible Journey', an animated documentary that immortalises the memories of people involved in the salvage of the ss Great Britain and those who lined Bristol's harbourside on 17 July 1970 to watch the ship's return.

The film brings to life a wealth of oral histories conducted by the ss Great Britain Trust and draws upon photos of the various stages of the ship's rescue and restoration, until now stored in the museum's archives.

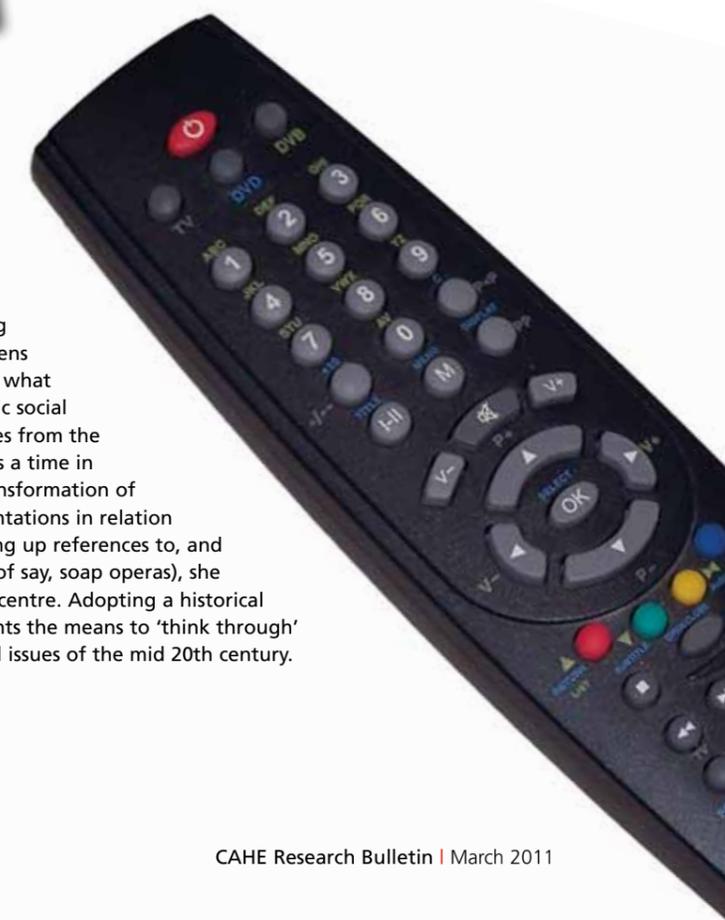
This is the first time a museum has worked with an animation production team in this way and the project will ensure the story of the ship's rescue reaches a new generation in an innovative and engaging way.

The film is the centrepiece of a newly created gallery on the ss Great Britain, intended to give visitors more of an insight into the incredible feat of rescuing the great ship and returning her to her original home in Bristol. 'The Incredible Journey' has also been selected for the Animated Encounters, South West category of the Encounters Short Film Festival (16-21 November 2010, Watershed, Bristol).

View the film at www.uwe.ac.uk/cahe/ad/research/researchshowcase.aspx

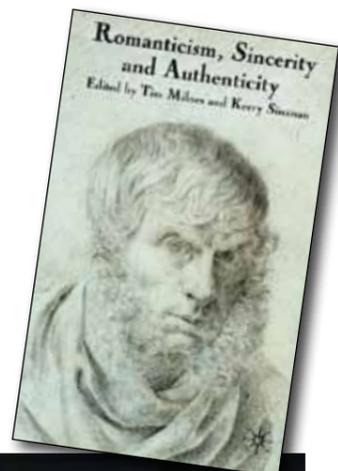
Madness and Television Drama

Sherryl Wilson (CMD) has been awarded research leave in order to explore representations of mental illness in television drama, extending the current work that predominantly addresses the issue through the lens of the anti-stigma campaigns both here and in the US. She is asking to what extent we can treat these portrayals as allegories that symbolise specific social and cultural conditions. In particular, she is looking back at programmes from the 1960s and 1970s, a period rich in social and cultural upheaval as well as a time in which the television was maturing as a medium resulting in radical transformation of television drama. Thus, she adopts an approach that examines representations in relation to wider cultural, historical and institutional shifts. Rather than scooping up references to, and representations of, mental illness that occur within a larger narrative (of say, soap operas), she is focusing on television drama that places mental illness/distress at its centre. Adopting a historical approach, she will be exploring the ways in which mental illness presents the means to 'think through' (Ellis, 2000) or 'worry at' (Wheatley, 2005) important cultural and social issues of the mid 20th century.



Sincerity, Authenticity and Romanticism

Kerry Sinanan (ELC) has recently concluded a multi-faceted research project on 'Sincerity, Authenticity and Romanticism.' The research project began in 2005 and was organised by Kerry Sinanan, in conjunction with the Centre for Romantic Studies at Bristol University, as a one-day symposium: 'Acts Of Sincerity: Authenticity and Identity in the Romantic Era'. A further collaboration from this event then arose with a collection of essays by Dr Tim Milnes, Edinburgh University. The collection of specially-commissioned contributions was published in August 2010 by Palgrave: 'Romanticism, Sincerity and Authenticity'. This collection offers new thinking on a particularly challenging aspect of Romantic culture and includes a chapter written by Kerry on a famous Bristolian, Hannah More and her abolitionist activities. Kerry also was invited to talk about More at the University of Liverpool's multi-disciplinary seminar series on 'Authenticity and Authentication' in January 2010.



Bristol and the World of Indian Journalism

Prasun Sonwalkar (CMD): What links a statue in College Green, a tomb in the Arnos Vale Cemetery, a life size portrait by Victorian painter Henry Briggs in the City Museum, and the world of Indian journalism? Answer: Indian reformer Raja Rammohun Roy, who was already a celebrity in Victorian England when he arrived in Liverpool in April 1831. In September 1833, Rammohun Roy travelled from London to Bristol to visit his Unitarian friend, Lant Carpenter, and died of meningitis in Stapleton on 27 September 1833. The life and times of Rammohun Roy have been widely studied, particularly his role in abolishing the Hindu practice of 'sati', and his key position in heralding the Bengal Renaissance in the early 19th century. But less known is his role in the origins and growth of modern journalism in India. Prasun is working on a book project to document and analyse his pioneering contribution to Indian journalism, which included writing two lengthy 'memorials' to British authorities for press freedom in colonial India. The book is scheduled for publication by Anthem Press in late 2011.



Christien van den Anker reading from Shahram Khosravi's 'Illegal traveller' to launch her Palgrave's Global Ethics series at IGEA 2010, UWE, Bristol

Research on Contemporary Slavery has Global and Local Impact

Christien van den Anker (HPP) disseminated her European Social Fund (ESF) funded project 'Trafficking for forced labour in other industries than the sex industry in Europe' both locally and internationally. In Barbados she delivered a public lecture for UNESCO Philosophy day on 'Contemporary slavery: a human rights approach' which was recorded by the Caribbean Broadcasting Corporation. The audience appreciated the discussion on the links between the Transatlantic slave trade and contemporary forms of slavery. Christien was also the keynote speaker at the University of the West Indies Cave Hill Philosophy Symposium where her book entitled 'Global justice: a cosmopolitan perspective and its institutional implications' was discussed in a Roundtable.

Locally, Christien recently won a contract with Bristol City Council to deliver a training programme for 200 council trainers who will be cascading out to the 16,000 council staff. The programme will be co-delivered in ten sessions with Unseen, UK and Cezara Nanu, who recently completed her PhD thesis on trafficking prevention. The training is informed by the research outcomes of the ESF project and started in December 2010.

The work on trafficking in persons also sparked off research and publications on migrant rights more widely. Christien will edit a special issue on Migrant Access to Higher Education based on last year's Human Rights Day conference. She also edited a section of the Journal of International Political Theory on Global Justice and Migration in which she authored an article on transnationalism and global citizenship, and she edits the Palgrave series on Global Ethics which launched with five titles at the International Global Ethics Association conference at UWE July 2010, including Shahram Khosravi's 'Illegal traveller: An autoethnography of borders.'

The Bristol Counter Trafficking Coalition led by Christien has established a Migrant Rights Centre in Bristol, which opened on 17 December 2010.

AHRC-funded project Family names of the United Kingdom

Richard Coates (ELC): The AHRC-funded project Family names of the United Kingdom (see SSH Research Bulletin, January 2010) is now up and running on the fifth floor of E Block at Frenchay Campus, with research staff Patrick Hanks, Paul Cullen and Simon Draper (Principal Investigator Richard Coates) supported by Kate Hardcastle and Debbie Cole. The output will be a publicly-available database covering the history and origin of as many current surnames as possible.

As part of the Languages of Bristol project, Jeanette Sakel has been collecting data on bilingual contact effects in the Somali community.

External academic involvement

Marie Mulvey-Roberts (ELC) has accepted an invitation to act as an academic assessor for the Social Sciences and Humanities Research Council of Canada (SSHRC)

Protecting your Professional Online Identity

Sarah Fuller (EDU): The South West Grid for Learning E-safety conference highlighted the need for professionals to consider the risks of online visibility when submitting images and text on to social networking sites. Professionals may be unaware of the risks to their reputation when publishing online. Incidents relating to defamation and cyber bullying are not uncommon and can be hard to control or eliminate from the web. A Google search can reveal that links have become available on a range of different sites worldwide and remain accessible for many years. For those working with children and young people and in educational settings the importance of preserving privacy and professional identity can have implications relating to employability. For further advice and guidance go to 'Managing risk for staff and volunteers working with children and young people'.

<http://www.school-portal.co.uk/GroupDownloadFile.asp?GroupID=26001&ResourceID=3571539>



BRILLE Research Centre

Ann-Marie Bathmaker (EDU) of the BRILLE Research Centre has been awarded funding for a project on defining knowledge in vocational education at levels 2 and 3, in collaboration with Professor Kathryn Ecclestone and Sandra Cooke (University of Birmingham). The project will examine the construction of vocational knowledge within vocational qualifications, with a specific focus on the BTEC First Certificate and BTEC National Diploma. The study will include an analysis of current policy decision-makers and influencers in this field, and will go on to explore how teachers and students, in three subject areas (Science, Performing Arts and Business), interpret qualification specifications and translate them into teaching and assessment methods, and the effects of these translations on progression in knowledge content to the next level. The project lasts for one year (October 2010 - September 2011) and will report on findings in February and September 2011.



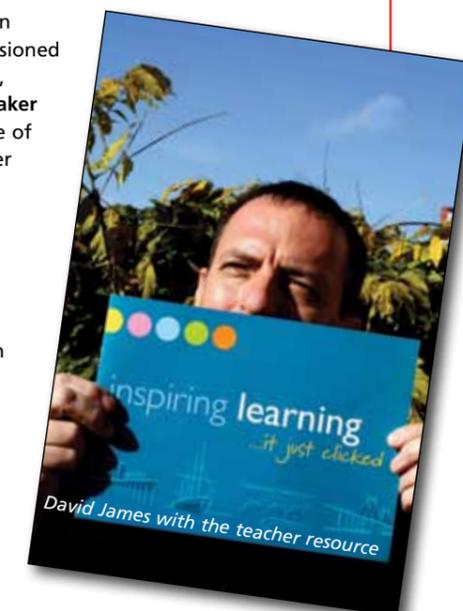
Honorary Professorship

Ann-Marie Bathmaker (EDU), co-director of the BRILLE research centre was recently made honorary professor at University College Birmingham, in recognition of her extensive work in the field of vocational and post-compulsory education. Professor Bathmaker worked with University College Birmingham as part of the

ESRC funded FurtherHigher Project. The award was made at the Symphony Hall in Birmingham as part of the degree congregation in September 2010.

Avon calling? BRILLE project puts teacher resource in every school

Hard on the heels of an evaluation carried out by BRILLE and commissioned by the Learning and Skills Council, **Richard Waller, Ann-Marie Bathmaker and David James (EDU)** used some of the data to contribute to a teacher resource booklet that has been sent to every secondary school in Bristol, South Gloucestershire, North Somerset and Bath and North East Somerset. Called 'Inspiring Learning', the booklet showcases examples of innovation in curriculum and pedagogy and offers encouragement and advice to teachers about realising their creativity in a work-related direction. David James, who also wrote the preface and postscript to the resource, said: 'This BRILLE project had an ideal combination of features. It earned income on a full-cost basis, had outcomes that included a full report for the client, yet also enabled a more critical purchase on the issues through conference and journal articles. At the same time it became a vehicle for knowledge exchange with senior figures from the four local authorities working together'. Both the evaluation report and the 'Inspiring Learning' booklet are available via the UWE Repository.



Patent Application

Stephen Hoskins and David Huson (AD) from the Centre for Fine Print Research have submitted a patent application for a 3D printed ceramic process as the result of a three year AHRC funded research project which sought to link 3D digital image construction with the output of 3D objects using commercially designed rapid prototyping technology. The study was undertaken from the perspective of the artist/craftsperson and sought to adapt its generic, intermediary, industrial role as a tool for creation of temporary prototypes to the production of one-off, permanent bespoke or limited edition artefacts. As the current generation of this technology is now more affordable to the fine art practitioner, there was much scope for amassing industrial knowledge and combining them with objectives and insights central to art and craft production in order to establish and articulate a new dimension to the field. In order to illustrate these principles the project pursued the problem from the perspective of the fine art ceramicist, adapting the printing mechanism of 3D print output to print clay bodied pieces which could be fired to produce permanent ceramic objects and assess their potential for both art and industry. In undertaking this task the study comprehensively tested how workflow relating to design and output of permanent objects from the printer could be achieved. In addition to this the project investigated the capacity for printing objects in a full range of colour and produced a series of methods for colour management of 3D printed objects. As a result of this project links have been established with a range of related industries including 3D print manufacturers, the Boston based ZCorp, Viridis3D and Bits From Bytes.

Image attached is of a 3D printed cup using the ZCorp printer with the CPFR ceramic process designed by Dave Huson and Steve Hoskins



The images are of teeth that have been printed using the Z Corp 3D printer with a combination of sugars and alcohol binder.



Centre for Fine Print Research

Deborah Southerland (AD) was awarded one of the Early Career Researcher grants to begin a proof of concept research project that explores the use of 3D print and rapid prototyping technologies using only food based materials. Working in collaboration with Dr Peter Walters and David Huson in the Centre for Fine Print Research, the research will test three main production and manufacture techniques for technical feasibility and creative potential:

1. Direct free form fabrication, using powdered food in the Z-Corp 3D printer.
2. Using heated syringe extruders and food products with the 'Rap Man' rapid prototyping system.
3. 3D printing of forms, from which moulds will be produced, for casting single or multiple food based objects.

The project draws on an extensive history of Artists and Designers using food based products within their practice, and a recent increase in the use of tools from the science and engineering community being explored to help develop innovative culinary techniques. Few things are so fundamental to human existence as food, and food based products could provide an exciting alternative to traditional 3D print materials which are expensive and often limited in terms of functional and visual qualities. These experimental non-traditional food production methodologies could result in a delightful new kind of cornucopia.

Knowledge Fellowship Award

Carinna Parraman (AD), senior research fellow at the Centre for Fine Print Research, has been awarded funding from a Knowledge Fellowship funded by UWE and the South West Regional Development Agency to develop a range of printed materials and surfaces that can be developed as textiles or applied to walls that will adapt to the changes in the environment, such as light, emotion and temperature.

The project will combine both craft, design and cutting edge fabrication and printing technologies. New printing technologies can be used to print onto a new range of materials (plastics, metal, wood, uncoated papers) and trialling new inks and methods of printing (UV hardening, metallics, ceramic, 3D, non-standard colour). The long-term vision of this project is to address how we currently design, think and construct the materials in our environment; to operate a human-centred approach to the development of ITC technologies, which allows us to imagine, design and create materials, surfaces, and textures in a way that benefits human wellbeing and to design tools and materials to enhance our environment. These materials will demonstrate a physical change in surface characteristics such as a change in colour, change in shape, store energy for later use, or reflect light. Roland DG (Clevedon) has sponsored this research by providing state-of-the-art print equipment.



Flick-Flip-Flick - A professional development course for teachers

Flick-Flip-Flick is an innovative project, developed by the Department of Art and Design and the Centre for Fine Print Research at UWE, in partnership with local schools and colleges and Aardman. To launch the project professional animators from Aardman worked with the Centre for Fine Print Research at UWE to explore new technologies and produce new flick books which demonstrate a range of innovative techniques including: hand drawn, painted, 3D modelling, stop motion, photography and CGI.

Alongside the exhibition Flick-Flip-Flick, continuing professional development courses offer the opportunity for teachers from schools and colleges across the region to develop their art, design and media skills and develop links with cutting-edge research in creative arts and technologies will inform innovation in teaching and learning in Art, Design and Media. Teachers taking part in the project also have the opportunity to participate in an exhibition programme in 2011 exhibiting the work they create alongside the work of leading creative industry professionals. The project also enables pupils and staff to take part in the development and delivery of an internationally touring exhibition and events programme from July 2011 including the Dansmarks Mediemuseum, Odense.

The one-day courses are being delivered by print research specialists from the Centre for Fine Print Research at UWE throughout 2010-11. They have extensive experience of delivering art, design and technology-focused CPD to artist and designer teaching professionals, working alongside an accredited Educator-Practitioner Ross Wallis with extensive and current experience of development and innovation in teaching art, design and technology in schools. Ross is an Apple Distinguished Educator and an Adobe Education Leader. <http://www.uwe.ac.uk/sca/research/flickflipflick/>

UWE Early Career Researcher Grant

Peter Walters (AD), research fellow at the Centre for Fine Print Research, has received funding to investigate the use of "smart" shape-changing materials, together with 3D printing and fabrication technologies, in the creative realisation of interactive art and design artefacts, for example an artwork in a gallery, which changes shape in response to the presence of a gallery visitor, or a product which uses physical movement to communicate information to its owner. Smart materials exhibit changes in their physical properties, such as size or shape, in response to external stimuli (for example temperature, or electric current). Smart materials to be investigated will include, for example, "shape memory materials, which can function as actuators i.e. devices that provide movement or changes in shape, for robotics and related applications. Research will also investigate the potential use of a live biological material (microorganisms) within a novel bio-actuator. The enquiry aims to demonstrate that smart materials and novel actuators, which are often developed for space-age engineering, robotics, and medical applications, are becoming increasingly available and accessible to practitioners within the creative arts. The investigation will explore the technical capabilities of smart materials and novel actuators, and will demonstrate their potential use within art and design applications through the creative production of a series of exemplar artefacts.

Dinner and a Rose: A new work by Sarah Bodman and Nancy Campbell

Sarah Bodman (AD), senior research fellow at the Centre for Fine Print Research and poet Nancy Campbell have collaborated on a new artists book for the University of Dundee's AHRC funded project: Poetry Beyond Text: Vision, Text and Cognition (<http://www.poetrybeyondtext.org/index.html>), which has commissioned new work as part of an exploration into how readers respond to visual aspects of poetry. In a culture marked by rapidly diversifying forms of visual and textual presentation, the interaction of textual and graphic forms is crucial to the development of critical, creative and scientific thought. There is much relevant research taking place within humanities, art practice and psychology, but only a small body of work links all these disciplines. As an interdisciplinary project, 'Poetry Beyond Text' addresses this issue.

In their tribute to Patricia Highsmith's Ripley quartet, Sarah Bodman was intrigued by the meals Ripley consumed, which are documented in detail by Highsmith as a sign of his growing sophistication. Ripley's victims stand in the way of his appetite for the good life, epitomised by chicken in aspic,

champagne, lobster, celeri remoulade and sole veronique. After hosting a dinner party for invited guests, at which the meals and liqueurs mentioned in the book were served, Nancy Campbell created texts around Highsmith's work and the conversation. Sarah Bodman photographed a documentary of Ripley's 'mise en place' and dining experiences. The edition will be included in the project's exhibition, which launches at Dundee Contemporary Arts in January 2011. The remaining 17 editions will be exhibited at the Manchester Artists Book Fair (<http://www.artistsbooksonline.com/fairs.shtml>) and Small Publishers Fair, London (<http://www.rgap.co.uk/spf.php>). Sarah Bodman and Nancy Campbell will collaborate on a further tribute to the novelist Douglas Coupland. The meal will be based on the fictional novel 'On Glove Pond,' featured in Coupland's 'The Gum Thief.'

The AHRC's Beyond Text strategic programme was developed in 2007 with the specific aim to fund the collaborative, multidisciplinary research community to work with those outside Higher Education. The £5.5 million programme will run for 5 years until May 2012.



(Left to right) Prof. Steve West (VC UWE), Clare Reddington (Director, Pervasive Media Studio), Prof. Jon Dovey (Director DCRC), Dr. Constance Fleuriot (DCRC Research Associate)

i-Docs - a Symposium on Interactive Documentary

i-Docs is the first lab/symposium to be dedicated to the rapidly evolving field of interactive documentary. The symposium will be a day-long event to showcase new projects and to discuss the artistic, economic and political implications of new forms of factual representation.

In the evening a second programme - City Symphonies - will open with a screening of Jean Vigo's 1930 film 'A propos de Nice,' followed by a live response from documentary filmmakers Keith Marley (Liverpool John Moores University) and Geoffrey Cox (University of Huddersfield).

i-Docs is convened by Judith Aston, Sandra Gaudenzi (London College of Media) and Jonathan Dovey on behalf of the Digital Cultures Research Centre, University of the West of England, Bristol. The event will be held at the Watershed Media Centre, Bristol on Friday, 25 March 2011.

Visit i-docs.org.uk for more information



i-Docs banner

GWR Research Fellowship

The GWR Research Fellowship concludes with the publication of a major new research study of durational public art commissioning.

Through case study research of five exemplary long-term commissioning projects, the programme combined an investigative study of contemporary curatorial methods and processes with a series of internationally-focused discursive events and publications.

Full details of 'Locating the Producers - Durational Approaches to Public Art,' edited by Paul O'Neill and Claire Doherty by Valiz, Amsterdam will be available at www.situations.org.uk shortly.

From January 2011, visit the new Situations website (www.situations.org.uk) offering exceptional access to research papers, interviews and case studies from the Situations programme since 2003.

The Digital Cultures Research Centre (DCRC)

The Digital Cultures Research Centre (DCRC) formally launched on 13 April 2010, bringing together researchers from across UWE who share an interest in the transformations of everyday life that are being brought about by digital communications technologies. They are actively working across Art and Design, Computer Sciences, Cultural and Media Studies and Geography to investigate the ways in which people make culture through their use of digital communications. It's their shared belief that cultures are performed and created through the relationships between people and technologies. Hence they address formations of digital culture as the confluence of ideas, institutions, people, places, social conventions and technologies. DCRC researchers critically analyse the technology-culture interface; they find ways in which that reflection can be made useful to the world represented by our external partners; and they experiment and innovate with digital media through creative arts practices. The unique character of the DCRC is this mix of criticality, creativity and application.

Since launching, the DCRC has held two well-attended symposiums, an international conference, sponsored by the European Science Foundation, and run the first summer school for Pervasive Media producers. In the autumn term, their conference 'Paying Attention', held in Sweden, attracted a cohort of international participants ranging from media activists to artist practitioners, from philosophers to computer scientists, including Bernard Stiegler, Tiziana Terranova, and Michel Bauwens. European Science Foundation representatives hailed the conference a great success and praised the online coverage, including a conference liveblog and twitter stream. The DCRC is currently supporting a range of research projects, including work on Pervasive Gaming, documentary online, and open data for connected communities. Professor Jonathan Dovey, Director of the DCRC, is currently an AHRC Knowledge Transfer Fellow working with the Pervasive Media Studio, in Bristol, to capture the initial steps of the emergence of a new media form with the aim of codifying user experiences to produce a coherent vocabulary for pervasive media ethics, aesthetics, and design approaches.



PLaCE Research Centre

Moving Between the Lines: A cross-disciplinary research network, a conference, a publication

Art and Geography Postgraduate Research Network

Heralding the 'official' launch of the postgraduate art and geography network, research students from UWE and the University of Bristol held a two-day conference at Bower Ashton on 01/02 July 2010. Organised by Suze Adams and Rob Irving from PLaCE, UWE, with Ceri Price and Georgie Urry from University of Birmingham, this informal event offered a series of presentations from visiting speakers (academics and practitioners) and a choice of three fieldwork workshops. With the focus on issues of art, place and landscape, the intention here was to balance abstract concepts with concrete particulars and enable theory to be put directly and immediately into practice in collaborative fieldwork. With a view to exploring, examining and trialling alternative methods of re-presenting research findings in the field, the three groups creatively re-performed their fieldwork - using image, word and sound - on the second day of the conference. After lively discussion, the event closed with a performative response from Mel Shearsmith (AD).

Participants attending the conference represented nine institutions from the South West and Wales and, as part of our exploration of alternative methods of 'writing up' and disseminating performative practice, each was invited to submit a response to the conference by September 2010. The contributions received take many forms, ranging from quite formal critical analysis to more playful use of text and image. Together with texts from each of the speakers, who have again expanded and adapted their original presentations, these will be framed within a contextual publication to be printed early in 2011. The publication will include a CD of sound recordings made as a result of the conference/workshop exercises.

The network has since reconvened at the University of Bristol (10 November), initiating further collaborative projects, this time under the broad banner of 'sense'. New faces were present and the network continues to expand. Bath Spa University have generously offered to host the next meeting (March 2011) at their postgraduate centre at Corsham Court where further collaborative fieldwork projects will be performed.

Funded by AHRC, supported by PLaCE

Bristol Centre for Linguistics

In a study sponsored by the HE Academy Subject Centre for Languages, Linguistics and Area Studies, **Jeanine Treffers-Daller and Jeanette Sakel (ELC)** report on the first destinations of graduates of eleven HE institutions offering English Language or Linguistics, based on the statistics in Destinations of Leavers of Higher Education for 2007/8, reviewing good practice in preparing students for the world of work, reporting on focus groups with 17 English Language and Linguistics students at two universities (UWE Bristol and Manchester) and summarising the results of interviews with graduates from four different institutions. The key recommendation is for universities to integrate a credit-bearing work placement into English Language / Linguistics degrees.

As part of the Vocabuild Project, **Jeanine Treffers-Daller (ELC)** and Sue Roulstone (Speech and Language Therapy Research Unit, Frenchay Hospital), with **Sue Hughes and Jane Andrews (EDU)** organised a CPD event for teachers and speech and language therapists at UWE on 29 June 2010. The project aims to carry out a training needs analysis of teachers in Primary Schools and Complementary Schools, and Speech and Language Therapists in the South West of England, with respect to the support needed for young bilingual children in developing their knowledge and use of vocabulary. At the CPD event the results of the survey about the training needs analysis were presented and examples of good practice in supporting bilingual children and children with Speech and Language Communication Needs were offered. A second CPD event was held on 26 January 2011.

Jo Angouri's (ELC) one-year project entitled 'The active ingredients of effective teamwork and leadership in maternity, with Katherine Bristowe, was completed in November 2010. This project aimed to determine the characteristics of effective maternity teams and to use these characteristics to develop a teamwork training intervention to improve perinatal outcomes. A number of publications have been submitted to medical journals and are under review at the time of writing.

HEIF pilot project on entrepreneurial strategic communications in family business, a joint project between BBS (Department of Strategy and Operations Management) and CAHE (Department of English, Linguistics and Communication). The principal investigators are **Lorna Collins (BBS)** and **Jo Angouri (ELC)**.

NBT Small Grant Scheme for a Pilot Study into the Implementation of Laparoscopic Virtual Reality training in gynaecology in the UK. **Jo Angouri (ELC)** is a co-applicant on this project with a team from Southmead Hospital. The lead applicant is Dr Christy Burden (Specialist Registrar, Southmead).

A team of researchers in the area of Linguistics, Psychology and English as a Foreign Language, **Michael Daller (ELC)**, **Jane Humphreys (HPP)** and **David Phelan (ELC)**, are developing an automated entrance test for international students. The new entrance test will give test scores that are calibrated against other established tests. It is planned to make this test available to UWE's recruitment agents abroad from September 2011, who can then obtain instant test scores from their applicants. The project is supported by staff from ELC and Admissions and International Development. For further information contact: Michael.Daller@uwe.ac.uk



Staff team in place at Family Names of the United Kingdom research project

The staff team is now complete at the Family Names of the United Kingdom (FaNUK) research project.

FaNUK is a project of Bristol Centre for Linguistics, in the Department of English, Linguistics and Communication at the University of the West of England. Richard Coates is the principal investigator and Patrick Hanks, eminent lexicographer and visiting professor at UWE, is the lead researcher.

Recent additions to the team include research associates Paul Cullen (philologist and onomastician) and Simon Draper (historian). Kate Hardcastle is the editorial research assistant and Debbie Cole is project coordinator. The grant also provides for a doctoral studentship to train a new researcher in an area which lacks a body of academic expertise in comparison with other European countries, and this was awarded to Harry Parkin, a Nottingham English graduate. The project will be supported by a team of consultants who are the top authorities on names in the languages which have given us our surnames.

Family Names of the United Kingdom has what is believed to be the sixth largest grant ever awarded by the AHRC to an English University, and the most sizeable awarded to a post-1992 institution. The funding is for a project to create a publicly-accessible database in which the origin and meaning of as many as possible of the family names in the United Kingdom are explained. Our surnames have origins in many different languages: English, Old Scandinavian, Anglo-Norman French, Welsh, Cornish, Gaelic, Yiddish and, more recently, in other languages such as Polish, Chinese, Arabic and Hindi/Urdu, and we shall be trying to give an account of all those with more than a certain number of modern bearers.

The team of researchers is collecting information critically from published and unpublished sources about when and where individual names have been recorded and how their written form has changed over the centuries. The project will use that information to give, in many cases, new and well-supported linguistic and historical explanations of those names. This new knowledge will be far more reliable and up-to-date than that found in the books on surnames currently on the market.

The Family Names of the United Kingdom research project runs until 2014, when the database should begin to be available for public consultation online.

Regional History Centre

A Second City Remembered – RHC conference earns public praise

The Regional History Centre summer conference 2010, A Second City Remembered, attracted more than 120 people on each of its two days and drew lavish praise from a very broad audience. 'A most interesting and informative couple of days that I have thoroughly enjoyed' runs one typical delegate comment from the feedback forms, 'I applaud a conference that has attracted such a wide range of people at affordable cost!'

This was exactly what the conference had hoped to achieve: a gathering of historians from both inside and outside the academic world, with a shared interest in the city of Bristol, and in an atmosphere that was both approachable and scholarly, and it was why the Centre had approached M-Shed as partners in the project.

The conference attracted more than fifty speakers, democratically mixing scholars from the UK, Canada, Australia and the United States with heritage professionals and non-academic researchers and approaching subjects as diverse as the psycho-geography of the M32 corridor, the romancing of the docks by nineteenth century engravers, the recovery of the City's GLBT history and the social impact of the city's tidal culture. Issues of multiculturalism, from fears about nineteenth century foreign knife gangs, to the successes of twentieth century schools, the St Stephens' slavery commemoration reredos and the Trinity Centre's digital archive project were just a few of the topics tackled.

'This was a hugely important event for UWE, both in terms of community engagement and of our continuing commitment to disseminating good scholarship', said RHC director, Steve Poole. 'But most satisfying of all was the way in which the conference brought together colleagues from right across the university as participants and speakers. History is probably unique in its capacity to create common ground for shared scholarship'.

Regional History Centre works with the TUC

UWE's Regional History Centre has been working with the South West regional office of the TUC to help trades unionists recover the histories of working people. RHC director, **Steve Poole (HPP)**, ran two hands-on workshops at this year's Tolpuddle Martyrs festival in Dorset, offering some practical instruction in working with nineteenth century quarter sessions papers to two groups of union volunteers in the Dorchester Archive Centre. In November, along with Professor Adrian Randall of the University of Birmingham, Steve also took part in a follow-up event at St Margarets Hall, Bradford on Avon, called 'Working Class Episodes', a study day on nineteenth century agricultural and woollen workers.

Thelwall, Coleridge and the Romantics

Steve Poole (HPP) delivered the opening address at last year's Coleridge Conference at Cannington, Somerset, in July. This international gathering considers the cultural and social milieu of the great Romantic poet and his circle and Steve's paper considered the iconographic strategies of loyalist visual satire in the construction of the diminutive and diseased 'Jacobin body' during the propaganda wars of the 1790s. The focus was on Coleridge's friend and fellow democrat, John Thelwall, and his representation by the two leading caricaturists of the age, Isaac Cruikshank and James Gillray. Steve gave a related paper on Jacobin physiognomy at a conference on Thelwall's life and work in Halifax, Nova Scotia last year, and this work will be published imminently by the peer-reviewed online journal, Romantic Circles/Praxis.

MA students in archive research project

Students studying for the MA in Regional Histories recently spent a day creating a collaborative database in Bristol Record Office, tracing the records of women tried for felony and assault during the late eighteenth century. The workshop formed part of a new module, 'Crime, Protest and Popular Culture in South West England, 1730-1830', and students were set to work on bundles of manuscript deposition and examination papers covering the years 1786-1796. Award leader, **Steve Poole (HPP)**, said: 'Students and researchers of eighteenth century criminality have now become accustomed to dealing with transcribed and digitised primary evidence and there's a danger that some manuscript archives of excellent quality will start to become neglected. Students often find the unpredictable handwriting of the original documents a real challenge, but there's really no substitute for actual contact with two hundred and fifty year old artefacts like these and the Bristol QS papers are a first class teaching resource'. Students were required not only to quantify the percentage of female defendants, but to search the examination papers for qualitative evidence as well, then upload the material to Blackboard. The VLE's discussion board was then used for a group work evaluation of the motivation, social background and working practice of women accused of theft in the Bristol courts. The general picture to emerge was one in which predominantly poor women stole easily secreted and disposed-of items, especially clothing, cutlery and linen. 'Young, poor and single women who came to Bristol looking for work at this time were inevitably drawn into an economy of makeshifts', says Steve. 'Their was a tough and discriminatory world in which domestic service and temporary casual labour frequently offered the only avenues for employment and the easiest temptation to petty theft'.

Short courses

Recording Life Histories: Oral History

Kath Holden (HPP) ran a short course entitled 'Recording Life Histories: Oral History' on Saturday 11 December 2010 and 15 January 2011 assisted by Annie Berry who has been an interviewer and researcher on the AHRC funded Rhodesian Army oral history project. The course was aimed at anyone interested in finding out more about the history of their family or local area or planning a project including interviewing people about their past lives and experiences. This is the third time the course has run participants the knowledge, practical skills and confidence to undertake a small-scale oral history project. Staff and graduate students from across the university and some external members of local history projects signed up for the course including a PhD student living in Canada who communicated with other participants via a video link.

Whose History: Women's Political Activism in the 20th Century

Kath Holden and June Hannam (HPP) organised a study day on Saturday 4 December 2010 for the West of England and South Wales Women's History Network on the theme of writing women's political histories. The title of the study day was 'Whose history: Women's political activism in the 20th century.' The main speakers were June Hannam who gave a paper on 'Writing Women into Labour Party history: post-war autobiographical writings of women activists' and Elaine Titcombe, a PhD student in history at UWE, who gave a paper entitled 'Rewriting Greenham's History: women activists and the cold war.' There was also a presentation by Debi Withers on her Heritage Lottery funded project 'Sistershow Revisited', an exhibition about the history of feminism in Bristol 1973-1974. The presentations were followed by a roundtable discussion on the general theme of the workshop. The study day was attended by members of the network and others interested in women's or gender history.

New Courses

New Award: Drama with Creative Writing

This new award was validated in June 2010, and allows students to combine both subjects in a major / minor combination. Students will take one 30 credit module per year in Creative Writing and three in Drama. Major / minor combinations in both Journalism and Film with Creative Writing are planned. Staff and students can look forward to performances and readings of new writing from these awards by Writers' Block, a staff-led initiative from UWE Drama.

For further information, please contact Scott.Fraser@uwe.ac.uk or visit <http://courses.uwe.ac.uk/w4w8>



City-wide widening participation in HE initiatives

Work with the joint UWE/University of Bristol Widening Participation Research Cluster, established in 2008, is beginning to produce publications from the work undertaken. CAHE-based members of the cluster include **Richard Waller, Ann-Marie Bathmaker, Neil Harrison and Helen Bovill (EDU)**.

Members of the team presented a summary of their work to the Mainstreaming Equity, Opportunity and Success in Higher Education conference in Liverpool in April 2010. The paper, part of an international symposium on embedding equity and widening participation, was entitled 'Two tales of a city: Widening participation at the universities of Bristol.' It has been written up and is due to be published in an edited collection arising from the conference. Further publications are expected from this research.

Hoare, T., Bowerman, B., Croudace, C. and Waller, R. (forthcoming) 'Two tales of a city: Widening participation at the universities of Bristol', in L. Thomas and M. Tight (eds) 'Institutional transformation to engage a diverse student body,' Emerald Books

Bursaries haven't made university admissions fairer

Despite universities spending £350m a year on student bursaries, there is no evidence that they are changing admissions patterns between universities, according to research by **Neil Harrison (EDU)**.

The policy intention of the bursaries when they were introduced in 2006 was that they would increase student mobility and particularly induce the most talented individuals from disadvantaged backgrounds to apply to elite universities. This was to occur through a competitive 'market' in bursaries, although experience has shown that this has quickly ossified into a two-tier system mirroring the pre vs. post-1992 distinction.

However, drawing on national data from the Higher Education Statistics Agency, it was found that the social mix at Russell Group universities had not changed significantly over the first three years of bursaries. It is hypothesised that students targeted by bursaries are not sensitive to price levers and place significantly more value on aspects such as academic fit, location and links to their home communities.

The findings are reported in forthcoming articles in the *Journal of Education Policy and Studies in Higher Education* (with Sue Hatt - AimHigher).

Multiculturalism equips students for international universities

Growing up in a multicultural area is a good preparation for students in dealing with diversity at university, according to research by **Neil Harrison (EDU)**.

Using quantitative data from young white undergraduates from three universities, it was found that students who had day-to-day experience of cultural diversity in their home neighbourhood or their school were less likely to have ethnocentric attitudes and were better equipped for interacting across cultural boundaries.

Aspects of individual personality were also found to be important, with students who were more open to new experiences and with a more agreeable disposition also being more inclined to embrace diversity and the learning opportunities it presents.

This research was an extension of previous qualitative work that found that many home students passively avoid contact with international students due to anxieties about language, culture and being judged, while others were demonstrably more comfortable in a multicultural environment. With educators stressing the value of cultural exchange to degree programmes, understanding the basis of these differences is important.

The findings were presented at the Society for Research in Higher Education conference in December 2010.

New publication by PLaCE Research Associate Victoria Walters

Victoria Walters (AD), PLaCE Research Centre Research Associate, has had her first book chapter published in a prestigious Berg book entitled 'Between Art and Anthropology: contemporary ethnographic practice'. Her essay, 'The Artist as Shaman: the work of Joseph Beuys and Marcus Coates,' examines the way in which 20th Century artist Beuys and contemporary practitioner Coates engage with the shaman's role, exploring forms of sensory fieldwork which inform their ritualistic works. The piece features alongside chapters by a variety of key thinkers including acclaimed art critic Lucy R. Lippard and distinguished anthropologists George E. Marcus and Steven Feld. Edited by Arnd Schneider, Professor of Social Anthropology at the University of Oslo and Dr Christopher Wright, Lecturer in Anthropology at Goldsmiths, University of London, 'Between Art and Anthropology' presents a strong argument for encouraging artists and anthropologists to learn directly from each other's practices 'in the field' and should prove essential reading for students, artists and scholars across a number of fields.

The book can be obtained via Berg's website at <http://www.bergpublishers.com>



Jonathan Charteris-Black (ELC) and Clive Seale (Sociology, St. Mary's University London) have published 'Gender and the Language of Illness,' a book that integrates the perspectives of their two disciplines. The book is based on a large number of interviews with people talking about their experiences

of many different types of illness. Analysis of word frequency patterns followed by detailed qualitative analysis of discourse shows the influences of gender, social class and age on language use and reveals conformity and resistance to gender stereotypes. Women express negative feelings towards illness more confidently than men, who are usually more hesitant about expressing an emotional response. Women tend to see illness as an opportunity for self-transformation, while those men who follow the norms of traditional masculinity distance themselves from the experience by pretending it is happening to someone else. Women from a high social class are more critical of the health system and older women see themselves as authorities on illness and suffering. However, there is also resistance to gender stereotypes by higher class and by younger men who redefine their gender identity by using 'feminine' language and by treating illness as an opportunity to develop a new dynamic sense of self.

The Historical Dictionary of Film Noir (Scarecrow Press)



Andrew Spicer (AD) This is a major reference work containing an authoritative guide to film noir from the late 1930s to the present ('neo-noir'). The bibliography and filmography are the most extensive ever published. There are over 400 entries

on every aspect of film noir including actors, cinematographers, composers, directors, producers, set designers and writers, themes, issues, visual style, cycles of films, the representation of the city and gender. Although the work synthesises existing scholarship, it also extends the boundaries of film noir by including entries on noir in other forms (comics/graphic novels, television and video games). And, whereas noir is conventionally understood as a solely American form, the Dictionary documents it as a global phenomenon with numerous entries on film noirs in Europe, Asia, Latin America and Australasia. In this way the volume extends the work of Andrew's edited collection *European Film Noir* (2007). The volume is no. 38 in Scarecrow Press's *Historical Dictionaries of Literature and the Arts*, an internationally recognised series. A study day at the Arnolfini has been organised for 15 January 2011 providing a book launch and discussion of the 'noir phenomenon'.

New Takes in Film Philosophy

Greg Tuck (CMD) has a major edited collection coming out in January 2011 in both hardback and paperback, entitled 'New Takes in Film Philosophy' and published by Palgrave. He also had a major 12,000 word essay published in December 2010 in *Film-Philosophy.com* ('The Dialectic of Unhappiness') and presented the key note address at Queen Mary College London ('Painted things-Projected Things: The ontology of vision and Merleau-Ponty's later aesthetic theory').

Redcliffe Press commissions new book on Bristol Docks

Bristol's Redcliffe Press has commissioned a collection of essays on the social history of the city's docks, to appear in 2012. To be titled 'Mud, Sweat and Struggle: Social Life in the Bristol Docks, 1750-1880,' the book will be edited by Steve Poole (HPP) and feature essays by several UWE colleagues, including Professor Peter Malpass, Regional History Centre Visiting Research Fellow Mike Breward, and Spencer Jordan, who completed his PhD at UWE and was previously employed on UWE's Bristol Historical Databases project. 'Many past dock and harbour histories have focused attention upon questions of tonnage and poundage, imports and exports, the economy and demography', says Steve. 'What we want to do in this volume is shift the focus slightly to address social and cultural themes; on the many ways in which the presence of the dock and harbour impacted upon the daily lives of Bristolians, from the ways the docks were imagined and represented, to the ways in which they were actually experienced'.

Captain Swing Reconsidered

The papers presented at the Regional History Centre's collaborative conference with the Southern History Society, 'Captain Swing Reconsidered: Forty Years of Rural History from Below,' have now been published as a special edition of the journal, *Southern History* (Vol 32, 2010)

The conference, held in March 2009 at the University of Reading, commemorated the fortieth anniversary of the publication of Eric Hobsbawm and George Rudé's benchmark history of the agricultural labourer's uprising of 1830, 'Captain Swing,' and the new volume, edited by RHC director, Steve Poole (HPP), features essays by a number of leading scholars of popular protest, including UWE PhD doctoral student, Rose Wallis.

Brontë's 'Jane Eyre': A Reader's Guide

Charlotte Brontë's 'Jane Eyre' remains central to the canons of Victorian and women's writing and is the focus of a new reader's guide by Zoe Brennan (ELC). Aimed at undergraduates, it was inspired by the needs of English literature students at UWE who study the novel on a Gender, Sexuality and Writing module. It includes chapters on literary and historical context; language, style and form; an extensive close reading of the novel; critical reception; and finally literary and screen adaptations. Written in a straightforward and accessible style, the guide also provides study questions at the end of each section and an annotated bibliography to help promote students' independent thinking about the novel and its concerns. Zoe was pleased to be able to include a scathing criticism of Brontë that has only recently been brought to light by **Marie Mulvey-Roberts (ELC)**, a fellow member of ELC, in her role as editor of *The Collected Letters of Rosina Bulwer Lytton* (2008). The novelist Bulwer Lytton bitterly described 'British females' as 'intense men worshippers - and in their disgusting books the young ladies make all the advances - and do all the love-making - and this flatters the hoggish vanity of English men'. She picks on Jane Eyre as one of those 'disgusting books', reminding us that, at the time of its publication, a female character demanding a life of passion and independence cut a radical and unsettling figure. ISBN: 9781847062611.

Richard Coates (ELC) has published 'A place-name history of the parishes of Rottingdean and Ovingdean in Sussex' (Nottingham: English Place-Name Society), detailing over 800 local names in these historic villages. The treatment of Rottingdean is the most detailed and comprehensive analysis of the place-names of a single village ever published in Britain. He has also published 'The traditional dialect of Sussex' (Lewes: Pomegranate Press), the only complete academic study of this now practically extinct dialect.



Mapping Spectral Traces – symposium and two exhibitions



Iain Biggs and Victoria Walters (AD) attended this international, interdisciplinary event on behalf of PLACE, at which Iain gave the keynote paper: 'Deep Mapping and Spectral Traces – a partial view.' Together with two other members of LAND2, Iain also exhibited both a series of his artist's book works and a new piece of time-based work: 'Uplands' (dreams, memories, spectral traces – towards a case history). Victoria presented a paper on Joseph's Beuys' work in relation to spectral traces in the workshop session 'Mapping Spectral Traces as a Practice of Care'. In addition to attending workshops and field visits both Iain and Victoria contributed to student appreciation of the symposium's topics by teaching into classes and to the interface with civic planning through contributing to a debate with local planners concerning the introduction of an 'art district' to Roanoke.

A full colour catalogue, which includes short essays by Professor Karen E Till and Iain Biggs, was produced in conjunction with the exhibitions. A copy of the catalogue can be found in the Bower

From the Grand Tour to Mass Tourism

Kerry Sinanan (ELC) in April 2010 contributed to a multi-disciplinary conference on Travel Writing at the University of Newcastle, 'From The Grand Tour To Mass Tourism: The Modern History of the British Abroad'. Kerry's paper was on a figure called John Stedman, a Scottish Naval recruit for the Dutch who went to Suriname to help quash the Maroon slave rebellions in the 1770s. She has now been asked to contribute a chapter on Stedman and his writings to a multi-volume collection: 'Experiencing Imperialism: interdisciplinary and transnational perspectives on the colonial and post-colonial British'. This will be published by Palgrave in their important 'Britain and the World' series.

Michael Saward's 'The Representative Claim'

Simon Thompson (HPP) recently took part in a symposium at the University of Exeter on Michael Saward's new book 'The Representative Claim'. Michael is Professor of Politics at the Open University. Other contributors to the symposium were Dario Castiglione and Andrew Schaap (both University of Exeter), Lisa Disch (University of Michigan) and Judith Squires (University of Bristol). Simon's contribution, entitled 'Making representations', will be published along with the other papers in the journal Contemporary Political Theory sometime next year.

Damaging the Body: Victorian Psychiatry, Gender and Bodily Injury

Marie Mulvey-Roberts (ELC) gave a paper entitled 'Death by Orgasm and Castration as Cure' at the Wellcome Trust Centre for the History of Medicine for a workshop on Damaging the Body: Victorian Psychiatry, Gender and Bodily Injury' on 24 October 2010. This is part of a chapter for a book she is writing entitled 'Dangerous Bodies; Corporeality and the Gothic' for Manchester University Press on sexual surgery during the Victorian period. She intends to relate this to contemporary issues relating to female genital mutilation. The event was co-organised by her PhD student Joanne Parsons whose thesis is on 'Men and Food in the nineteenth-century Novel'. Joanne also contributed a paper entitled 'Willing Death: Heathcliffe's Starving Body.'



Concepts of Health and Illness - Multidisciplinary International Conference

Havi Carel (HPP) - A large international multidisciplinary conference on Concepts of Health and Illness was held at UWE's Frenchay campus from 1-3 September 2010. This large international conference was part of the AHRC Research Network Project on Concepts of Health, Illness and Disease run Dr Havi Carel and Rachel Cooper (Lancaster). The network brings together researchers from multiple disciplines to create dialogue between them, as well as between researchers and health practitioners, on the concepts of health, illness and disease. The network also contributes to public debates about health, facilitates knowledge exchange between academia and healthcare practitioners and impacts healthcare practices.

The conference was attended by 120 delegates, both academics and practitioners, from a wide range of disciplines. In addition to six plenary lectures a further 70 submitted papers were presented in parallel sessions. The plenary sessions included Dr Jonathan Andrews (Newcastle, UK), Prof KWM Fulford (Oxford & Warwick, UK), Prof Lennart Nordenfelt (Linköping, Sweden), Prof Fredrik Svenaeus (Södertörns högskola, Sweden), Dr Alex Wood (Manchester, UK) and Prof Baroness Illora Finlay (Cardiff & House of Lords, UK).

In the parallel sessions, a diverse range of papers were presented. Popular themes included phenomenological approaches in medicine, philosophical accounts of disorder, disability studies, narrative approaches to disorder, well-being, and approaches to understanding risk.

Havi Carel, conference organiser and Principal Investigator, says: 'The conference was a great success thanks to the variety and richness of papers, as well as the excellent organisation and support from everyone at UWE who worked on this conference'.

Selected papers from the conference will be published in a volume on concepts of health and illness edited by Havi Carel and Rachel Cooper, to be published by Acumen.



The Art School Alternatives symposium

Mandy Ure (AD) attended the Art School Alternatives symposium, held in Liverpool in October 2010 and hosted by Corridor8 contemporary visual art magazine and supported by the Liverpool Biennial and Liverpool John Moore's University. The symposium drew together a range of practitioners and researchers whose work looks to the collaborative and participatory and explored methods of learning and ideas of schooling.

Megan Wakefield, currently in her final year of doctoral research, presented a paper exploring research findings relating to self-constructed spaces for interaction between artists, and their aspirations for these spaces, alongside the ethics and emotional landscape of encounters.

Megan Wakefield is undertaking a PhD studentship entitled 'Learning beyond formal education: peer learning within the networks of contemporary art in regional cities.'

This Collaborative Doctoral Award receives AHRC funding for a full time studentship and is a partnership between the Faculty of Creative Arts, Humanities and Education and Spike Island, Bristol. Megan's research assesses the role that institutions have to play in enabling peer learning for emerging visual arts practitioners beyond formal education. Taking as a starting point the objectives and methodologies behind the Spike Island Associates programme, Megan has been examining other examples nationally and investigating how different models of knowledge exchange outside of formal education function and how institutions can share good practice and benefit from a sustainable regional network.



The Mediterranean and Southern Europe: Crisis and Transformation from Détente to the Second Cold War

Effie Pedaliu (HPP) was invited to present the paper 'The Parting of the Mediterranean Sea and the Birth of Southern Europe: Superpower Détente and the Mediterranean, 1945-1979' at the international conference on 'The Mediterranean and Southern Europe: Crisis and Transformation From détente to the Second Cold War'. The conference was held at the Palazzo del Bo of the ancient University of Padua over the first three days of July 2010; it was jointly organised by the Department of International Studies of the University of Padua and the Faculty of Political Science of the S. Pio V University of Rome. The conference acted as a forum for exchanging views and assessing the latest research findings. Those participating included leading academics specialising in issues pertaining to the security of NATO's Southern Flank, the impact of international terrorism on the region and the West and the 'europeanisation' of the Northern Mediterranean coast in the 1970s and 1980s.

US State Department Conference, Washington DC, USA



Effie Pedaliu (HPP) was invited by the Office of the Historian of the US State Department to present her paper 'When "More Flags" Meant "No European Flags": The US, its European Allies and the Vietnam War: 1964-73' at the international conference on the American Experience in Southeast Asia, 1946-1975. The conference was held at the State Department over the last two days of September 2010. Secretary of State Hillary Rodham Clinton opened the

conference. Apart from leading academics and official historians other participants included former Secretary of State Henry Kissinger, former Deputy Secretary of State John Negroponte and current Special Representative for Afghanistan and Pakistan Richard Holbrooke who reflected on their role during the Vietnam War. There was also a delegation of scholars from the Socialist Republic of Vietnam to give their views on the war.

Forthcoming Conferences

Gendered Violence conference, November 2011

Timed to coincide with the International Day for the Elimination of Violence against Women on 25 November, **Alex Franklin and Clare Johnson (AD)** are organising the conference on Gendered Violence to be held in Bristol in 2011.

The conference aims to promote cross-disciplinary and cross-sector debate about the causes and prevention of gendered violence, providing a forum in which dialogues can develop between academics, practitioners, policy makers and grass roots organisations. Contributions are sought which examine gendered violence across the areas of community, culture, education, health and law: see www.genderedviolence.com for the call for submissions.

Presenters at the conference will be invited to submit extended versions of their texts for consideration for publication in a special issue of the *Journal of Gender Studies* (Vol.21, Issue 3, 2012) and podcasts of roundtable discussions will be made available via the journal's website.

i-mean@uwe2

Jo Angouri and Kate Beeching (ELC) are co-organising the second i-mean conference from 13-15 April 2011, focusing this time on 'Context and Meaning', with four internationally recognised plenary speakers. Further information is on the web-site: <http://www1.uwe.ac.uk/cahe/elc/newsandevents/events/i-meanuwe2.aspx>. Immediately before, on 12 April, BCL will also host a workshop on the employability of Linguistics/English Language students in the UK, sponsored by the Subject Centre for Languages, Linguistics and Area Studies.

BAAL Conference 2011

Jeanine Treffers-Daller and Jo Angouri (ELC) are co-organising the major British Association for Applied Linguistics (BAAL) annual conference, on 'The Impact of Applied Linguistics', from 1-3 September 2011, with two associated colloquia, four international plenary speakers and 300 delegates expected.

Jeanine Treffers-Daller (ELC) is organising a Colloquium on Language Dominance at the 8th International Symposium on Bilingualism, Oslo, in June 2011, with Carmen Silva-Corvalán (University of Southern California).

Learning and Teaching Children's Literature in Europe

Charles Butler (ELC) has organised a conference that will be held at UWE, Frenchay campus from 4 – 6 July 2011. This is the culmination of a two-year research project, funded by a grant under the Comenius sub-programme of the European Commission's Lifelong Learning Programme. Conference participants will be drawn from teachers, academics, local education consultants, student teachers and organisations engaged in promoting and developing practice using children's literature.

The project's aim is to gather, analyse and disseminate information about the learning and teaching of children's

literature with children in the 8-11 age group in the United Kingdom, Spain, Turkey and Iceland. Using surveys and focus groups, the researchers studied the attitudes to children's literature of both teachers and students, inside and outside the classroom. Amongst the areas investigated were: the amount and type of reading undertaken, at school and at home; reading choices and preferences; teaching aims and techniques; the relationship of reading to literacy; and the use of literature as a medium for information, moral or cultural values, and multicultural experience.

This conference will be, in part, an opportunity to begin to disseminate the project's findings, an interim summary of which will be made available to all those attending. However, this is also a forum for the discussion of the issues addressed by the project. Further details and a call for papers can be found at the project website: <http://www.um.es/childrensliterature/site/>

For love or money? Historical perspectives on gender and emotional labour.

Kath Holden and June Hannam (HPP) are organising the 17th annual conference of the West of England and South Wales Women's History Network on Saturday 2 July 2011. The title will be: 'For love or money? Historical perspectives on gender and emotional labour'. Key speakers are Professor Leonore Davidoff, University of Essex, Professor Michael Roper, University of Essex, Dr Janet Fink, Open University and Dr Lucy Delap, St Catharine's College Cambridge. Papers addressing any aspect of this subject are sought including familial relations and relationships; paid and unpaid service work; vocational work; carer and caring relationships; friendship; philanthropic and charitable work; social action; therapeutic and psychoanalytic work and relationships. The closing date for first call for papers is 31 January 2011. For further information e-mail Katherine.Holden@uwe.ac.uk or telephone 0117 32 84395.

Celebrating Women's Writing

Marie Mulvey-Roberts (ELC) was the co-organiser of the Celebrating Women's Writing conference at Lucy Cavendish College, Cambridge, the last all-women's college in Cambridge, on 23 June 2011. In 1994, she co-founded the international journal *Women's Writing* for women writers before 1918 with Professor Janet Todd who is now President of Lucy Cavendish College. The celebration of the journal was a highly successful occasion with around 100 delegates, including 65 papers. The publishers, Routledge, sponsored a sparkling wine reception where the latest issue of the journal was launched. It was dedicated to the memory of Mary Waldron, a member of the journal's editorial board and former Reviews Editor who had worked on two eighteenth-century Bristol women. Mary Waldron wrote a biography on Ann Yearsley, Lactilla, the so-called milk-maid poet and edited the only novel written by Yearsley's fellow slave-trade abolitionist Hannah More. This was More's best-selling 'Coelebs in Search of a Wife' which was reprinted in a paperback series on historical conduct books for which Marie Mulvey-Roberts was General Editor. The publisher was the Bristol Thoemmes Press.



Raingard Esser, Peter Fleming (both HPP), Sarah Blowen (ELC) and international delegates of the ESF Exploratory Workshop Region, Memory and Agency in Eastern and Western Europe (2-4 September 2010) at the new Museum of Bristol, M-Shed.

Region, Memory and Agency in Eastern and Western Europe

Raingard Esser (HPP) organised and hosted at UWE in September 2010 an international, interdisciplinary workshop on 'Region, Memory and Agency in Eastern and Western Europe,' funded by the European Science Foundation (<http://www.esf.org>). Over three days scholars from a range of academic fields, including History, Architecture, Geography, Heritage Studies, Archival Services and Musicology, and from 11 European countries discussed the conceptualisation of region in the public arena. Inspiring examples such as the 'Supermarket of Identities', an exhibition hosted by the Landesmuseum Burgenland (an Austrian federal region) in the city of Eisenstadt in 2003, which was designed after a shop of a popular Austrian supermarket chain and exhibited and sold items such as 'home soil' and pieces of regional costume, offered much food for thought on the constructed nature of identity and on the role which museologists and curators play in this process. The workshop delegates also had a chance to visit the new Museum of Bristol (M shed) located on Bristol's historical wharf and scheduled to open in 2011. Collections manager Ray Barnett and his team guided the group through the impressive building explaining the use of architecture, light and space to tell the story of Bristol and its people. Discussions on site led to an application for further funding for another conference under the ESF Conference Grant Scheme, addressing the interface between historians and museums and devising guidelines for a successful cooperation between the various mediators of a regional agenda including academics, grass roots history societies, curators and artists.

PhD Successes

Dr Josephine Barkham

'Bridging the gap: personal and policy trajectories of the National Literacy Strategy'

Jo's research focused on the development and implementation of the National Literacy Strategy. The NLS was introduced into all 19,000 primary schools in England in 1998 and Jo presents an excellent study of this major policy. Her research was based on interviews with the four national directors of the Strategy and with managers and literacy consultants in three contrasting local authorities. The focus throughout is on the significance of individual people; how they developed, interpreted and mediated policy in practice. The work provides insight into the professional lives, the commitment, passion and pain of those involved in major policy change. Drawing on the work of Foucault and on the approach of critical discourse analysis Jo's work illuminated the messy, often overlooked, middle ground of education policy.

Dr Janice Baughan

'Ethical Connexions: The story of why Connexions personal advisors do the job they do'

Janice's thesis uses narrative enquiry and reflexive autobiography to explore the experience of thirteen Connexions Personal Advisers. The thesis argues that a commitment to young people is at the heart of their practice - with a strong sense of pre-professional ethics leading them to do the job in the first place. Facing an 'integrity gap' between what they would like to achieve and what they can achieve, and tensions between their own reflective practice and wider bureaucratic accountabilities, they draw upon virtue ethics to guide their actions as they work for the best for each client rather than the utilitarian ethics of the wider service. Janice's study addresses the pertinent question of why and how such public servants continue to work effectively with vulnerable young people, within politically driven and contradictory policy agendas open to constant change.

Dr Julian Manley

'Untold Communications - A Holistic Study of Social Dreaming'

The thesis is a study of social dreaming in the context of a holistic approach to thought. In a theoretical

context He discusses a branch of Spinozian philosophy that is opposed to Cartesian understandings of the world. The thesis argues that a philosophical attitude that embraces the influence of Spinoza, as in the works of Bergson, Deleuze, Foucault and Naess, e.g. is helpful towards our understanding of the theory and practice of social dreaming. This attitude to thinking is set in the context of scientific philosophical thought arising from the new holistic sciences. The thesis goes on to discuss the theory and practice of social dreaming and illustrates conclusions through case studies. Finally, the thesis discusses the utility of social dreaming and its possible application in a general social sense and more specifically in the world of work and in psychosocial research.

Dr Madge Dresser

'Aspects of national, religious and ethnic identity and political culture in England in the long Eighteenth Century (c.1688 – c1832) with special but not exclusive reference to Bristol'

This doctorate was based on Madge Dresser's more recent research since 1987 which included publications on a gendered history of the national symbol Britannia, the history of the Atlantic slave trade and its cultural impact on Bristol, the commemorative legacy of slavery in London, the social history of religious minority groups in eighteenth-century Bristol, religion and political culture in eighteenth-century Bristol, British attitudes to aspects of Jewish religious practice, slavery and popular memory, and the history of Bristol's ethnic minorities since the 1680s.

Dr Ann Kennard

'Cross-border Relations in Eastern Europe'

Border regions around the new eastern and south-eastern edges of the European Union, which were zones of secrecy and separation during the Cold War, have now seen the re-emergence of previous cultures and ethnicities. This research has been concerned to investigate the establishment of border-related institutions at international, regional and local levels and the role they have played in these remote border regions. Empirical research has shown that institutions have endeavoured to make the border regions places of cultural encounter, providing a new way forward for future generations through new kinds of cooperation. Two very different case studies, the Kaliningrad en/exclave and the

Balkans Peace Park Project, demonstrate how these institutions can help to revitalise such regions, whilst acknowledging their complex cultural heritage.

Dr Lindsey Nicholls

'Putting it into Words': A Psychoanalytically Orientated Ethnographic Study of Hospital Based Clinical Occupational Therapy Departments: In The UK and South Africa

This study examined the psycho-social work of occupational therapists (OTs). A psychoanalytically informed ethnographic study was undertaken in two clinical departments using three linked data gathering methods; participant observation, free association narrative interviews and inquiry groups.

The UK data emphasised how OTs early family histories influenced their need to care for others; fulfilling unconscious reparative desires. The SA study highlighted the importance of understanding how the social political context of OTs and clients' lives influenced, consciously and unconsciously, their work. Essentially OT work is one of compassion, creativity and transformation but the profession might need to incorporate the psychoanalytic language of hidden desires, symbolic interaction, intersubjectivity and the social unconscious, to explain itself more fully.

Dr Trevor Pearce

A Divided Elite: Governance and Prison Reform in Early Nineteenth Century Bristol

The cause of much conflict between early nineteenth century civic Corporations and the townsmen they governed has traditionally been ascribed to the emergence of an assertive and meritocratic middle class, hostile to the unelected and unaccountable nature of local authority. But such a model has been largely extrapolated from studies of Northern industrial towns in which social and economic conditions proved conducive to a class-based interpretation of social division.

Trevor Pearce's study of the conditions for conflict in Bristol, a city with an unusually broad economy and deeply entrenched traditions of civic identity, robustly challenges the dominant model and discovers not an outmoded elite ideologically divided from 'the people' but an elite deeply divided in itself, fractured, fluid and politically complex. Trevor's thesis uses a single protracted and bitterly fought conflict to reveal the tangled nature of political alliance and economic interest at work in Britain's second city in the closing years of the Napoleonic Wars:

a controversy over the planning, siting, financing and building of a showpiece modern gaol beside the New Cut.

Dr Andrew Clark Eason

Becoming What the Book Makes Possible: Aspects of Metaphorisation of Artists' Identity and Practice through Artists' Books

Andrew Eason's work investigates aspects of how the use of artists' books affects the creative processes and identities of the artists who make them. Using the combining form of the metaphor to grasp the relationships between different identities of working, forms of work and networks of creativity, the analysis of a series of interviews with book artists in their creative environments creates new ways of talking about artists' books practice. Examining how the use of artists' books creates metaphors at the individual's level through the combined roles of the book artist, metaphors at the level of material through the hybrid forms of the artist's book, and at the level of poetics through the book's content and meaning.

Dr Carinna Parraman

The development of alternative colour systems for inkjet printing

Carinna's doctoral research explored the development of alternative colour systems for inkjet printing. She examined the growing requirement for users to gain access to an inkjet technology that is not necessarily dependent on photographic printing or facsimile reproduction. These requirements could be gained through alternative print and colour methods, such as the development of novel colour sets and modifications to print hardware. The objective of this research project was to capitalise on the existing capabilities of wide format printers and to enable users to engage more with inkjet technology using alternative colours for colour printing that are not based on CMYK, that involves bespoke colour printing, swappable colours and multilayer printing.

Dr Shawn Sobers

Beyond Project: an Ethnographic Study

According to facilitators, participators and trainees of community media educational activity, what are the prime motivations of involvement, and what impacts and areas of sustainability result from the sector's instances of pedagogy?

Community Media activities operate in a fragmented landscape of practice, making the notions of impact and sustainability problematic issues to negotiate, and presents difficulties with identifying related evidence. This research presents extensive

qualitative ethnographic investigation into the impacts and sustainability in the lives of facilitators, participants and trainees who have been involved in such projects for a minimum of four years. This research evidences the prime motivations of why these stakeholders got involved with the projects from the very beginning, and maps these findings against the impacts and cultural sustainability as articulated, gaining an insight into both the pedagogic journey of the individuals, and the pedagogic qualities of the media projects.

Dr Emily Williams

Can queer theory be used to further the understanding of (trans) genders and sexualities for English school secondary students and feminism?

Emily's doctoral study explored issues of gender and sexual identities as understood by young people of secondary school age. The research programme aimed to encourage young people to interrogate their viewpoints, beliefs, and values to discover how lesbian, gay, bisexual, and transgender students might best be protected and fostered within the school system. Drawing on data gathered from questionnaires, interviews and workshops, from internet forums and Personal, Social and Health Education lessons in a secondary school in Middlesex, the research argues for radical revisions in the education system.

Dr Norman Taylor

Cinematic perspectives on digital culture: Moving image technology and the question of agency

An educator for some 30 years, Norman Taylor has taught Film and Media, Literature and Cultural Studies in secondary schools, further education and universities. As well as lecturing he is a co-founder of Bristol Silents, a local society dedicated to the celebration of silent film. His PhD Thesis, Cinematic Perspectives on Digital Culture, argues that since the cinematic apparatus is by definition an arrangement of technology and user behaviours, it exemplifies a machinic assemblage of hybrid desire. The dissertation uses case studies: a games avatar, a classic Hollywood star and a pre-studio picture personality to exemplify qualities of abstract desire that appeal to producer and consumer users of technology. They serve to illustrate mechanisms of technological birth and metamorphosis that support a proposal for a theory of film that is also a philosophy of technology.

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