



The Man Who Got Carter: Michael Klinger, Independent Production and the British Film Industry, 1960-1980

(London: I.B. Tauris, November 2013)
Andrew Spicer and A.T. McKenna

Forgotten British film producer is subject of award-winning book

A book on Michael Klinger, the most successful independent producer in the British film industry over a twenty year period from 1960 to 1980, has won the top award in the 2015 British Association for Film, Television and Screen Studies (BAFTSS) Best Book Prize.

Professor Andrew Spicer, a cultural historian from UWE Bristol and research associate Dr Anthony McKenna, co-authored the book.

The prize was awarded on 16 April 2015 at the Lord Mayor's Parlour, Manchester Town Hall. It was part of BAFTSS's third annual conference that took place at Manchester Metropolitan University. The Association's judges were impressed by a book that opened out new directions for the study of film by focusing on the neglected role of the producer: 'Director-focused and star-focused more often than not, scholars don't often think about the producer.'

This is a detailed archive based history on Michael Klinger, a key producer, who didn't just produce *Get Carter* of course, but also Polanski's early films, *Repulsion* and *Cul de sac*. They also praised the book in which 'scrupulous archival research is transformed into clear authoritative prose and a sweeping sense of narrative. It's original, uncluttered, fresh and important.'

The book is one of the outcomes of an AHRC funded project which has created a valuable resource for scholars through establishing a permanent archive with a catalogue, key documents and interviews accessible online. *The Man who Got Carter* will restore Klinger to his rightful place as an important figure in post-war British cinema. It provides an in-depth understanding of the varied functions of the film producer whose role has been misunderstood and neglected within Film Studies.

Silver award

Prize for new primary geography textbook - 'Jumpstart! Geography'

Mark Jones and Sarah Whitehouse's book **'Jumpstart! Geography'** aimed at Primary School Teachers has been awarded a National Prize, a Silver Award at the Geographical Association Publishers' Awards in Manchester on 9 April 2015.

(see http://www.amazon.co.uk/product-reviews/0415728037/ref=acr_dpx_see_all?ie=UTF8&showViewpoints=1)

Silver award: *Jumpstart! Geography:* Engaging activities for ages 7-12

The judges thought this collection of simple-to-use, engaging and stimulating activities was excellent. The activities, which are intended to jumpstart pupils' understanding of the geographical skills of enquiry, outdoor learning, graphicacy and communication, are child-friendly, appropriate for the age range, up to date and fun. They could be used as starters, in plenaries or for the main activity for the lesson. The book includes some useful knowledge, refers to key concepts and covers a range of key geographical issues that will help in teaching the 2014 National Curriculum.

The judges felt this title will support experienced and recently-qualified busy teachers, provide helpful material for non-specialists that will increase teacher confidence, and help teachers teach geography in an imaginative and thought-provoking way.



Key Facts

- CMIR is a UWE Centre of Excellence - Website: <http://www.cmiresearch.org.uk/>
- Led by **Professor Terry Flaxton** (appointed March 2013), The Centre for Moving Image Research engaged staff in September 2013 (1 full time RA (**Dr Sarah Sparke**), one .5 RA (**Dr Steve Presence**). Steve Presence has now been granted a 1 from August 2015.
- Professor **Andrew Spicer** joined CMIR in late March 2015 (and brought along another .4 for Dr Steve Presence under the SIFTI Initiative until April 2016).
- **Professor John Cook** also joined CMIR in late March 2015 bringing with him Research Assistant **Dr Patricia Santos** (who is fully funded until 2017 by Learning Layers FP7).
- There are 3 Visiting professors, **Geoff Boyle, Chris Meigh-Andrews, Roberto Schaefer** ASC AIC. 4 Full time PhD students, Cinematography: **Adam Laity, Alex Neville** (both of who recently won awards for their work and both are currently shooting feature films in Norway and USA respectively) Hybrid Augmented & Social Web: **James Griffin and David Santandreu Calonge**

Key research areas in the capture and display of the moving image:

CMIR explores the histories, theories, aesthetics, cultures and politics of moving image production, interaction and reception.

Technical, Physiological

The emerging parameters of the digital cinematographic, as opposed to the photo-chemical cinematographic, are a step-change in performance of delivery in both the capture and display of the moving image. It is now possible to gather images at 10,000 frames per second with one method and a million frames per second with another method (the second being contentious). The dynamic range of capture and display are now equal to the eye brain pathway, whereas capture of resolution has now increased beyond the capacity of the eye brain pathway (though this is a complex area and terms require defining cautiously to assert this). The issue is that how an image and what an image is are no longer the central question of technical studies - instead the interrelationship of the parameters of image making and image reception now become as important as the content of the image. Recently Plenoptic studies have emerged - this area is concerned with what it is actually gathered when images are produced? For instance, it is now possible to gather raw information from which an image can be produced, but other forms of the image are equally possible where the focus in the image can be placed elsewhere. See below, the capture and display of the world's first 4k lenseless images.

Hybrid augmented & 3D social web

The challenge of the 'unfilled' potential of the Internet has been identified by Tim Berners-Lee; our answer is the 'hybrid augmented & 3D social web' whereby citizens interact more effectively with the help of the digital. Our work aims to scaffold egalitarian access to cultural resources, a fundamental part of an empowering democracy. Augmented Reality systems like HoloLens demonstrate that "the near-future potential of reality-bending compu-googles isn't games

and gimmicks. It's professional and practical. That's not as exciting to watch as building a Minecraft castle, but it's a much more realistic foundation" (Wired). A ScanLab project allows us to explore an abandoned underground railway preserved in 3D scan (New Scientist). The augmented & 3D web is already out there, what this research stream adds into the mix is the social. Based on our work in the EC funded Learning Layers project, we frame our work with the notion of a Hybrid Social Learning Network; this provides mechanisms for interlinking the hybrid practice of professional learning or the scaffolding of the social exploration by citizens of hybrid cities. Help Seeking, Social AR, recommender services, plus a Participatory Pattern Workshop methodology, are all previously developed components of our approach that we are bringing to bear on new and transformational Internet projects that push the notion of moving images to the limit.

Production Studies

In contradistinction to previous studies that focused on large scale structures, patterns of ownership and the dominant control exercised by large corporations Caldwell et al, re-conceived production as a cultural practice involving 'ordinary' workers, professions, organizations and more informal, less highly regulated networks, thus a cultural rather than an exclusively economic phenomenon. In emphasizing cultures of production with their own codes, meanings and rituals, media production studies shifted from a sociological and generally Marxist orientation to a more anthropological and ethnographical approach, one which reclaimed an earlier tradition of studying the media as exemplified in Hortense Powdermaker's *Hollywood: The Dream Factory* (1950). However, in doing so, production studies retained an attention to the wider forces of international capitalism, attempting to embrace the often competing claims of political economy studies and cultural studies, and therefore to be equally attentive to economic, technological and political forces, to ownership, regulation and the marketplace, as well as to the activities of media workers and the production of specific texts.

Radical Film, Art and Aesthetics within the production of the innovatory and experimental Moving Image

The iconography of any given image has long been under investigation. Whether that investigation has been aesthetic, political, cultural or social, the meaning and significance of the moving image has been under investigation. With the advent of digital computational strategies we recognise that any of these singular vantage points speak about only one fact of not only the meaning and significance of the moving image, but also the product of that meaning and significance - such that we cannot simply accept overt histories but must inquire into the historiographies produced by their context. So that in effect, with the addition of each of the other streams of inquiry we are now engaged in, we have a greater opportunity of identifying that meaning and significance as a

whole. Previously the birth of film marked the beginning of 'film' history; now that image capture is no longer photo-chemical but electronic, we look to Baird's experiments with creating televisual images, Faraday's experiments in electro-magnetism in the early 19th century and further still in the history of mathematics we discover that Al Kwarizmi, the 9th Century Arabic mathematician invented the Al-gorithm - which powers today's digital imaging revolution. Due to this understanding we aim to produce an investigation of canonical ideas with the intent of re-framing where we are now, to allow a different point of view to allow innovations in theorising the entire domain of moving image studies.

Conferences

Political Cinema in the 21st Century: The Radical Film Network Inaugural Conference, 7-8 February 2015

This major international conference marked the launch of the Radical Film Network, an international network convened by Dr Presence to support politically engaged film culture around the world. More than 140 delegates attended the event, with speakers from the UK and as far afield as America, Australia, Canada, Germany, Morocco and the Phillippines. The event will result in a special issue of the journal, Cultural Politics, to be published by Duke University Press in 2016, and inspired colleagues at the University of Glasgow to host the second RFN conference in June 2016. Dr Presence has since been awarded a £45,000 grant from the AHRC to develop the RFN over the next two years.

For more information see www.radicalfilmnetwork.com.



New Directions in Film and Television Production Studies, Watershed Cultural Cinema and Digital Creativity Centre, 14-15 April 2015

A major event in the rapidly expanding field of Production Studies, this two-day international conference sold-out all three rooms of the Watershed's conference centre as scholars from across the UK, Europe, Australia, the US and the Caribbean explored myriad approaches to the production of the film and television industries. With panels ranging from the theoretical, historical and methodological strategies involved in industry research to others investigating the new technologies, business models, policy frameworks and consumption strategies shaping the sector, the conference confirmed the strikingly interdisciplinary nature of Production Studies and the diversity of the cutting-edge research taking place within it. As well as keynote presentations from two leading scholars in the field - Professor Philip Drake (Edge Hill University) and Professor John Thornton Caldwell (UCLA) - speakers also included a number of high-profile figures from the film and televisions industries, including Laura Marshall (Icon Films), Kate Ogborn (Fly Films), Frank Mannion (Swipe Films) and Rod Stoneman (former Channel 4 Commissioning Editor, current head of Huston School of Film and Media, Galway). By bringing academia and industry together and exploring the current research taking place in the field, the conference also helped forge avenues for future study and as such - as described in a subsequent report on the conference - will surely prove 'a key milestone in the development of Production Studies'

(<http://mecetes.co.uk/new-directions-in-film-and-tv-production-studies/>).

Conference presentations

Andrew Spicer

'The Labour of Showmanship', at the 'Working in the British Film and Television Industries' symposium, Old Vinyl Factory, Hayes, Middlesex, 26 June 2014.

'What Does it Mean To Be an Independent Television Production Company in the UK? A Case Study of Red Production', at the 'Independent States' conference, Edge Hill University, 4-5 September 2014.

'Production Cultures in the UK Film and Television Industries', at the European Communication and Research and Education Association's fifth conference. 'Communication for Empowerment: Citizens, Markets, Innovations'. Lusaphone University, Lisbon, 12-15 November 2014.

Andrew Spicer and Steve Presence

'The General Public Don't Need to Know Who We Are. We're Building a Profile for the Industry as a Whole': Inward Engagement in the UK Film and Television Industries', 'Media Engagement' conference, Lund University, Sweden, 19 March 2015.

Steve Presence

'Laying Foundations: the Independent Filmmakers' Association and Radical Film Culture Today', at 'Independent States' conference, Edge Hill University, 4-5 September 2014.

'We're Here Because You Were There (1971): British Independent Film Culture in the 1970s', at World Documentary Film and Television Conference, 4-6 September 2014

Steve Presence (panellist)

'Can Indie Docs Change the World?', at Goldsmiths Media Forum, Goldsmiths, University of London, 23 October 2014



Research project

The conference, 'New Directions in Film and Television Production Studies', formed the centrepiece of a four-day meeting of the European Research Group SiFTI (Success in the Film and Television Industries), which analyses the production cultures of small-medium film and television companies in Norway, the Netherlands, Denmark and the UK. Spicer and Presence are the UK researchers. The meeting included a presentation by Professor Richard Paterson, Head of Research and Scholarship at the British Film Institute on 'The Fitness Landscape of the UK Television Industries'. Spicer will be one of the co-editors for the collection that will showcase the project's work: *Creating Successful and Sustainable Film and Television Companies*, to be published by Intellect in 2016.

Publications

Andrew Spicer (co-editor with Melanie William, UEA):

Journal of British Cinema and Television: Stars and Stardom, January 2015.

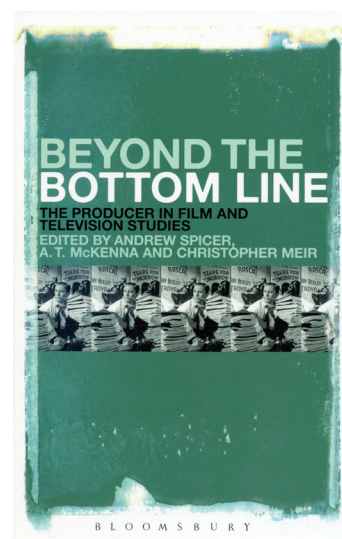
This special issue of the *Journal* contained six essays on a wide variety of British stars, including Danny Dyer and James Mason and was led by Estella Tincknell's 'The Nation's Matron: Hattie Jacques and British Postwar Popular Culture'. Spicer and Williams provided an overview introduction that discussed the current state of star studies and the urgent need for more studies of British stars and stardom and a greater focus on the agency and labour power of stars, including their relationship to the industrial structures of the film and television industries.

Andrew Spicer (co-editor with A.T. McKenna and Christopher Meir),

Beyond the Bottom Line: The Producer in Film and Television Studies (London and New York; Bloomsbury, September 2014).

Analysing the rich variety of roles producers play, *Beyond the Bottom Line* provides fascinating and informative insights into how the film and television industries actually work. This wide-ranging and

ground-breaking collection challenges several of the conventional orthodoxies of screen studies, providing a new approach that will become required reading for scholars and students. The collection contains 15 newly commissioned essays and an extended Introduction by the editors that discusses the reasons for the neglect of the producer and the important understandings that a focus on his or her activities can provide. Spicer also contributed a chapter, 'The Independent Producer and the State: Simon Relph, Government Policy and the British Film Industry, 1980-2005'.



Visual Culture Research Group

Clare Johnson, Associate Professor (Art and Design) and VCRG group leader

The Visual Culture Research Group (VCRG) brings together practitioners, theorists and historians from within UWE and beyond to analyse visuality and visual culture.

In December 2014 the VCRG collaborated with the Family Ties Network, a group of photographers and filmmakers interested in questions of family, photography and home, to host a symposium called 'Family Matters' at the Watershed, Bristol. This formed part of an ongoing strand of work that the VCRG is developing on the theme of Visualising Histories.

Organised by Suze Adams with Sally Waterman and Clare Johnson, the symposium included presentations from VCRG members Shawn Sobers, Suze Adams and Alex Franklin (respondent). This event also included a portfolio session for Photography students. Audio recordings of the presentations are available at <http://www.uwe.ac.uk/sca/research/vcrg/projects/familymatters.htm>

Other research highlights include the following:

AHRC funding:

Shawn Sobers and Suze Adams were academic partners in an AHRC Connected Communities funded project called 'Walking Interconnections: Researching the Lived Experience of Disabled People for a Sustainable Society' <http://walkinginterconnections.com/>.

Publications:

Stephanie Black (October 2014),

'Illumination through illustration: Research methods and authorial practice', *Journal of Illustration*, vol 1, issue 2

Mary Gormally (forthcoming, September 2015), article on 'Dries Van Noten - Inspirations' exhibition, *Fashion Theory: The Journal of Dress, Body and Culture*, Bloomsbury

Jenny Rintoul (December 2014),

'Theory and (in) Practice: The problem of Integration in Art and Design Education', *The International Journal of Art and Design Education*, vol 33, no. 3

Jenny Rintoul and David James (forthcoming),

"That Tricky Subject": The Integration of Contextual Studies in Pre-Degree Art and Design Education', *The International Journal of Art and Design Education*

Sue Tate (forthcoming, 2016),

'Pauline Boty: Performing across the 'long front of culture' in Pop Art and Design, ed. Massey A. & Seago, A., Bloomsbury. Sue has also established a blog called womenandart.wordpress.com.

Exhibitions, performance and published artwork

Work by Suze Adams was included in the following exhibitions:

Performance and Architecture at Bath Artists' Studios, Bath, October 2014;
The Art of Walking at the Museum in the Park, Stroud, Glos, September 2014;
Lost' at Salisbury Arts Centre, Salisbury, Wilts, August 2014;
Re-framing Memory at the Peltz Gallery, Gordon Square, London (with Family Ties Research Network), July 2014

Sue Tate co-curated an exhibition:

'Pauline Boty Pop Artist and Woman', travelled to Museum Stzuki in Lodz Poland (14 March - 18 May 2014). Sue also advised on and appeared in a Culture Show Special called *Pop Go The Women - the Other Story of Pop*, broadcast May 2014.

Steph Black was invited to exhibit a project:

Imagined Postcards, which she devised, coordinated and participated in for the drawing group HATCH, shown in the Drawing Lab of the RWA's Drawn exhibition:

<http://www.rwa.org.uk/whats-on/exhibitions/2015/04/drawn2015/>

Steph Black's illustration work was included in a book called *Typewriter Art: A Modern Anthology*, published by Laurence King, May 2014.

<http://www.laurenceking.com/en/typewriter-art/>

Rachael Miles performed:

'Sharing the Index' at Knowle West Media Centre on April 14 2015.

External presentations

Shawn Sobers (2015)

'The suppressed majority? What does it mean to be a modern man?'

In: Young People's Festival of Ideas, Arncliffe, Bristol, UK, 11 March 2015.

'Walking interconnections: Case study of methods of a participatory action research project'.

In: Visual Social Science Network, Watershed, Bristol, UK, 4 March 2015.

CFPR Events

IMPACT 9 will be hosted by China Academy of Art, Hangzhou, China 22-26 September 2015. The conference theme is **'Printmaking in the Post-Print Age'** and Professor Stephen Hoskins will give the keynote paper.

The Bristol Artists Book Event (BABE) was organised and curated by **Sarah Bodman and Tom Sowden** at the Arnolfini in April 2015. Spread over 3 floors more than 80 artist bookmakers, dealers and small presses from Bristol the event was attended by more than 7000 people over two days.



Staff/PGR student publications

Sarah Bodman

Title: Shuffle and cut: Editing and re-presenting material in artists' books.
Publication: Café Royal Books, pp. 5-7.
ISBN 9780957585710

Stephen Hoskins and David Huson

Title: 3D printed ceramics for tableware, artists/designers and specialist applications.
Publication: Key Engineering Materials. (608) Traditional and Advanced Ceramics. Trans Tech Publications, pp. 351-357.
ISBN 9783038350637

Stephen Hoskins and David Huson

Title: Underglaze tissue printing for ceramic artists, a collaborative project to re-appraise 19th century printing skills.
Publication: Key Engineering Materials. (608) Traditional and Advanced Ceramics. Scientific.net, pp. 335-340.
ISBN 978-3-03835-063-7

Stephen Hoskins and Peter McCallion

Title: Continuous tone printing in silicone from CNC milled matrices.
Publication: Proc. SPIE 9018, Measuring, Modelling, and Reproducing Material Appearance, 901800. (9018).
ISBN 9780819499356

Stephen Hoskins

Title: Digital creation of hand engraved copper plates to secure a historic process.
Publication: Proceedings of the Digital Fabrication and Digital Printing NIP30 Conference. (30) The Society for Imaging Science and Technology, pp. 390-394.
ISBN 9780892083114

Stephen Hoskins

Title: Issues of tacit knowledge within 3D printing for artists, designers and makers.
Publication: Proceedings of the Digital Fabrication and Digital Printing NIP30 Conference. USA: IS&T: The Society for Imaging Science and Technology, pp. 426-431. ISBN 9780892083114

Stephen Hoskins

Title: A very English process: Underglaze tissue printing for ceramic artists, a collaborative project to reappraise 19th century printing skills.
Publication: NCECA 2014, 48th Annual Conference, Milwaukee.

Paul Laidler

Title: When artists become inkjet innovators.
Publication: Image Reports Magazine

Paul Laidler, Cecilia Mandrile, Andrew Super

Title: (Non) Graphic images of violence.
Publication: G&E Print and Art Edition Magazine, 42. pp. 32-39.

Paul Laidler

Title: Fairing Well: The university print publisher & its emerging artists.
Publication: Printinteresting.

Carinna Parraman, John McCann, Alessandro Rizzi

Title: Reflectance, illumination, and appearance in color constancy.
Publication: Frontiers in Psychology. ISSN 1664-1078

Carinna Parraman

Title: The art and science of colour perception and reproduction.
Publication: Art, Science and Cultural Understanding. Illinois, USA: Common Ground Publishing LLC, pp. 100-117.
ISBN 9781612294865

Tom Sowden

Title: Click, swipe, download, share: Digital artists' publishing.
Publication: So Multiples, 6

Tom Sowden

Title: How to be a book artist.
Publication: Artquest

Peter Walters, Antonia Tzemanaki, Anthony Pipe, Chris Melhuish and Sanja Dogramadzi

Title: An anthropomorphic design for a minimally invasive surgical system based on a survey of surgical technologies, techniques and training.
Publication: International Journal of Medical Robotics and Computer Assisted Surgery, 10 (3). pp. 368-378. ISSN 1478-5951

Peter Walters, Jonathan Rossiter, Kazuto Takashima,

Fabrizio Scarpa and Toshiharu Mukai

Title: Shape memory polymer hexachiral auxetic structures with tunable stiffness.
Publication: Smart Materials and Structures, 23 (4). ISSN 0964-1726

Tareq Assaf, Andrew Conn, Jonathan Rossiter, Peter Walters, Martin Pearson

Title: Artificial vibrissae DEA-based module.
Publication: Proc. SPIE 9056 Electroactive Polymer Actuators and Devices (EAPAD) 2014, 9056



Staff/PGR student conference papers

Paul O'Dowd

Title: The fluid dynamics of texture in digitally printed artworks
Conference: Technarte 2015

Melissa Olen and Joseph Padfield

Title: Reproducing the Old Masters: A study in replicating dark colours with inkjet printing'
Conference: AIC 2015

Carinna Parraman, Paul O'Dowd, M Harding

Title: Painting by Numbers - Transforming Fields and Edges to Vector
Conference: AIC 2015

Carinna Parraman, Paul O'Dowd, M Harding

Title: Painting by Numbers - The development of texture in digitally printed artworks
Conference: IMPACT 9 conference, China Academy of Art, Hangzhou, China

Peter Moseley

Title: Material Matters
Conference: IMPACT 9 conference, China Academy of Art, Hangzhou, China

Melissa Olen, Carinna Parraman, Maria Segovia Ortiz, Peter McCallion

Title: An exploration of computer aided methods to develop alternative methods for multi-colour woodblock printing
Conference: IMPACT 9 conference, China Academy of Art, Hangzhou, China

Carinna Parraman

Title: Painting by numbers
Conference: Science of inkjet and printed drops, London

Melissa Olen, Carinna Parraman, Paul Laidler

Title: Deconstructing digital printing technologies: Towards reinstating artistic ingenuity in the production of digital colour prints
Conference: Fifth International Conference on the Image, Freie Universität Berlin, Germany

Melissa Olen, Carinna Parraman, Adrian Geisow

Title: An evaluation of the transferability of Munsell's colour notation methodology to modern inkjet printing technology
Conference: Color Imaging XX: Displaying, Processing, Hardcopy, and Applications. (9395) SPIE Proceedings. ISBN 9781628414851

Carinna Parraman

Title: The visual appearance and surface texture of materials according to the old masters
Conference: Measuring, Modeling, and Reproducing Material Appearance. (9018) USA: Society for Imaging Science and Technology and SPIE. ISBN 9780819499356

Carinna Parraman

Title: An investigation into the micro surface of artworks using alternative lighting techniques
Conference: Measuring, Modeling, and Reproducing Material Appearance. (9018) USA: Society for Imaging Science and Technology and SPIE. ISBN 9780819499356

Melissa Olen, Carinna Parraman, Joseph Padfield

Title: Reproducing the old masters: Applying colour mixing and painting methodologies to inkjet printing
Conference: Color Imaging XIX: Displaying, Processing, Hardcopy, and Applications. (9015) SPIE Proceedings. ISBN 9780819499325

Carinna Parraman

Title: Durer's Rhinoceros: Artists' approaches to reproducing texture in art
Conference: 50th Annual Convention of the Artificial Intelligence and Simulation of Behaviour (AISB), University of Goldsmiths

Carinna Parraman

Title: The material image: Artists' approaches to reproducing texture in art
Conference: Fifth International Conference on the Image, Freie Universität Berlin, Germany

Melissa Olen

Title: Methods for reinstating artistic methodologies into digital colour prints and process
Conference: Image Conference, Berlin



Stephen Hoskins

CFPR featured in the AHRC film 'Why is Research Leadership Important?'

<https://www.youtube.com/watch?v=xXxglfVTr88&feature=youtu.be>

Stephen Hoskins featured in AHRC tenth anniversary timeline
<http://www.ahrc.ac.uk/timeline/>

Stephen Hoskins gave the keynote at the Gualan International Print Biennial, October 2014

Current PhD projects

Xavier Aure

Topic: 2.5D and 3D image capture and print in the cultural heritage field - evaluation of current and developing technologies, potential applications and practical workflows

Supervised by: Carinna Parraman and Stephen Hoskins

Outline:

This PhD is funded by the Arts and Humanities Research Council's Collaborative Doctoral Awards Scheme in partnership with the National Gallery and aims to address the gap between traditional analogue skills and knowledge in the newly emerging digital 2.5D and 3D technology field. Xavier will explore the potential for innovative and creative applications in the cultural heritage field, and investigate issues that need to be addressed for them to be fully exploited.



Angie Butler

Topic: Evidencing the role of Letterpress as a contemporary process within book arts practice and higher education in the UK

Supervised by: Sarah Bodman, Tom Sowden, Paul Laidler

Outline:

In recent years there has been a marked resurgence of letterpress and artists' books practice in higher education. This PhD will investigate how we learn to design and create artists' books through letterpress. To gain an understanding of how contemporary book artists teaching letterpress has influenced what is produced in the field, and how this relates back into studio and private press practice. Letterpress is usually discussed in relation to graphic design and typography, not book arts practice, or via the relationship of craft to art in the use of materials, experimental process, concept and aesthetic. Being a traditional, tangible process, letterpress offers many possibilities for developing creative ideas, underpinned by practical skills. The particular nature of the artist's book as sequential narrative presented in an intimate environment can be developed through investigating letterpress as a form of creative, interactive printmaking. For example, when printing with letterpress, the potential to manipulate and rearrange forms on the bed allows for incidental and experimental practice throughout the printmaking process.



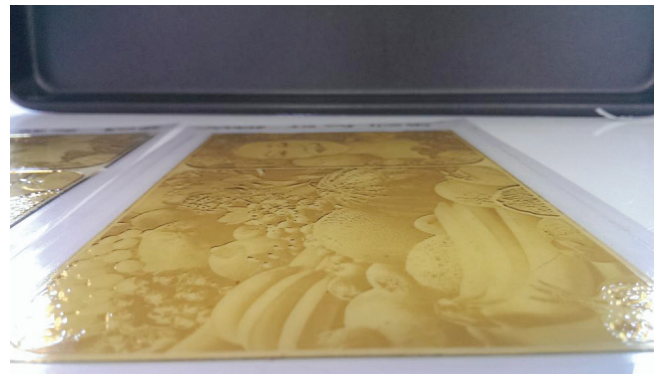
Peter McCallion

Topic: The development of methods for the reproduction of texture in digitally printed artworks

Supervised by: Stephen Hoskins and Carinna Parraman

Outline:

This PhD is an investigation of digitally printed reproductions that replicate the creative methods of an artist. Currently the reproduction of digitally printed works is divided between the onscreen (RGB) representation of colour and the colorimetric translation through an imaging pipeline to a printing device (CMYK). As computational models for image analysis are beginning to exhaust the limits of imaging, the field of human based perceptual models is a growing field with a greater interest in the perceptual attributes of colour, tone and texture, specifically the three dimensional rendering of texture.



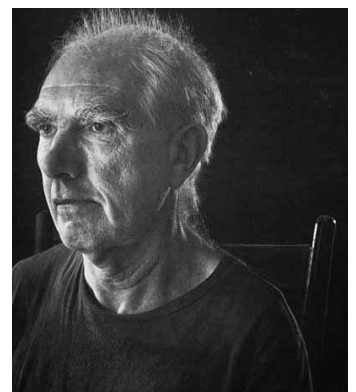
Peter Moseley

Topic: Photographic portraiture and the meaning and crafting of 'style': the aesthetics and syntax of photomechanical processes for the production of continuous-tone 'fine-prints'

Supervised by: Stephen Hoskins and Shawn Sobers

Outline:

This PhD is primarily concerned with the materiality/physicality of the print, its surface characteristics and what makes it 'work' for the author and viewer, the potential contribution of modern digital technologies to analogue early-photographic printing processes in relation to the preparation of negatives and control of exposure, acutance and tonality, and portraiture and the development of personal practice, in this case in the representation of the aged and aging body.



Current PhD projects

Melissa Olen

Topic: Applications in Fine Arts

Supervised by: Carinna Parraman and Stephen Hoskins

Outline:

This PhD is part of Colour Printing 7.0, a training and research project funded by Marie Curie Initial Training Networks undertaking research into a multidisciplinary and practical understanding on colour, paper optic, ink paper interaction and use of multispectral colour reproduction techniques to reproduce colour on displays, paper substrate (using n-colorant printers).



Katie Vaughan

Topic: Can Egyptian Paste Techniques (Faience) Be Used For 3D Printed, Solid Free-form Fabrication of Ceramics?

Supervised by: Stephen Hoskins and David Huson

Outline:

Faience was first used in the 5th Millennium BC and was the first glazed ceramic material invented by man. In the 1960s Wulff in 'Egyptian Faience a possible survival in Iran' postulated that the technique he observed in Qom, described as cementation glazing, could have been a method used by the Egyptians from 4,000 BC. In order to glaze the unfired object, it is buried in a glazing powder, in a sagger then fired. During firing, a glaze is formed directly by chemical reaction on the surface of the body but the glaze mass as a whole does not melt. This AHRC funded PhD will research this method, investigating the use of coloured frits and oxides to try and create as full a colour range as possible. Once developed, this body will be used to create a ceramic extrusion paste that can be printed with a low-cost 3D printer. A programme of work will be undertaken to determine the best rates of deposition, the inclusion of flocculants and methods of drying through heat whilst printing.



Successful grant capture

Title: The Development of Novel Inkjet Inks

Funder: AHRC

Awarded to: Carinna Parraman and Paul O'Dowd

Project duration: 31/07/2014 - 31/07/2015

Outline: In 2004 Carinna Parraman undertook an AHRC funded project entitled "Screenprinted colour as a theoretical model for the development of inkjet technology". The Development of Novel Inkjet Inks seeks to build upon and extend the methods developed working in collaboration with Pulse Roll Label Products Ltd., a specialist manufacturer of inks and varnishes for the label printing and the packaging industries.

Title: 2.5D and 3D image capture and print in the cultural heritage field: evaluation of current and developing technologies, applications and workflows

Funders: AHRC and The National Gallery, London

Awarded to: Carinna Parraman, Joe Padfield and Stephen Hoskins

Project duration: 01/10/2014 - 30/09/2017

Outline: Whilst there is much interest and debate surrounding 3D reproduction there has been no comprehensive research that surveys the field. This project aims to address the gap between traditional analogue skills and knowledge in the newly emerging digital 2.5D and 3D technology field. It will explore the potential for innovative and creative applications in the cultural heritage field, and investigate issues that need to be addressed for them to be fully exploited.

Title: Ceramic Spin-out Company

Funder: AHRC

Awarded to: Stephen Hoskins and David Huson

Project duration: 31/01/2014 - 30/01/2015

Outline: The aim of this project was to create a spin out company that exploits the patented 3D printed ceramic process developed by Hoskins and Huson at the University of the West of England, Bristol. Further information on the company can be found at www.argillasys.com

Title: Re-Distributed Manufacturing and the Resilient, Sustainable City

Funder: EPSRC

Awarded to: Stephen Hoskins, Chris McMahon, Patrick Godfrey, Colin Taylor, Oana Ghita, Michael Lewis

Project duration: 2015-2017

Outline: This network, led by the University of Bristol, will explore the impact of re-distributed manufacturing at the scale of the city and its hinterland, using Bristol as an example in its European Green Capital year, and concentrating on the issues of resilience and sustainability.

Title: KTP between Denby Holdings Ltd/ Burgess and Leigh Ltd and the Centre for Fine Print Research at UWE

Funders: Innovate UK and AHRC

Awarded to: David Huson and Denby Holdings Ltd

Outline: This project will apply pioneering academic research to Burleigh Pottery's underglazed tissue printing production to embed an innovative process combining digital technology and traditional craft skills, to develop new opportunities for economic growth.

Title: KTP between Pulse Roll Label Products Ltd and the Centre for Fine Print Research at UWE

Funders: Innovate UK and AHRC

Awarded to: Carinna Parraman and Pulse Roll Label Products Ltd

Outline: This project will aim to investigate and develop a novel inkjet receiver coating for inkjet printing on specialist paper and synthetic substrates to mimic a paper absorbent surface.

Recent DCRC activity

Recent activity at the DCRC has included developments around themes of digital citizenship and creative economy. **Jon Dovey** (PI), **Shawn Sobers** and **Emma Agusita** delivered the final stages of the Creative Networks project - a strand within the multi-university AHRC Creative Citizens research project, which will be reflected in a collection edited by Ian Hargreaves. Over the last year **Patrick Crogan** has led an AHRC Network around models of collaboration and co-location among Indie games producers - convening an international dialogue between researchers and practitioners which will be reflected in the forthcoming online publication -

The Good Hubbing Guide. Meanwhile, **Seth Giddings**, **Esther MacCallum-Stewart**, and **Mandy Rose** were awarded 3 out of the 6 awards available within the final REACT Sandbox, collaborating with creative practitioners and Young Coaches in developing three innovative prototype projects around the theme of play. With upcoming activities including partnership in Mix 03: Writing Digital Conference taking place at Bath Spa in July, and the fourth international i-Docs Symposium in development for Spring 2016, the centre is consolidating its reputation as a key site of UK research and KE around emerging creative practices and their social and cultural value.

i-Docs

i-Docs has continued its range of public facing talks at Watershed, hosting **Tribeca Digital Director and New Media Fund commissioner** Ingrid Kopp and award winning multimedia designer and visual artist **Oscar Raby** showcased his extraordinary VR experience **Assent**.



Creative Citizens: The Conference

Royal College of Art 18/19.9

The culminating event of the 3 year Creative Citizens project. A hugely successful sell-out gathering of over 150 academics, creative practitioners and community partners crunched its way over two days through a great diversity of workshops and seminars. Keynotes from Geoff Mulgan, CEO of Nesta; Paola Antonelli of New York's Museum of Modern Art; and Jean Burgess from Queensland University of Technology, alongside a revealing debate with leaders from four of London's political think tanks.

Creative Citizens project strand leader and co-investigator **Jon Dovey** was joined by **Emma Agusita**, **Shawn Sobers** and project partner Vince Baidoo in a presentation Creative Networks, looking at findings from the co-creation partnership project with South Blessed. **Dovey** also co-chaired a workshop *Re-imagining the university with communities: the role of citizen creativity*. **Emma Agusita** was invited as a panel chair for a session *Bread, Chalk, and Quilting - Digital (in)visibility*.

Making the City Playable Conference

Watershed 10/11.9

Convened by Watershed, the Festival of Ideas and **DCRC**, and featuring an extraordinary line up including Google Creative Lab's Tom Uglow, DCRC's **Tine Bech**, architect Usman Haque, digital engagement strategist Katz Kiely, artists Luke Jerram & Paolo Cirio, and Ogilvy's Tara Austin this two-day international conference (attended by 200 delegates) explored the theme of the 'Playable City', asking what it might mean for citizens, urban planners, tech giants, small companies, artists and designers in imagining and making the cities of the future.



Amongst playful interventions, networking, debate and discussion, the conference featured an academic strand with two contrasting panels - **Forms of Engagement** and **Generations**. A total of 10 UK and EU researchers (Netherlands/Portugal/Belgium) delivered presentations considering the tactics, devices and occasions through which passers-by become players, and the idea of the playable city through the lens of age. Including a paper *The already-playable city: children's outdoor play in the age of virtual media* from DCRC's

Seth Giddings



Images © Watershed Photographer: Jon Craig

DIY Citizenship Symposium

Examining DIY citizenship in making, activism and design

DIY Citizenship - Critical Making, Activism & Design

A one-day symposium convened by DCRC Director **Mandy Rose** to mark the UK launch of *DIY Citizenship: Critical Making and Social Media* (MIT Press) with a day of dialogue about DIY citizenship in making, activism and design. The book's co-editor Professor Megan Boler (Toronto) delivered

a keynote, with respondent Professor Ian Hargreaves (Cardiff), PI on the Creative Citizens project, leading an opening discussion, framing the conversations for the day. A full programme of presentations included contributions from DCRC's **Mandy Rose**, **Shawn Sobers** and **Hannah Nicklin**. Attended by **35 UK/International academics, designers, practitioners and community partners**.



Creative Territories Videogames Network

Dr. Patrick Crogan has been busy with the AHRC-funded Video Games Research Network 'Creative Territories' over 2014-2015. The project examines collaboration between independent video game makers (indies) in this increasingly significant sector of digital creative economy in the UK and elsewhere (www.creativeterritories.dcrc.org.uk). As PI he has developed a lively network of indie game collectives, game makers and researchers to explore ways of fostering this burgeoning area and connecting it to the local communities where it is found. The Bristol Games Hub (<http://bristolgameshub.com/>), Leamington Spa's Arch Creatives (<http://archcreatives.com/>), and Utrecht's Dutch Game Garden (<http://www.dutchgamegarden.nl/>) were key contributors to the network. The project's major outcome, *The Good Hubbing Guide* will soon be released online through the DCRC. Crogan's keynote at the Eighth Philosophy of Computer Games conference in Istanbul in November 2014 drew on this project (<http://gamephilosophy2014.org/keynotes/>), and he will be talking about digital creativity in conversation with artist Cally Spooner at her Spike Island exhibition in May (<http://www.spikeisland.org.uk/events/exhibitions/cally-spooner/>).

Bristol Bright Night - EU Researchers Night Watershed 26.9

Part of the prestigious annual Europe-wide Researchers' Night programme, with over 300 cities running events simultaneously across 24 countries, *Bright Night* celebrated Bristol as a home for cutting-edge research through a showcase of interactive, hands-on activities including exhibitions, talks and demonstrations. A collaboration between the researchers from UWE and University of Bristol, and the Bristol Natural History Consortium, this **free** public facing event involved over 50 city's leading researchers.

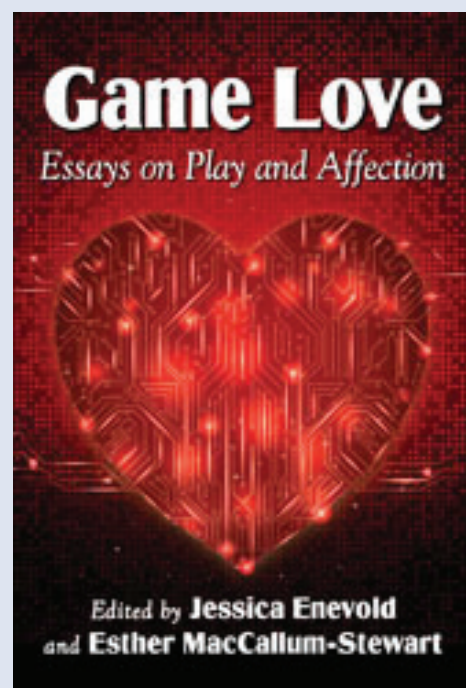
A broad slate of DCRC projects was on show to over 600 visitors - **Tom Abba** *These Pages Fall Like Ash & Volume of Circumstance*, **Charlotte Crofts** *Lost Cinemas of Castle Park App & Curzon Memories*, **Seth Giddings & REACH Robotics** *Robotic Gaming Platform*, **Jess Linington** *Nth Camera & Pervasive Media Cookbook*.

Publications & submissions

Esther MacCallum-Stewart - *Game Love: Essays on Play and Affection* with Jessica Enevold Eds. Jefferson, NC: McFarland 2015

What does love have to do with gaming? As games have grown in complexity, they have increasingly included narratives that seek to engage players with love in a variety of ways. While media attention often focuses on violent emotions and behavior in gaming, love has always been central to the experience. We love to play games, we have titles that we love, and sometimes we love too much or love terrible games for their shortcomings. Love in gaming is rather like love in life - often complicated and frustrating but also exciting and gratifying.

This collection of fresh essays explores the meaning and role of love in gaming, describing a number of ways - from coding to cosplay - in which love can be expressed in, for and around games. Investigating how gaming involves love is also key to understanding the growing importance of games and gamers as cultural markers.

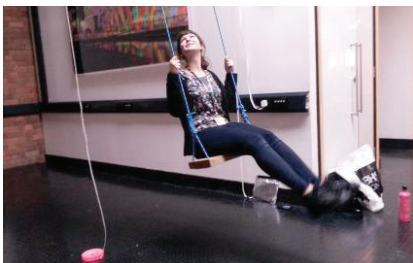


REACT Play Sandbox Projects

Connected Play is a digitally enhanced set of swings, exploring how imaginary and physical play meet in the digital playground of the future. Working with light, rhythm and sound they will create an intuitive space where children can battle one another, perform and participate, playing together in both new and familiar ways. **Seth Giddings and Tine Bech DCRC**



These collaborations, with a focus on new products or services for children, are designed to bring together companies, young people and academic researchers to develop prototypes that mobilise play in new and



transformative ways - delivering content that will be relevant to the toys market, to families, to schools and universities.

Games, connected objects, the dynamics of social, and knowledge platforms will be combined in new formations, foregrounding the design of the experience over the technology.



The Sandbox emerges from a belief that media companies in the UK need support to develop new kinds of product and experience aimed at a children's market, as the US currently dominates this sector. The best young people's propositions are designed and tested with young people themselves – but this is costly and small companies often cannot afford the time or expense.

As a result REACT have recruited a team of 7 - 12 year olds as Young Coaches for Play Sandbox. They will act as partners in the design process, challenging the teams with their imaginations, opinions and values.

Mighty Minis are a series of toys that combine a collectible intelligent object with a dynamic online character in a uniquely interactive way. The emphasis is on getting children away from the screen and focusing on physical activity and play in the real world. **Esther MacCallum-Stewart, DCRC and Silas Adekunle of Reach Robotics**

Flatpack Cinema is an immersive story den, brought to life by interactive 360 projections and played with using an interface made from ordinary household objects.

When children enter the first story, they become an astronaut on board the rocket of the first dog in space, Laika. **Mandy Rose, DCRC and May Abdalla and Amy Rose of Anagram**

As a result REACT have recruited a team of 7 - 12 year olds as Young Coaches for Play Sandbox. They will act as partners in the design process, challenging the teams with their imaginations, opinions and values.



Hollow Body January 2015



Dr Tom Abba (Associate Professor, Art & Design) worked with Circumstance to produce a cinematic audio experience - *A Hollow Body* - to accompany the Museum of London's Sherlock Holmes exhibition. An interactive mobile app with specially composed music score and narration guides paired participants through the city streets, echoing Conan Doyle's stories, and invoking the presence of the great detective through a combination of experience, narrative and the physical presence of the City around you. Tom explained, "we worked with the Museum staff and the canon of Sherlock Holmes stories and brought our experience of site-responsive work - pieces that resonate with your surroundings - to bear on the final composition. It's ultimately about trust, about London, Holmes and the nature of fiction". *A Hollow Body* is available for iOS and Android, and is free to download.



REACT

The keynote for the year has been regenerating REACT's culture change mission. By year three of a four-year project, we had become a familiar part of our partners' KE infrastructure. We felt we needed to refresh our offer and regroup in order to continue developing the most effective methods to support collaborative work between our sectors. To this end we redesigned the Sandbox process for our 'Play' theme, repositioned our sixth Sandbox as an Alumni Scheme, and worked with our partners to support their ownership of the REACT narrative. Importantly, we began using the growing evidence of our successes and challenges to form plans for the future. In the reporting period, we have completed Objects Sandbox, run Play Sandbox and



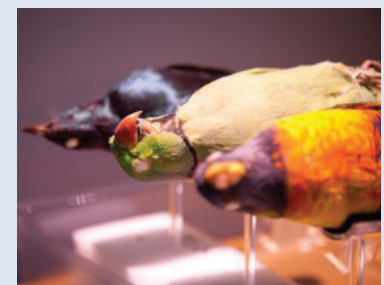
completed our Strategic Fund projects. The Objects Sandbox was in process at the time of the last annual report; six collaborations that explored human-centred design in the Internet of Things. The work was exhibited in a special showcase at Christie's during London Design Festival in September 2014, the first show of its kind in that venue, and programmed as a showcase and discussion event at the V&A

Digital Weekend. We also used the Objects Sandbox to develop a new programme of commissioned research reports. We commissioned Dr Timothy Senior to write about the influence and impact of Arts & Humanities on the prototypes. He explored what the diverse academic participants in Objects Sandbox, from archaeologists, medical humanities researchers to ethnomusicologists, *specifically* brought to the design process. The paper argues that the AH input changed the usual approach to IoT from the instrumental (tracking & control) to communicative (hermeneutic and semiotic) objects, adding an important human element to new technologies. The working paper is available online: <http://www.react-hub.org.uk/arts-humanities-iot/>.

We redeveloped the Sandbox model for the Play theme. Our consultations with industry found that though children found a place in the production process as testers, fewer than 5% of companies worked with children to originate designs. Our innovation was to recruit a young peoples' cohort of 8-12 year olds to act as 'Young Coaches' alongside our usual business mentors: the Young Coaches were involved in the initial ideas lab, the selection of the projects and testing the work as it developed throughout. Early results suggest that we have broken new ground in managing co creative processes, it is clear from the development of the projects that the young people's voices have had direct design outcomes. This working paper will be published after the reporting period.



The final major theme for the year has been the change of project plan from running a sixth Sandbox to establishing an entirely new Alumni Scheme. In essence we negotiated a change of use in what would have been the final Sandbox funding to support a new scheme designed to support follow-on work for existing REACT projects with the most commercial impact potential. Companies will be supported to take their prototypes to the next level of development. Embedded academic partners are leading these projects in a variety of capacities, contributing to the creative development of the project, producing original research, and developing additional benefits, such as research methods, teaching models, and the measurement and recording of the Impact that REACT generates. For the Alumni scheme we have recruited two new partner organisations, Station 12 & Upstarter, both of whom specialise in taking start ups to market. We had 23 applications for alumni investment (from a total pool of 53 collaborations), interviewed 16 and made 8 awards - 4 of these to UWE projects.



Over the past 3 years 22 UWE projects have received £497,500 in REACT funding.

Blacklisted

Phil Chamberlain

Bristol School of Film and Journalism

email: phillip.chamberlain@uwe.ac.uk

Blacklisted: The Secret War between Big Business and Union Activists. Published by New Internationalist.

Phil Chamberlain is co-author of a new book which is the result of a six year investigation into the secret blacklisting of union activists. His fellow author, Dave Smith, is a victim of the blacklisting who also happens to be taking a PhD at UWE.

The book grew out of a series of articles Phil wrote for the national press between 2008 and 2014 which led to a change in the law in 2010 and a parliamentary inquiry. The book synthesises this research and puts it into an historical, social, legal and political context as well as providing original material to give the definitive story on what has been described as one of the worst labour human rights abuses since the second world war.

Events related to Blacklisted

The Labour Party launched its manifesto yesterday and in that it says because of "problems of blacklisting uncovered by recent investigations" it was calling for a public inquiry into the scandal. The Green Party and Plaid Cymru have also put an inquiry into blacklisting in their manifestos.

You can find out about the investigation which prompted these commitments at two events in Bristol next month. Dave Smith and Phil Chamberlain, the authors of *Blacklisted: the secret war between big business and union activists*, will be talking at an event in the city on the evening of 14 May and then at a seminar at Frenchay campus on 15 May. Both events are in association with UWE and the Centre for Employment Studies Research.

For more details and to book a ticket see:

<http://info.uwe.ac.uk/events/event.aspx?id=17803>

For more about the book see:

<http://newint.org/books//politics/blacklisted-secret-war/>

Academic comment on Blacklisted

"Well done to the authors for exposing this vile and violent aspect of capitalism. Of course, the bosses, supported as they are by the ruling class, are the real criminals; but they are protected by the state, unlike the workers."

Mary Davis

Professor of Labour History, Royal Holloway, University of London

"This book lays bare the disgraceful history of blacklisting in the British construction industry and the appalling effect it had on the victims and their families. If ever a book made a case for basic trade union rights, this is it."

Professor Keith Ewing

King's College, London

"This book performs a major service in documenting the scale and persistence of blacklisting: a conspiracy between major employers, right-wing ideologues and the police to destroy the livelihoods of courageous trade unionists who defend the rights of their fellow workers."

Richard Hyman Emeritus Professor of Industrial Relations

Editor, European Journal of Industrial Relations

"In its 2012 General Survey, the International Labour Organization condemned the UK's blacklisting scandal as "incompatible" with the fundamental political and human rights principle of freedom of association. Dave Smith has stared hard into the gloomy world of blacklisting. In this important publication he drags its secrets back into the light."

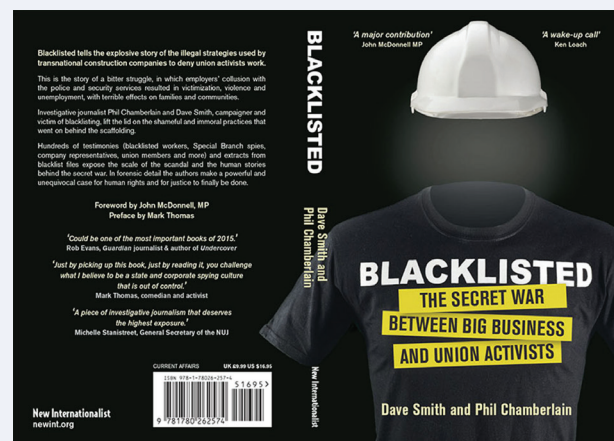
Daniel Blackburn Director, the International Centre for Trade Union Rights,

Editor, International Union Rights journal

"The right to form and join a trade union, to collectively bargain and to strike has long been a universal human right. This important book provides a fascinating and cogent investigation of the scandalous activities of UK construction-industry employers in organizing to deny this right. It is a superb exposé of the secret world of blacklisting and should be read by all who believe in democracy, justice and freedom."

Professor Andy Danford

University of Leicester



"This book is a powerful and necessary exposé of a dark episode in British industrial relations - the blacklisting of construction workers for trade-union activities or for raising health-and-safety concerns in the industry. In exposing this scandal, the book points to the role of large corporations, the state and the security services in the surveillance of a wide range of activists. Above all, the book is a testimony to the bravery and integrity of construction workers in standing up to unbelievably hostile employers."

Professor Sian Moore

Co-director, Centre of Employment Studies Research, UWE

"If you thought recent revelations about the way the police have been involved in spying on supporters of murdered teenager Stephen Lawrence and in monitoring environmental activists and anti-racist groups was shocking, then you will be equally outraged by this book's forensic and compelling revelation of the way that some of Britain's largest construction companies, with the involvement of state agencies, have systematically used secret blacklisting as a means of gathering "evidence" on trade-union activists. This much-needed account should be read by all those concerned with the defence of basic civil rights in our society."

Professor Ralph Darlington

University of Salford

Publications

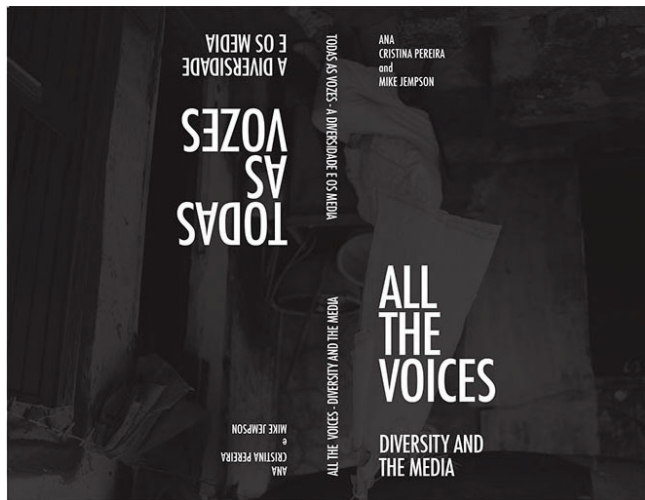
Mike Jempson

Senior Lecturer in Journalism,
University of the West of England, Bristol

All the Voices

Co-authored written by Mike Jempson and Ana Cristina Pereira,
Published in December 2014 by SOS Racisme.

All the Voices is a bi-lingual (Portuguese/English) booklet looking at the importance of diversity in the media, co-authored by Mike Jempson and Ana Cristina Pereira, an award winning journalist with *Publico* (one of the leading newspapers in Portugal).



Journalists and Media Accountability

New York, USA

Peter Lang, (2014) ISBN 9781433122811 (eds Fengler, S., Eberwein, T., Mazzoleni, G., Porlezza, C. and Russ-Mohl, S) contains a self-explanatory chapter (pp. 115-128) called *More accountability in the digital age? The influence of new technologies* by Mike Jempson & Wayne Powell (both of UWE & MediaWise),

Coming soon: ***Someday, Get Over The Rainbow: A MediaWise Guide to reporting LGBTI people and issues***

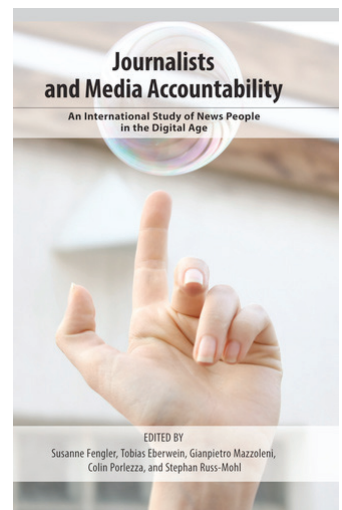
Compiled by UWE Journalism post-graduate Sally Heaven MA & Mike Jempson, with Forewords by Christine Burns, Peter Tatchell & Sandy Toksvig. The MediaWise Trust, 2015.

Mike Jempson

Senior Lecturer in Journalism,
University of the West of England, Bristol,
Director, The MediaWise Trust

www.mediawise.org.uk

(+44 (0)117 93 99 333) @MediaWiseMJEitor,
Bristol Globe LGBT Ally



Department of Education/BRILLE

Project Zulu 2015

Ben Knight Primary ITE Year 2 Leader re Project Zulu 2015

Year 2 UG Education students held a cake sale to raise money to buy resources to take out to the township primary schools they will be teaching in this August.

This is the latest in a series of fundraising events which the students have organised. They are roughly half way to their £1000 target.

Resources they plan to purchase include:

Maths resources/games, pencils, pens, mini whiteboards and dry wipe pens, sports equipment, parachutes and phonics flashcards.



PGCE Secondary Cross-Curricular Collaboration: English, Art and Design and Geography

Joan Foley, PGCE English Subject Leader

PGCE Secondary Cross-Curricular Collaboration: English, Art and Design and Geography.

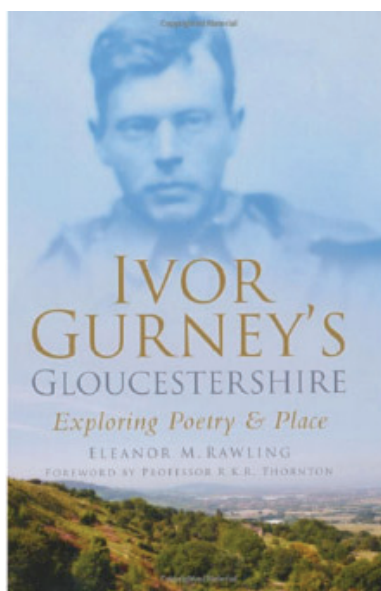
As part of a year-long collaborative project 50 PGCE students and their tutors have explored World War One poetry together. In September we worked in different groups to explore how to write in response to place through a writing walk at UWE resulting in a display in S block - **Writing the Campus** and in a visit to the Crucible 2 exhibition at Gloucester Cathedral where we sketched and wrote in response to the sculptures exhibited, the cathedral itself and the wonderful Tom Denny stained glass window in memory of poet, Ivor Gurney.



In October, correspondence with Adrian Barlow (formerly Director of Public and Professional Programmes at the University of Cambridge Institute Of Continuing Education and a recent President of the English Association) about Gurney and Denny inspired us to again work in cross-subject groups. We exchanged WW1 poems, as 'artefacts'; almost all were poems by officers. In response to this, the trainees were introduced to the works of Gloucestershire born poet-composer, Ivor Gurney, a private soldier in WW1. Building on the visit to Gloucestershire Cathedral, our latest work in February saw us immersed in Gurney's Gloucestershire at Crickley Hill; a place of huge significance to his life and works. We were privileged to be accompanied by Eleanor Rawling (MBE), a lead consultant for the DfE for Geography GCSE/ A level reform and author of Ivor Gurney's Gloucestershire: Exploring Poetry and Place. The day involved listening, reading and speaking Gurney's poetry alongside creatively capturing the landscape through images, texts and artistic media from walking 'human easels' to single frames. With 50 individual representations of the day displayed together as panes we created a panel which will help inform the final phase of the project - a stained glass window for S Block.

We look forward to sharing this with you in a future bulletin.

Joan Foley, Simon Huson and Mark Jones



Science Mornings

**Judi Reddin,
Primary Science Technician**

The final Science Mornings at UWE were held on 10 and 13 March, when children from Sefton Park Primary worked with 1st Year ITE students.

Primary Science are involved in a couple of research projects with technicians from BBAS and Robotics:

Next term children in local Primary schools will be running, with our help, some Microbial Fuel Cells, gathering data about the amount of electricity they produce over several weeks. On 30 June the children will come into UWE for a Science Day. This will include the culmination of the project when they will link the cells together to generate the total amount of electricity possible!

Ross Cundy and Judi Reddin will be representing Education, at the Festival of Nature, also in June. This year we hope to trial some activities from a 'Science in a Box' project. We are developing Science activities, the resources for which will be available for loan to schools in bespoke 'boxes'. Colleagues from Psychology, Biology and Forensics have put forward ideas too.

This is similar to the 'Engineer' project run by Juliet Edmonds and Fay Lewis, where some of our Year 2 ITE students worked in Primary schools recently with UWE Engineering students. They used boxed resources for design and make activities. We hope to make those available to schools also, perhaps through our students on placement weeks.

Research Projects Events and News

Disseminating the 'Children as engineers' project

Juliet Edmonds, Penelope Harnett and Ben Knight are finishing off the 'Children as Engineers' project at present and have been accepted to speak at ECER in Budapest, as well as the science communication conference at UWE. We are applying to speak at ASE in January 2016.

Annual Geography Education conference

Mark Jones - Annual Geography conference at UWE 10 June 2015 - of regional importance attracts secondary school geography teachers, PGCE students and undergraduates from across region - contributions from National Speakers (Margaret Roberts) and colleagues in Department of Education and Department of Geography and Environmental Management and teachers in schools.

History Education - Council of Europe events

Dr Dean Smart, in Education, has been working with the bi-communal ADHR (Association for Dialogue and Historical Research) as a Council of Europe 'History education expert' on a teacher development project which will have a publication as an outcome. He will be carrying out the next knowledge exchange activity working with teachers from both 'halves' of Cyprus in the Association's communities building within the green line UN peace zone, spending a Saturday and Sunday in mid-April working with the authors group on the teacher development project and running an active workshop for teachers.

Dean has also received an invitation to work with a group of Headteachers, teachers, parents and teacher trainers in a pilot summer school for the Baltic states, as a Council of Europe 'expert' in August, and will be completing both projects as scholarly activity.

Brussels research symposium - Researching Multilingually at Borders

Jane Andrews will be presenting at a symposium entitled 'Researching Multilingually @ Borders' in Brussels 8-10 June 2015. The presentation will be a multidisciplinary collaboration between researchers from education, modern languages, intercultural communication with creative artists. The symposium will take place in the Université Libre de Bruxelles.

Doctoral Students (Phd and EdD)

New cohort of Professional Doctorate in Education (EdD)

A new cohort of the EdD is being recruited for an October 2015 start. The degree consists of two parts with 4 taught modules in part 1 and a supervised process of research leading to a 60 word thesis in part 2. Further details are available at this site:

<http://courses.uwe.ac.uk/X90012/>

New Cross-University Higher Education Research Group

In March **Dr Richard Waller** (Edu) and **Dr Viv Rolfe** (HAS) started a cross-university higher education research group Education Research Network (ERNie). Over 80 academics have joined the group which intends meeting monthly or so to discuss published research and work-in-progress, and to facilitate cross university research collaboration including bidding for external funding. Please contact Richard Waller richard.waller@uwe.ac.uk and vivien.rolfe@uwe.ac.uk for further details.

Strategies employed by young male undergraduates to secure lucrative employment in London's finance sector - paper

Dr Richard Waller (Edu) presented two related papers on the strategies employed by young male undergraduates to secure lucrative employment in London's finance sector. The papers were co-authored with **Dr Nicola Ingram** (Bath), and based upon findings from the Paired Peers project, a Leverhulme Trust funded longitudinal study (2010-2017) following a cohort studying one of the same eleven undergraduate programmes at UWE and the University of Bristol. The papers were presented at the International Journal of Youth Studies conference in Copenhagen (30 March-1 April), and the British Sociological Association's annual conference in Glasgow (15-17 April), and are currently being written up for publication.

Paired Peers Research

Dr Richard Waller (Edu) was invited to address Oxford Brookes University's Academic Enhancement and Standards Committee on 17 March on findings from the Paired Peers research. He spoke to some 70 academics and senior managers about the importance of social and cultural capital in helping students access graduate employment opportunities, and what the university can do in this regard to enhance their career prospects.

Recent Publications in Education

Laura Manison Shore

Journal article on young children and talk - "Talking in class"

A paper has just been published in the journal "Literacy" based on empirical research carried out for the MA Education. The title of the paper is "Talking in class: a study of socio-economic difference in the primary school classroom".

Jane Andrews

'Researching Multilingually' book series with Multilingual Matters

Jane Andrews and colleagues from the Researching Multilingually at Borders AHRC research team have successfully negotiated a book series to be published by Bristol-based publisher Multilingual Matters. Colleagues interested in proposing a volume for the series, please get in touch with Jane.AndrewsEDU@uwe.ac.uk

Mark Jones

PGCE Secondary Geography Subject Leader

Mark Jones contributed a chapter 'Writing a research proposal' to the book Butt, G. (2015) *Masterclass in Geography Education*. London: Bloomsbury.

Joan Foley

PGCE Secondary English Subject Leader

Joan Foley had an article published in late January: Lorna Smith & Joan Foley (2015)

'Talking Together, Learning Together: The Story of English PGCE Student Teachers'

Adventures in Classics.

'Changing English: Studies in Culture and Education', 22(1), pp 60-71.

To link to this article:

<http://dx.doi.org/10.1080/1358684X.2014.992212>

"This article reports on the first two phases of a project to promote the classics through English at KS3, a scion of the Cambridge Schools Classics Project. We discuss the primary importance of speaking and listening in the English classroom both for the individual and the collective, and reflect on the power and importance of using classic tales in English as a means of promoting good-quality oracy. We comment on the precarious position of both oracy and story in the national curriculum (2014). We report on the impact of a project during which student teachers were introduced to classical oral storytelling and encouraged to use it in their teaching. Findings suggest that the student teachers recognised oracy and storytelling as fundamental to their developing pedagogy and that they saw the need to promote oracy and storytelling in their schools."

Neil Harrison

Senior Lecturer

Harrison, N., S. Agnew and J. Serido (2015) 'Attitudes to debt among indebted undergraduates: a cross-national exploratory factor analysis'. *Journal of Economic Psychology* 46: 62-73.

Available at: <http://www.sciencedirect.com/science/article/pii/S0167487014000889>

Harrison, N., R. Waller, F. Chudry and S. Hatt (2015) 'Towards a typology of debt attitudes among contemporary young UK undergraduates'.

Journal of Further and Higher Education 39: 85-107.

Available at: <http://www.tandfonline.com/doi/abs/10.1080/0309877X.2013.778966>

D'Aguiar, S. and N. Harrison (in press)

'Returning from earning: UK graduates returning to postgraduate study, with particular respect to STEM subjects, gender and ethnicity'.

Journal of Education and Work.

Available at: <http://www.tandfonline.com/doi/abs/10.1080/13639080.2014.1001332>

This is noteworthy as it is based on a student's MA dissertation and Neil has worked with him to get it published.

Harrison, N., D. James and K. Last (in press)

'Don't know what you've got 'til it's gone? Skills-led qualifications, secondary school attainment and policy choices'.

Research Papers in Education.

Available at: <http://www.tandfonline.com/doi/abs/10.1080/02671522.2014.1002526>

Harrison, N. (in press)

'Practice, problems and power in 'internationalisation at home': critical reflections on recent research evidence'.

Teaching in Higher Education.

Not yet available online - only accepted last week.

Simon Hudson

Senior Lecturer for PGCE Art and Design within the Department of Education

Simon Hudson has just had an article published in the National Society for Education in Art and Design's magazine it is called: *Immersive Learning in Primary Settings* and is an account of the experiences his trainees have had over the last two years running workshops in a local primary school.

Childhood Studies Research Group

Tillie Curran (HAS) has published an article jointly with Katherine Runswick-Cole, 'Disabled children's childhood studies: a distinct approach?' *Disability and Society* Vol. 29.10, pp. 1617-1630 (14 Nov 2014 online). Meanwhile, **Elizabeth White** (History) now has a book contract with Bloomsbury Academic Press, title to be - *A Modern History of Russian Childhood. From Imperialism to the End of the Soviet Era* (2018).

Catherine Butler's (English) article, 'Taking Children's Literature Seriously', was the cover story for the Winter 2014 edition of the journal of the Society of Authors, *The Author* CXXV (pp. 126-27). Her revised and updated edition of the collection *Modern Children's Literature* (first published in 2005) was published by Palgrave Macmillan in December 2014. Catherine was a keynote speaker at a conference on Diana Wynne Jones, organized by University of Newcastle (5-6 September); took part in an event jointly with author Garth Nix at the Cheltenham Festival (5 October), and was Guest Speaker at the Luxembourg Teachers' Day (16 October).

Richard Eke and **Helen Butcher** (EDU) continue to research collaboratively with an expert group of early childhood practitioners, first begun in 2012, working in the private, voluntary and wider state sectors. This extends work previously reported to, national and international conferences, and included in the proceedings of several, relating to work-based learning. The team is now working on a paper, intended for journal publication, on intertwined educational conversations authored by the whole group.

BRILLE Seminar

The Marketisation of Teacher Education: Threat or Opportunity

The Education Department's BRILLE research group held a well-attended seminar in February with internationally acknowledged teacher education expert Prof Geoff Whitty entitled ***The Marketisation of Teacher Education: Threat or Opportunity***.

In the presentation Professor Whitty outlined competing definitions of 'quality' in teaching practice and teacher education, his typology of teacher professionalism nationally and internationally, the role of universities in the future education and training of teachers, and the key role of educational research in underpinning this process. The audience included Education department staff, both undergraduate and postgraduate students and three current or ex-Pro-Vice Chancellors of the University.

Bristol Centre for Linguistics



Kate Beeching

Kate Beeching took on the role of Director of the Bristol Centre for Linguistics (BCL) in October 2014. She is currently Associate Professor in Applied Linguistics and aims to highlight the impact which the linguistic research undertaken by members of BCL has outside academia, whether this is related to the Family Names UK Project (Richard Coates), political discourse (Jonathan Charteris-Black; James Murphy), community languages and bilingualism (Jeanette Sakel; Anna Piasecki) or meaning in social interaction (Kate Beeching; James Murphy). The research strategy for the Centre capitalises on different areas of linguistic expertise in the Centre focused around the Sounds Bristolian Project (2015-2020).

The Sounds Bristolian Project celebrates the kaleidoscope of languages, language varieties, language styles and language identities which

make the City of Bristol distinctive. The Project takes an inclusive and multidisciplinary approach to the salience that language has for people living in Bristol, drawing on a range of stakeholders and research expertise, to ensure community engagement. Specifically, it does not shy away from considering language impairment, language difficulties and therapeutic approaches as part of this inclusive picture. Sub-themes emerging from the project include: the history of the Bristolian dialect; Bristol languages and language policy; Bristol Bilingualism and Dementia Talk.

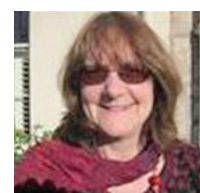
The Bristol Centre for Linguistics is already engaged in or seeking collaborations with external stakeholders such as Bristol City Council, Bristol Museum, local schools, the Bristol Health Integration Team, the Alzheimer's Society and the Somali Forum, and with UWE colleagues in History, Education, Social Science in the City, Health and Social Care and the Bristol Speech and Language Therapy Research Unit.

The Centre holds regular weekly seminars, with invited speakers on a range of topics from the Lindisfarne Gospels to grammar checkers, and from the communicative impact of Alzheimer's to patterns of thanking in UK service calls.

Members of BCL are currently supervising 8 PhD students, details of whose projects can be found below.

Visit our web-site for further information or contact **Kate.Beeching@uwe.ac.uk** directly.

<http://www1.uwe.ac.uk/cahe/research/bristolcentreforlinguistics.aspx>



iMean 4 conference

The iMean Conference, co-organised by Jo Angouri and **Kate Beeching**, was held this year at the University of Warwick, 9-11 April 2015. The theme was 'Language and Impact' and the conference attracted over 120 delegates from the UK and around the world. Plenary speakers included eminent sociolinguists Deborah Cameron, Penny Eckert and Paul Baker, and papers ranged in focus from multilingual, online and gender identities, to (im)politeness and power and politics at work. A specially convened panel discussed the impact agenda in relation to linguistic research.

The biennial conference will return to UWE for iMean5 in April 2017.



From left to right: Deborah Cameron, Penny Eckert (plenary speakers), student helpers, (back row) Klaus Schneider (plenary speaker), Jo Angouri (co-organiser), Paul Baker (plenary speaker), Kate Beeching, Helen Watts (UWE PhD student).

Studying the languages spoken at UWE

Students at level 3 in English Language and Linguistics chose to run a survey of the languages spoken at UWE as part of one of their modules. Setting up a questionnaire and deciding how best to reach a large number of speakers of other

languages, they produced posters and spent a lunchtime hour in the Core 24 / library area before the Easter break, interviewing passers-by. They also joined the *Café Lingua* at the Octagon, and received additional information from international groups and meeting places at the university. They ended up with a list of over 40 different varieties spoken at the university, which is probably only part of the overall number of language represented at UWE.

Jeanette Sakel (ACI, Linguistics) hopes to continue this survey with a new cohort of students next year, adding to an expanding list of languages. The students report that the exercise not only increased their confidence in approaching others to ask questions, but they also learnt important research skills. For example, it is impossible to go back to ask clarification questions unless you have the contact details of the participants; yet there are ethics considerations for gaining such continued access to the participants. The students also realised that looks can be deceptive when it comes to languages; not everybody who looks like they speak other languages do and vice versa!



Out in the (urban) field: documenting the use of Cypriot Greek as a heritage language in London

Petros Karatsareas is currently undertaking fieldwork among communities of Cypriot Greek speakers based in north London to collect the data for his first major postdoctoral project, which is funded by a British Academy Postdoctoral Fellowship. Under the aegis of the Cyprus High Commission and of the Cyprus Educational Mission, he visits Greek schools and Greek Orthodox churches in areas such as Haringey, Barnet and Enfield to recruit second- and third-generation British-born Cypriots who are bilingual in English and Cypriot Greek. He is interested in measuring their command of the two languages and Greek in particular, for which purpose he conducts state-of-the-art proficiency tests coupled with extensive sociolinguistic interviews. He looks for innovations and non-target-like productions in Greek that could be the result of cross-linguistic influence from English. His focus is primarily on gender agreement and noun inflection, two areas in which the two languages differ considerably, but his research is bringing to light interference in other domains, as well, such as negation, aspect and not least in phonetics and phonology. The research has been very well received by the local community and has also attracted the attention of scholars on an international level. Petros has been invited to present preliminary results at the University of Patras in June and at the University of Stuttgart in July.

International workshop on heritage languages at Bristol

Petros Karatsareas and Jeanette Sakel are hosting an international workshop on morphosyntactic interference in heritage languages on 11 June 2015 as part of Petros's British Academy Postdoctoral Fellowship. Heritage speakers are typically the children of immigrants who are born in their parents' host country. They normally grow up acquiring the language of their parents' country of origin at home until they start attending school, at which time they start acquiring the majority language of the host country. Gradually, they become more fluent in the latter, limiting the use of the former to the interaction with family and friends from the same socioethnic background. Research has shown that this acquisitional trajectory distinguishes heritage speakers from both L1 acquirers and L2 learners and that it can lead to the formation of heritage grammars characterised by innovations on all levels, from phonology and morphology to syntax and semantics. The workshop will bring together established and early career scholars from France, Germany, Norway, the UK and the USA who will explore phenomena of morphosyntactic interference in heritage speakers in a number of languages (Awjili Berber, German, Greek, Hindi/Urdu, Norwegian, Polish, Russian, Turkish). It will also feature an invited talk by Professor Jason Rothman (University of Reading & UiT The Arctic University of Norway) entitled '*Terminology matters: why difference does not mean deficiency or incompleteness in heritage language acquisition*'.

New member of staff James Murphy

James Murphy has just joined the Bristol Centre for Linguistics as Lecturer in English Language and Linguistics. His research focuses on meaning in interaction and political discourse analysis, as well as the interface between the two.

In particular, his work looks at politeness and impoliteness - both in everyday language and in parliamentary language. His paper **'(Im)politeness during Prime Minister's Questions in the U.K. Parliament'**, published in *Pragmatics & Society* in 2014 attracted national media attention with its finding that politicians are actually a lot politer than they may otherwise be given credit for.

His PhD study into British politicians' apologies has been accepted for publication as a monograph in Brill's *Studies in Pragmatics* series and is provisionally entitled: *Analysing political apologies: A pragmatic study of apologies in the discourse of British politicians*. The research explores how we can define an apology, discusses ways in which political apologies differ from those we perform in everyday life and the variability found in these apologies dependent on the setting in which they are produced.

The research for the thesis (completed University of Manchester, November 2014) has already resulted in two publications. The first, **'Revisiting the apology as a speech act: The case of parliamentary apologies'**, appeared early in 2015 in *Journal of Language and Politics* and discussed the fact that parliamentary apologies were longer and more detailed than other political apologies. The reasons for this include the idea that the offended party is not present to hear the apology and approve of it. In addition, politicians know that these apologies are rarely heard outside of parliament and so are less concerned about the loss of face associated with apologising. The second publication, **'Apologies made at the Leveson Inquiry: Triggers and responses'**, will appear later this year as part of a special journal issue on interpersonally sensitive acts. It explores how apologies are responded to in very different ways at public inquiries than other dialogic settings.

Dr Murphy's future research plans include an investigation into parliamentary language and its role in public (dis)engagement with politics and ways to improve scrutiny of witnesses at Commons select committee inquiries.

Successful grant capture

Anna Piasecki: British Academy/Leverhulme Small Research Grant to support project on bilingualism.

Late last year, Anna Piasecki from the Bristol Centre for Linguistics (BCL) secured a British Academy/Leverhulme Small Research Grant worth £10,000. The awarded grant supports a collaborative investigation into bilingualism that is being carried out over the coming 2 years with Professor Ton Dijkstra at Radboud University Nijmegen/Max Planck Institute for Psycholinguistics in The Netherlands.

Bilingualism has become particularly relevant for Great Britain since the onset of globalisation and the expansion of the EU. As a result, research attention has also increased as researchers attempt to understand more about how bilinguals learn and manage their languages both socially and cognitively. Researchers in Linguistics and Psychology have been particularly interested in the latter of these concerns, attempting to determine the nature of the coexistence of two languages in the cognitive system of a fluent bilingual speaker.

Our project sets out to explore the cognitive mechanisms that seem to allow bilinguals to operate seamlessly in either of their two languages. We focus on one cognitive mechanism in particular, the 'early language discrimination mechanism', which has recently been proposed by the two researchers involved in this project. We aim to investigate how adequately this language mechanism can use or suppress cues that indicate a specific language, and whether its efficacy is determined by the proficiency of a bilingual speaker in their second language (L2).

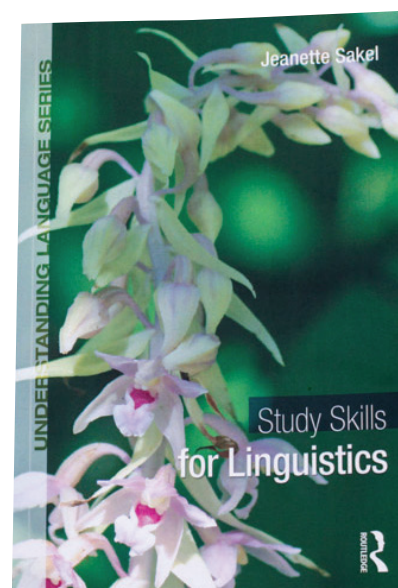
With the beginning of the current Academic Year, the first phase of the data collection has started and is now well underway. Part of this process has been assisted by Anna's recent appointment as an Honorary Research Fellow at the University of Bristol, allowing access to its Second Language Speech Lab facilities, as well as strengthening UWE's existing collaborative links with UoB. If you, or any of your contacts, know English native speakers in their twenties learning German, please contact me on:

anna.piasecki@uwe.ac.uk.

Educating the next generation of researchers

Jeanette Sakel Senior Lecturer in Linguistics

The transition to Higher Education can be challenging for students, in particular when it comes to developing research skills, such as where and how to find out information about a topic, how to present a topic without plagiarising others' work and how to conduct solid research. Jeanette Sakel (Senior Lecturer in Linguistics) has aimed to tackle this issue by writing the book 'Study Skills for Linguistics' (Routledge), which has just been published (April 2015). This book is specifically aimed at students embarking on a degree in linguistics, English language or other language-related study. The book discusses subject-specific skills including basic linguistic tools and terminology, research skills such as referencing, research ethics, how to access information and how to set up a research project, as well as how to prepare for a future with a linguistics degree, including information on careers involving research.



Family Names of the United Kingdom (FaNUK) research project

Project background

A major Arts and Humanities Research Council (AHRC) funded research project led by UWE has completed its first funding period, 2010-2014. The research team has achieved a detailed investigation of the linguistic origins, history, and geographical distribution of the 45,000 most frequent surnames in Britain and Ireland. An explanation is given for all names with 100 current bearers or more in Britain and Ireland, along with many rarer names.

The resulting database - the most extensive of its kind - has now been submitted to Oxford University Press for print and online publication as the **'Dictionary of Family Names in Britain and Ireland' (FaNBI)**.

Second phase

In January 2014, AHRC awarded UWE a further grant to continue the research for another three years. This means that all surnames with twenty bearers or more in the UK in the 1881 Census can now be included, and will bring the total number of surnames researched to over 60,000. This second phase allows for research into rarer surnames. This second project is now well under way

Professor Richard Coates at the Bristol Centre for Linguistics at UWE Bristol is AHRC Principal Investigator, with lexicographer and visiting **Professor Patrick Hanks** leading the research team.

The research is being carried out with the technical collaboration of members of the Faculty of Informatics at Masaryk University, Brno, in the Czech Republic, the world's leading experts in building user-friendly editing and browsing tools for very large databases. Patrick Hanks says: "It's only with computer technology for sorting and comparing hundreds of millions of digitised records that enough electronic data is available and organisable so as to enable researchers to draw conclusions with confidence about the origin and history of each surname, taking account of factors such as its geographical distribution, local dialect, and so forth. FaNBI is a huge step forward in surname studies, but even so for many names more detailed investigation will still be needed."

The project is supported by academic consultants who are the top authorities on names in those languages which have given us our surnames. These include Old Scandinavian, Anglo-Norman French, Welsh, Cornish, Gaelic, Yiddish, and more recently other languages such as Polish, Chinese, Arabic, Yoruba Hindi, and Urdu.

The entire FaNBI output is expected to be of huge interest to genealogists, family historians, social historians, historical linguists, demographers and geneticists - indeed, anyone interested in learning more about family names.

For more about the FaNUK research project, including details of public access to the FaNBI dictionary please visit: <http://www1.uwe.ac.uk/cahe/research/bristolcentreforlinguistics/fanuk.aspx>



Groucho Club

'Metaphor, Framing and Argument'.

On 18 March **Jonathan Charteris-Black** addressed a group of speechwriters at the Groucho Club in Soho. Participants came from organisations including OPEC, The Bank of England, The Foreign and Commonwealth Office, The Department of Culture Media and Sport, as well as pharmaceutical, transport, insurance and software companies. This formed part of a short course in Creative Speechwriting for which his book ***Analysing Political Speeches*** forms part of the course materials. The title of the talk was **'Metaphor, Framing & Argument'.**

Project team members:

Lead researcher and Editor-in-chief:
Professor Patrick Hanks

AHRC Principal Investigator:
Professor Richard Coates

Research Fellow: Dr Paul Cullen

Research Associate: Dr Harry Parkin

Researcher: Kate Hardcastle

Project Coordinator: Deborah Cole

Former team members:

Research associate:
Dr Simon Draper (2010-2012)

Research associate:
Dr Duncan Probert (2012-2014)

Consultants include:
Peter McClure, Dr Liam Ó hAisibéil, Dr Kay Muhr, Dr Simon Taylor, Professor Thomas Clancy, Horace Chen, James Hodsdon.

Contact us at:
familynames@uwe.ac.uk

FaNUK Team left to right:

Dr Adam Rambousek
(database manager),
Deborah Cole,
Dr Paul Cullen,
Dr Harry Parkin,
Prof. Richard Coates,
Kate Hardcastle,
Prof. Patrick Hanks

(FaNUK) Talks, Conference Papers and Publications

Hanks, P. (2010) **Some methodological considerations in approaching the study of family names.** Paper to SNSBI Conference, Carmarthen, 12-15 March. (Report) in *Nomina* 33, 169-171.

Cullen, P., McClure, P. and Draper, S. (2011) **Project report: FaNUK.** *SNSBI 20th Annual Conference*, University of Kent, Canterbury, 15-17 April.

Hanks, P., McClure, P. and Coates, R. (2011) **Family Names of the United Kingdom: a new research project in British anthroponomastics.** Paper (presented by R. Coates) to *24th International Congress of Onomastic Sciences*, Barcelona, Spain, 5-9 September 2011.

Hanks, P., Coates, R. and McClure, P. (2011) **Methods for studying the origins and history of family names in Britain: philology meets statistics in a multicultural context.** Paper (presented by P. Hanks) to *international symposium in Uppsala*, Uppsala, Sweden, October 20-21, 2011.

Hanks, P. and Muhr, K. (2012): **Exchanging Names: Surnames and Population Movement in Britain and Ireland.** Paper to *Society for Name Studies in Britain and Ireland (SNSBI) 2012 Conference*, Athenry, Galway, 31 March- 2 April. (Submitted to *Nomina*).

Hanks, P. and Coates, R. (2012) **Onomastic lexicography.** (A description of the project Family Names of the United Kingdom). Paper (presented by P. Hanks) to *15th EURALEX International Congress*, Oslo, Norway, 7-11 August, 2012.

Coates, R. and Hanks, P. (2012) **The new Family Names of the United Kingdom project.** In Pierre Darlu et al. (17 other authors) (2012) *The family name as socio-cultural feature and genetic metaphor: from concepts to methods.* *Human Biology* 84 (2), 169-214 (at 183-188).

Hanks, P. and Hammond, M. (2013): **Black's surnames of Scotland and the FaNUK database** Paper to *Society for Name Studies in Britain and Ireland (SNSBI) 2013 Conference*, Glasgow, 5-8 April.

Parkin, H. (2013) **Surname typology and the problem of inconsistent classification.** *Names: A Journal of Onomastics* 61 (4), 200-211.

Cullen, P. (2014) **Kentish surnames and surnames of Kent.** *SNSBI 23rd Annual Conference*, Gregynog Hall, Montgomeryshire, 4-6 April.

Cullen, P. (2014) **The Family Names of the United Kingdom research project (FaNUK) and some Kentish surnames.** *35th Guild of One-Name Studies Conference*, Ashford International Hotel, 12 April.

Coates, R. (2014) **The Family Names of the UK project: retrospect and prospect.** Plenary lecture to the *25th International Congress of Onomastic Sciences [(COS-25)]*, Glasgow, Scotland, 25-29 August 2014. (To be published in *Proceedings*).

Cullen, P. (2014) **Roger Waggehorn, Thomas Twyseaday, and Henry Cutbush: Kentish surnames derived from nicknames.** *'Kent Names' Conference* (Kent Archaeological Society and the Medieval and Early Modern Studies Centre), University of Kent, Canterbury, 1 November.

Parkin, H. (2014) **Change in the by-names and surnames of the Cotswolds, 1381-c1600.** Unpublished PhD thesis: University of the West of England, Bristol.

Hanks, P. (2015) **East Anglian surnames.** *SNSBI 24th Annual Conference*, University of East Anglia, Norwich, 27-29 March 2015.

Cullen, P. (2015) **Locative surnames in East Anglia.** *SNSBI 24th Annual Conference*, University of East Anglia, Norwich, 27-29 March.

A specially convened panel discussed the impact agenda in relation to linguistic research.

The biennial conference will return to UWE for iMean5 in April 2017.

Publications

David Greenham

“Altars to the Beautiful Necessity”: The Significance of F. W. J. Schelling’s “Philosophical Inquiries into the Nature of Human Freedom” in the Development of Ralph Waldo Emerson’s Concept of Fate.’

Journal of the History of Ideas. 76:1 (Jan 2015): 115-137.



Lisa Harrison

Lisa Harrison, Adrian Little, Ed Lock
Politics: The Key Concepts
<http://www.routledge.com/books/details/9780415497404/>

‘Politics: The Key Concepts’ is an up-to-date and broad-ranging introduction to the terms that lie at the heart of political discourse. Entries are drawn from areas such as political theory, international politics, political science and methodology. As well as explaining core, established principles, this informative guide explores some of the more complex, topical and contested concepts from the world of politics.

Dr Lisa Harrison
Associate Dean -
International, Partnerships &
External Relations

Current PhD students in linguistics

Teresa Asiain

Translating Captain Underpants into Spanish

Teresa completed her undergraduate degree at the University of Navarra (Spain) in 2003 and began her PhD research as a part-time student in 2009. She is currently writing up her research under the supervision of Dr. Catherine Butler (English) and Dr. Kate Beeching (Linguistics). Teresa's thesis explores the translation of the Captain Underpants series into Spanish from a literary perspective.

The main aim of the thesis is to think about the ways in which ranges of meaning are narrowed, expanded or refracted in the process of translation; the question of power and how this is distributed between author, translator, publisher, reader, and what we might call culture-at-large; the role of such literary considerations as genre and genre conventions; and particularly to model all this as a dynamic rather than a static system. Her thesis examines the ways in which the translator negotiates the various pressures and constraints which are imposed upon him via ideology, commissioning editors and the publishing industry, especially the linguistic challenges posed by humour, the culturally charged depictions of food and the American graphics which accompany the text.

Abdelbasset Jeddi

The Effects of Task-Based Activities on the Retention of Formulaic Sequences

Abdelbasset Jeddi started his PhD studies in 2014. He is an international part-time student interested in teaching/learning second language vocabulary. Abdelbasset has just finished his project registration under the supervision of Dr Jeanette Sakel and Dr Anna Piasecki. Using Nation's (2001) principles of noticing, retrieval and creative use, and drawing on Ellis's (2003) framework for designing task-based activities, his study will try to control for the input learners receive and their exposure to target formulaic sequences. He will test the possible benefits of a task-based approach to the short- and long-term retention of formulaic sequences.

This project will hopefully contribute to the identification of effective instructional approaches that will help learners achieve both breadth and depth in their knowledge of formulaic sequences and retain them in their long-term memory.

Septhia Irnanda

Acehnese-Indonesian Bilinguals/Trilingual Learners of English as a Foreign Language

Septhia completed her undergraduate degree majoring in English Teaching in Syiah Kuala University (Indonesia), and her MA TESOL in Deakin University (Australia) in 2011.

Under the supervision of Dr. Jeanette Sakel and Dr. Anna Piasecki, she is currently doing a PhD on multilingualism in Aceh, Indonesia. Her study focuses on the metalinguistic awareness and English language learning success of bilingual and trilingual groups in Aceh. She is comparing bilinguals and trilinguals, taking into account their various levels of multilingual competencies as well as various levels and numbers of literacy skills.

The study investigates;

- (1) how the absence of a literacy system in one language impacts on the speaker's metalinguistic awareness and success in learning an additional language;
- (2) how the imbalance of language proficiencies in bilinguals and trilinguals affects their metalinguistic awareness and their foreign language learning; and
- (3) the relationship between numbers of spoken language skills and success in learning an additional language.

The subjects are Junior High School students in Aceh speaking two languages (Acehnese and Indonesian) and three languages (Acehnese, Jamee and Indonesian). They will be grouped based on their sociolinguistic profiles and then asked to take Bialystok (2001)'s Metalinguistic Awareness Task and English language writing and speaking tests.

Slim Khemakhem

An investigation into the predictive validity of IELTS for a Teacher Education Program in UAE

Slim started his PhD in 2009 as an international part-time student and is currently writing up. He is co-supervised by Dr. Kate Beeching and Dr. Guoxing Yu at the University of Bristol.

His research aims at evaluating the appropriateness of choosing the International English Language Testing System (IELTS) as a requirement for the graduation of the Bachelor of Education Program student teachers in the United Arab Emirates (UAE).

The B. Ed regulations take the test as a valid predictor of the student teachers' linguistic performance at the work place. However, this assumption did not appear to take into consideration the linguistic requirements of teaching English in schools in an EFL context like the UAE.

The scope of the study was first narrowed down to focus on the speaking ability of the students on both the test and class performance. Then, it was restricted to the lexical richness as a strong indicator of proficiency.

A correlation between the lexical richness of the student teachers' speaking on IELTS and their speaking performance in a teaching situation is used to gauge the predictive validity of the speaking component of IELTS.

Samia Kort

Metaphor in Media Discourse: News Media Representations of "Arabs" and "Americans"

Samia is conducting a cognitive linguistic study on American and Arab new media under the supervision of Professor Jonathan Charteris-Black and Dr. Kate Beeching. The study is, briefly, a cross-cultural analysis that looks into news media representations of "Arabs" and "Americans". It is a contribution to the critical analysis of metaphors within discourse as it draws on emerging trends trying to combine cognitive accounts of metaphor with Critical Discourse Analysis. The research comparatively evaluates the portrayals of "Arabs" and "Americans" and verifies "Us" versus "Other" cultural stereotyping and otherizing in news discourse.

Bushra Musleh***Towards a Critical Framework for the Understanding and Implementation of Qur'anic Translation***

Bushra is a first year PhD student under the supervision of Dr. Richard Coates, Dr. Kate Beeching, and Dr. Mohammad Odeh. Her research study aims to construct a framework for translating the meanings of the words of the Holy Qur'an based on a thorough going linguistic analysis of the Source Text (verses from the Qur'an), informed by the Arabic interpretation of the meaning of the words of the Quran (Tafsir in Arabic), and a comparative linguistic analysis of the ST and three selected translations - Target Texts, informed by translation theory.

The research will discuss the reasons for deficiencies in the current translations of the meaning of the words in the Holy Qur'an. One of the Chapters (Surahs) of the Qur'an will be adopted as a case study of the research, namely: Surah Yousef (Joseph). The following key research questions articulate the main purpose of the study:

- Which lexical items pose particular problems for the translator of the Holy Qur'an, and why?
- To what extent have the selected translations of the Holy Qur'an taken into consideration the semantic analysis of the meanings of the Holy Qur'an verses along with variations or alternatives to meanings based on particular views of understanding some verses as they were revealed?
- In this regard, what approaches did each translator appear to have taken, for example word-for-word, literal, formal, dynamic, semantic or communicative approaches? and
- To what extent does each of the selected translators' cultural, linguistic background and their general cultural background in Islam appear to have directed their translation approach?

Answering the above research questions form the core of the research's main novel contribution to knowledge, leading to the development of an enriched framework for translating the Holy Qur'an that is based on both linguistic analysis and translation theory. This will guide translators who work in the field of Qur'anic translation, indicating points they need to take into consideration while translating verses of the Qur'an.

Helen Watts***Residential Care Workers' interactions with residents living with early stage dementia.***

Dementia is an umbrella term covering a wide range of conditions, the most common being Alzheimer's Disease. People with dementia experience communication loss through memory impairment, reduced ability to retrieve lexical items, progressive decline in all four skills (Alzheimer's Society, 2010), while often retaining certain capabilities, such as turn-taking.

Helen is interested in both the macro discourse(s) and micro discourses of care and in particular the interactions between the care workers and those they care for. She aims to collect 'naturally occurring' and self-selected data, by asking care workers and residents to audio record interactions within personal spaces. Ward (et al., 2008:635) suggest that, 'episodes of personal care [...] could present crucial opportunities for sustained interaction between staff and residents'. Academics have long called for more detailed analysis of this issue from a linguistic perspective (Wray, 2011) and closer attention to communication in the care context (Ward et al., 2008).

Helen will take a linguistic ethnographic (Creese, 2010) and pragmatic approach to the data analysis. This approach allows for micro-analysis of *what is said* and for robust reflection on the *context* in which spoken interaction occurs.

Luke Rudge***Formality in Motion: Analysing contextual and linguistic formality in British Sign Language through the lens of Systemic Functional Linguistics***

In October 2014, Luke started research into the linguistics of British Sign Language (BSL). The project aims to identify lexicogrammatical patterns employed by BSL users in situations of differing formality.

Two investigations will take place with participants from the British Deaf community.

The first will identify the various contextual factors that influence linguistic formality from the perspective of BSL users. Following the Systemic Functional notion of 'context of situation,' the variables of Field, Mode and Tenor will be measured and evaluated both qualitatively and quantitatively.

The resulting configurations will inform the second investigation:

The analysis of natural language interactions between BSL users in formal, neutral, and informal situations. The data obtained will be encoded and examined using ELAN, following current transcription conventions used in sign language corpora around the world.

Academically, this study will add to current discussions across domains such as discourse analysis, sociolinguistics and sign linguistics. More specifically, the project aims to build on various debates in the field, for instance, structures of sign language discourse, linguistic variation according to communicative environment, approaches to effective transcription of visual data, and how Systemic Functional frameworks can be adapted to a visual-spatial language.

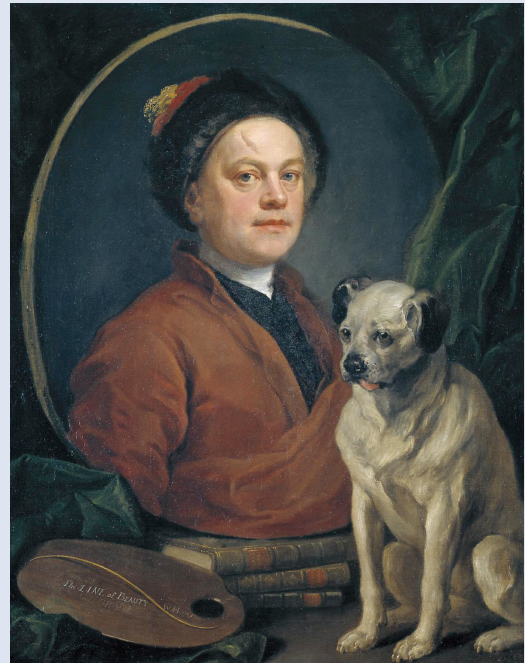
In considering the wider impact of this and future studies, there exists the potential to influence the methods by which sign languages are taught, analysed and used in professional contexts.

William Hogarth: Painter and Printmaker

The Regional History Centre worked in partnership with Bristol Council's new Culture Team to create visitor interpretation for the city Museum and Art Gallery's major 2015 show, William Hogarth: Painter and Printmaker.

Exhibition curator, Jenny Gaschke and RHC director Steve Poole devised, wrote and recorded audio commentaries on seven key paintings in the exhibition and then invited seven 'public voices' to provide personal interpretations of their own. Steve also collaborated on a Hogarthian 'Museums at Night' public event at the museum with a team of performance artists led by Tom Marshman. Under the title, *The Bad Taste of the Town*, performances and creative interpretations were staged in different parts of the museum and visitors were challenged to connect each one with a theme suggested by Hogarth's life and work.

The Hogarth show opened in May. It represents the largest exhibition of the great eighteenth century painter's work ever staged in the West Country and was made possible by the generous loan of Tate Britain's entire Hogarth collection.



William Hogarth, *Self Portrait of the Painter with his Pug* (1745, Tate Gallery)

REACT Alumni funding

Following an initial Heritage sandbox award from REACT in 2012, The Regional History Centre has now been awarded further funding to continue and fully evaluate its work with Splash and Ripple.

The new £50,000 award will allow the RHC and its creative media partners to assess the impact of heritage interpretation work carried out for the Holburne Museum, Bath (Ghosts in the Garden) and the National Trust (A Knight's Peril at Bodiam Castle, Sussex, with Peter Fleming) between 2012 and 2014. RHC director Steve Poole will be working with UWE colleague Michael Buser (FET) and Rosie Poebright, creative director of Splash & Ripple to measure audience reaction to date and to further develop ideas for critical play and co-design in the interpretation of historic sites and buildings.

"There's a rapidly growing interest amongst both academics and museum and heritage professionals in exploring the full potential for playful and unconventional visitor engagement at historic sites, in a world of rapidly changing digital and technological possibility", says Steve. "The challenge is to engage new audiences without alienating traditional visitors and to re-think historical 'education' in an environment that recognises the limits of top-down, didactic modes of information delivery".

Steve and Michael will be researching the current state of digitally enhanced heritage interpretation in the UK while also working on a practical level with Splash & Ripple to model commercially viable approaches in response, and pitch them to heritage sector stakeholders.



War, Revolution and the Romantic Era in South West England

Conference report: 28 Feb 2015

This year's Regional History Centre conference took Romanticism and the Napoleonic and Revolutionary Wars as its theme and it was run in partnership with M Shed and the Bristol Festival of Ideas. This allowed us the Centre to tie it in with a series of events organised by the Festival of Ideas on the Romantic poets and Bristol, to which a number of UWE colleagues had also made contributions.

The prolonged war against France that raged, with one brief respite in 1802, from 1793 to 1815, was perhaps the first major world conflict to be fought over ideologies as much as territory or religion and as such it sharply divided political opinion in Britain. In the Bristol region particularly, Romantic sentiment helped shape radical objections to the war as a riposte to a civic identity based upon vulgar materialism and mercantile trade. War and its debilitating impact upon sentiment, virtue and human nature proved a perfect vehicle for mobilising Romantic energy and, as conference heard, this was evidenced not only in poetry, journalism and prose but in painting and drama.

Bristol played a vital role in the working out of these processes, not least because it was home in the 1790s to the poets Southey, Coleridge and Lovell, as well as to their political allies, the Hotwells scientists, Thomas Beddoes and Humphrey Davy. Mary Shelley was a brief resident, and Thelwall passed through the city during the political ferment of 1797-8, coincidentally the same year in which Joseph Cottle first published the ground-breaking *Lyrical Ballads*. These personalities all shared an enthusiasm for the French Revolution in its earliest stages and it was in Bristol that the poets' plan for a new utopian community of shared goods in a state of nature - the pantisocracy - was first mooted. Significantly, perhaps, it was in Bristol too that the evangelical reformer Hannah More found inspiration to combat the spread of these democratic ideas through the production and distribution of her conservative Cheap Repository Tracts.

Conference contributions were not confined to the study of the regional capital however. We heard too from the provincial town of Exeter and its reception of Romantic literary culture in these years, the development of its periodical press and the political organisation of George III's Royal visit to Devon. Equally, there were papers on the relationship between reforming literary circles in South West England and South Wales, and on the impact of war and Romantic thought upon travel and travel writing in the period.

Conference was well attended by a mixed crowd of academic scholars, students, and members of the public and two UWE colleagues were amongst those giving papers, Marie Mulvey-Roberts (on Mary Shelley) and Robin Jarvis (on Robert Lovell).



Nicholas Pocock, *Shipping at Bristol* (1785)



Marie Mulvey-Roberts and Robin Jarvis at this year's RHC conference

Literary Bristol: RHC book set for autumn launch

The second volume in the Regional History Centre's collaborative book series with Redcliffe Press will be formally launched in the autumn. Edited by **Marie Mulvey-Roberts**, *Literary Bristol: Writing the City*, traces Bristol's long historical association with imaginative writing and literary culture and features contributions from a number of UWE colleagues from English.

Literary Bristol draws on scholarship showcased at two Regional History Centre conferences, *Writing the West* (2012) and *War, Revolution and the Romantic Era* (2015) and follows the successful publication of a pilot volume, *A City Built Upon the Water* (ed. Steve Poole, 2013), after another RHC conference, *A Second City Remembered* (2010). A third volume, *Women and the City*, currently being edited by **Madge Dresser**, will follow early in 2016.

Steve Poole research activity

Publications

'For the Benefit of Example': Crime-Scene Executions in England, 1720-1830' in R. Ward (ed.), *A Global History of Execution and the Criminal Corpse* (Palgrave, 2015).

'Pleasure ... and shame: Reputation and Respectability in Sydney Gardens, Bath, 1820-30', *Bath History*, XIV (2015).

Conference papers

'Ghosts in the Garden: Locative gameplay and digital media in the heritage landscape', *Challenge the Past/ Diversify the Future*, University of Gothenburg 19-21 March 2015

'Dissonant heritage and History from Below', *Social History Society Annual Conference*, University of Portsmouth, 31 March - 2 April 2015

Marie Mulvey-Roberts

Activities - April 2014 to April 2015

BOOKS

Ed. *The Handbook to the Gothic* (London: Routledge, 2009)
has been translated into Japanese by Shigeki Kanasaki, Yukari Kanzaki, Koichi Sugata, Yoko Sugiyama, Chikako Nagao and Kazuko Hina (2015)

British Poets and Secret Societies: Freemasons and Clandestine Brotherhoods (Abingdon and New York: Routledge Revivals, 2014)

BOOK CHAPTER

"The After-lives of the Bride of Frankenstein: Mary Shelley and Shelley Jackson" in *Women and Gothic*, ed. Maria Purves (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), pp. 81-96.

JOURNALS

"Mashing-up Jane Austen: *Pride and Prejudice* and *Zombies* and the Limits of Adaptation", *The Irish Journal of Gothic and Horror Studies*, 13 (Summer 2014), 17-37. <http://irishgothic horrorjournal.homestead.com/>

PUBLIC ENGAGEMENT

Consultant for exhibition on Constance Lytton, Knebworth House, Hertfordshire, 2015

Co-ordinator of lunchtime readings for
The Power of the Sea Exhibition at the Royal West of England Academy, Bristol, April-June 2014

Reading from selection of war poems including her own poem, 'The Saving of Private Roberts' at Back From the Front presents: Shock and Awe - Contemporary Artists at War and Peace at the Royal West of England Academy, Bristol, 13 September 2014

Launch of the publication of Horace Walpole, *The Castle of Otranto* ed. Nick Groom at the Gothic Study Day, British Library conference centre, to accompany Terror and Wonder: The Gothic Imagination exhibition at the British library, 6 December 2014

MEDIA

Interviewed for Bristol Community Radio on Mary Shelley and Hannah More, 28 February 2015 for Backchat, March 2015

Interview on the novels of the Bronte sisters, *Brontes in Context*, Train of Thought Productions, DVD, October, 2014

Interviewed about 'Halloween' for BBC Radio Somerset, Matt Faulkner Show, 31 October 2014

Interviewed for a radio documentary on the death penalty, Bristol, June 2014

Interviewed for documentary on the closing of St Matthias, UWE, Bristol, June 2014

CONFERENCES and SEMINARS

"Death by Orgasm: Onanism, Sexual Punishment and Dracula", Long Nineteenth-Century Seminar, UWE, February 2015

"Mary Shelley and Bristol: 'workshop of filthy creation'?" War, Revolution and the Romantic Era in South West England, 28 February 2015

'The Gothicisation of World War I', University of Ghent, Ghent, Belgium, 18-20 December 2014

'Gothic Excesses: *Pride and Prejudice* and *Zombies*', All that Gothic: Excess and Exuberance, University of Lodz, Poland, 9-11 October 2014

"The Worse Woman I ever heard of": Representations of Rosina Bulwer Lytton", Victorian Lives and Letters conference, University of Hertfordshire and Knebworth House, 10-11 July 2014

'Slavery, Emancipation and Mixed Race', Dark Latitudes: Mapping Gothic Sites and Mediums, University of San Jose, Costa Rica, December 2014

Dr Mariadele Boccardi

Research Activity

Dr Boccardi's current research is on Neo-Victorian fiction and the British Empire.

On 29 November 2014 Dr Boccardi was invited to deliver a plenary paper at the *Marginalised Mainstream* annual conference in London. Her paper was on 'Neo-Victorian explorers, anti-conquest and the disguises of colonialism' and discussed the ways in which two contemporary historical novels - Jem Poster's *Rifling Paradise* (2006) and Rachael King's *The Sound of Butterflies* (2006) - present the figure of the naturalist in the landscape of the empire.

A scholarly article on *Rifling Paradise*, entitled 'The Naturalist in the Garden of Eden' will appear in *Victoriographies* 5:3 (Winter 2015), a special issue on Neo-Victorian science.

On 3 December Dr Boccardi interviewed Jem Poster in an event for the UWE Long-Nineteenth-Century Network. Jem Poster is a poet and critic and the author of two Neo-Victorian novels whose fiction explores late-nineteenth-century ideas of reason, science and power. In this interview, Poster discussed the genre of historical fiction from a writer's

perspective and situated the recurring threads in his work in relation to that of other historical novelists and to contemporary concerns, such as ecology, community, and the environment.

