

Making Projects Critical 6

Monday 16 April 2012

Tuesday 17 April 2012

Time	DAY 1	Time	DAY 2
9.00-9.30	Registration	9.00-9.30	Coffee
9.30-9.45	Welcome	9.30-10.00	Engineering Affect: An Ethnographic study of Space Science Projects (Egan)
9.45-10.30	Pro(b)jects: How a practice-based view of objects can help to understand project work (Nicolini)	10.00-10.30	Unpacking the 'affective' dimension of project work and its management (Vidolov, Kelly & Noonan)
10.30-10.50	Break	10.30-10.50	Break
10.50-11.20	Progress and frustration – identity regulation and micro-emancipation in externally funded projects developing public services (Lehtonen & Tuominen)	10.50-11.20	Mega-Events as Long Term Projects – The Case of the London Olympics 2012. (Grabher & Thiel)
11.20-11.50	Understanding Project Manager Identities: an Investigation through Project Stories (Smith)	11.20-11.50	Projects as Practice: Collaboration in the Panama Canal Expansion Program (Smits & van Marrewijk)
11.50-12.20	'I'm only a project coordinator': An exploration of project life effects on project manager identity (Cowen)	11.50-12.20	Technology implementation projects: communities, technologies and change. (Casey & Ivory)
12.20-1.00	Lunch	12.20-1.00	Lunch
1.00-1.30	Project management: the new visible hand of managers? (Briand & Hodgson)	1.00-1.45	To Project Management: In Flight from Organization (O'Doherty)
1.30-2.00	Coping with paradoxes: the interplay of control modes in R&D projects (Canonico, de Nito & Mangia)	1.45-2.00	Break
2.00-2.30	Control in organisational change programmes - programmes as political hybrids (Lehtonen)	2.00-2.30	The performative role of accounting language in project organizing (Sergi, Fauré & Vásquez)
2.30-2.50	Break	2.30-3.00	Discussing Value: Legitimation and Multiple Rationalities (Thomas & George)
2.50-3.20	Negotiating between the individual and the collective in project-based organising (Yeow)	3:00	Wrap Up and Close
3.20-3.50	Researching professional distinction: Symbolic boundaries in a UK public sector organisation in times of austerity. (Mackenzie)		
3.50-4.20	Resistance and Accommodation of Project Management: A tale from the Ivory Tower of Academia (Fowler, Lindahl & Sköld)		
4.20-4.40	Break		
4.40-5.10	Rethinking the dichotomy of 'hard' and 'soft' in projects: Comparing stage-gate-models and agile methods (Hallin & Karrbom Gustavsson)		
5.10-5.40	Where's the action? The politics of storytelling in project ethnographies. (Marshall & Bresnen)		
5.40-6.10	Visuals in Project Management: Text, Images and Enthymemes (Rämö)		
7:30	DINNER		